Philidor. [illegible]

COLLECTION HECTOR COLARD No

1817
ARTES VERITAS SCIENTIA
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STELLFELD

Music
Rare Book Room

M
2020
.P55
T4
1786

Philidor, François André Danican, known as, 1726-1795.

Te Deum Laudamus

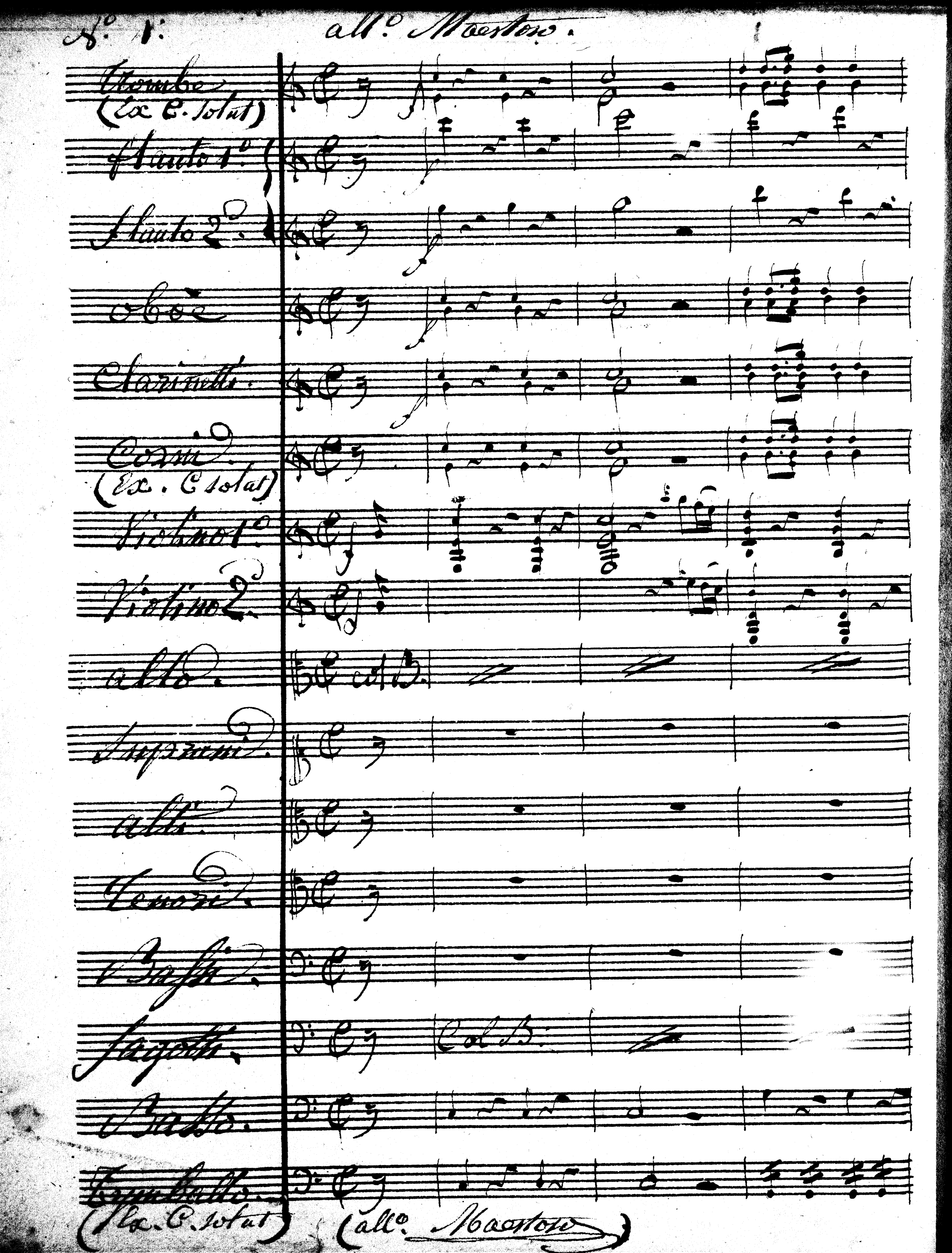
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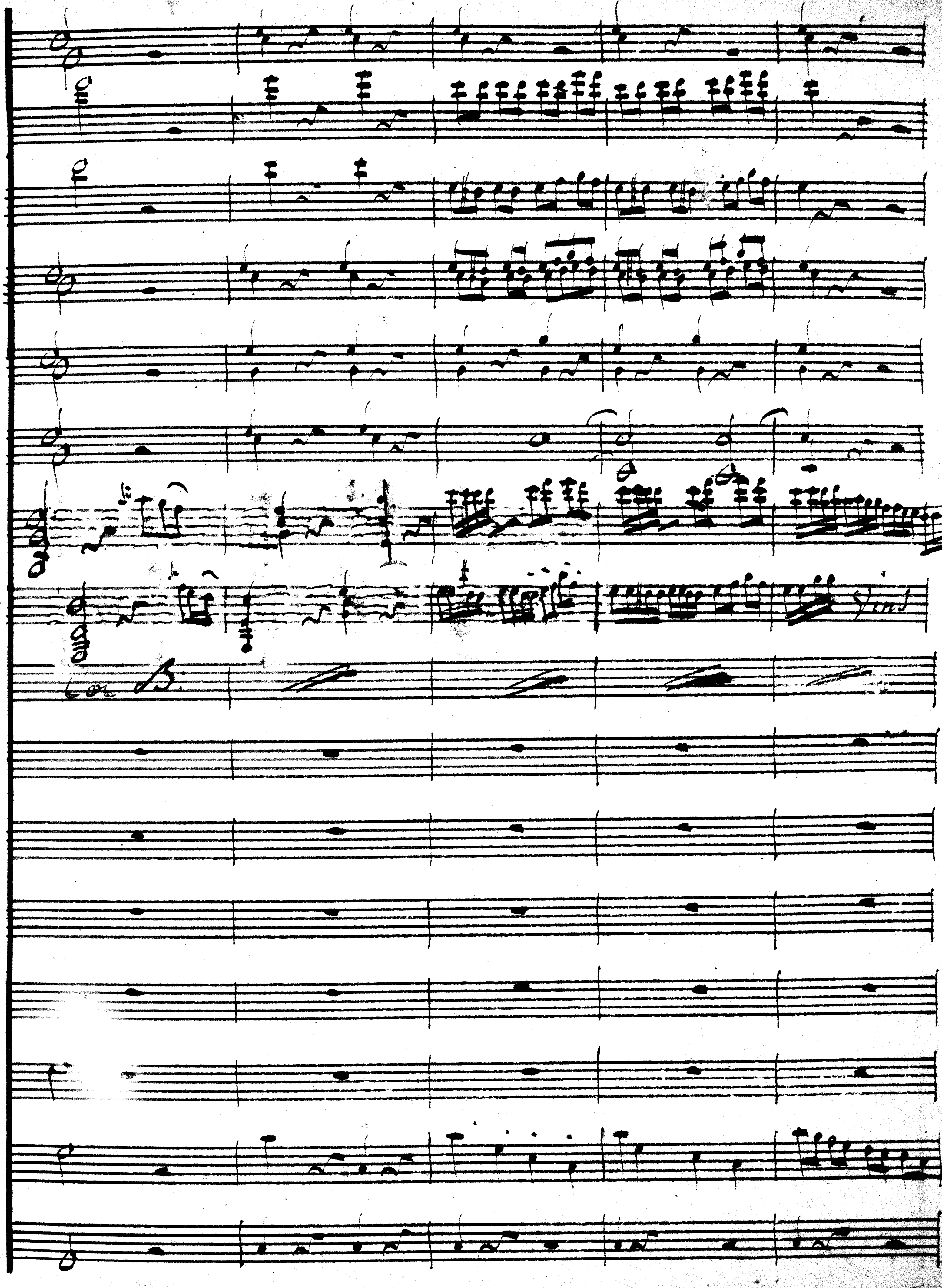
En 1786.
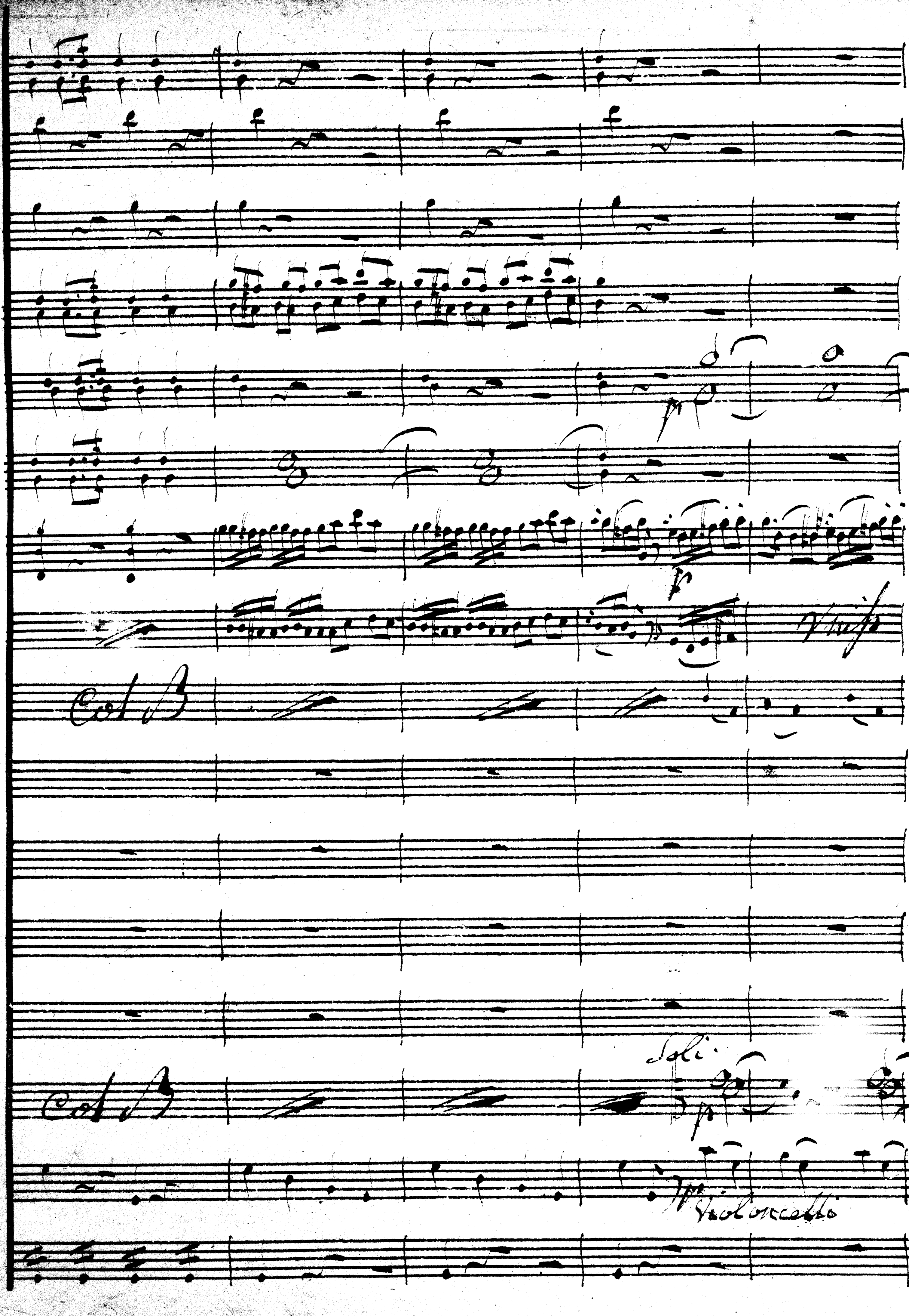
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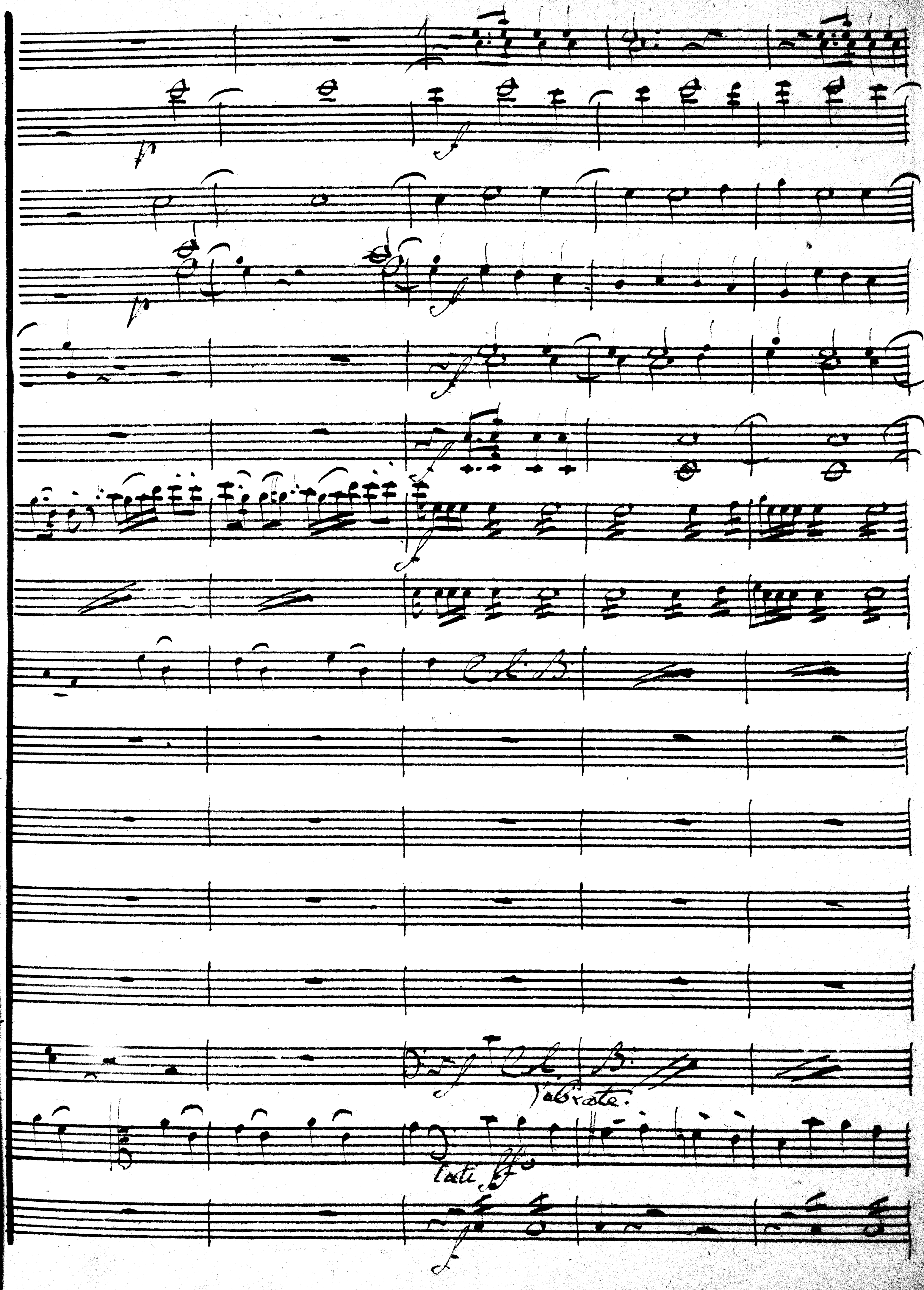
Duquenoy a Bruxelles le 15 Juin 1787.
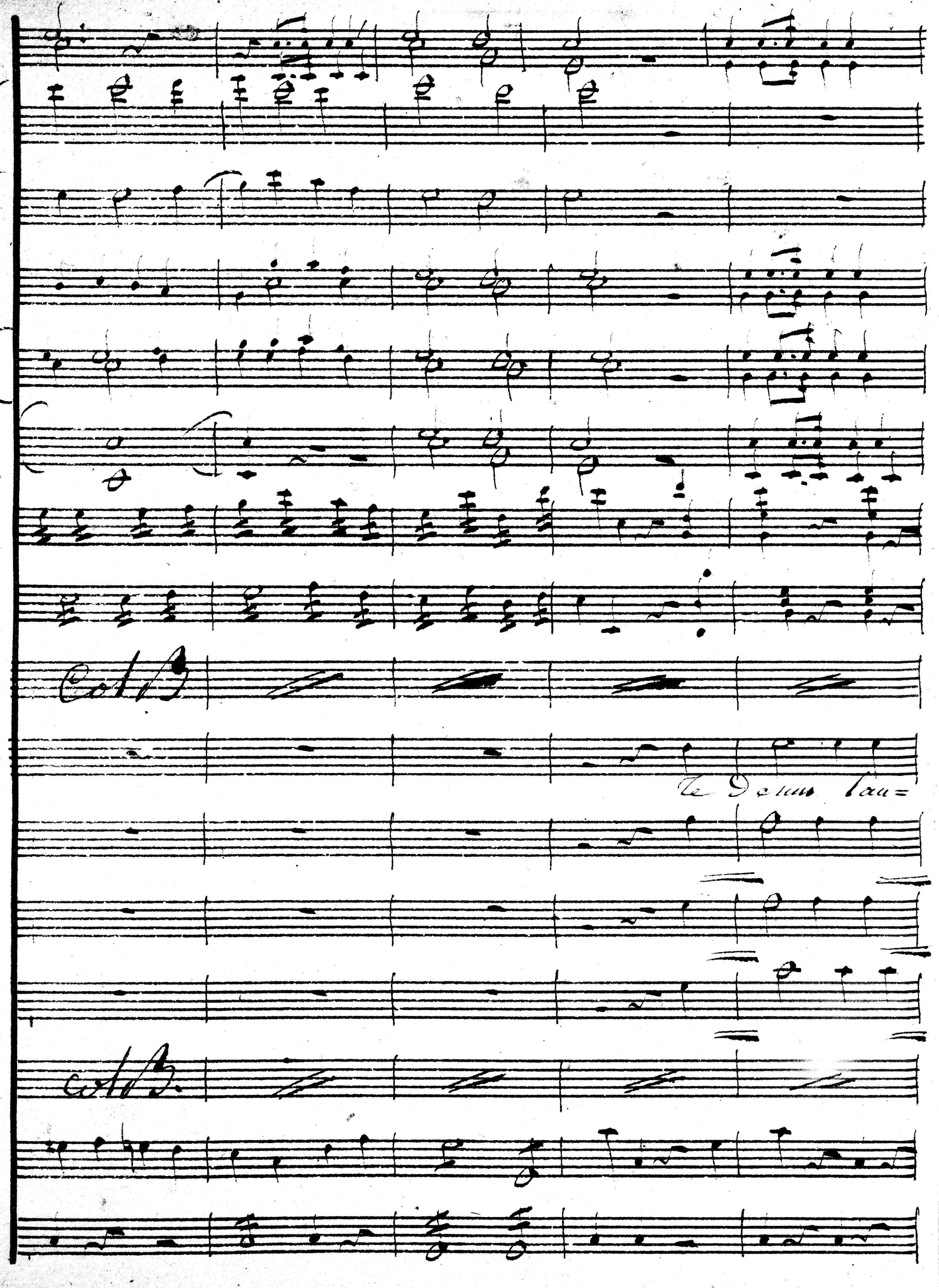
C.J.J. Huerlinckx 1809 'a Malines
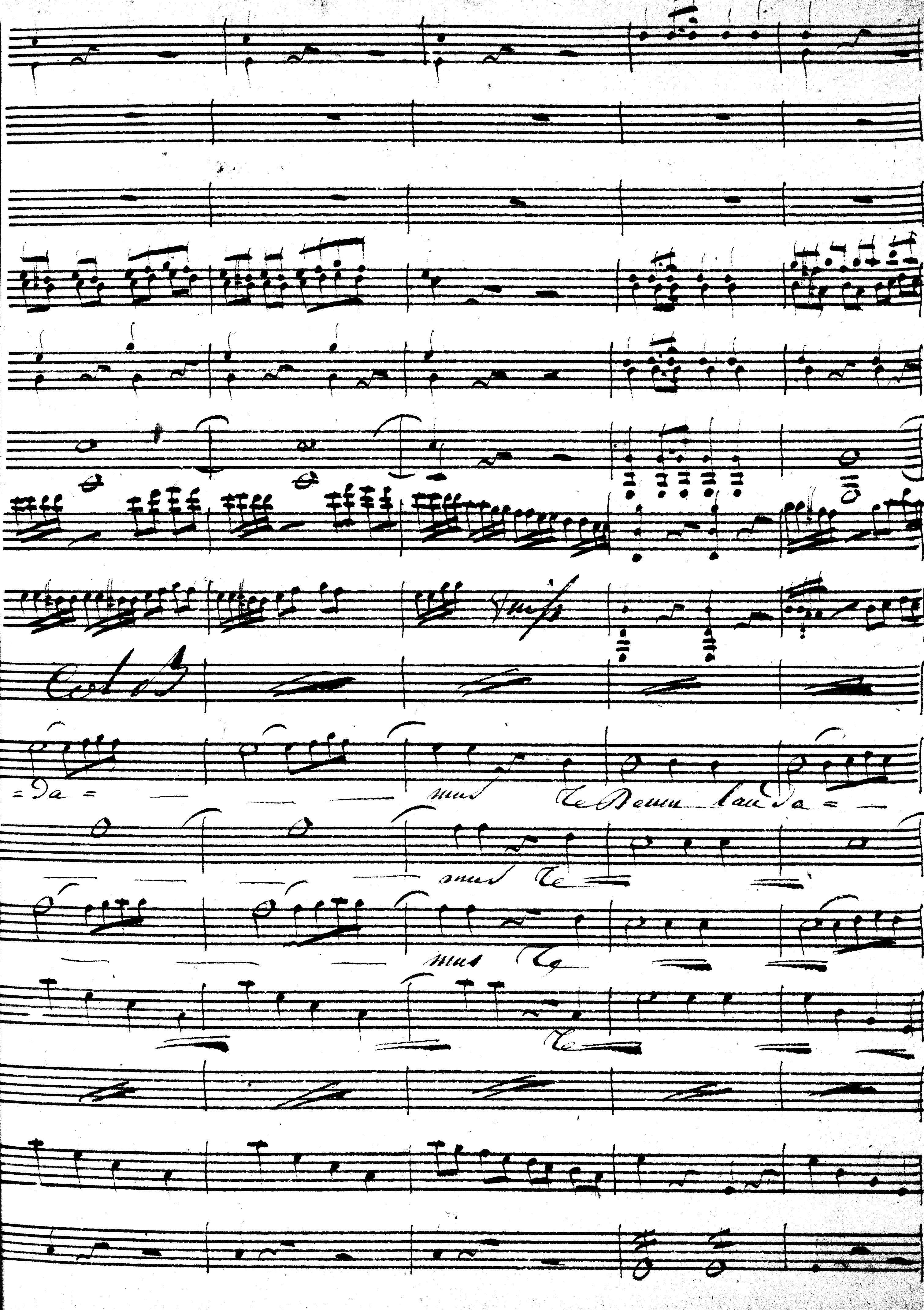

N.° 1.
all.° Maestoso.
Trombe
(Ex C. solat)
Flauto 1.°
Flauto 2.°
Oboe
Clarinetti
Corni
(Ex. C solat)
Violino 1.°
Violino 2.°
alto
col B.
Soprani
alti
Tenori
Bassi
Fagotti
Col B.
Basso
(all.° Maestoso)


Col B.
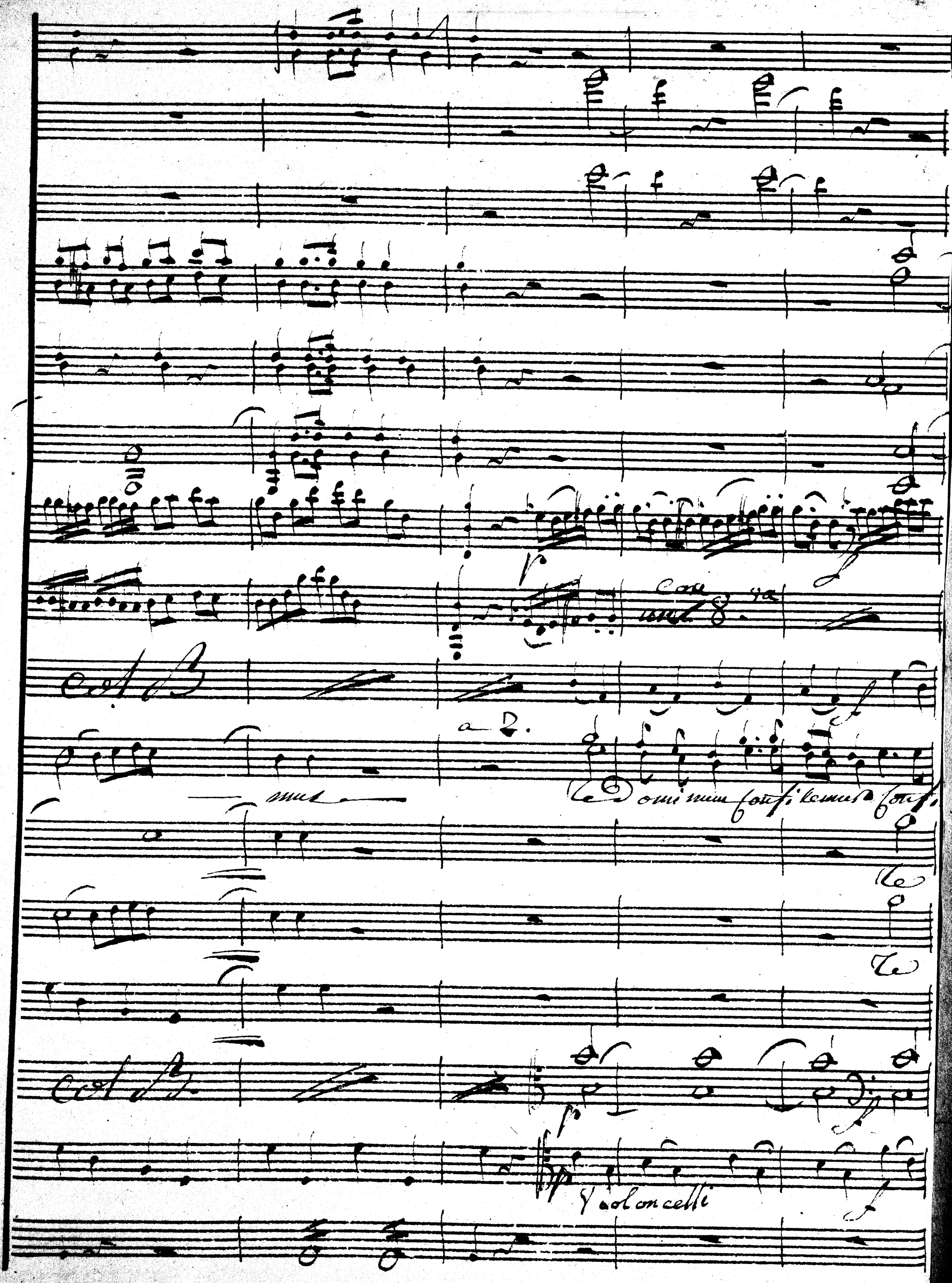

Unis
Soli
Violoncello
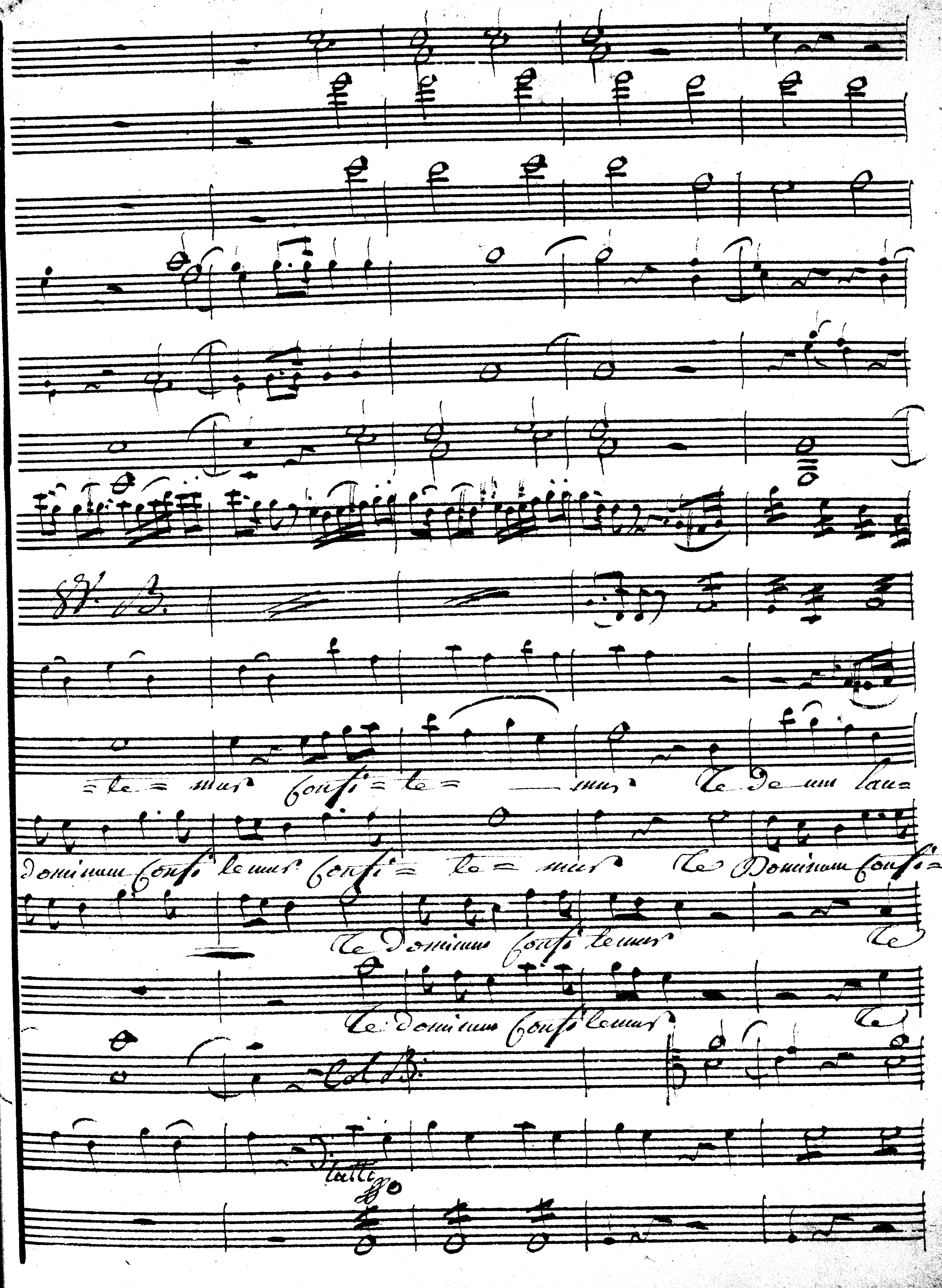

Col. B.
Col. B.
tutti


Col B.
Te Deum lau=
Col B.
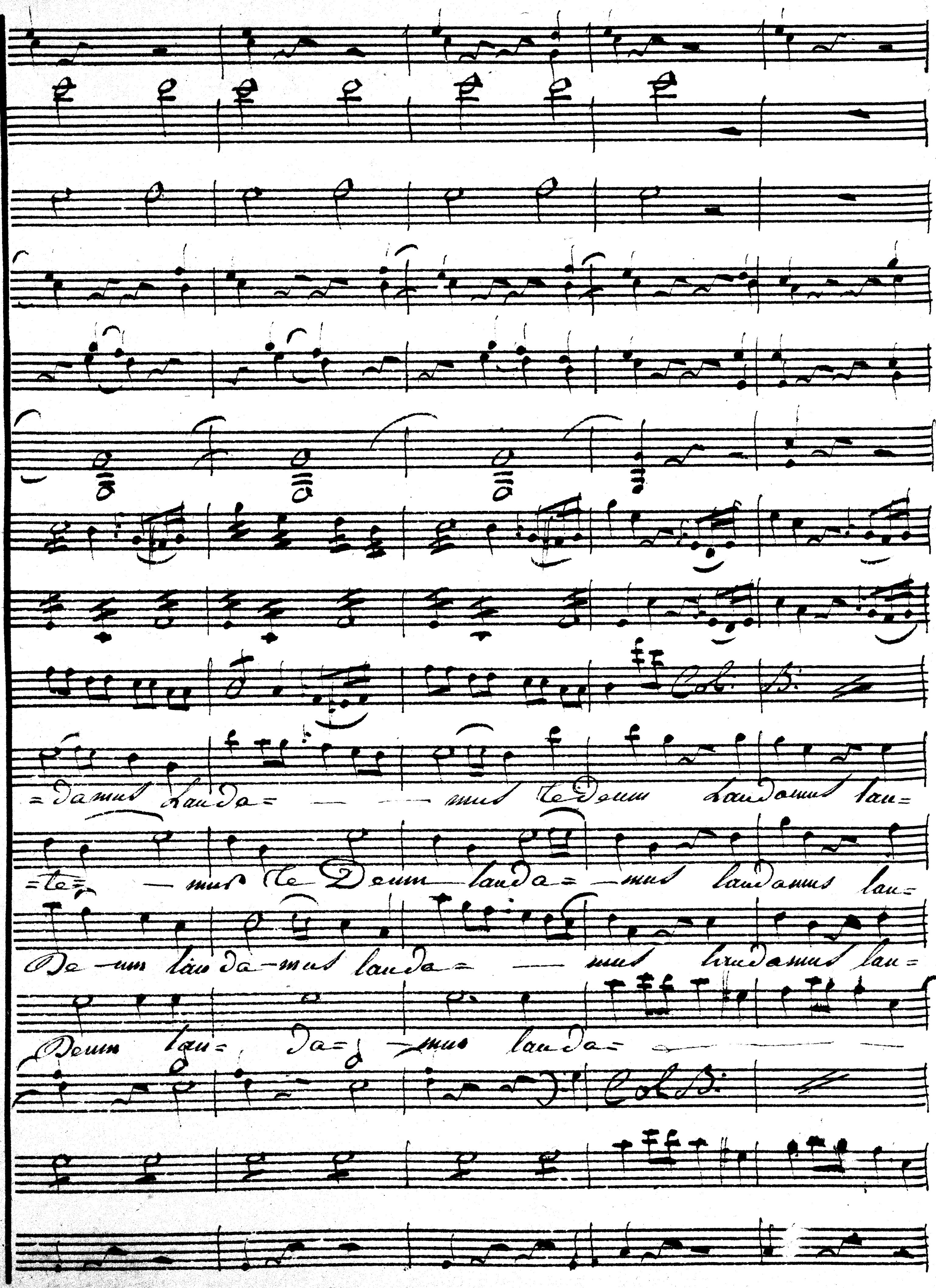


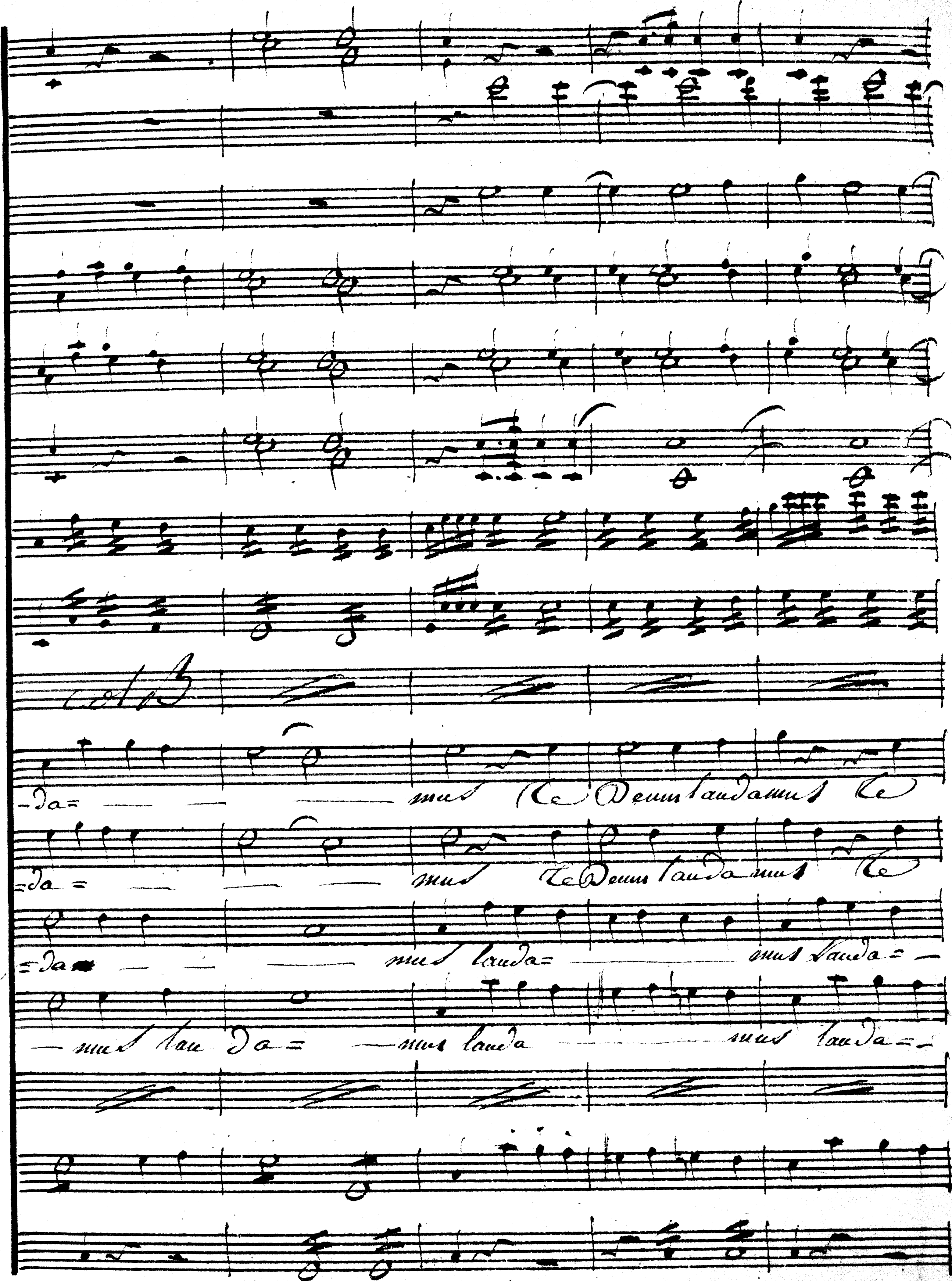
da
mus Te Deum lau da
mus Te
mus Te
Te


a 2.
Domi num confi temur
Violoncelli

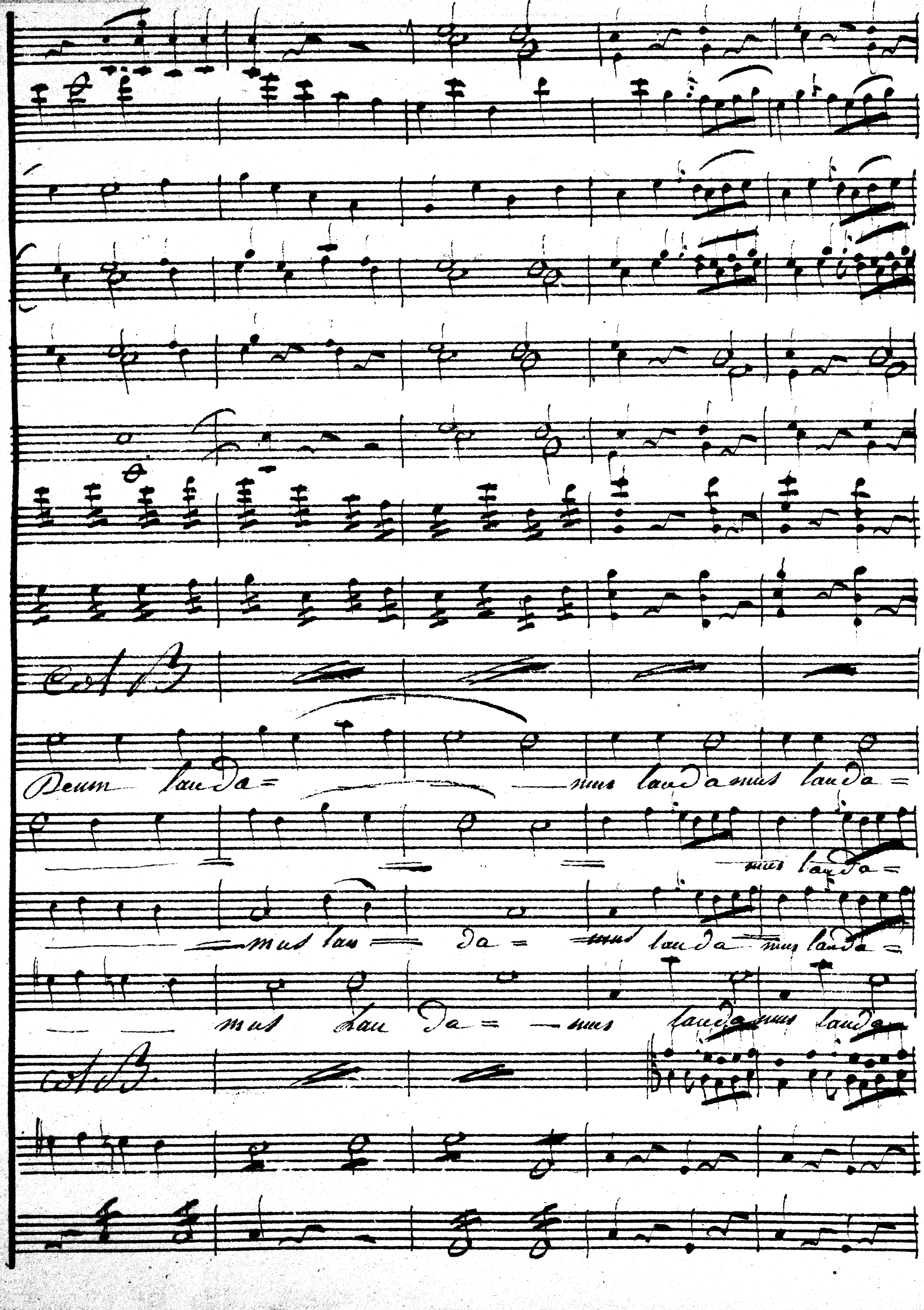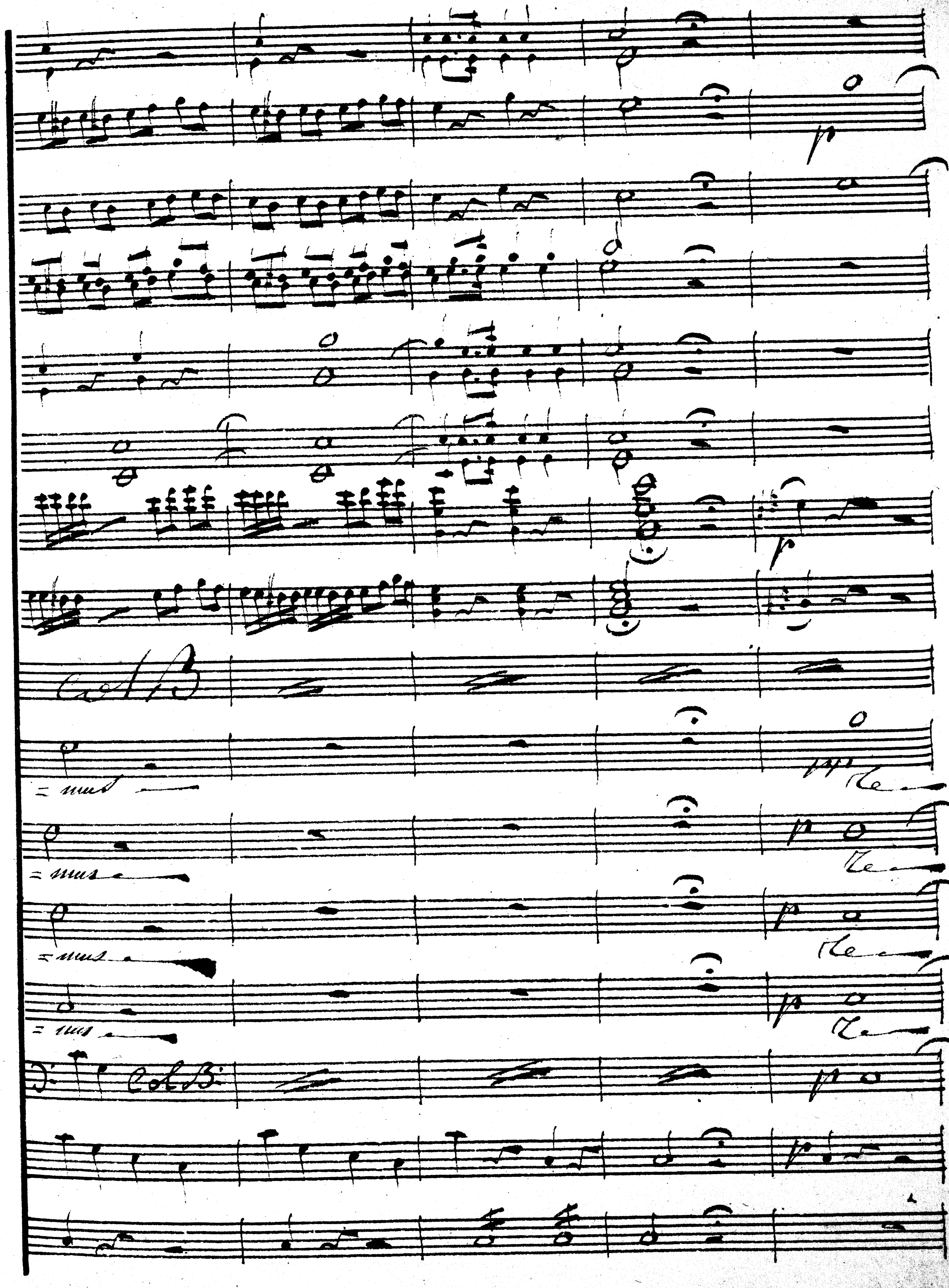


=te = mus Confi=te= mus. Te deum lau=
dominum confitemus Confi= te= mus Te Dominum confi=
Te dominum confitemus Te
Te dominum confitemus Te
Tutti

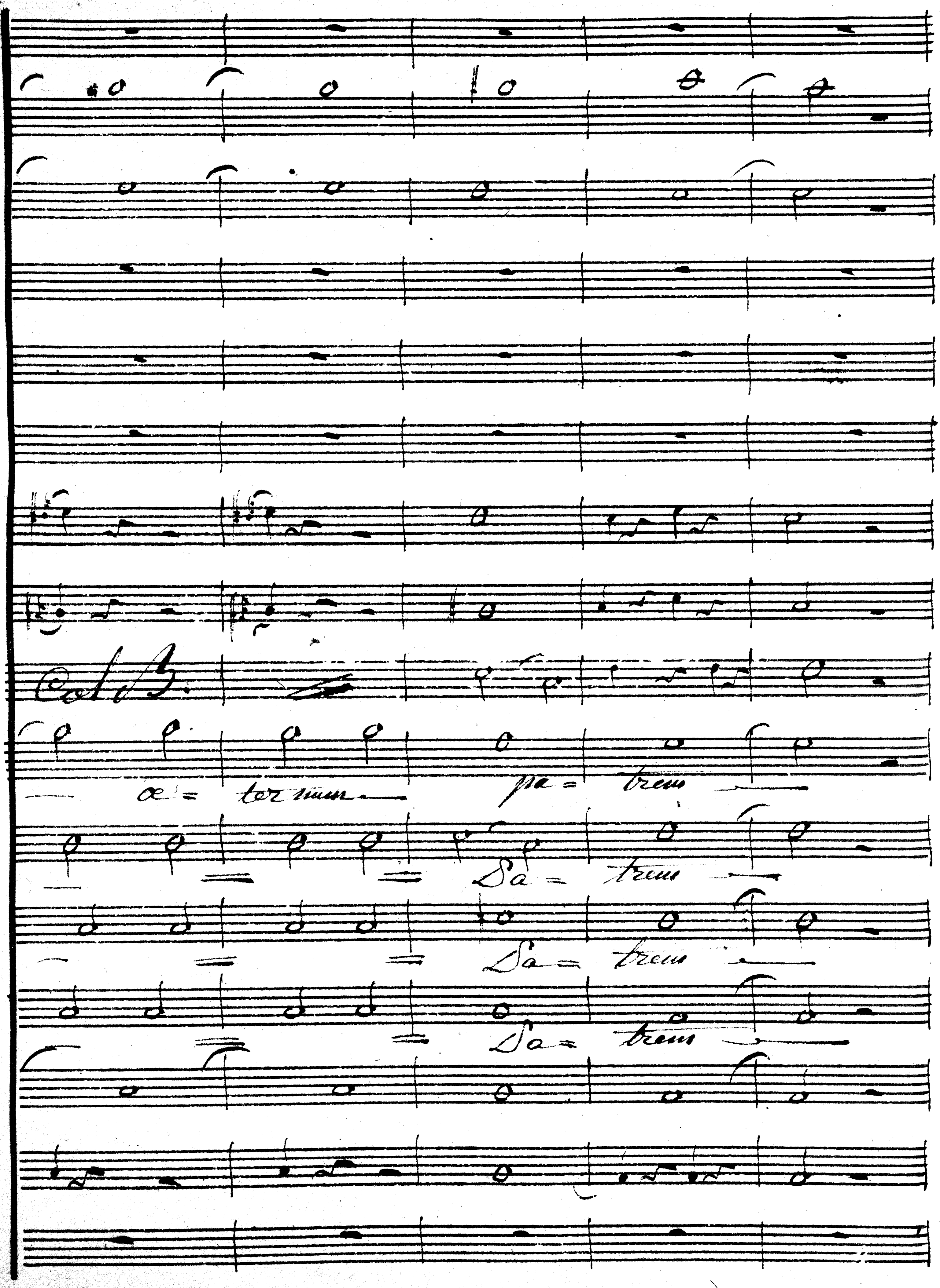

Col: B:
=damus lauda= — — mus te Deum laudamus lau=
=te — mus te Deum lauda= — mus laudamus lau=
De=um lau da=mus lauda= — mus laudamus lau=
Deum lau= da= — mus lauda= —
Col B:
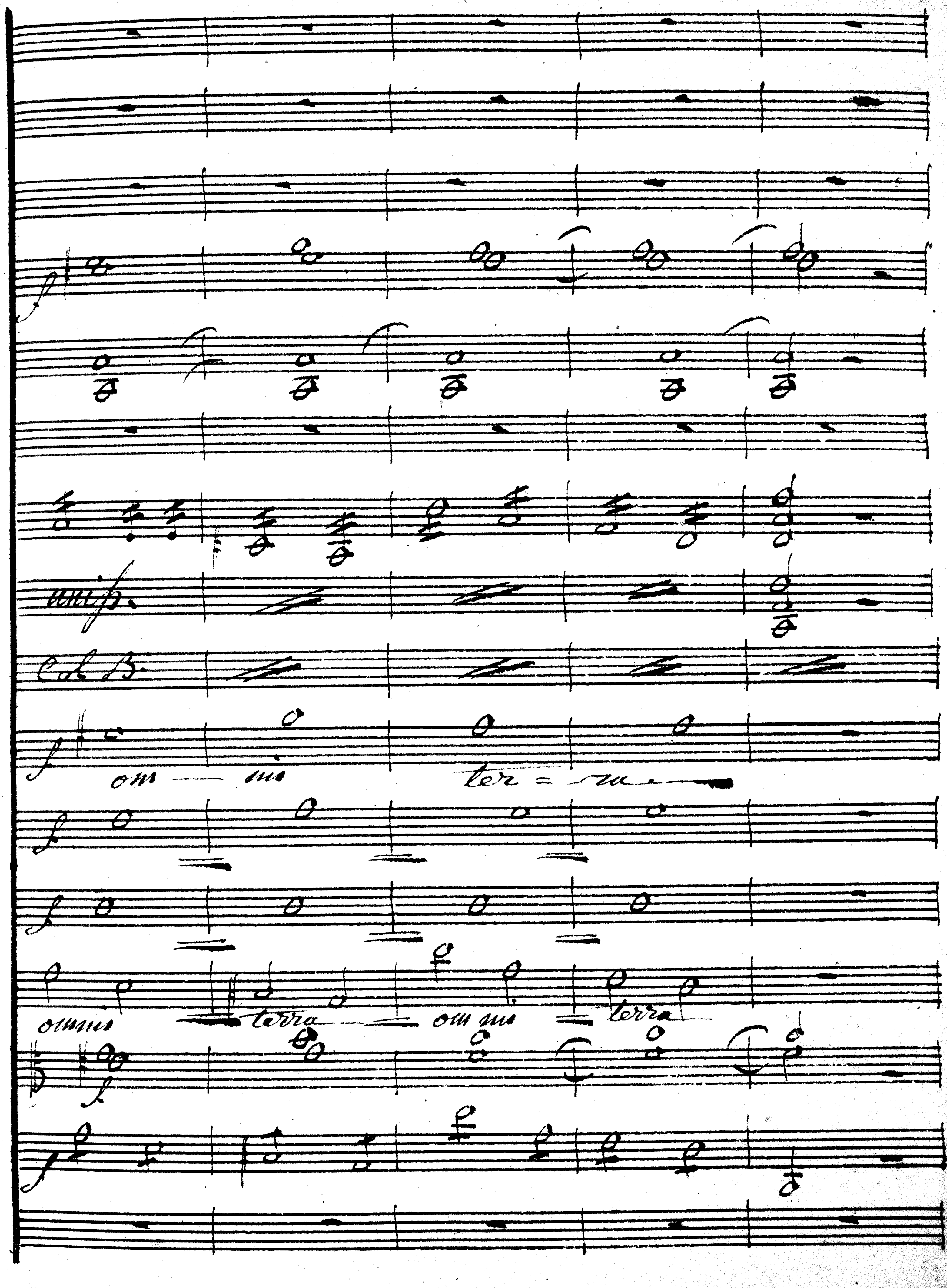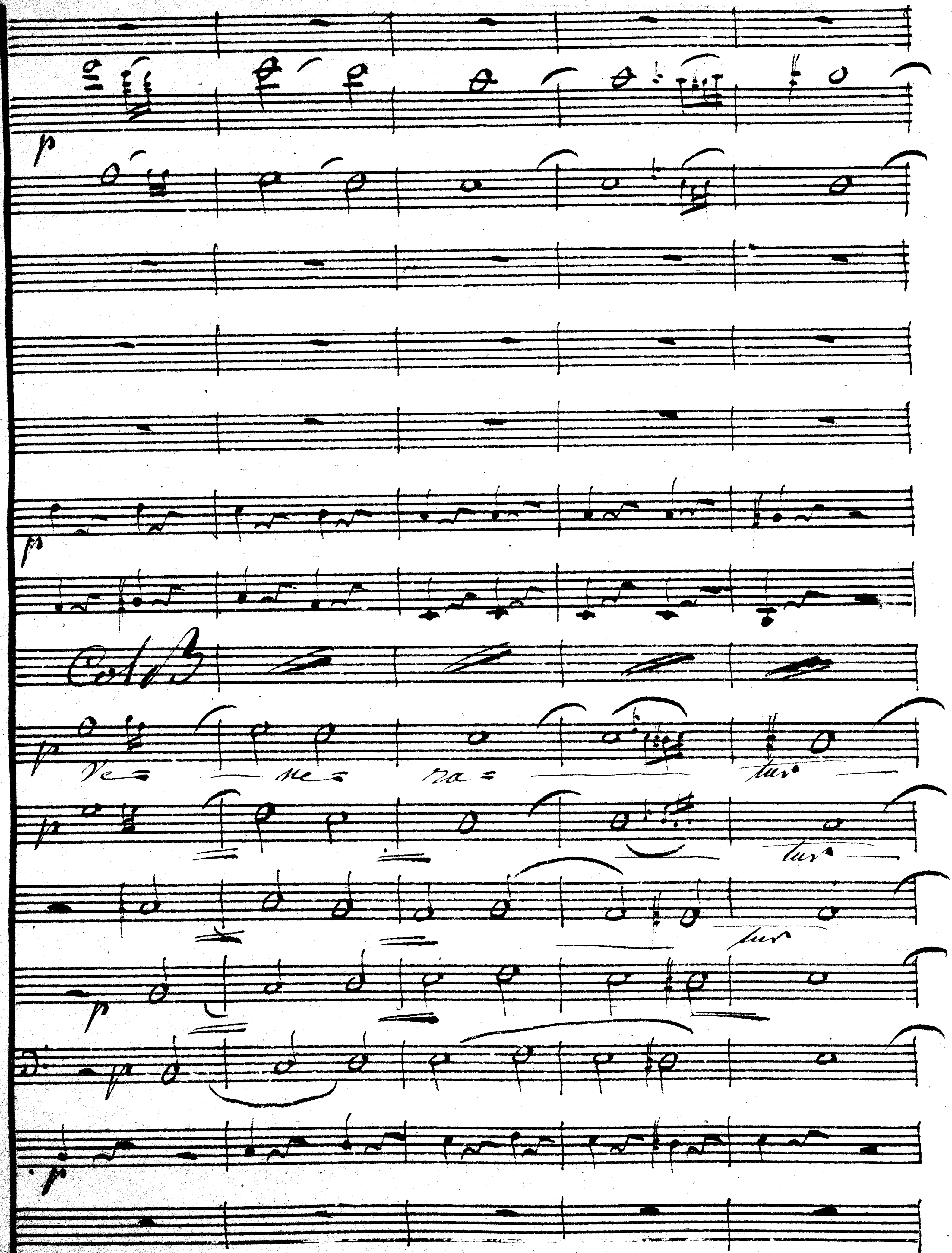


-da= mus Te Deum laudamus Te
=da = mus Te Deum lauda mus Te
=da mus lauda= mus lauda=
mus lau da= mus lauda mus lauda=
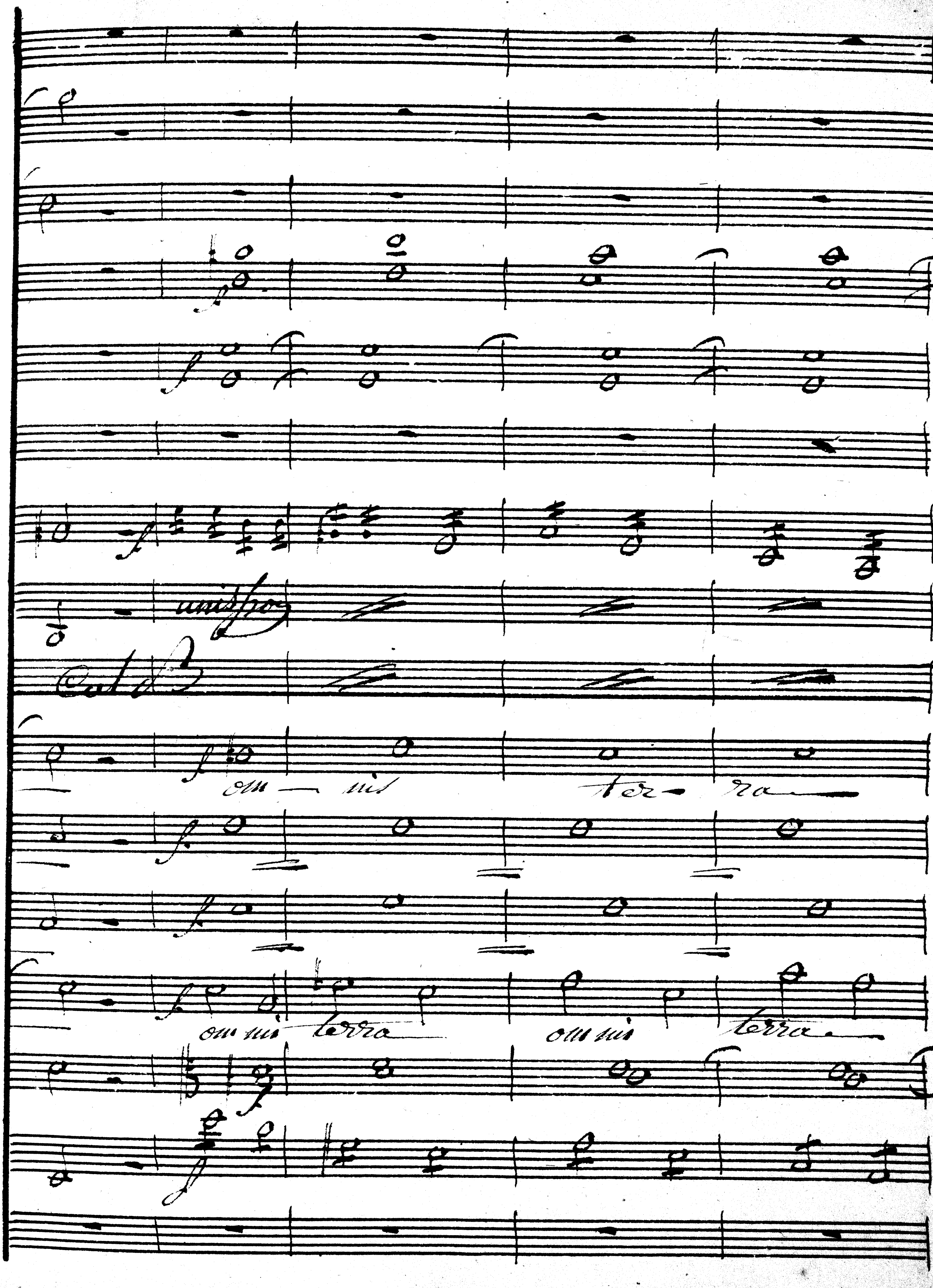

Deum lauda= —mus laudamus lauda=
mus lauda=
mus lau= da= mus lauda mus lauda=
mus lau da= mus lauda mus lauda
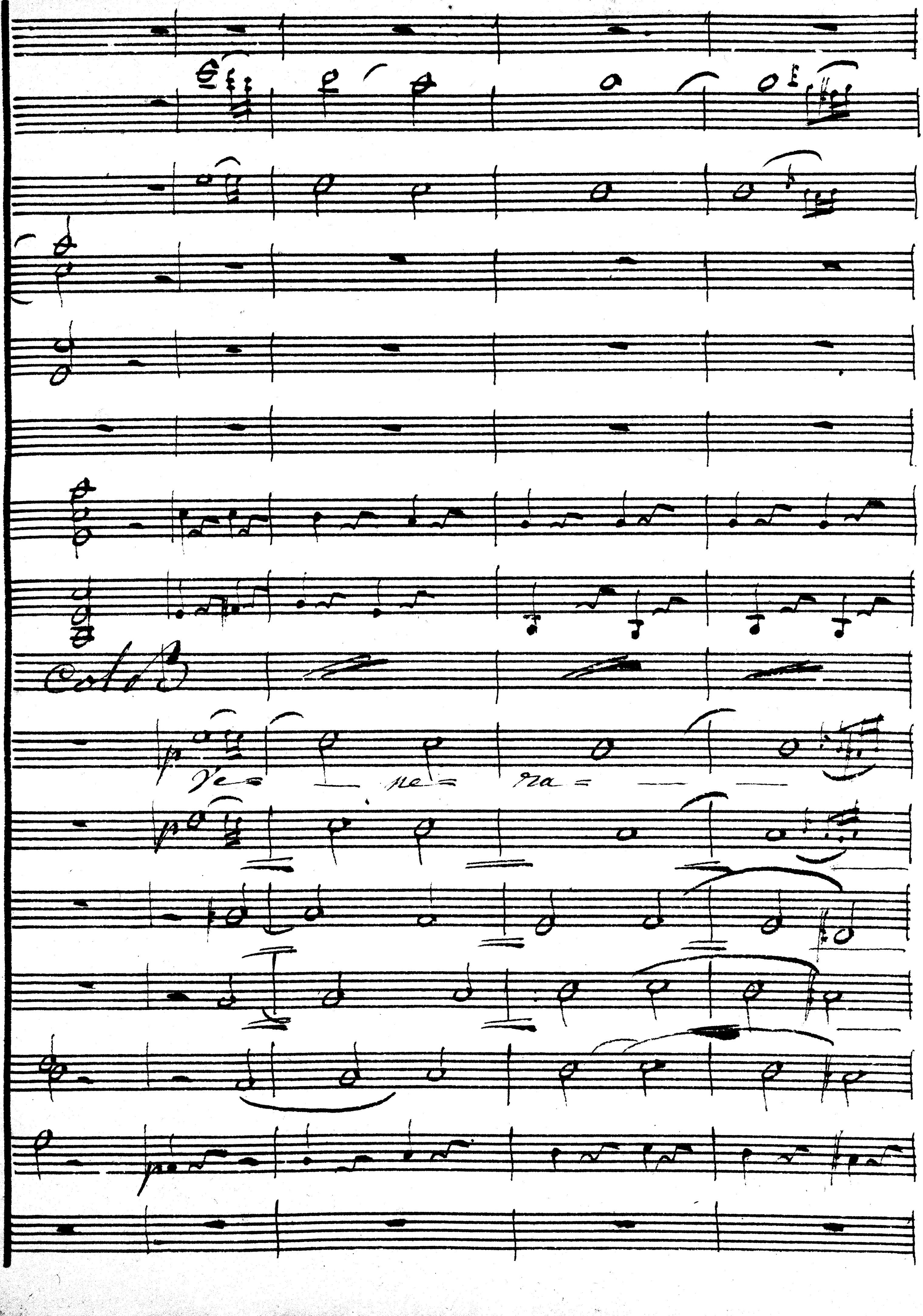

Col B
unis
unis
unis
unis
Col B:
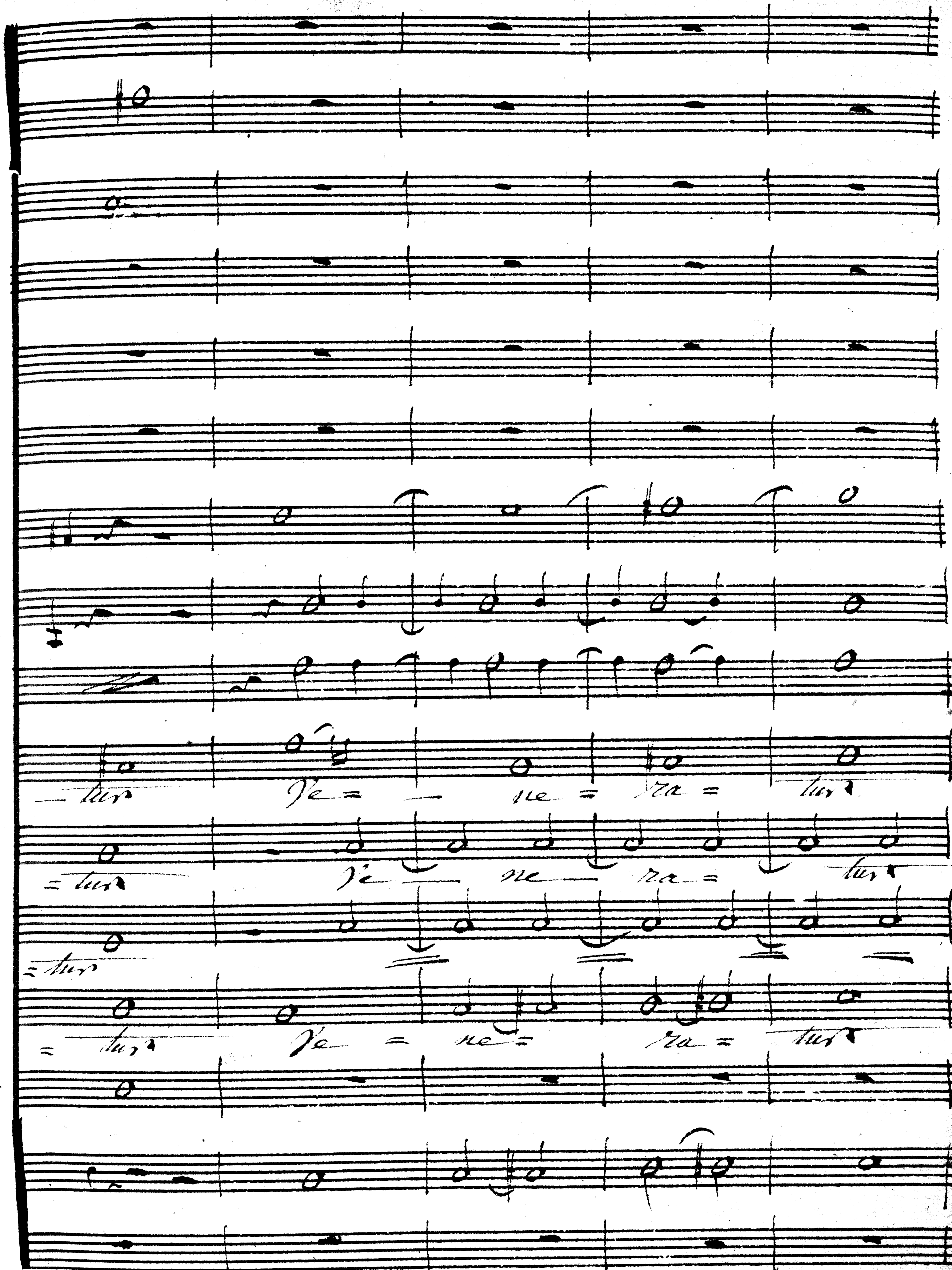

Col B.
æ = ternum
pa = trem
Pa = trem
Pa = trem
Pa = trem


unis.
Col B.
om — nis
ter = ra
omnis
terra
om nis
terra
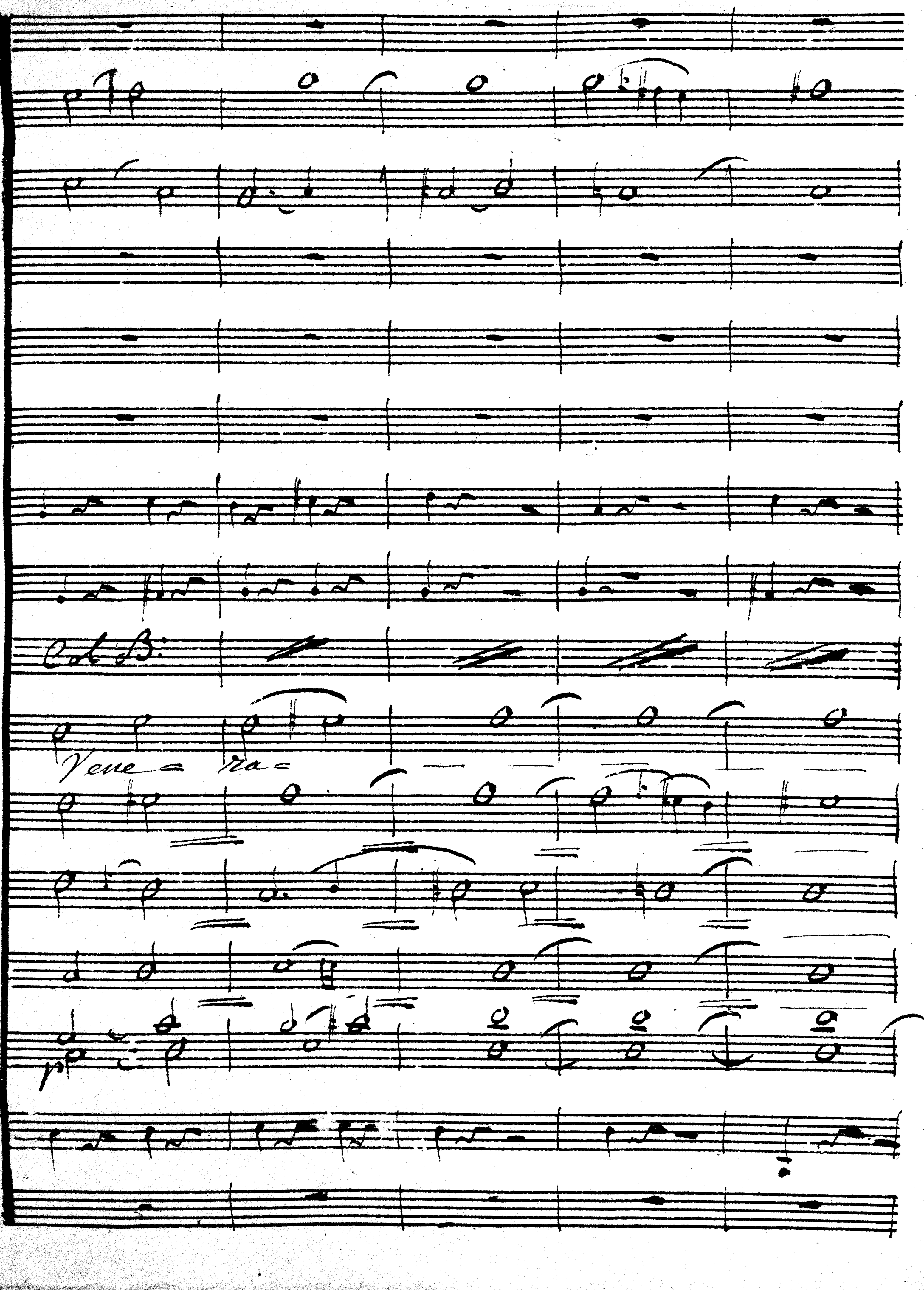

Ve - ne - ra - tur
tur
tur
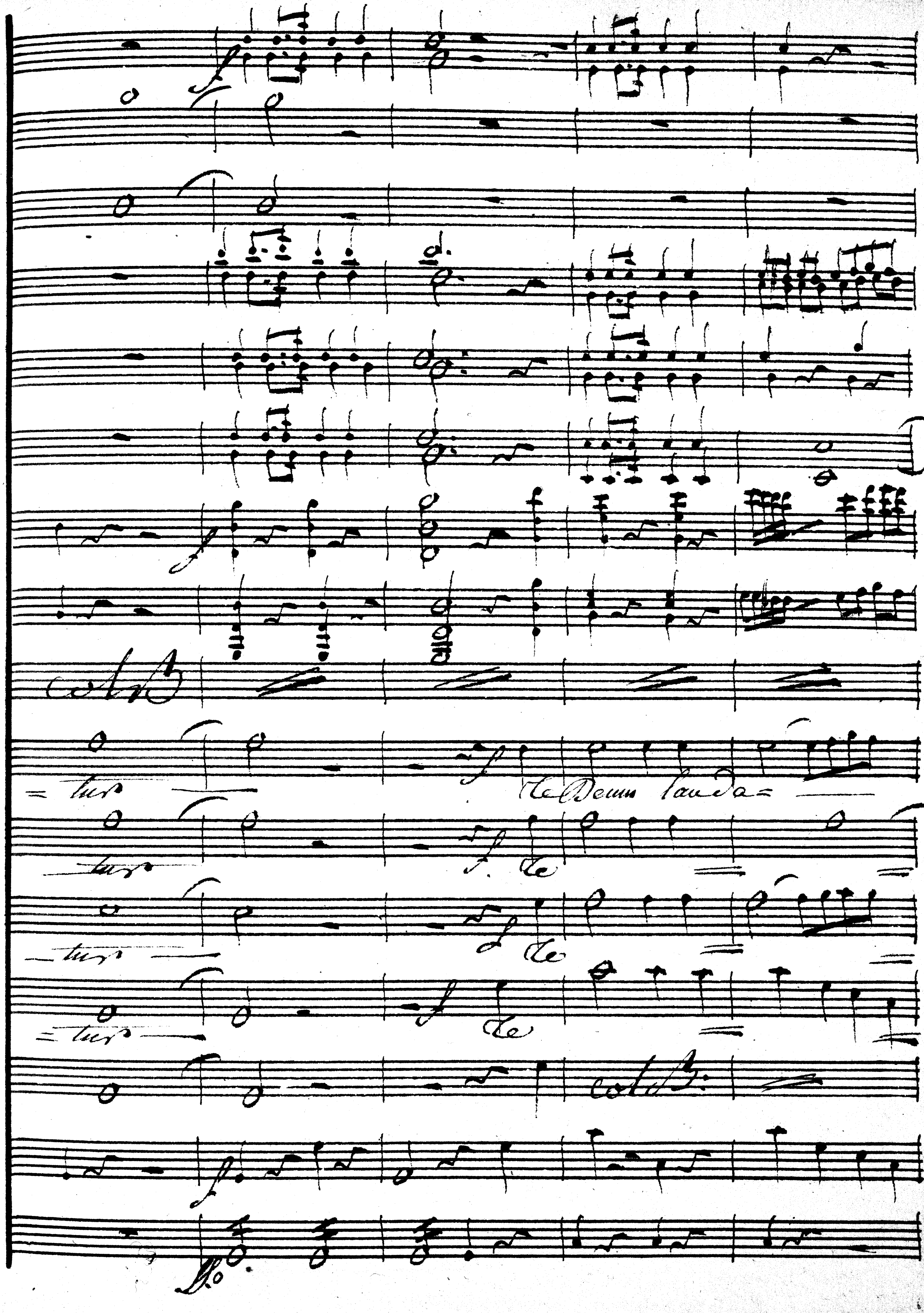

om — nis ter- ra
om nis terra om nis terra
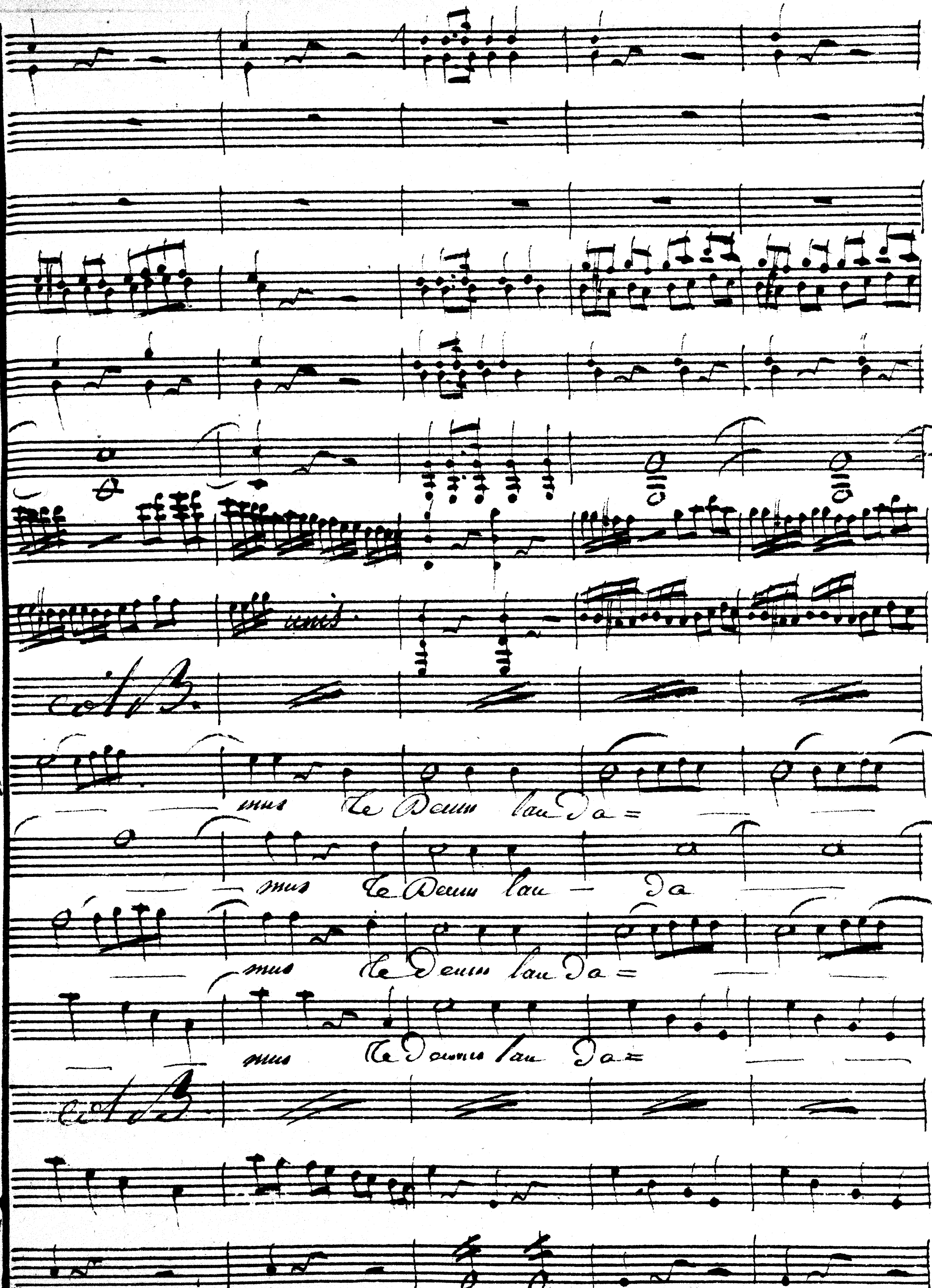

Ve — ne — ra
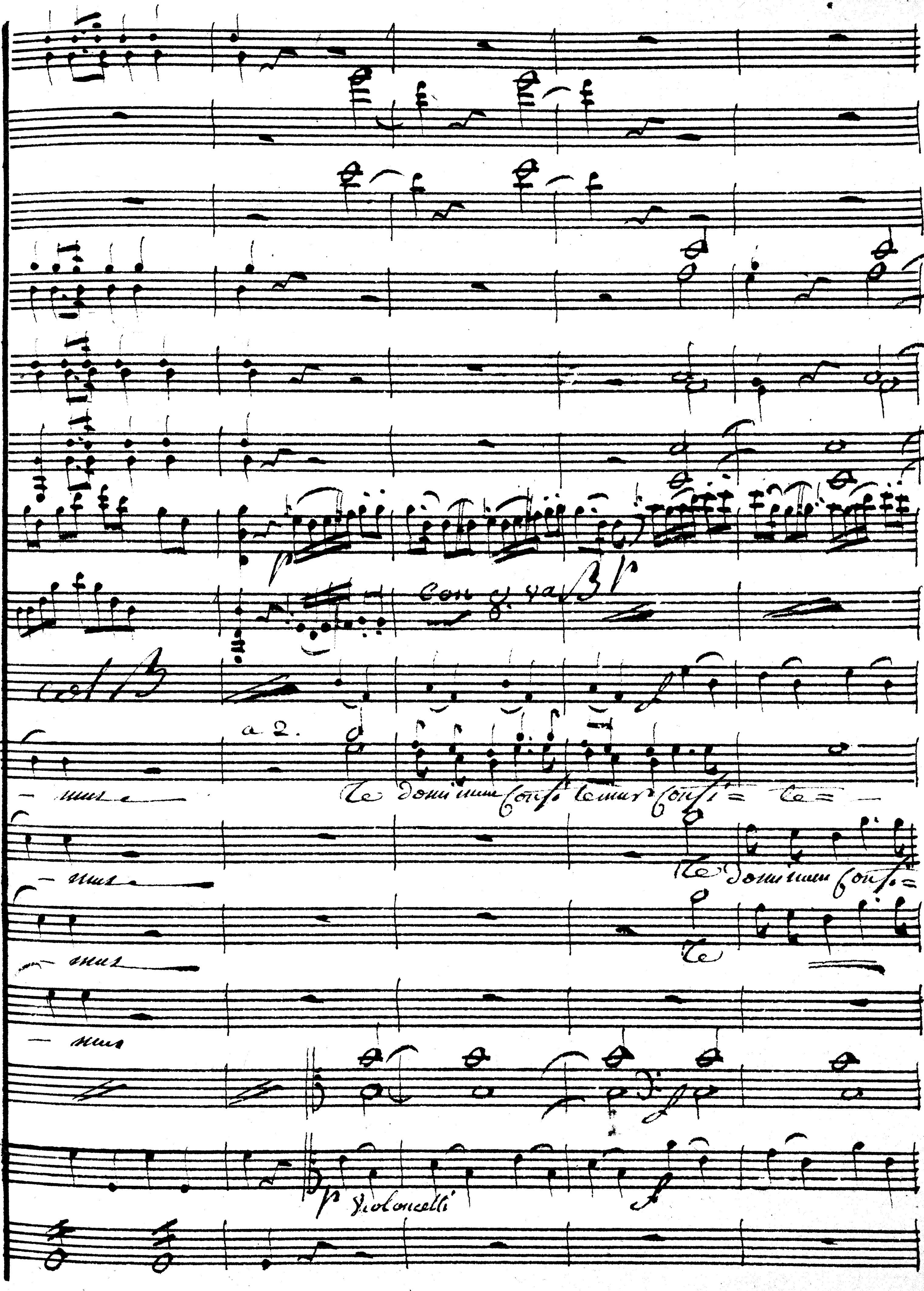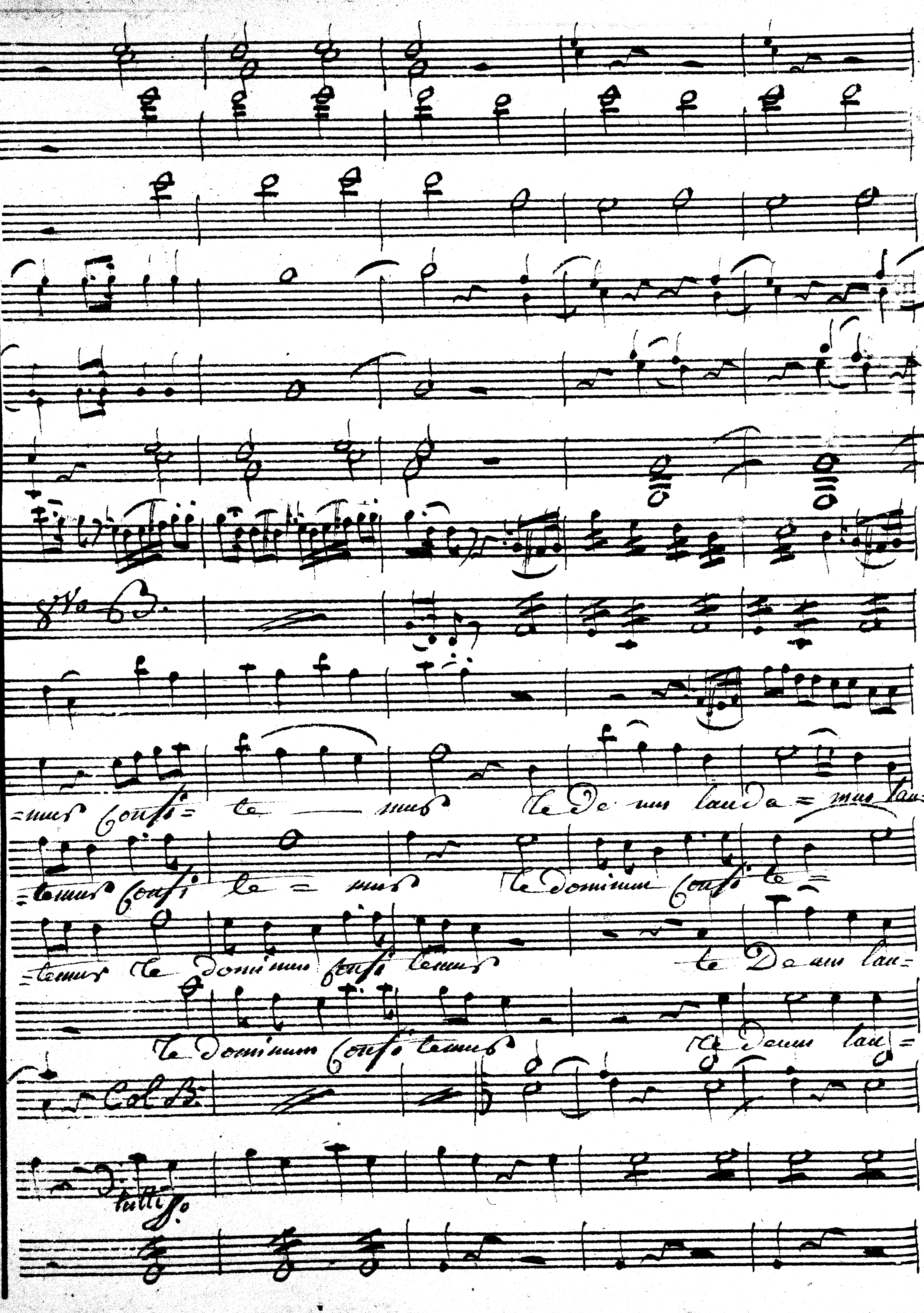


tur Ve = ne = ra = tur
tur Ve ne ra = tur
tur
tur Ve = ne = ra = tur
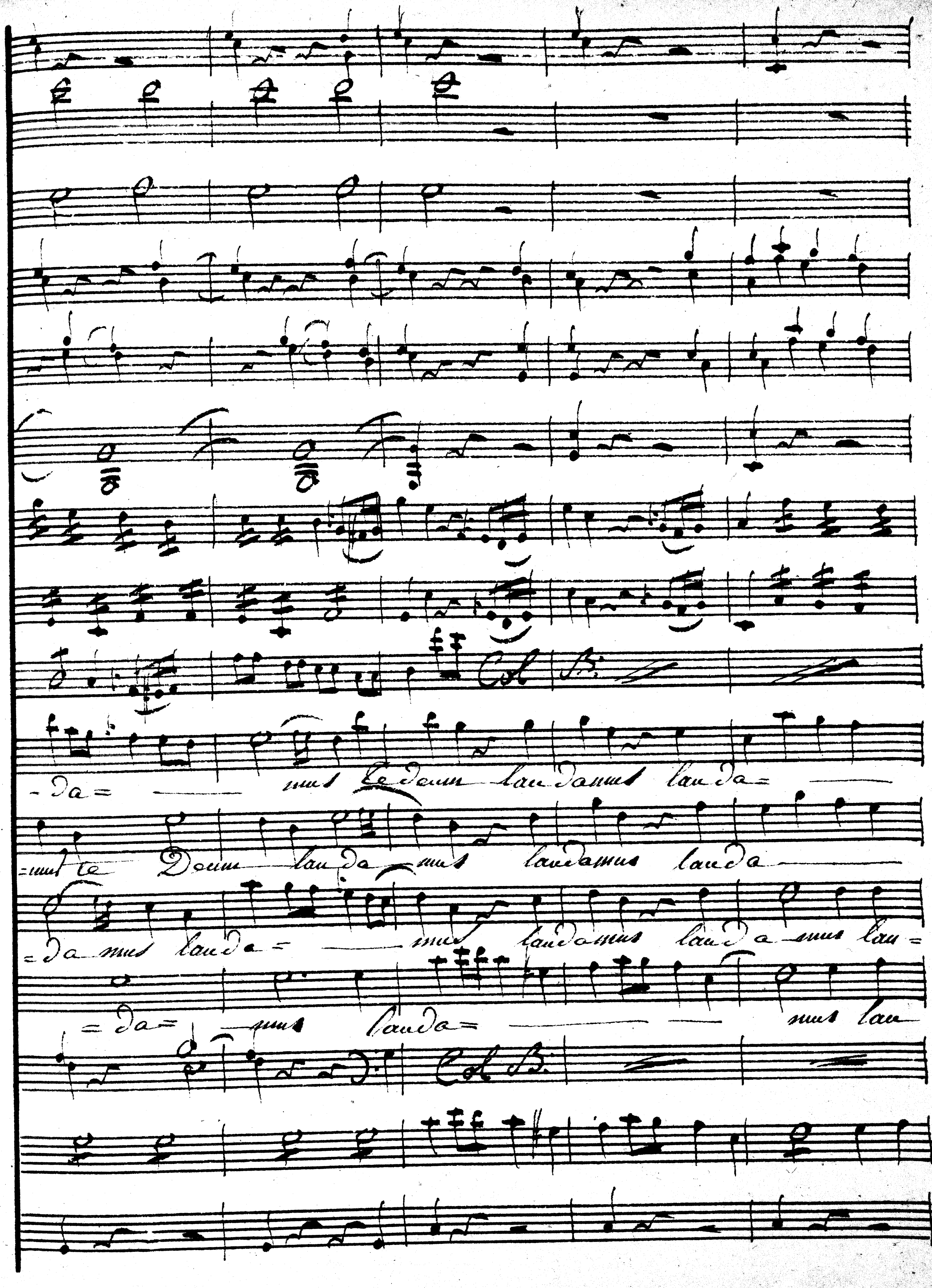

Col B:
Vene = ra =
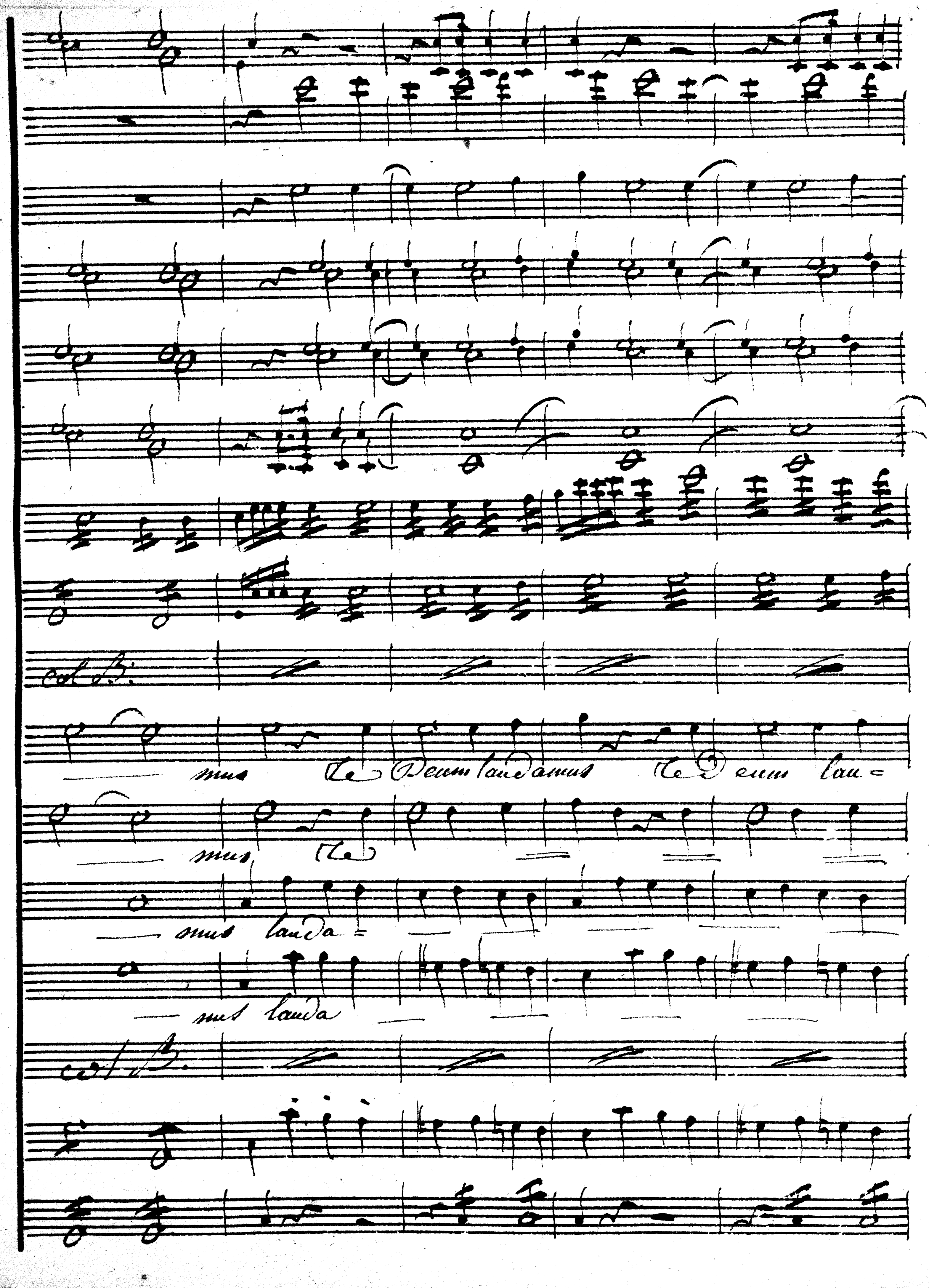

tur
Te Deum lauda=
tur
Te
tur
Te
tur
Te
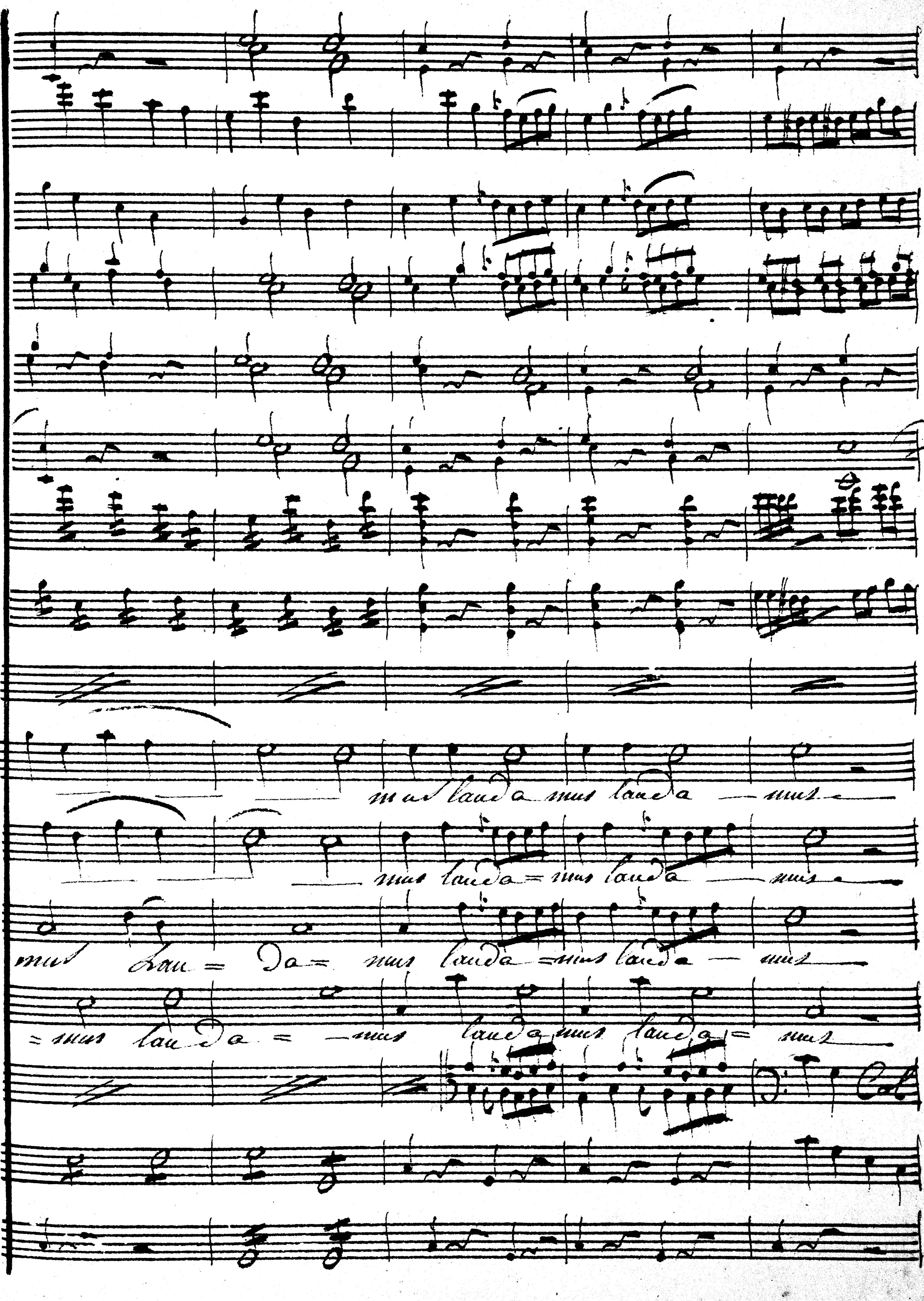

unis
col B.
mus Te Deum lau da=
mus Te Deum lau - da
mus Te Deum lau da=
mus Te Deum lau da=
col B.

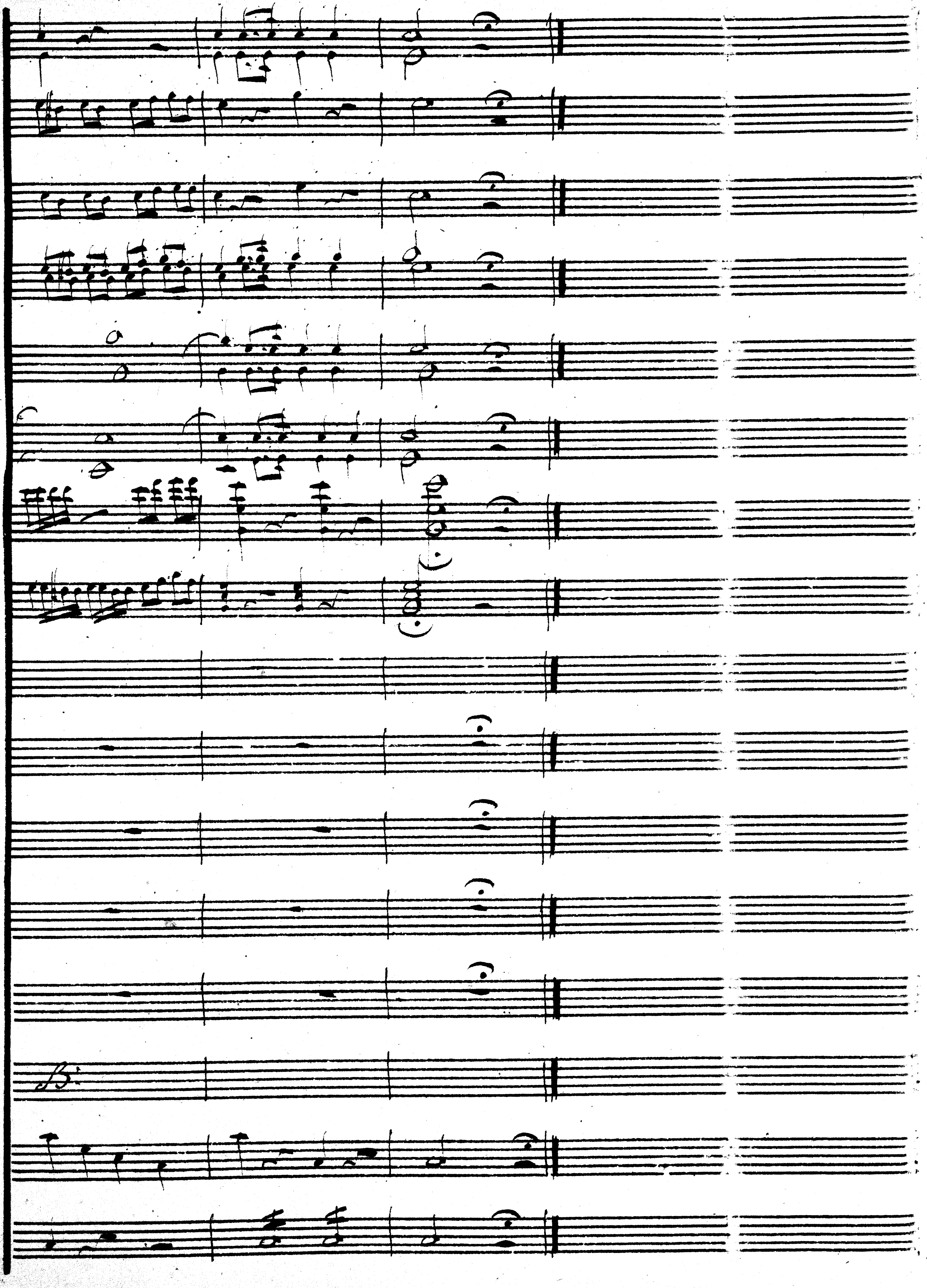

con 8va
col B
a 2.
Te dominum conf. temur conf= te
Te dominum conf.
te
Violoncelli


8va
=mus confi= te mus Te De um lauda= mus lau-
=damus confi te = mus Te dominum confi te =
=temur Te dominum confi temus Te Deum lau-
Te dominum confi temus Te Deum lau=
Col B.
tutti


Col B.
-da= mus te Deum laudamus lauda=
=mus te Deum lauda=mus laudamus lauda
=da mus lauda= mus laudamus lauda=mus lau=
=da= mus lauda= mus lau
Col B.
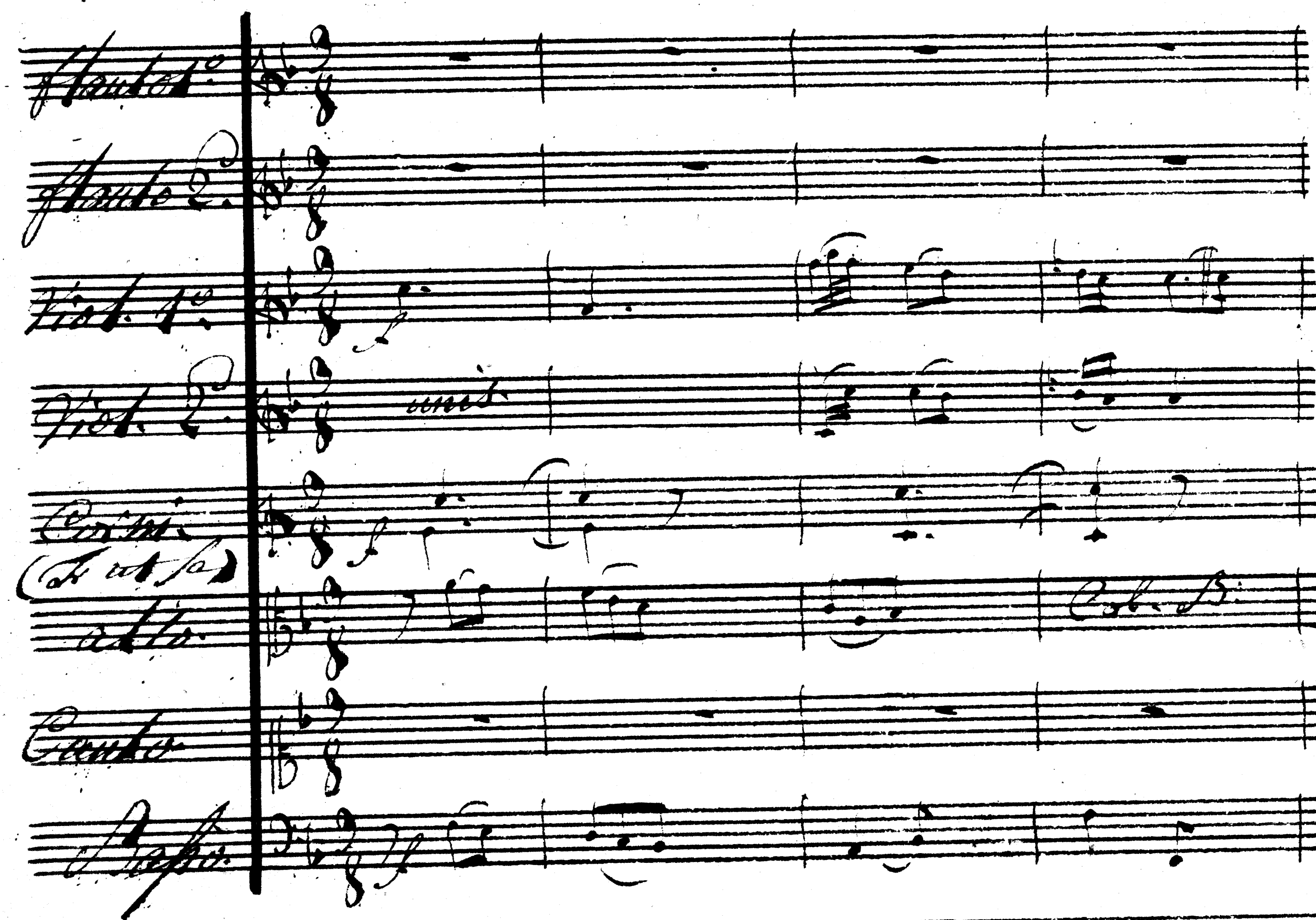

col B.
mus Te Deum laudamus Te Deum lau-
mus Te
mus lauda-
mus lauda
col B.

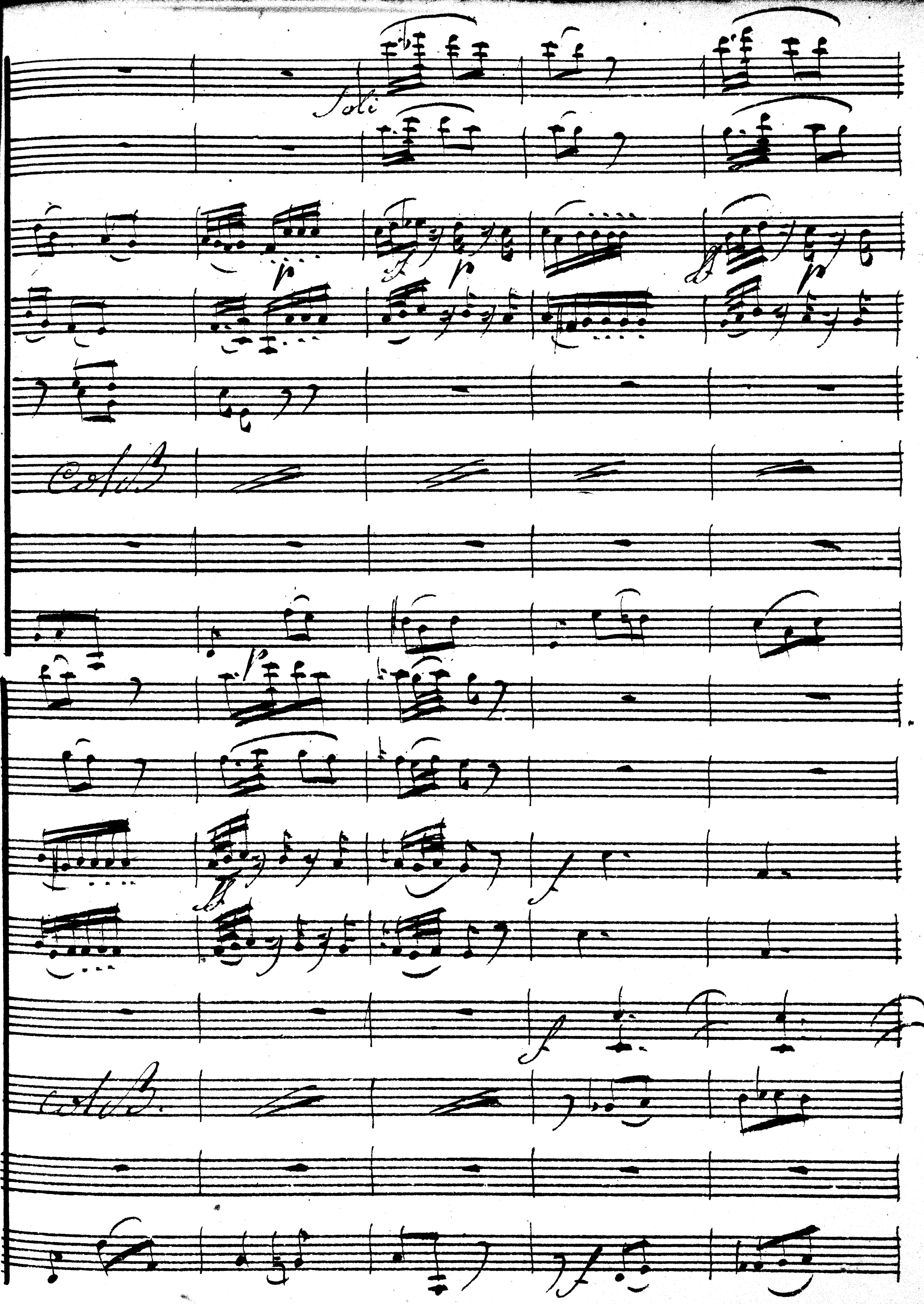

mus lauda mus lauda — mus
mus lauda = mus lauda — mus
mus Lau = da = mus lauda = mus lauda — mus
= mus lau da = — mus lauda mus lauda = mus
Col
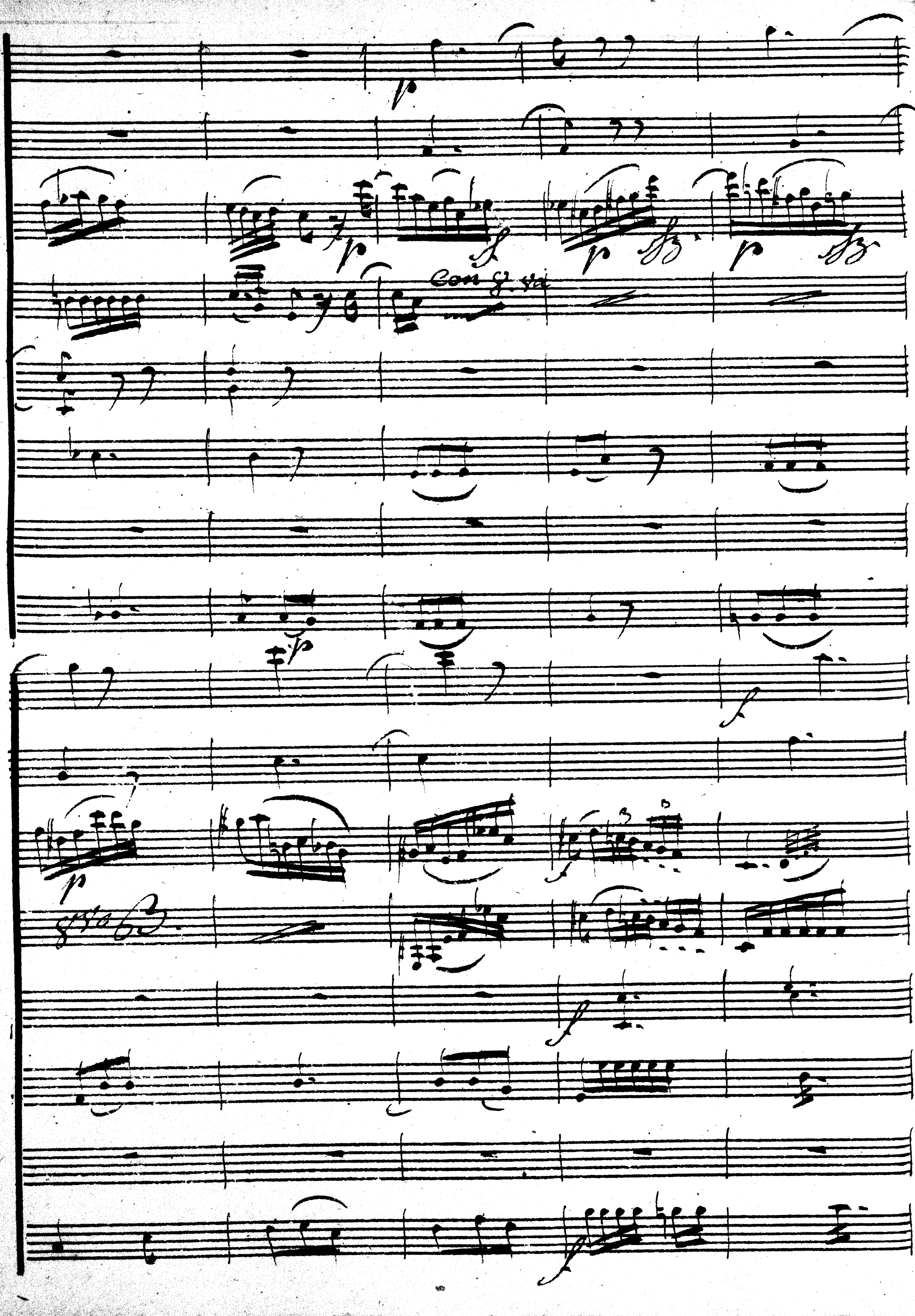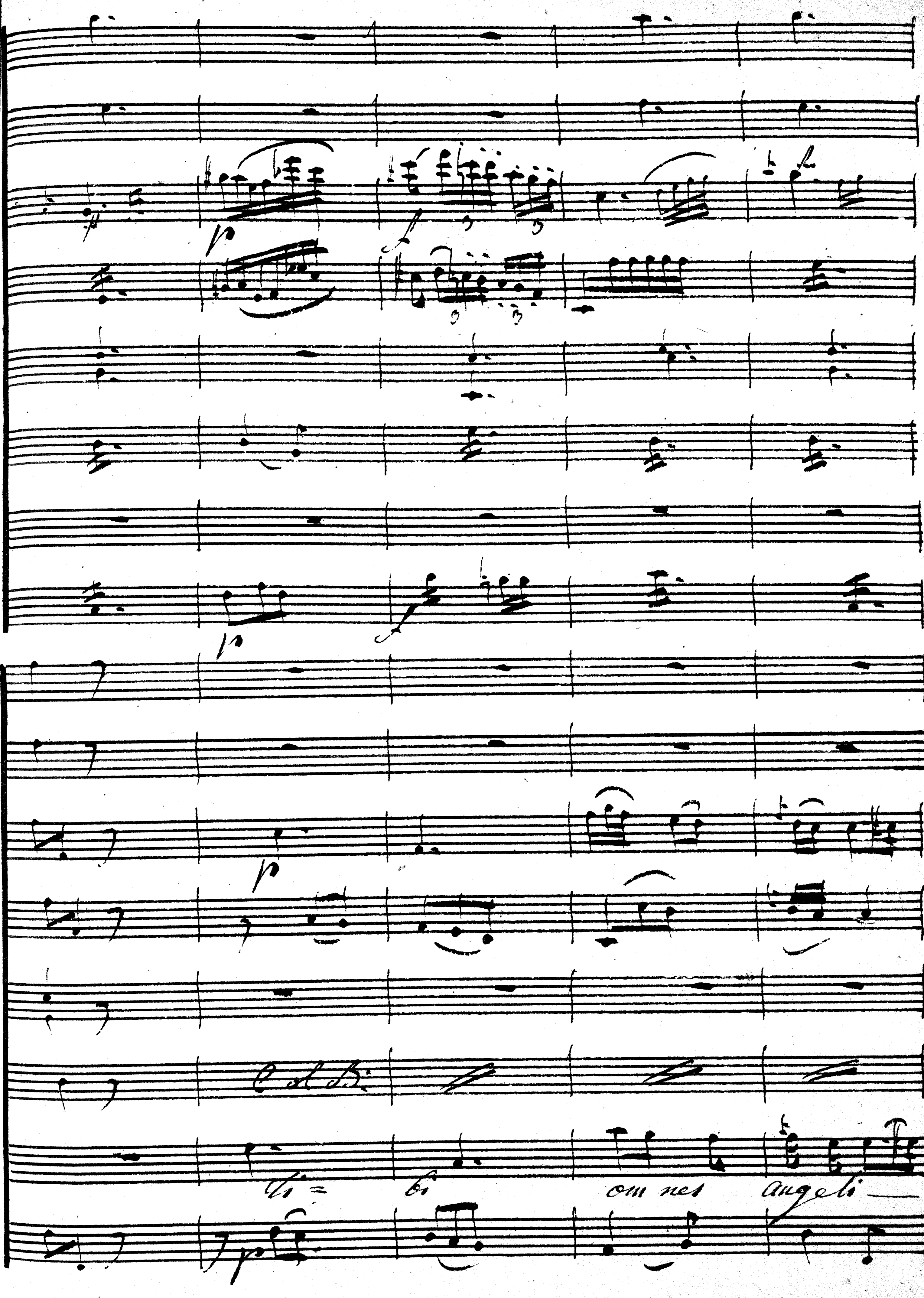


De Suite
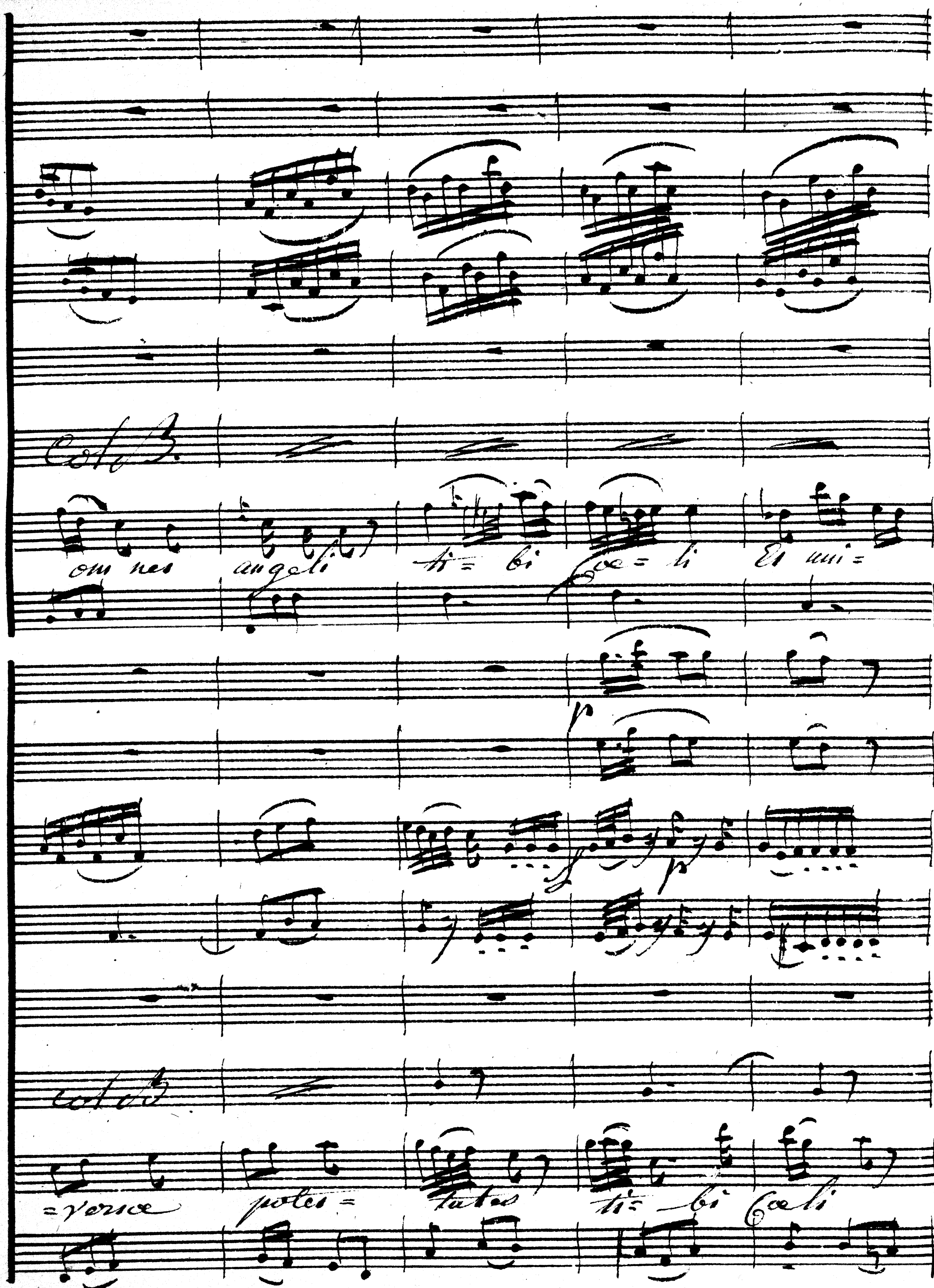
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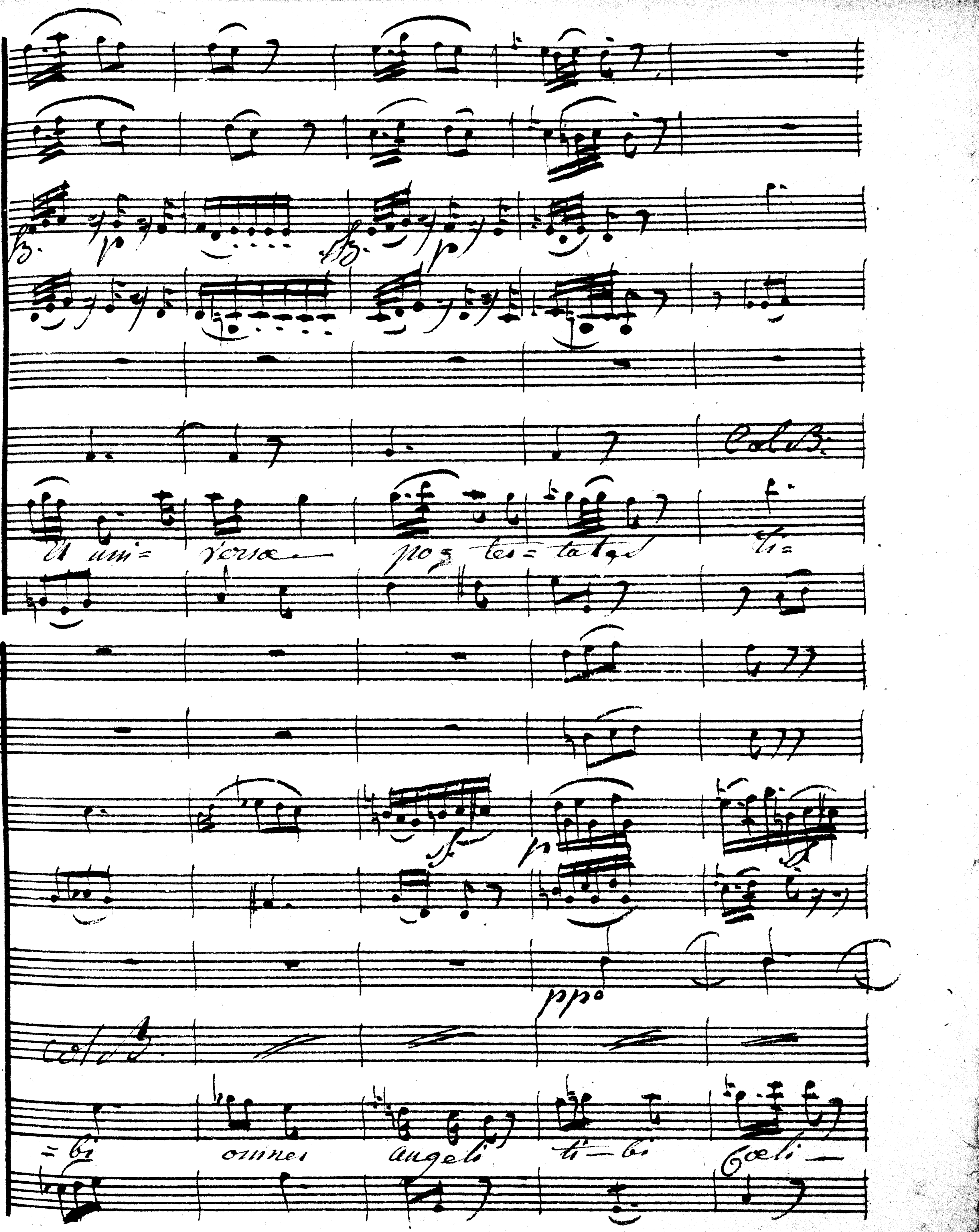


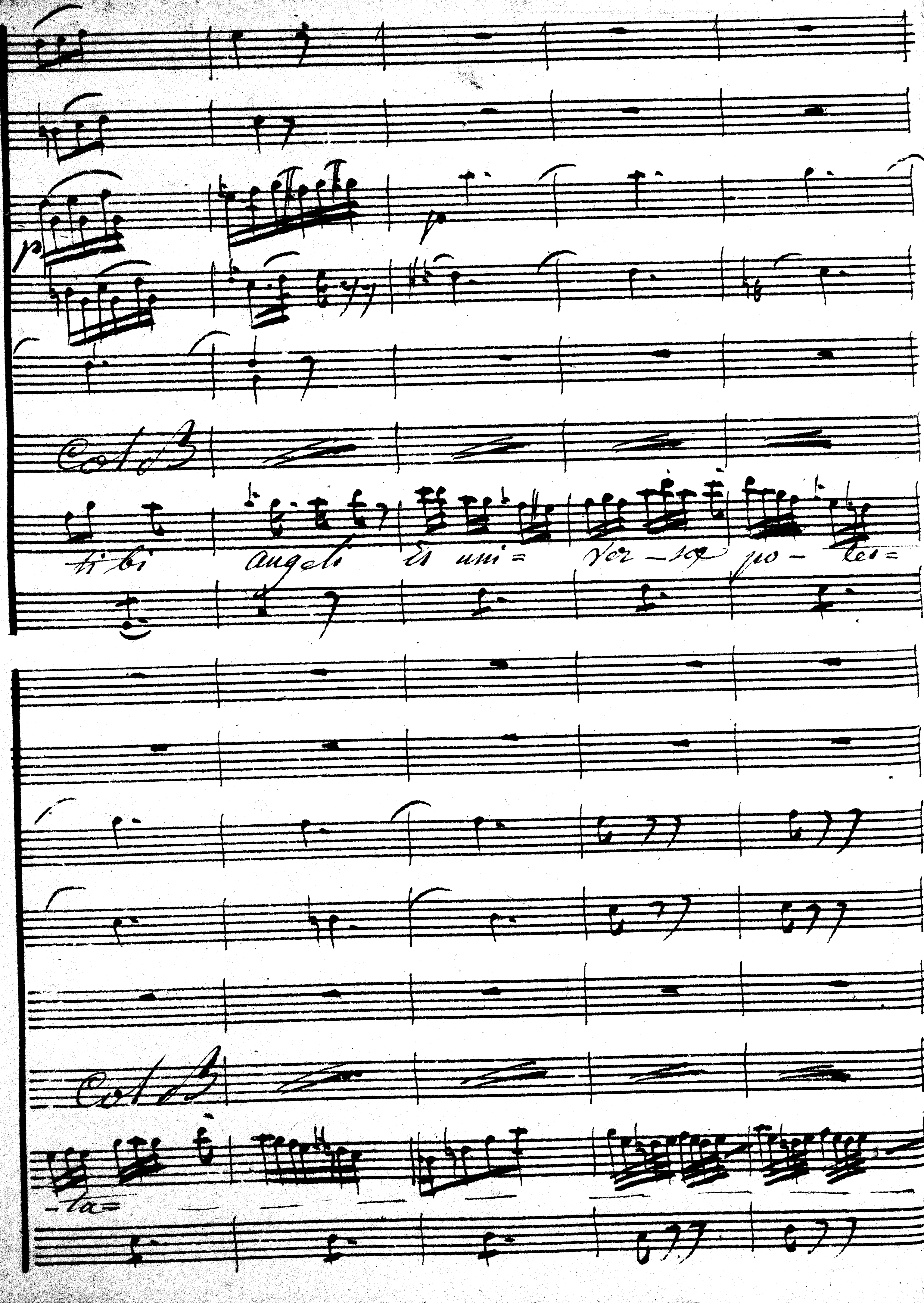

Soli
Col B
p
f
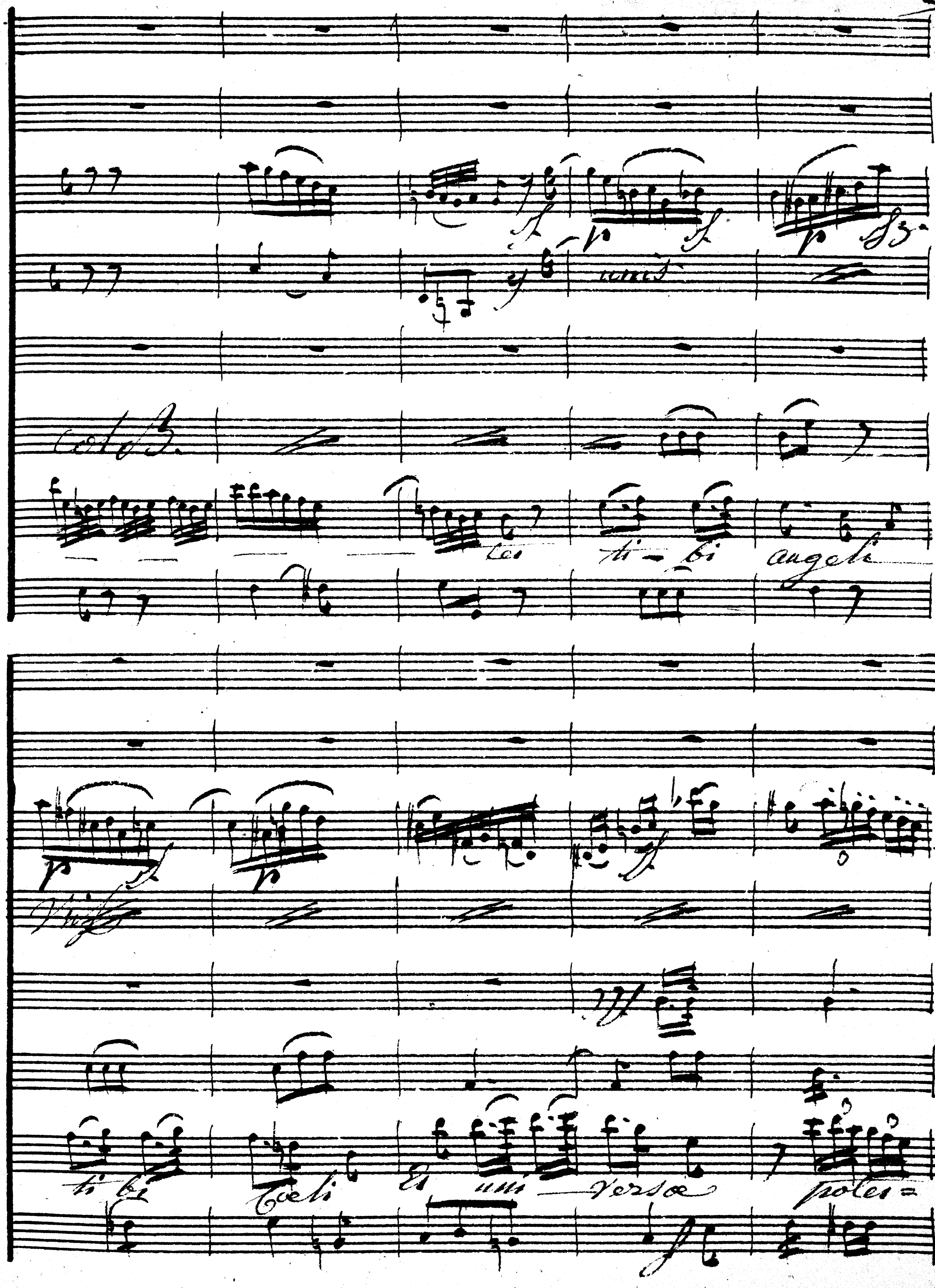

Con 8. va
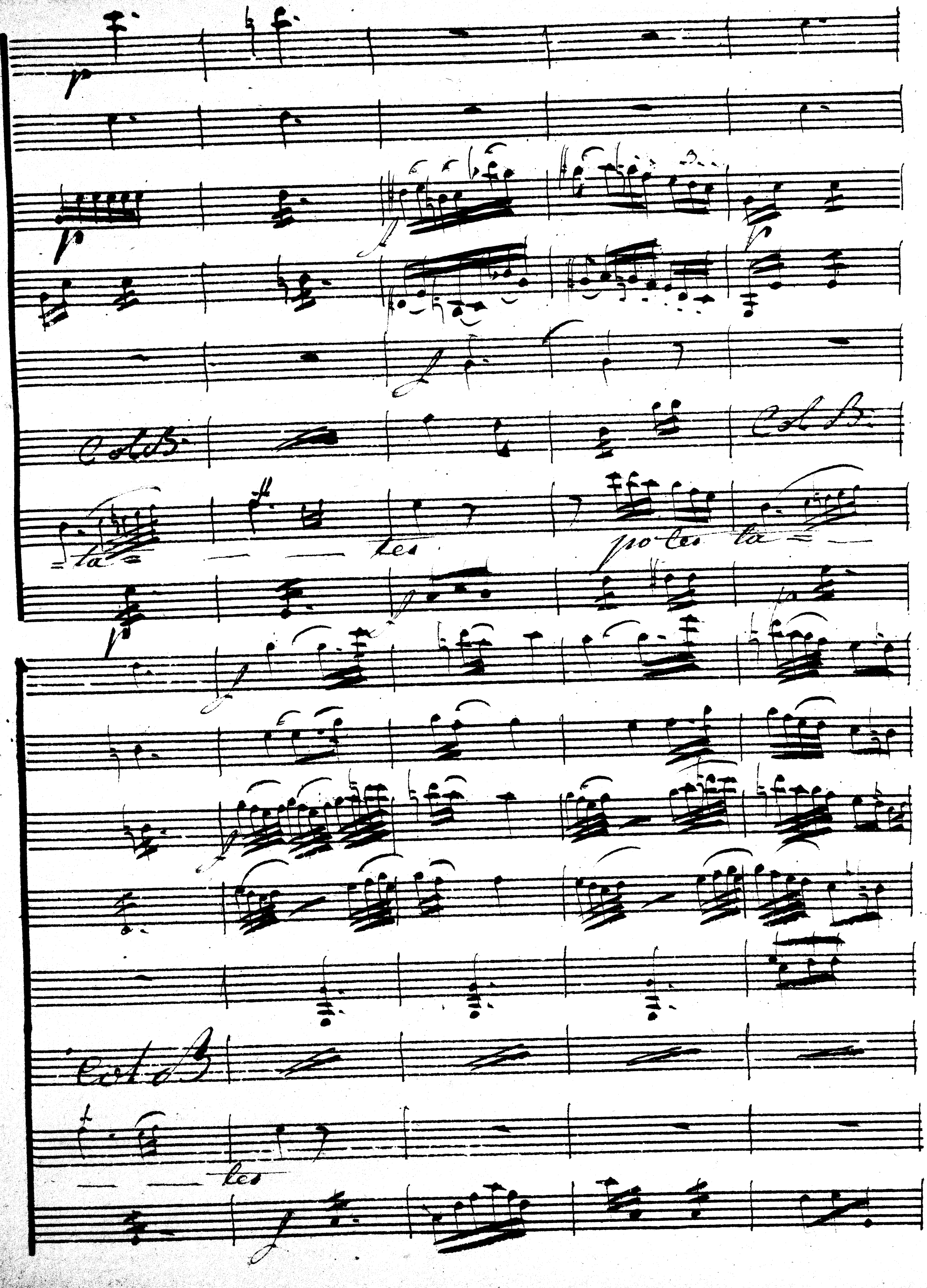

ti= bi om nes angeli
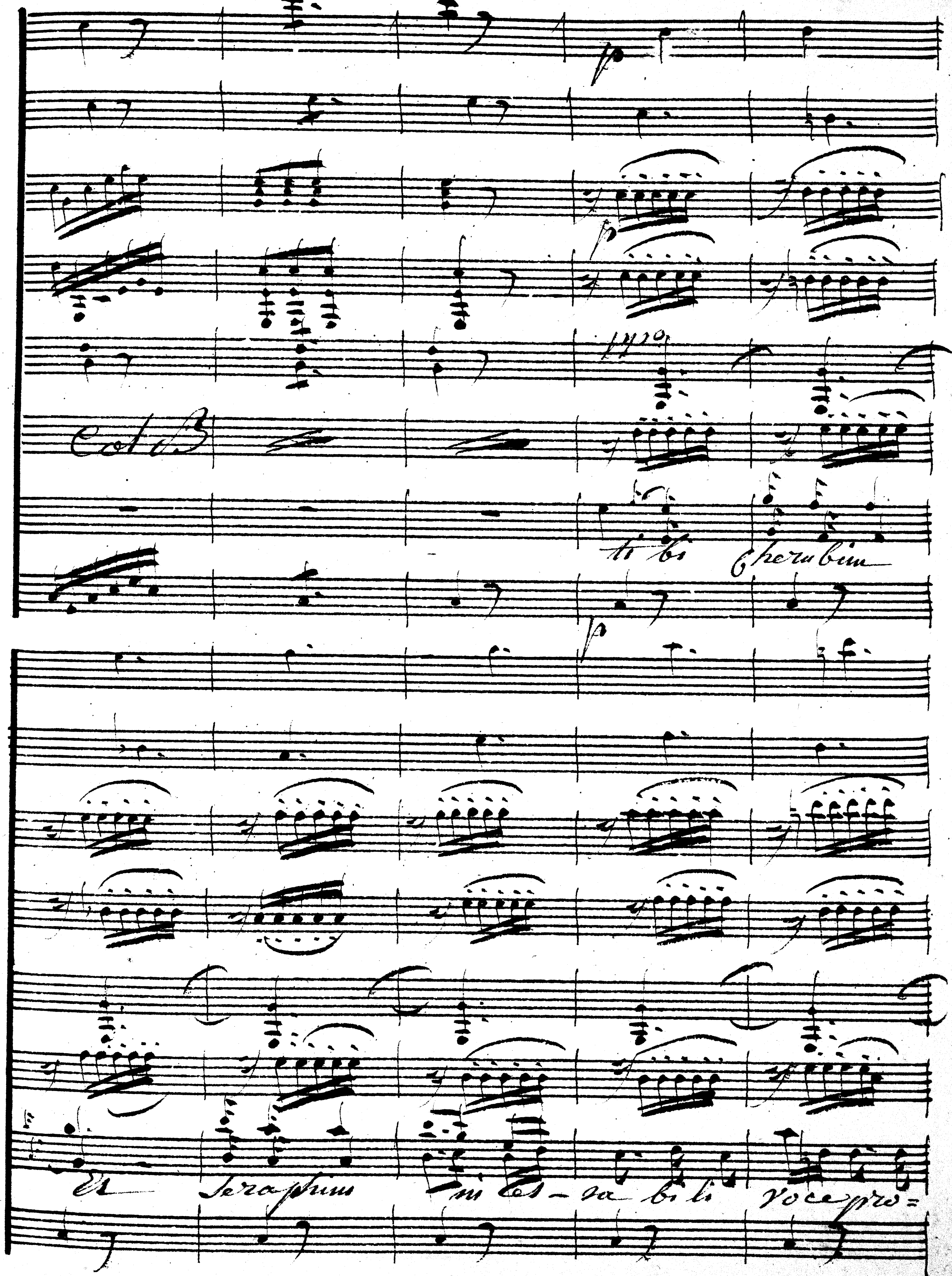

Col B.
om nes angeli ti= bi coe= li Et uni=
col B.
=verse potes= tates ti= bi Coeli
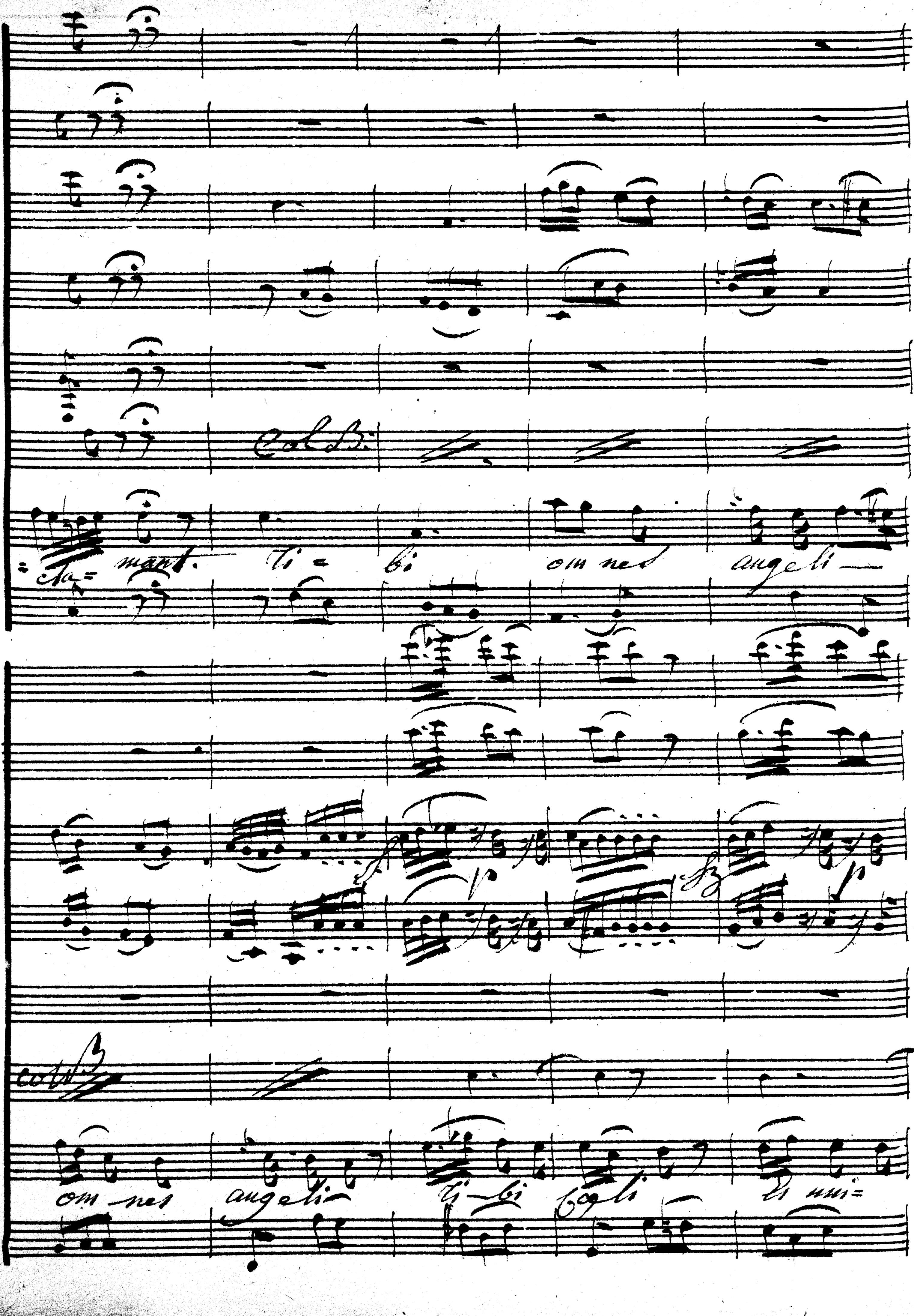

Col B.
U uni= versa po= tes= tates ti=
pp
Col B.
bi omnes angeli ti- bi Coeli
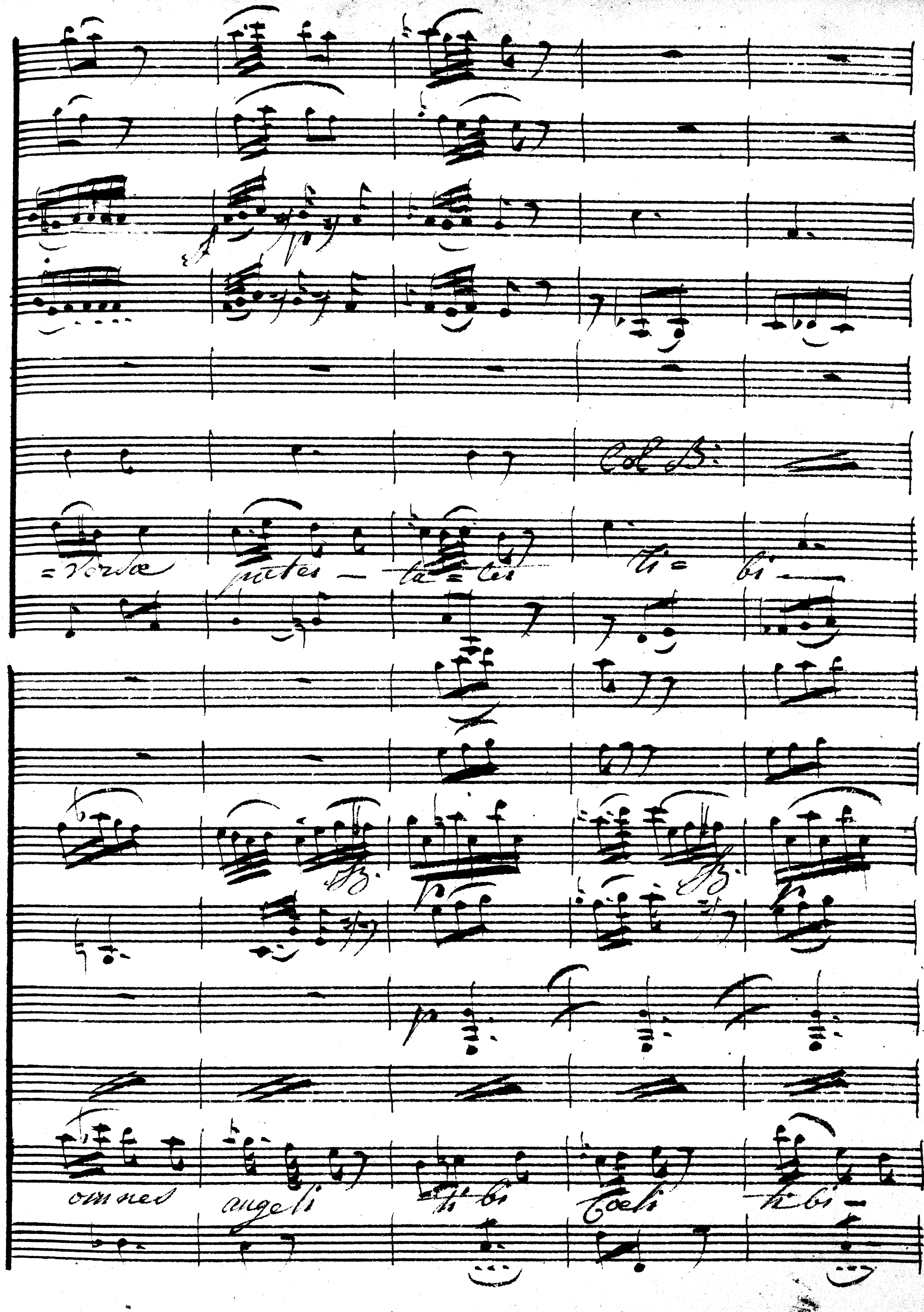

Col B
tibi angeli & uni= ver- sæ po- tes=
Col B
-ta=
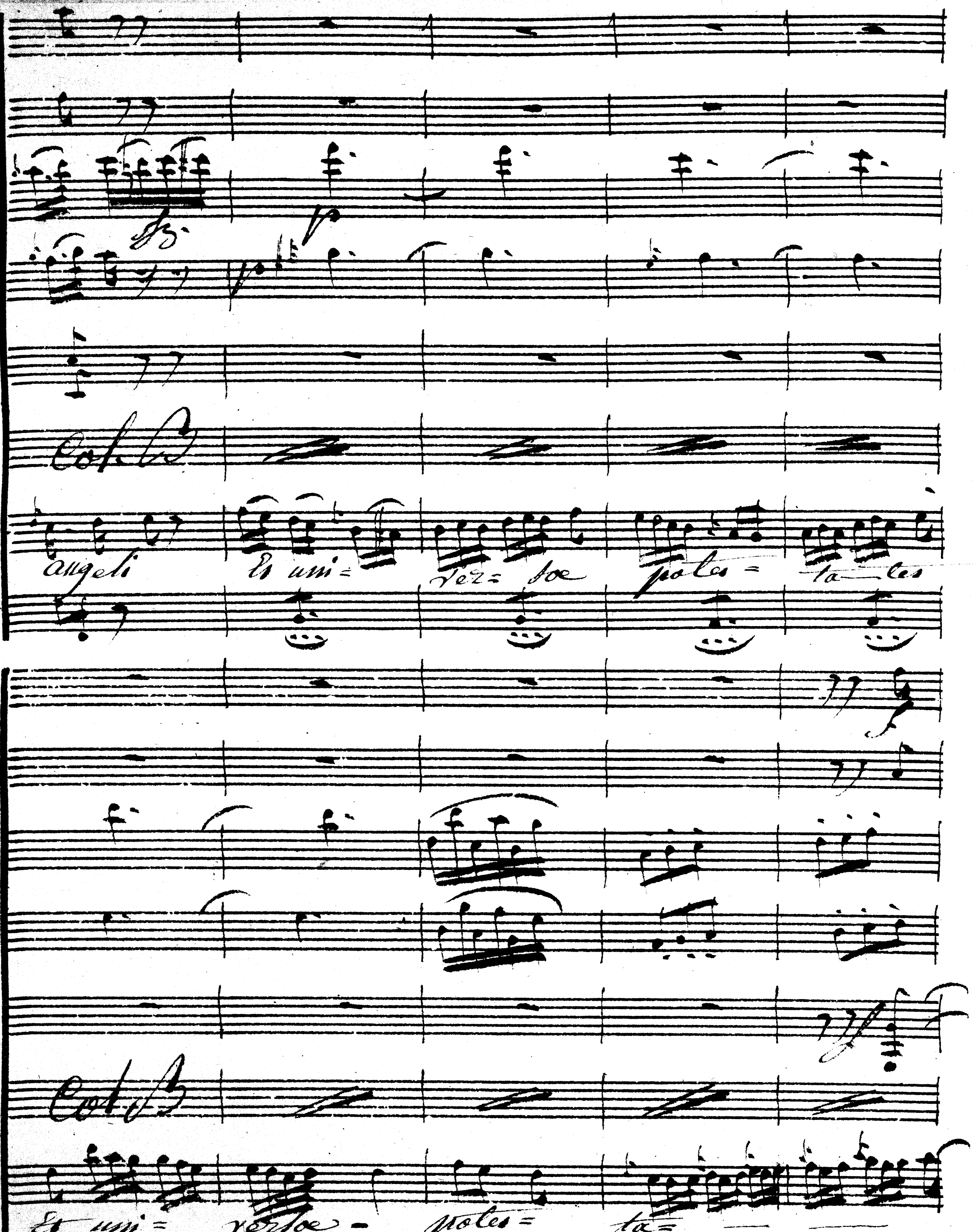

unis
Col B.
ti - bi angeli
ti bi Coeli Et uni versæ potes=

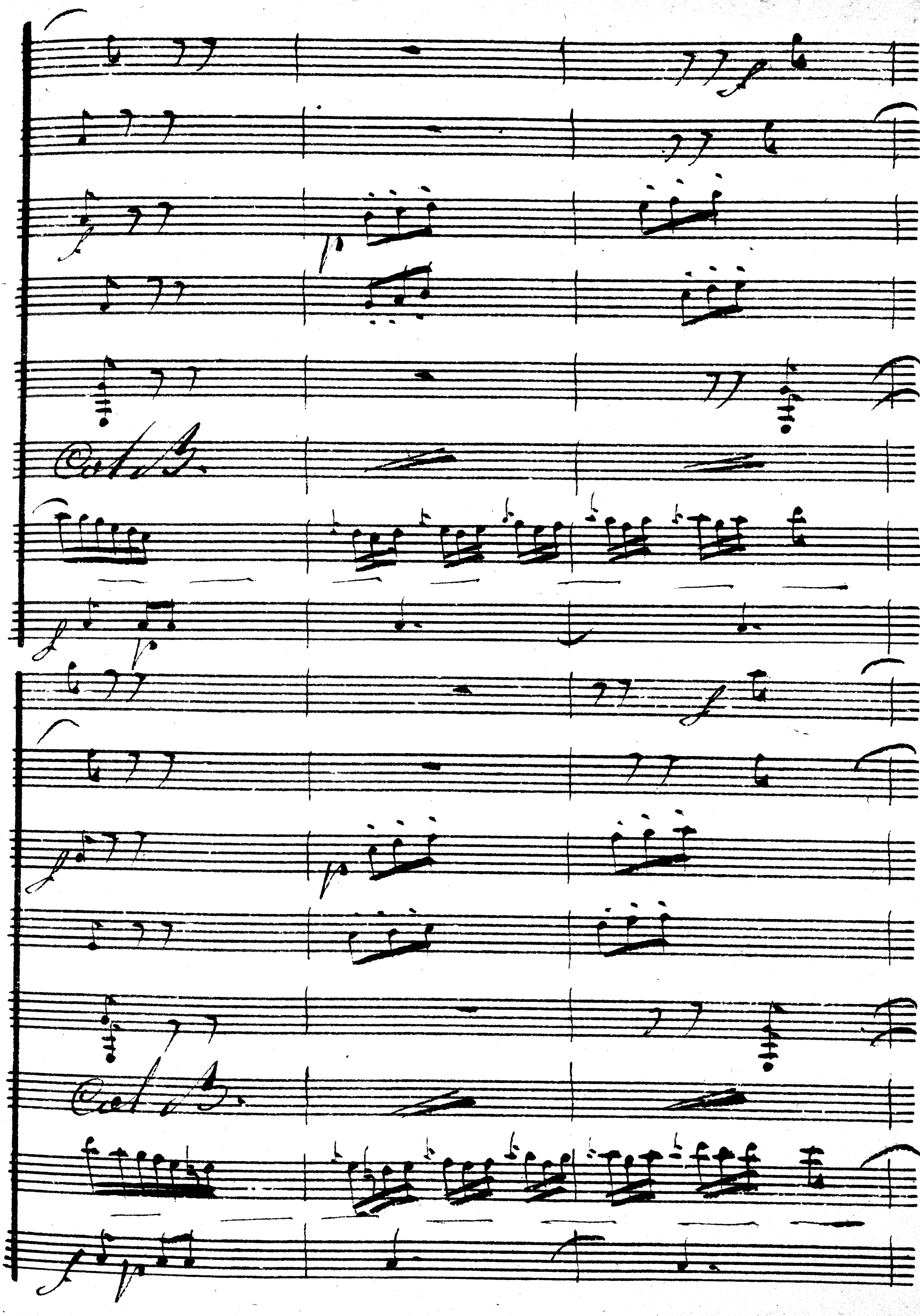

Col B
Col B
Col B
les

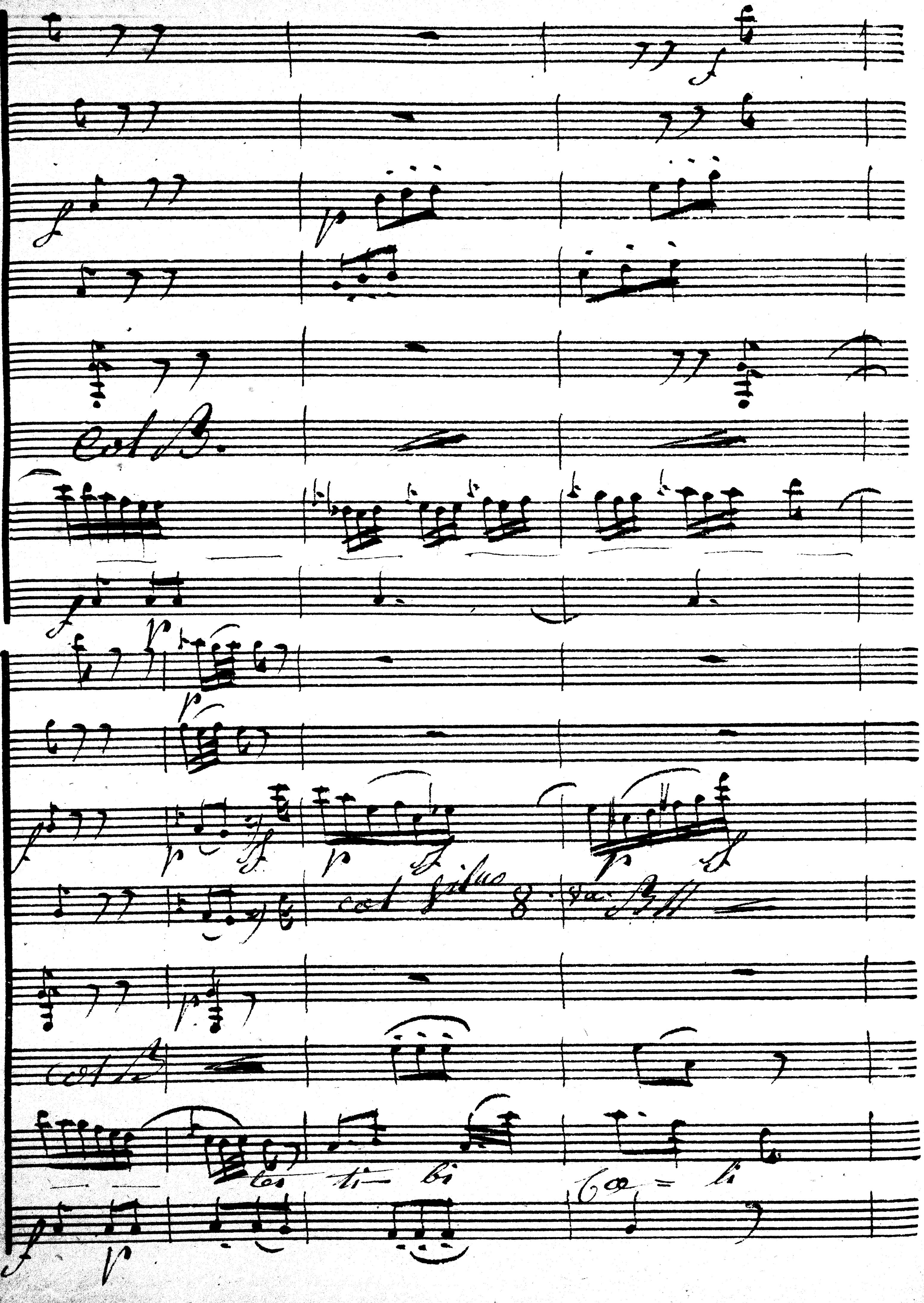

ti bi Cherubim
Et Seraphim in ces - sa bi li voce pro=
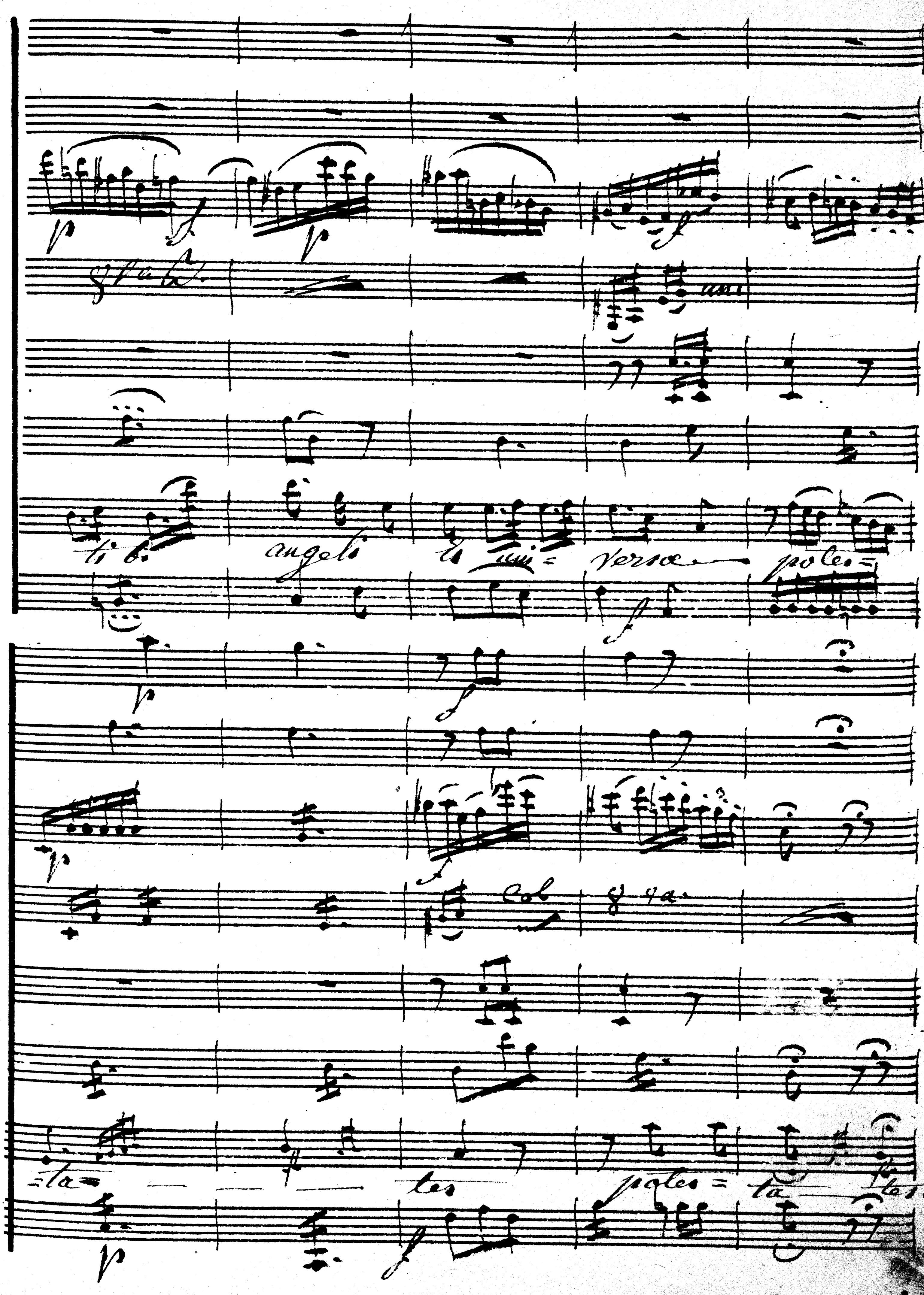

Col B:
Cla= mant. Ti = bi om nes angeli
col B
om nes angeli Ti bi Cœli & uni=
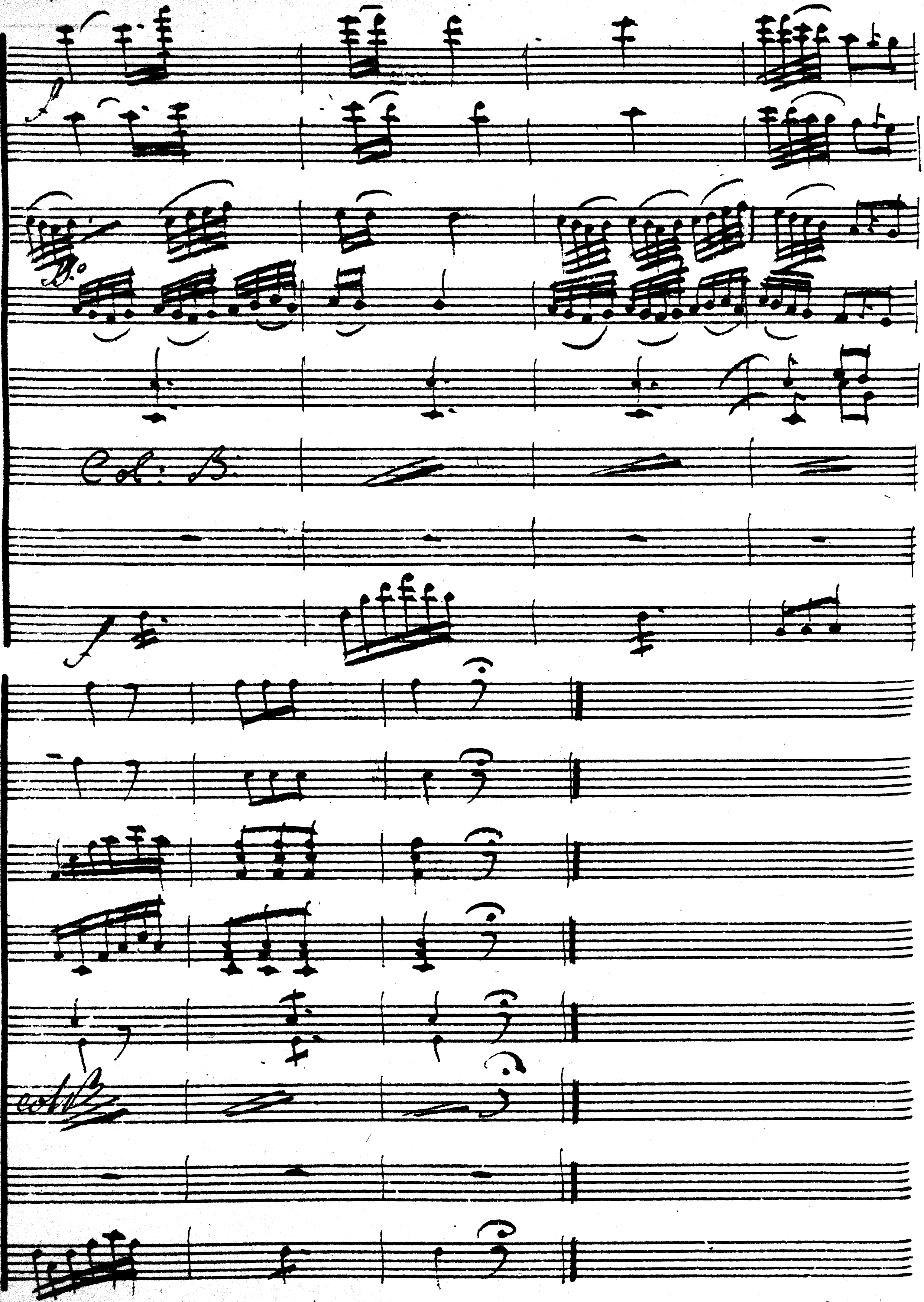

Col B:
omnes
angeli
Coeli

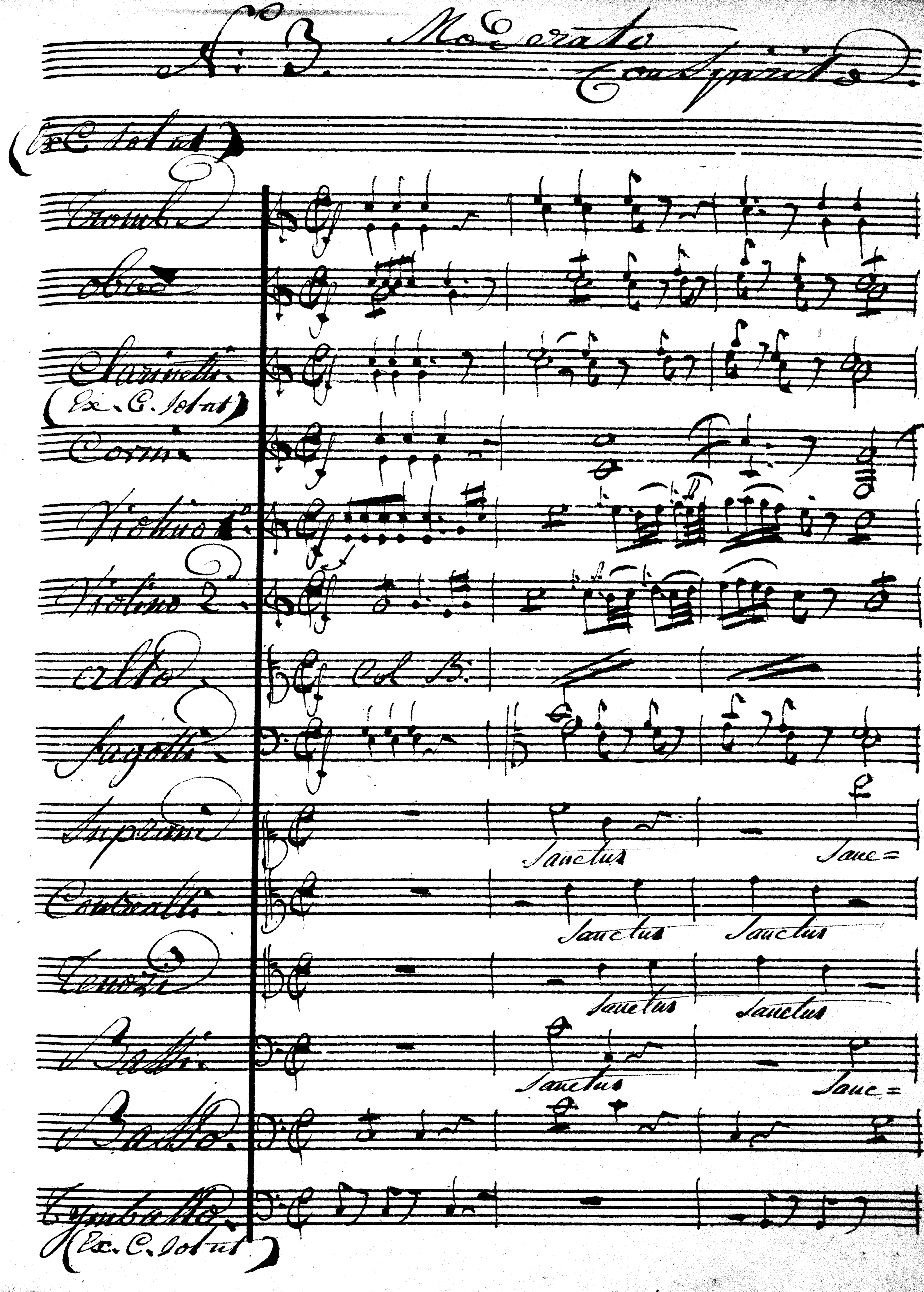

Col B
angeli Et uni= ver= sae potes= ta= tes
Col B
Et uni= versae - potes= ta=
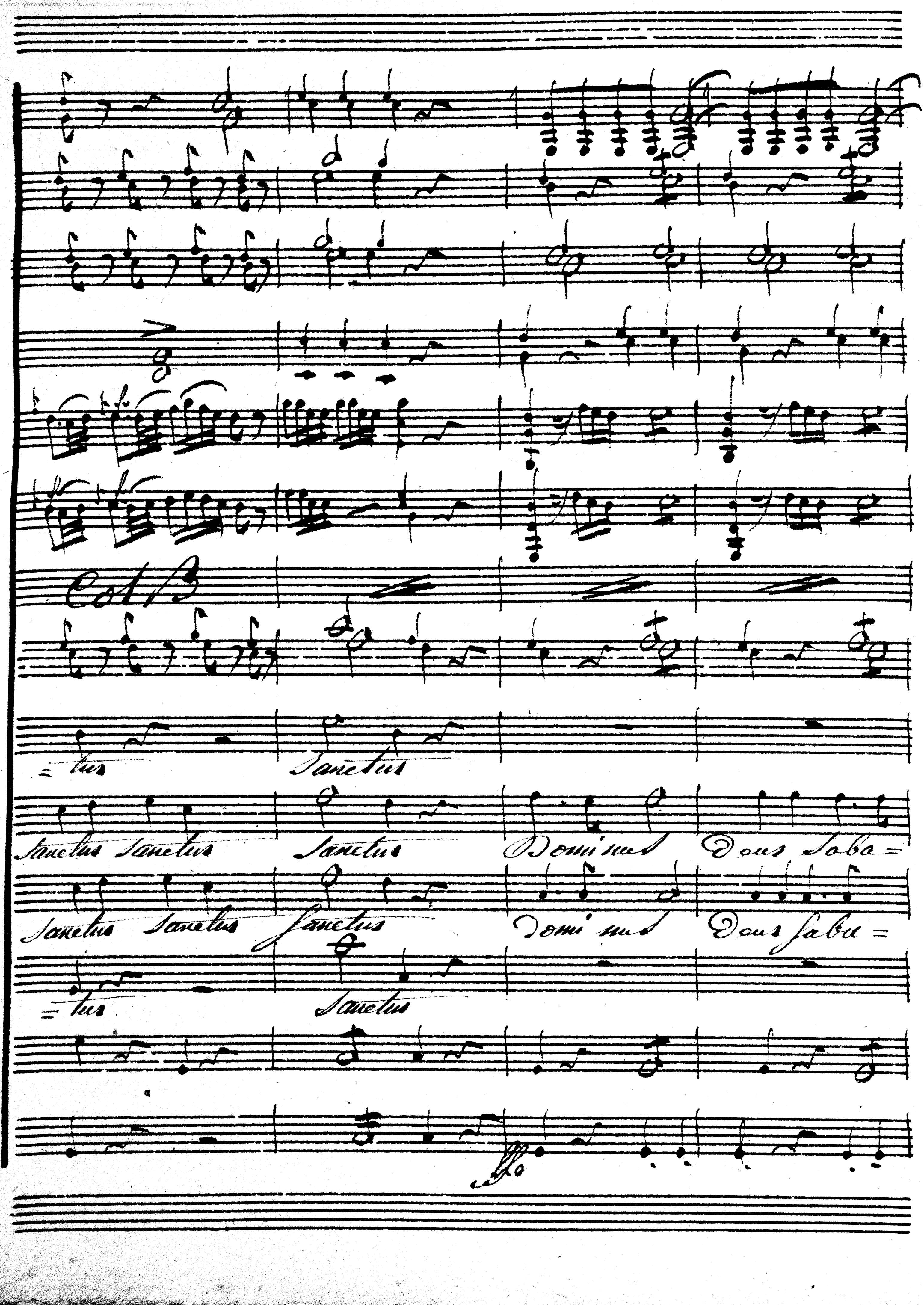

Col B.
Col B.


Col B.
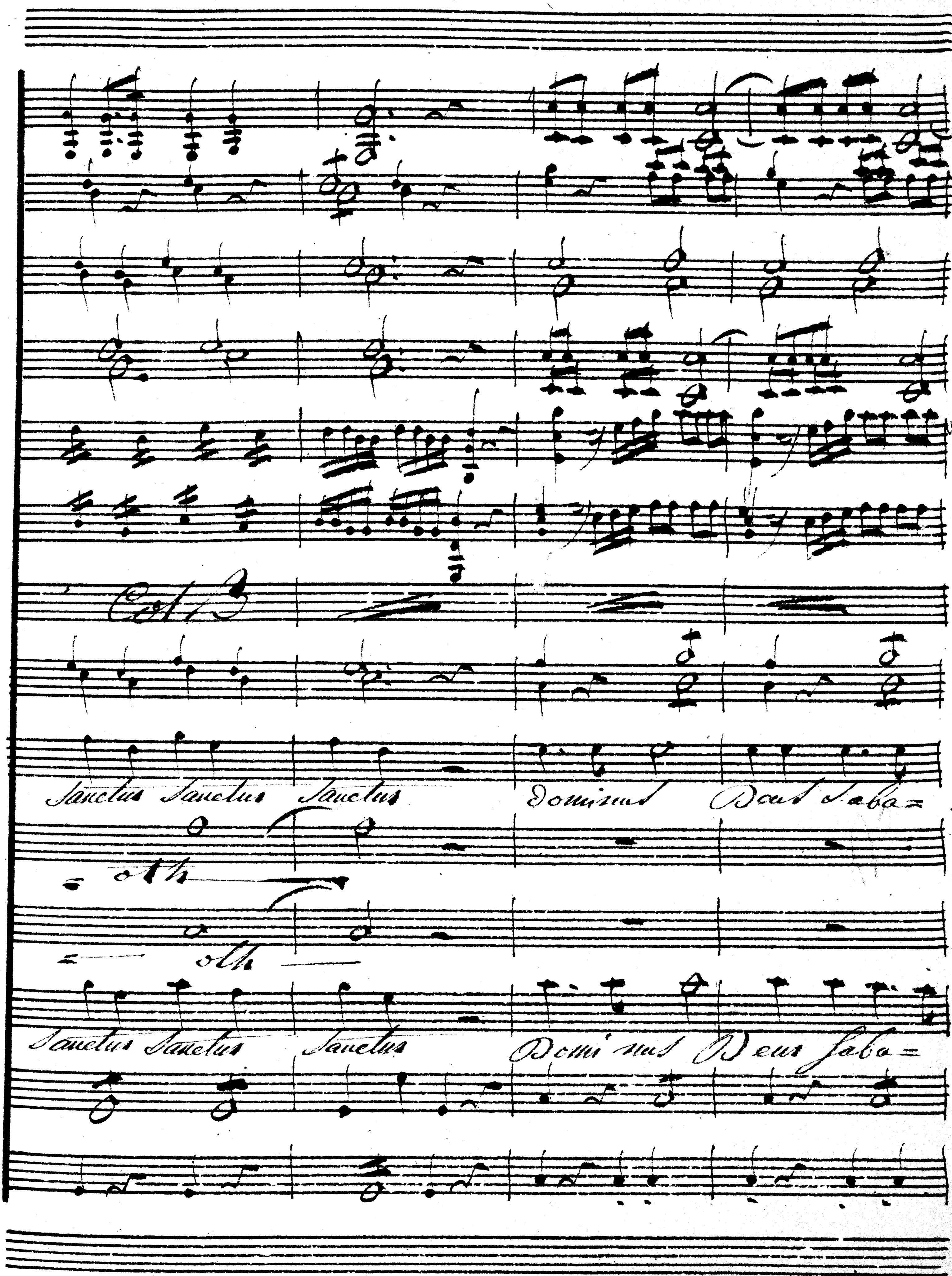

unis
angeli
verso
pole
Col
8 va.
tes
poles
ta
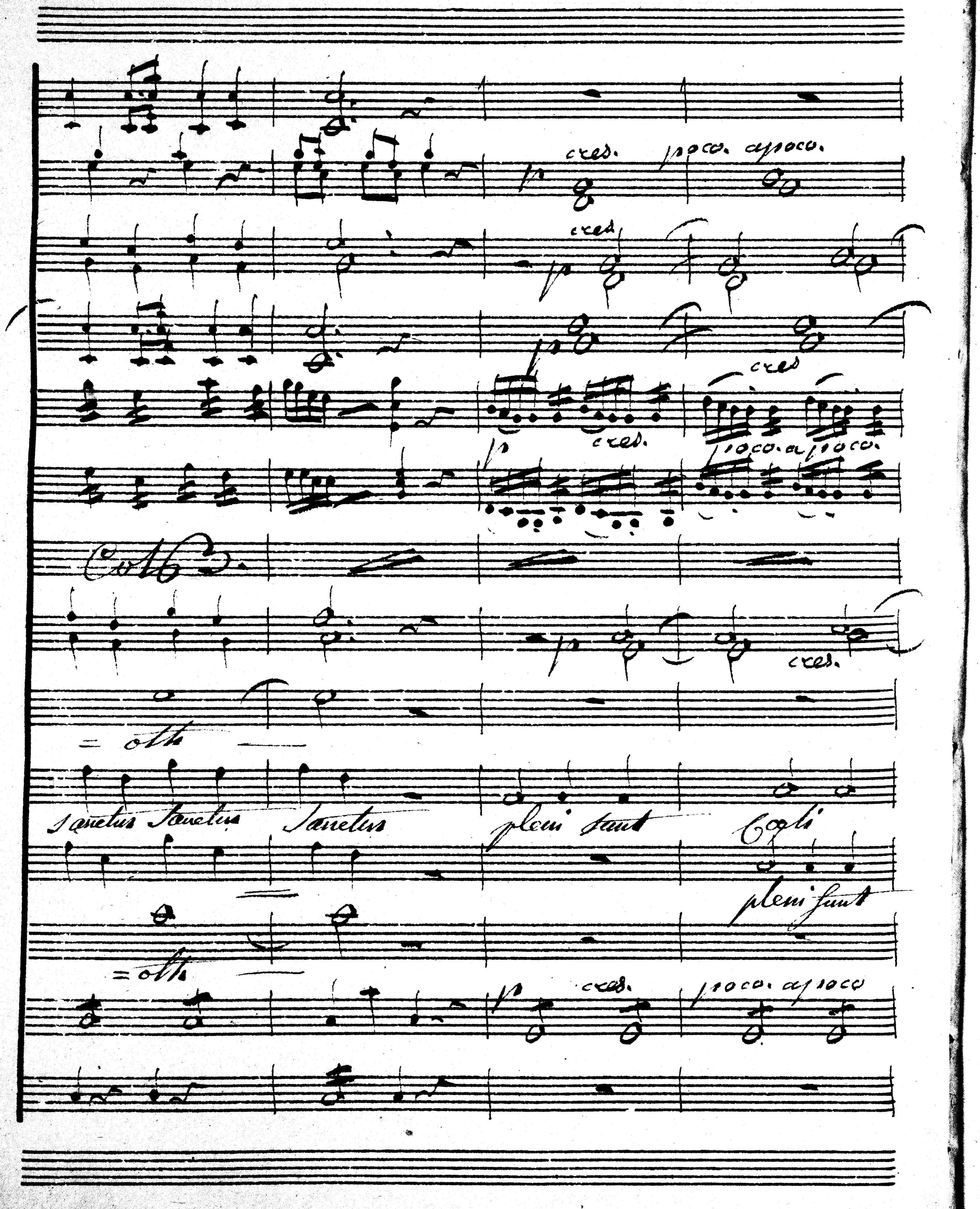

Col: B.

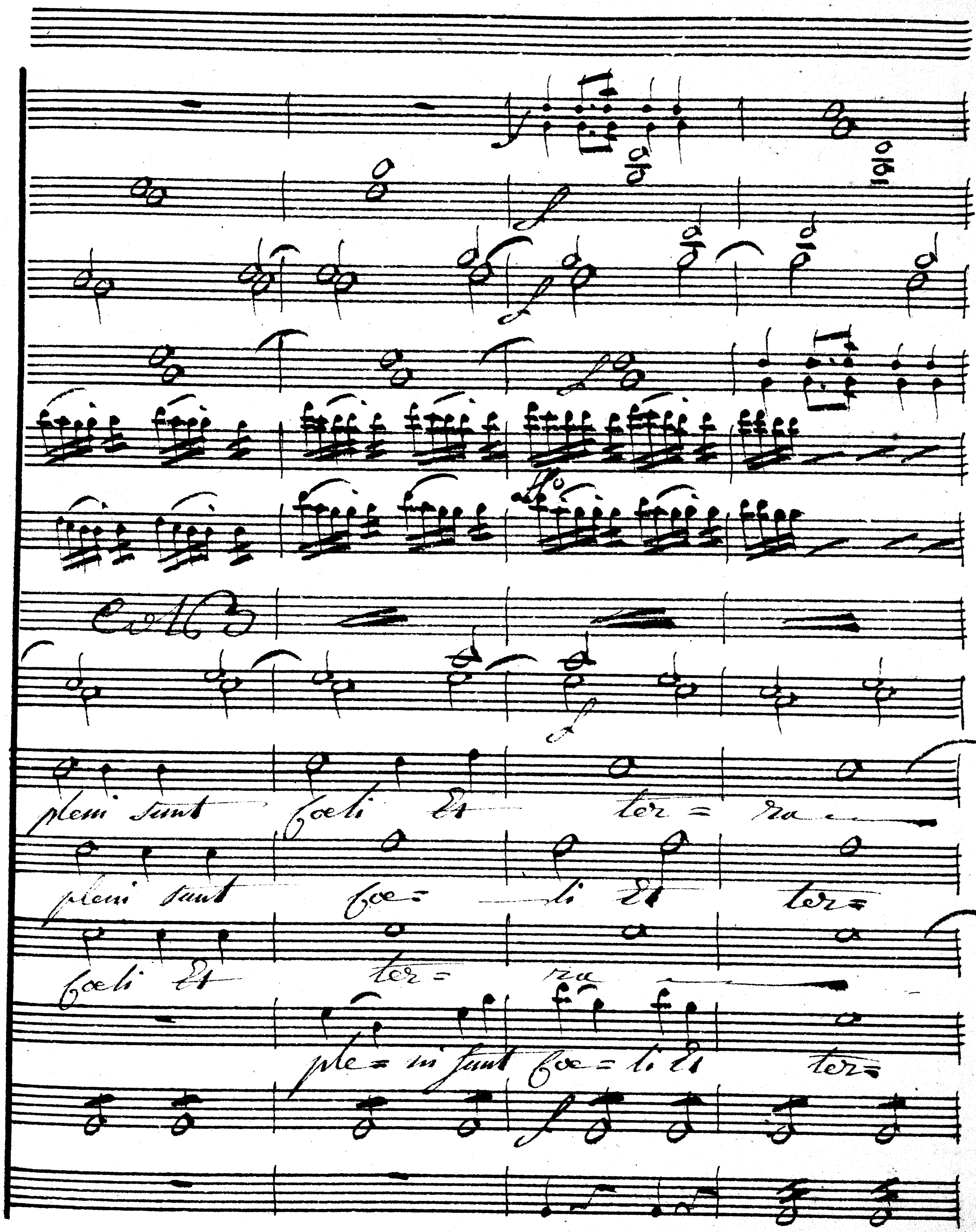

Moderato
Oboe
Corni
Alto
Col B.
Sanctus
Sanc=
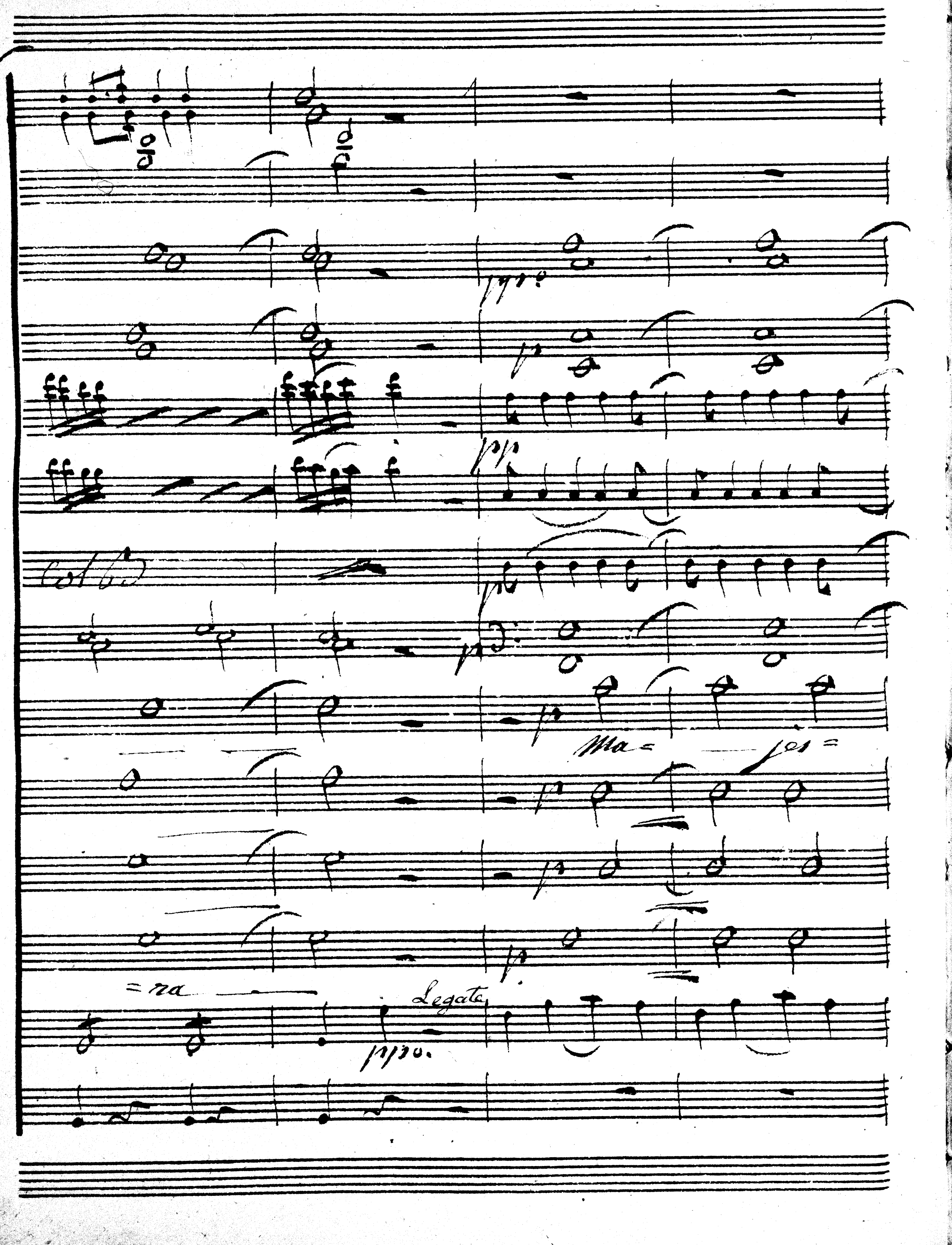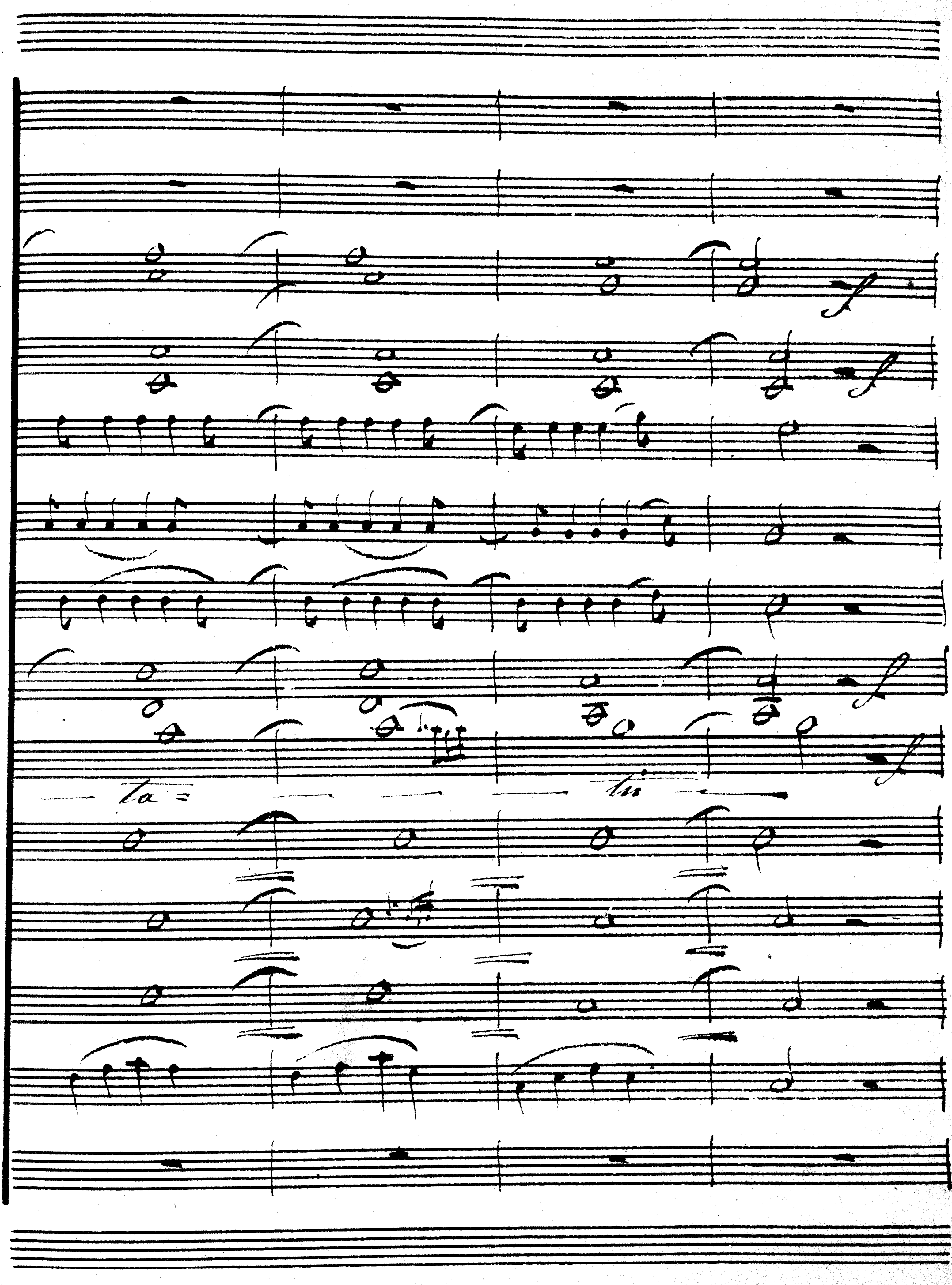


=tus
Sanctus
Sanctus Sanctus
Sanctus
Dominus
Deus Saba=
Sanctus Sanctus
Sanctus
Domi nus
Deus ſaba=
=tus
Sanctus
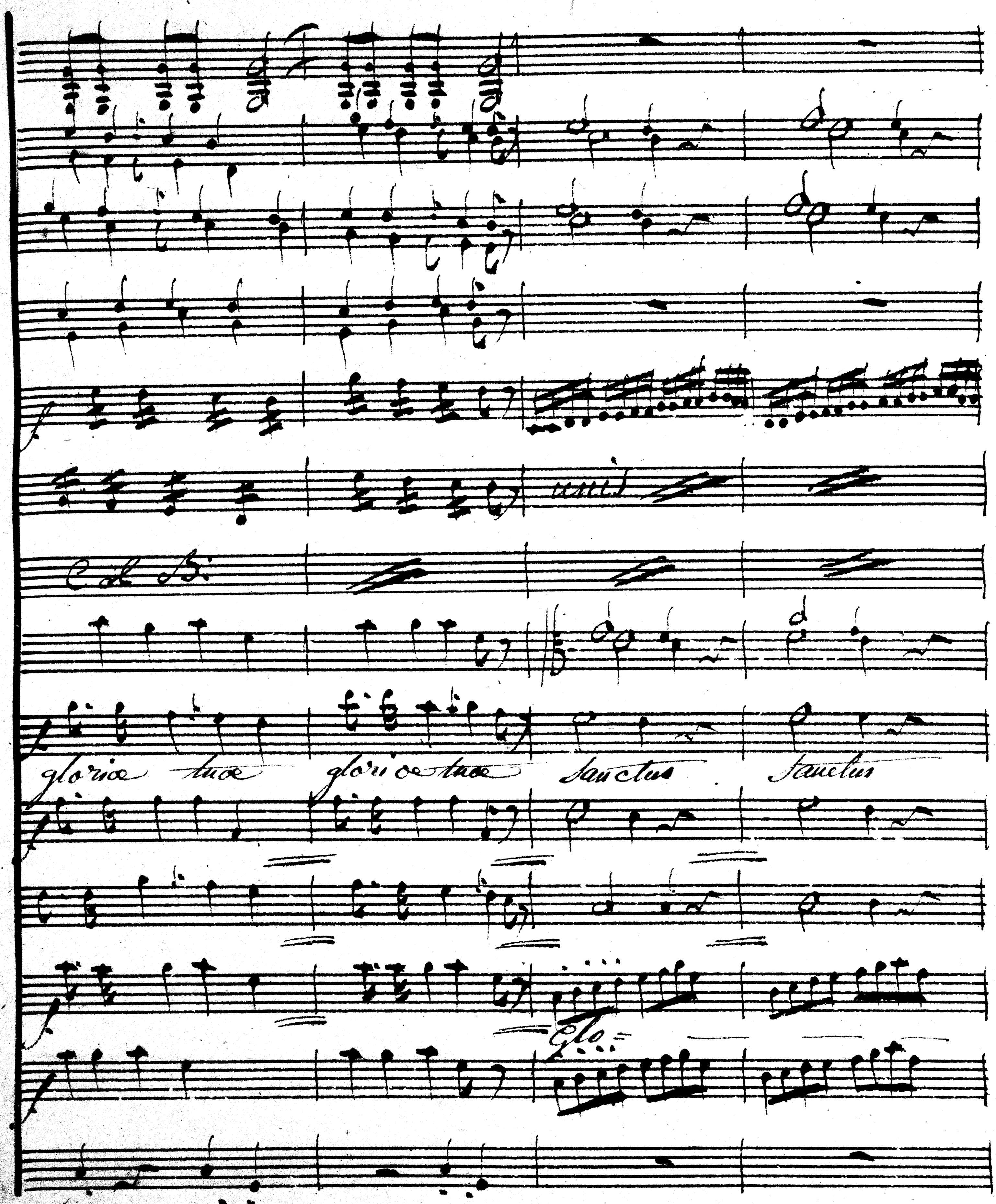

Sanctus Sanctus Sanctus Dominus Deus Saba=
Sanctus Sanctus Sanctus Domi nus Deus Saba=
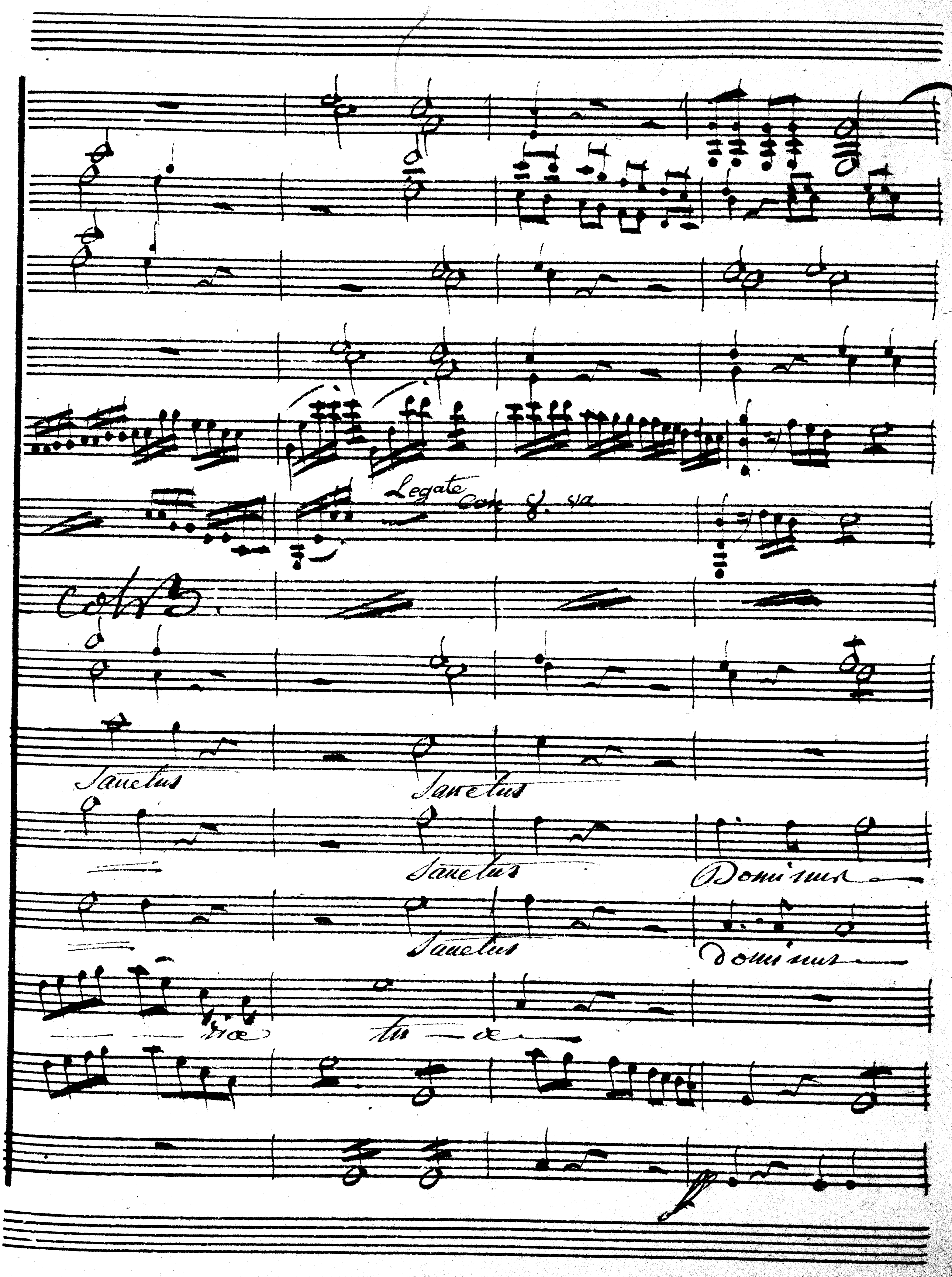

cres.
poco. a poco.
cres.
cres.
cres.
poco. a poco.
Col B.
cres.
= olt.
Sanctus Sanctus Sanctus pleni sunt Cœli
pleni sunt
= olt.
cres.
poco. a poco

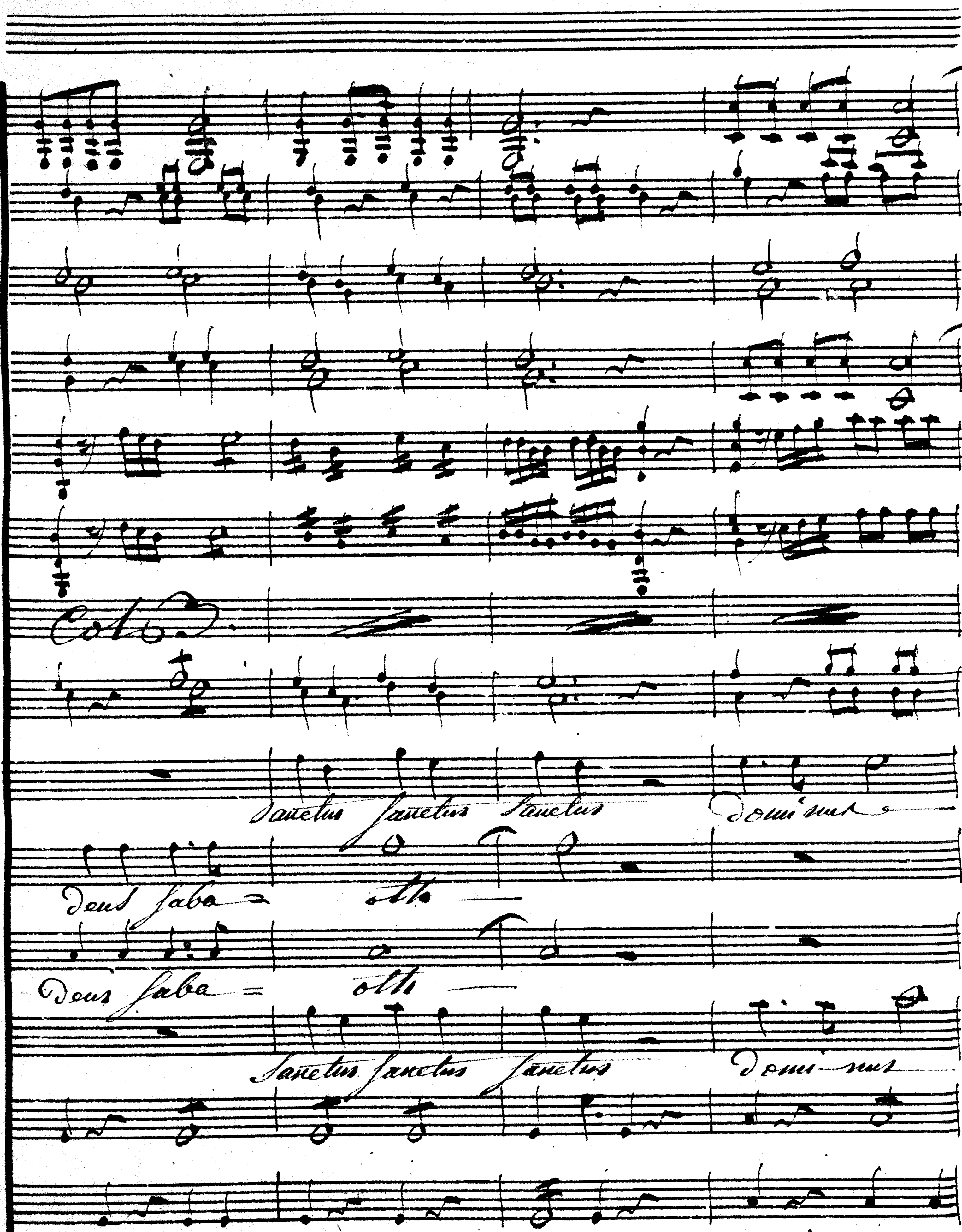

pleni sunt coeli et ter = ra
pleni sunt coe= li et ter=
coeli et ter= ra
ple= ni sunt coe= li et ter=
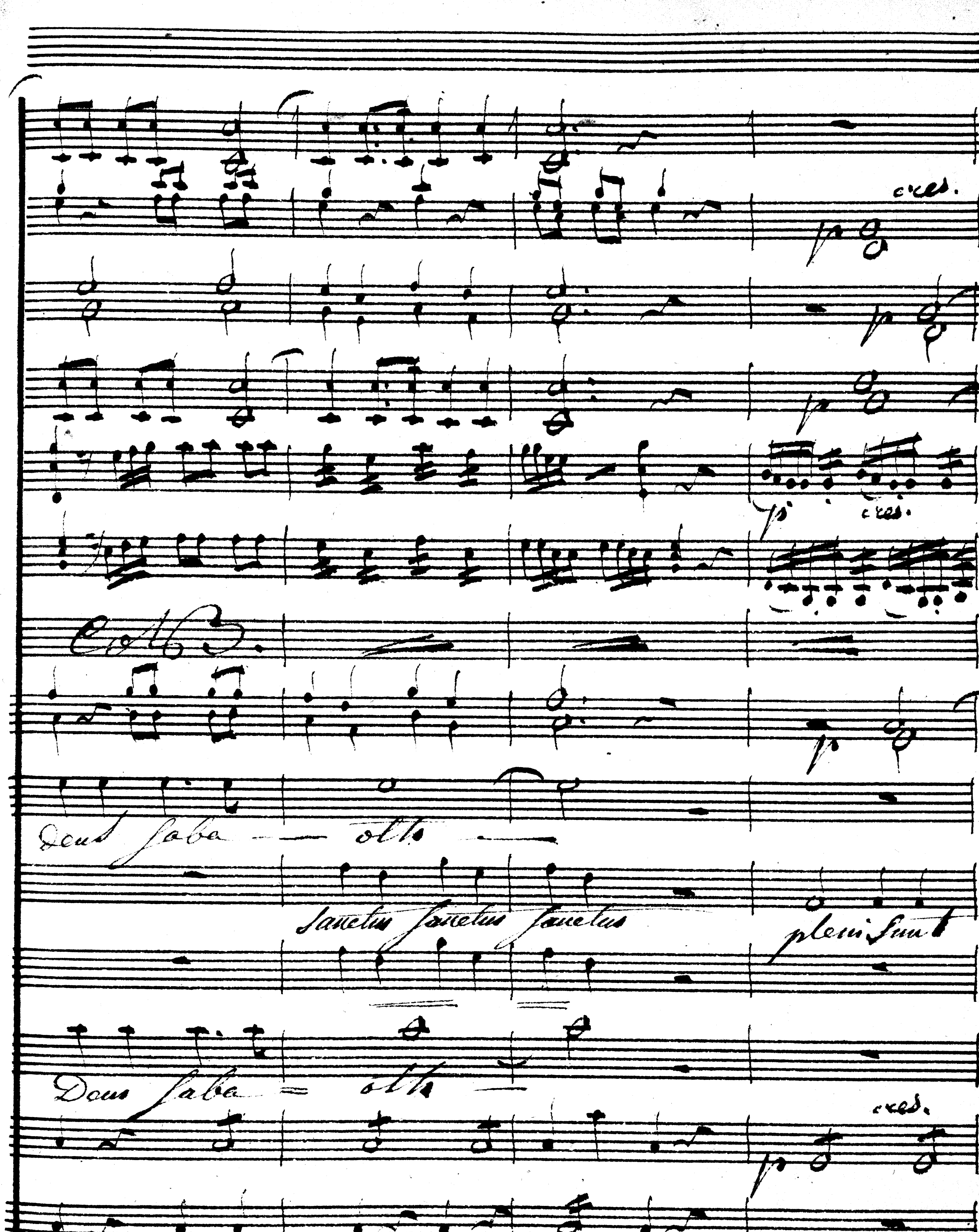

pp
Ma=
=ra
Legato

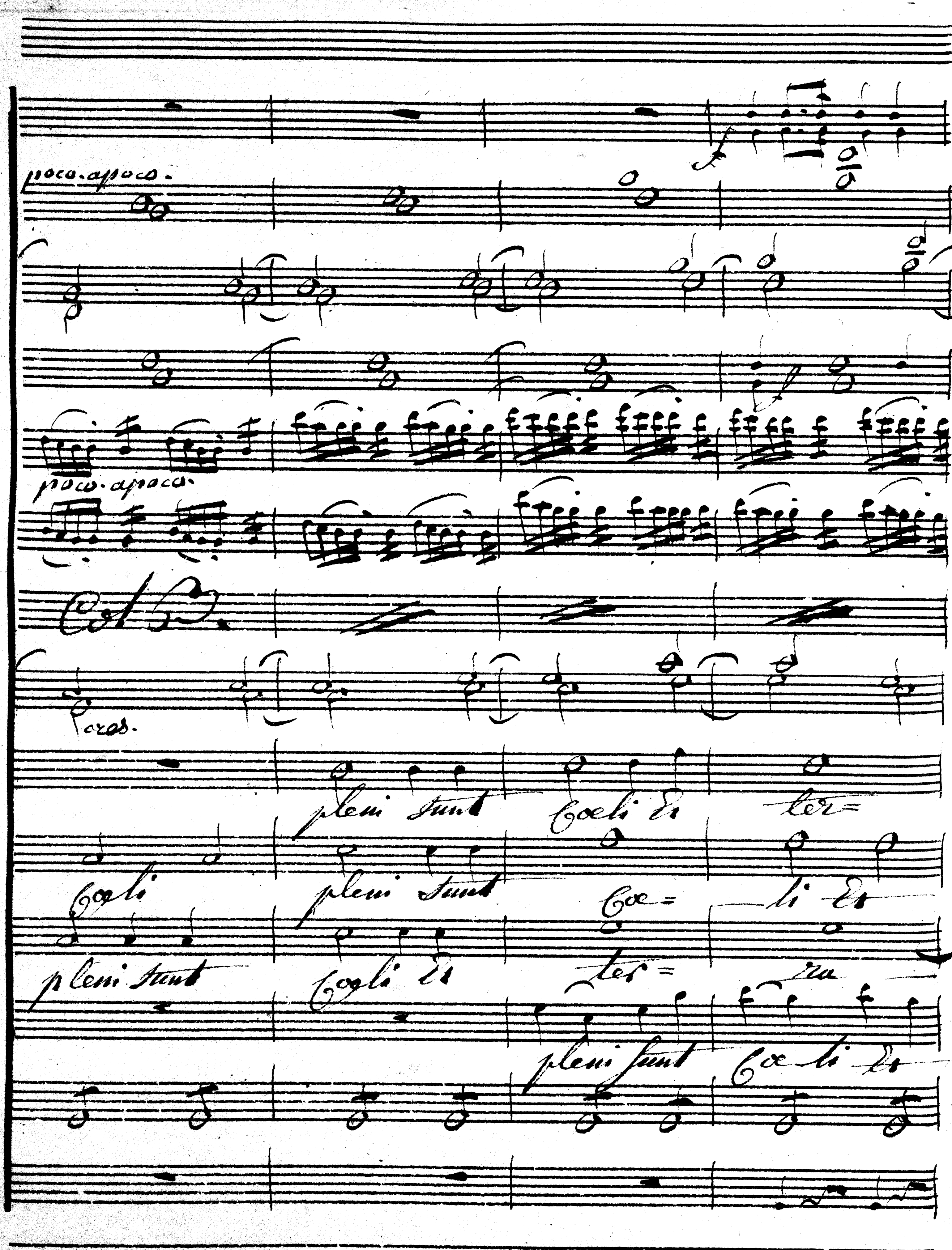

la
tu

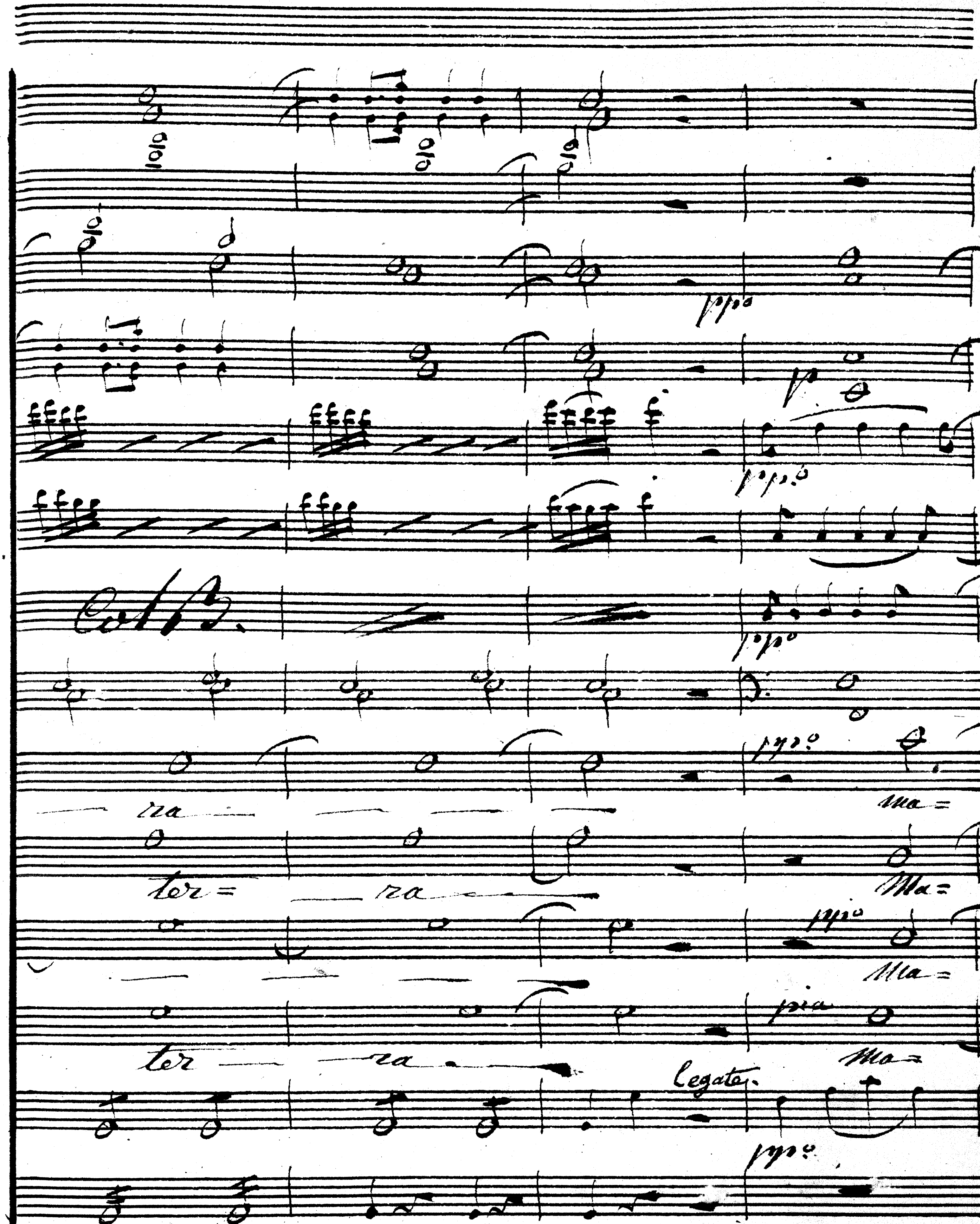

unis
Col B.
gloriae tuae gloriae tuae Sanctus Sanctus
Glo
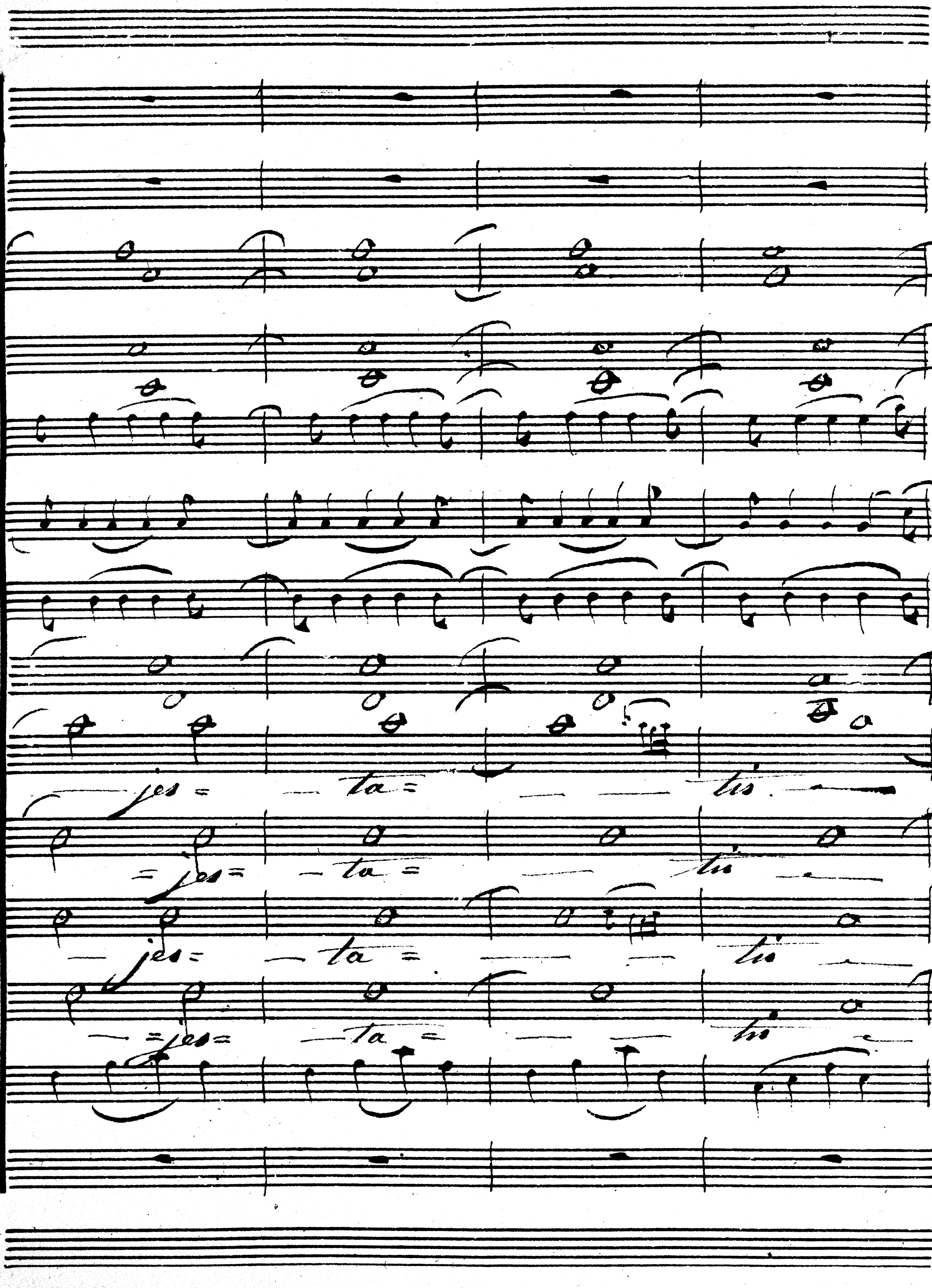

Legate con 8. va
Sanctus
Sanctus
Sanctus
Dominus
Sanctus
Dominus

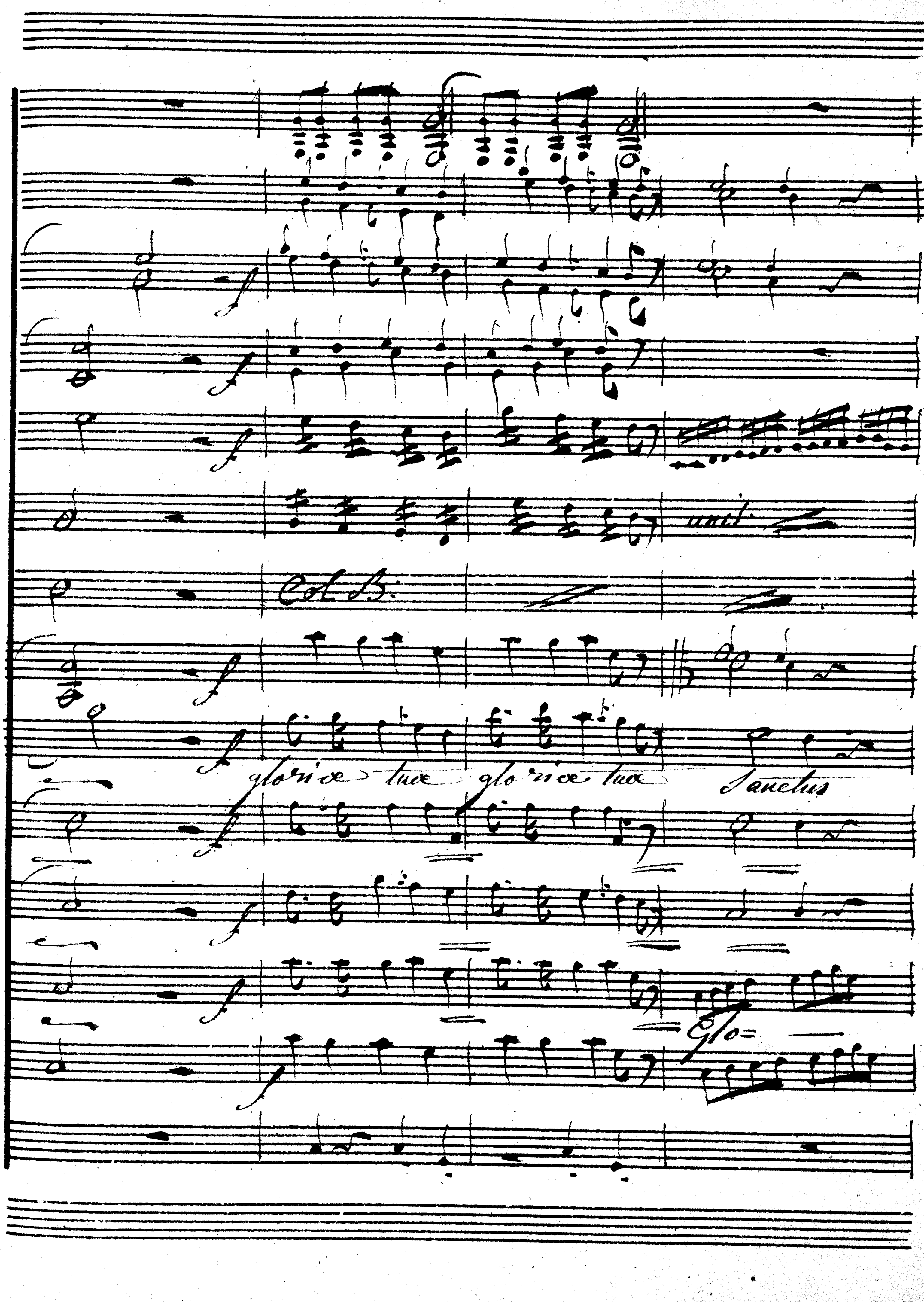

Sanctus Sanctus Sanctus dominus
deus saba= oth
Deus saba = oth
Sanctus Sanctus Sanctus dominus
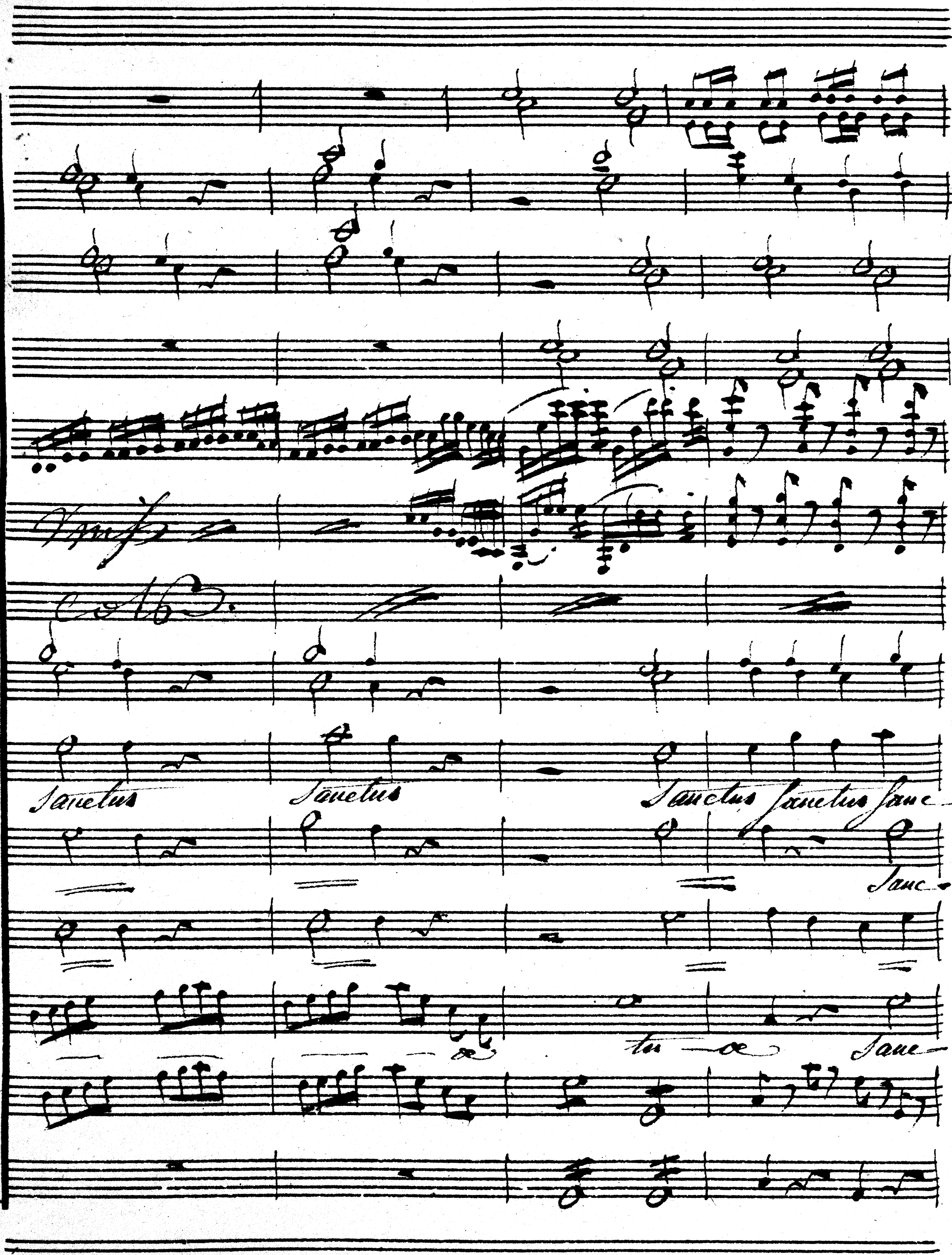

cres.
p
p
p
cres.
Col B.
p
Deus Saba — oth
Sanctus Sanctus Sanctus
pleni sunt
Deus Saba — oth
cres.
p
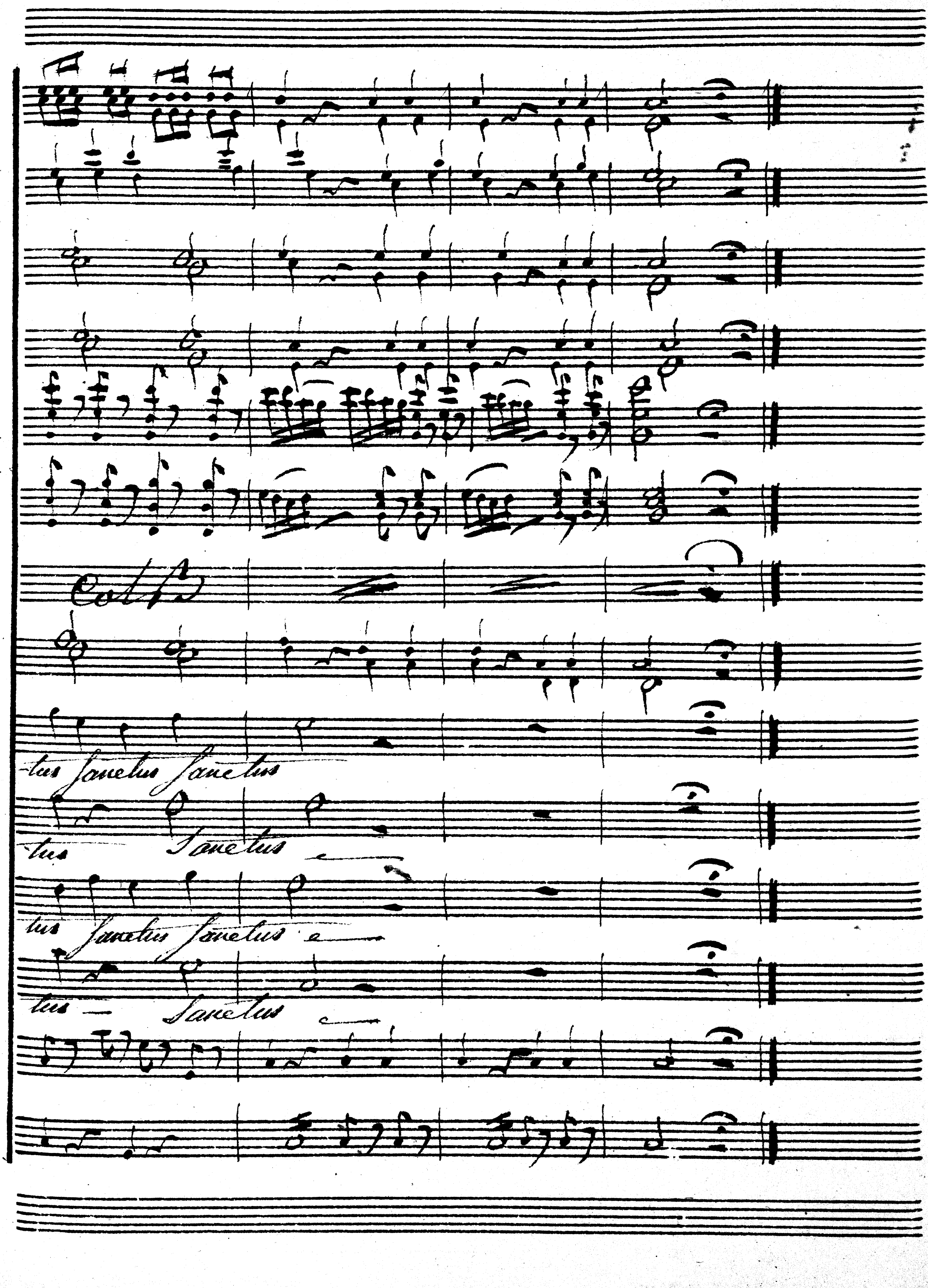

poco.a poco.
poco.a poco.
Col B.
cres.
pleni sunt Coeli et ter=
Coeli pleni sunt Coe= li et
pleni sunt Coeli et ter= ra
pleni sunt Coeli et

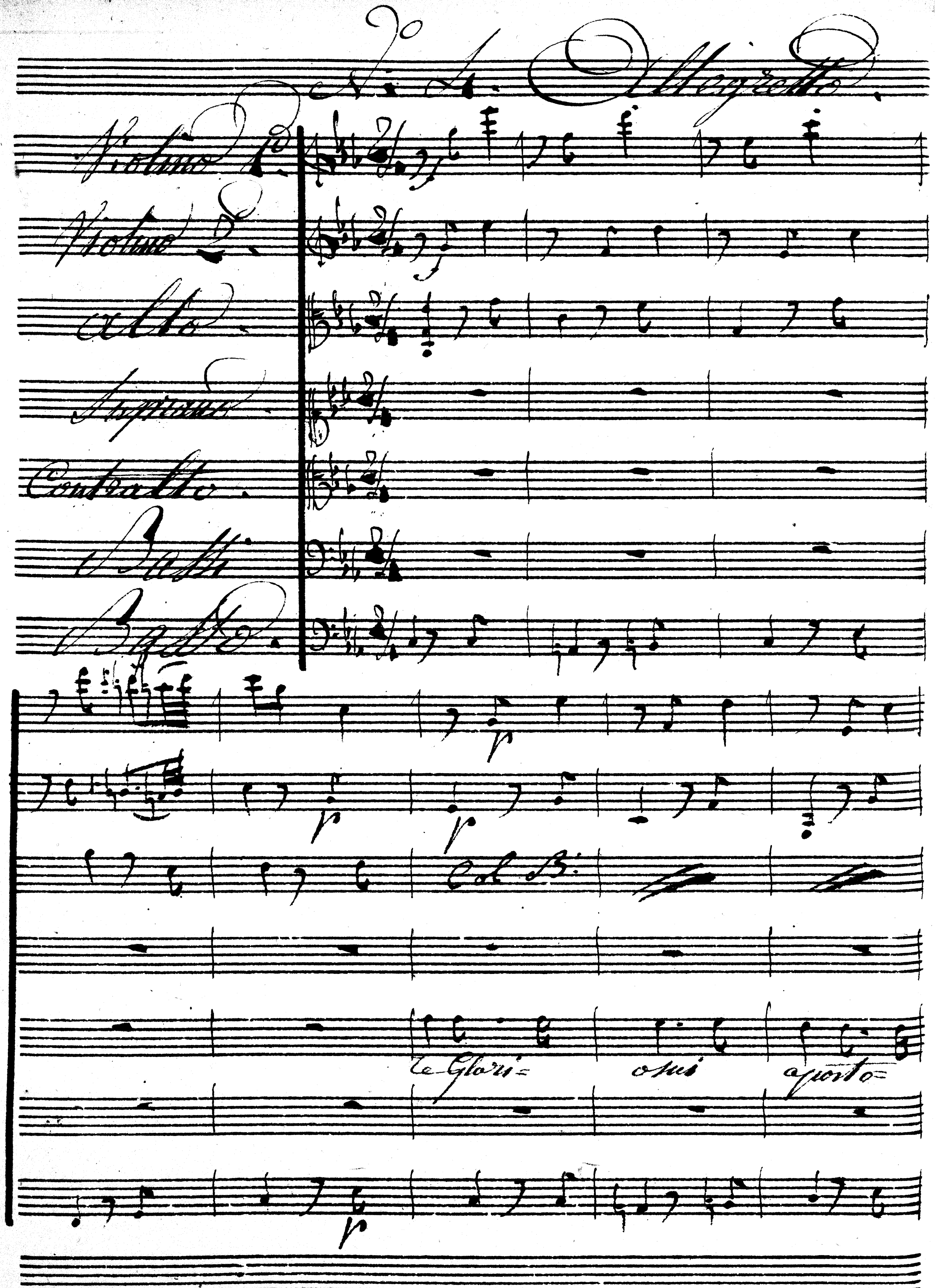

Col B.
ra
ma =
ter =
ra
Ma =
Ma =
ter
ra
pia
Ma =
Legato


jes= ta= tis
=jes= ta= tis
jes= ta= tis
=jes= ta= tis

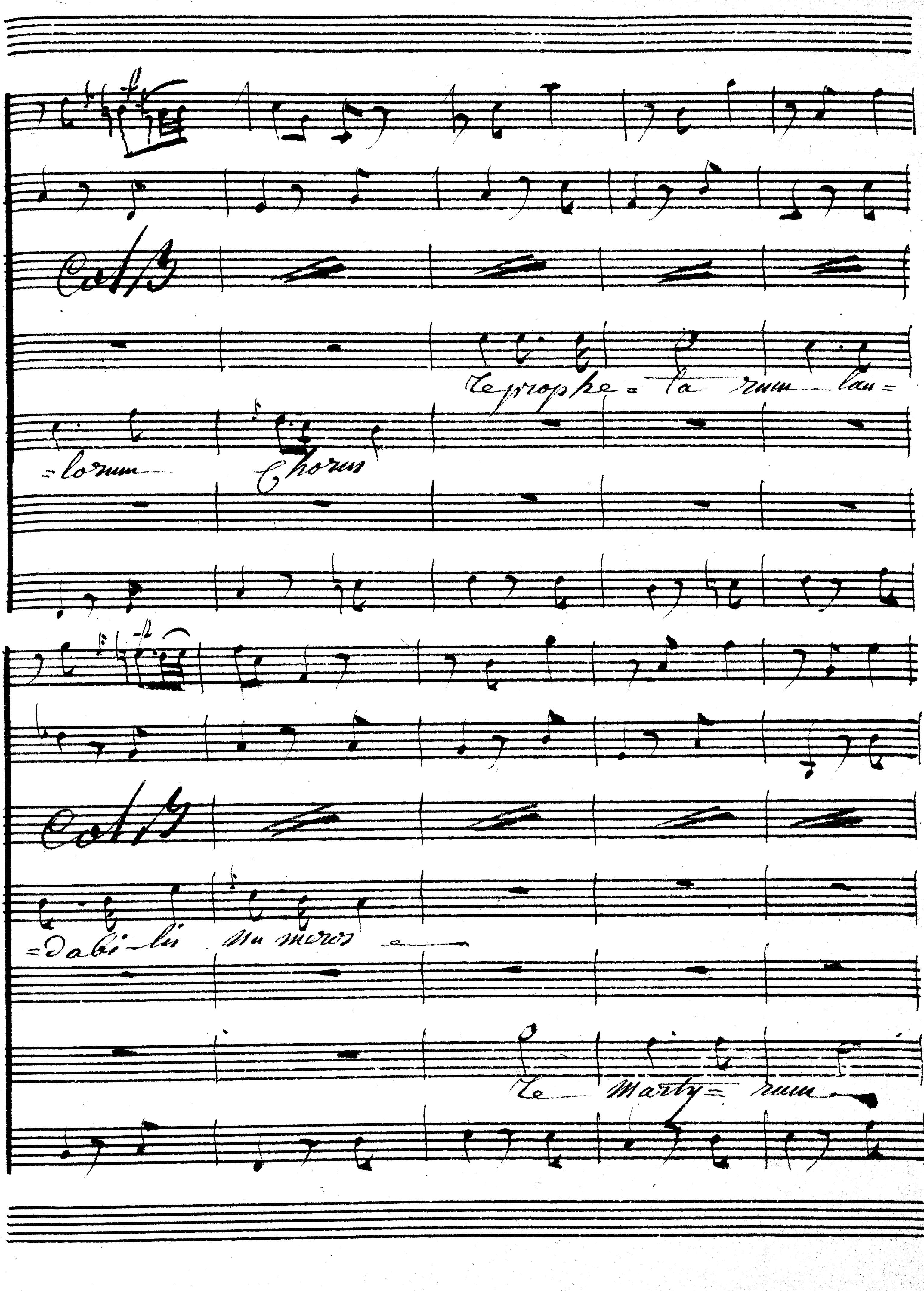

Col B.
unis
gloriæ tuæ gloriæ tuæ
Sanctus
Glo=

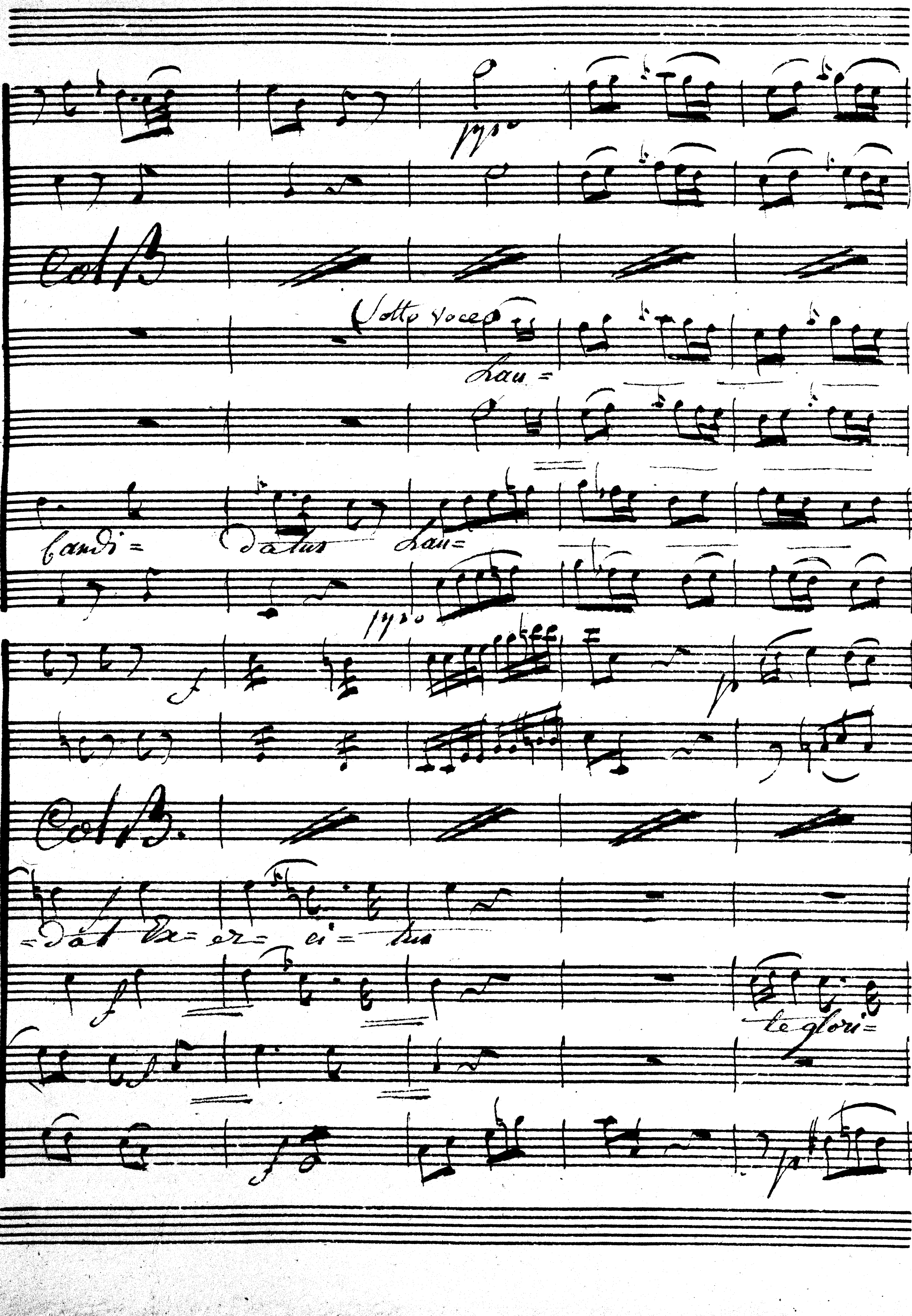

Sanctus
Sanctus
Sanctus Sanctus Sanc-
Sanc-
Sanc-

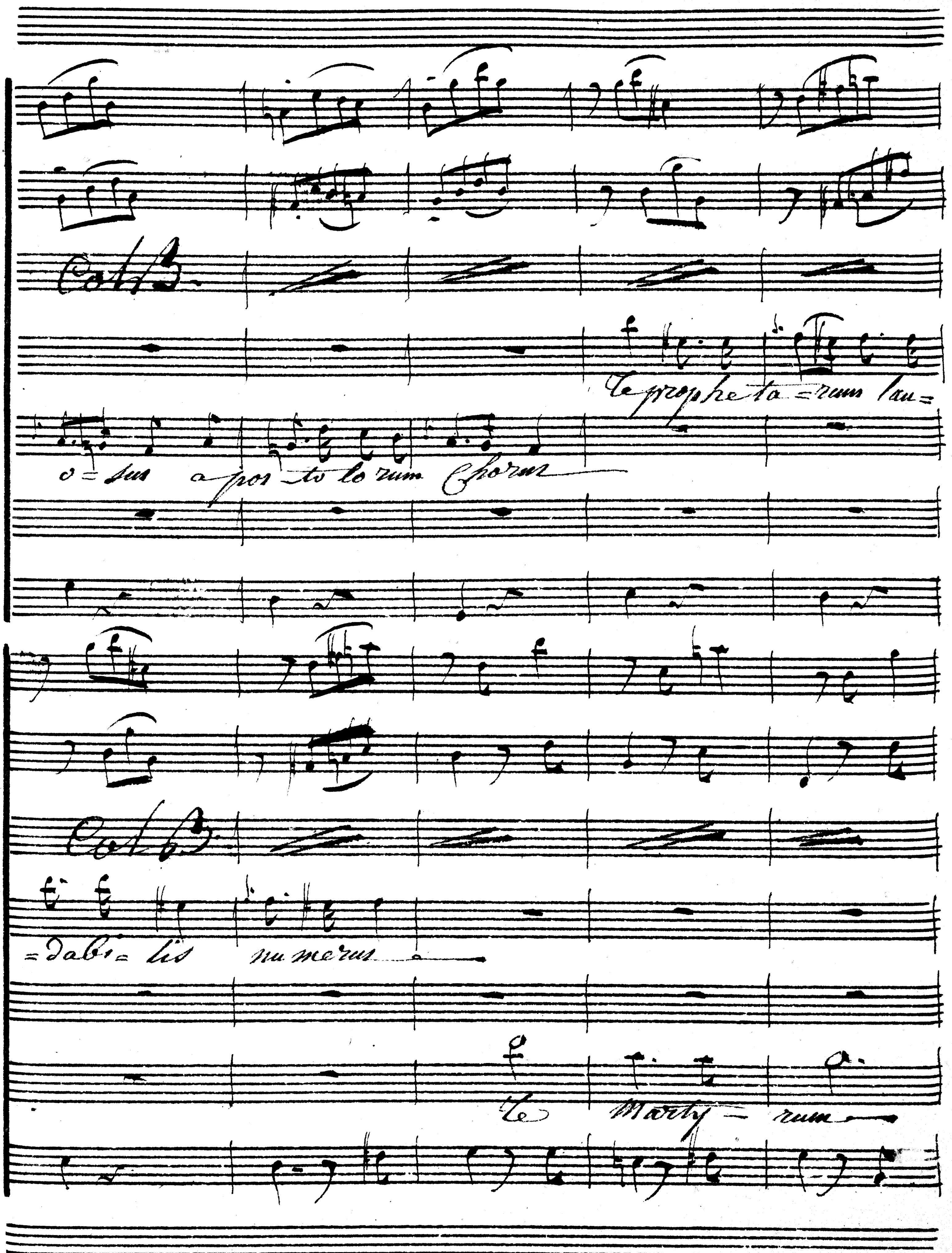

Col B
-tus Sanctus Sanctus
tus Sanctus
tus Sanctus Sanctus
tus Sanctus

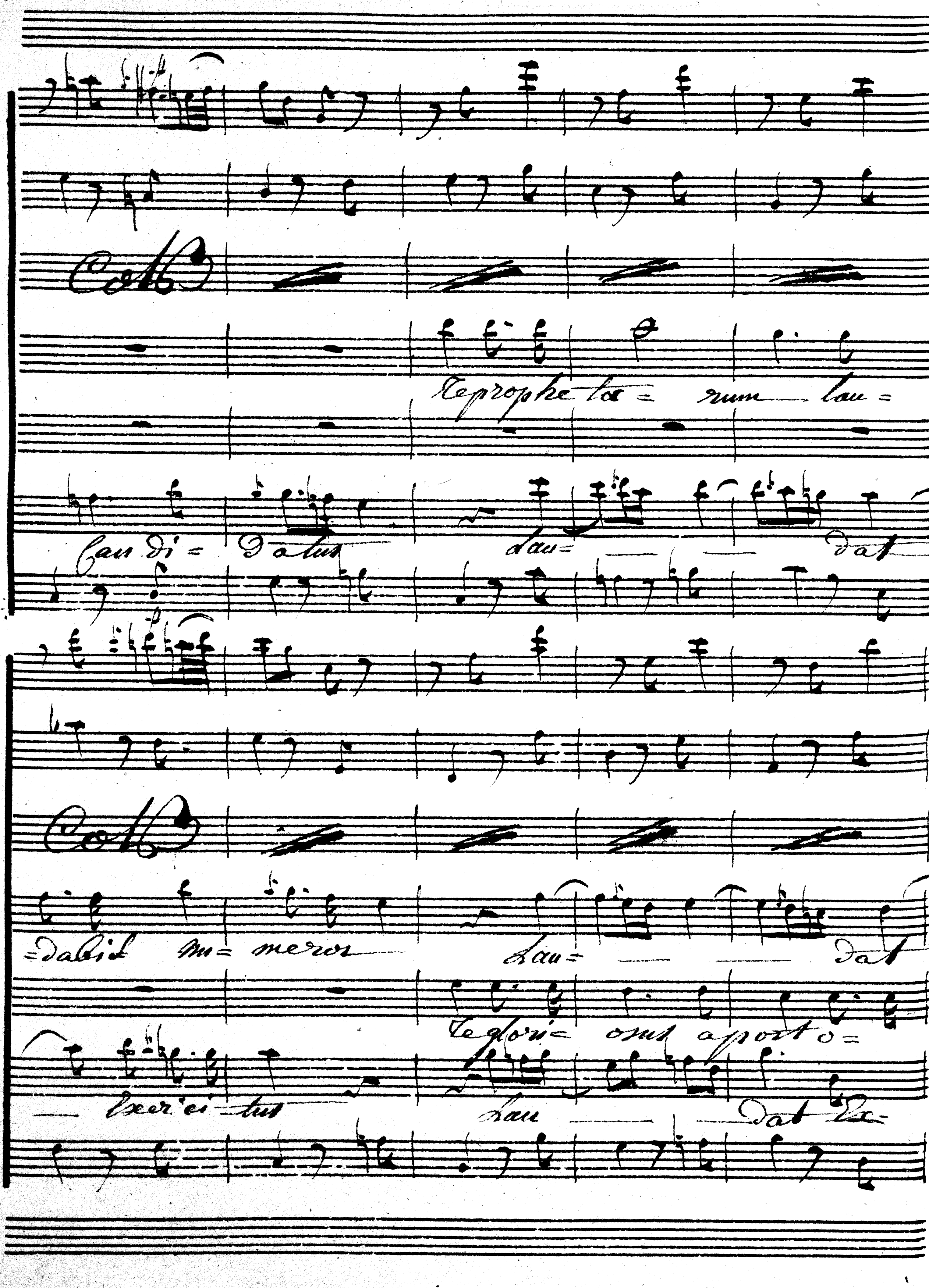


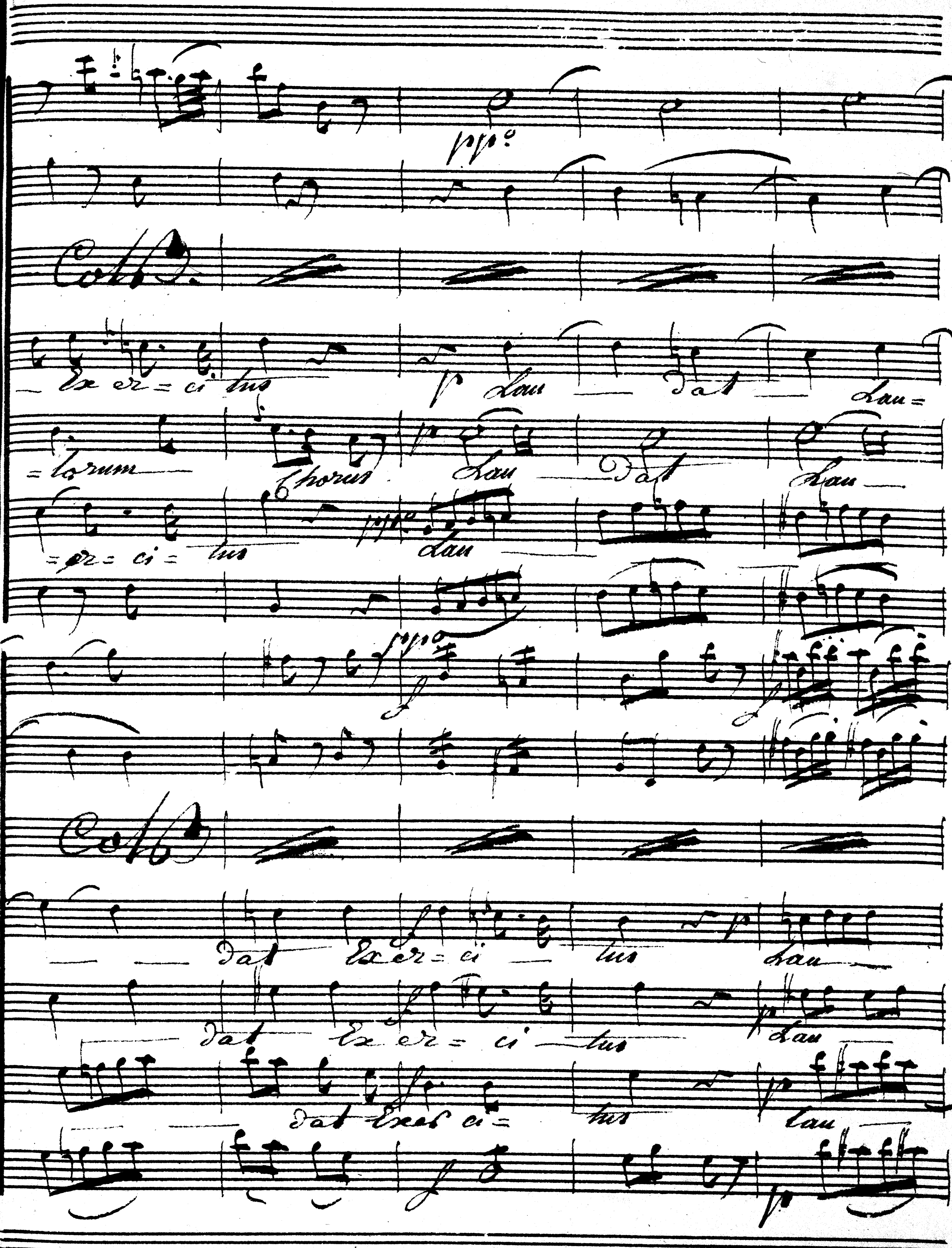
No. 4. Allegretto.
Violino 1mo
Violino 2do
Alto
Soprano
Contralto
Bassi
Basso
Col B.

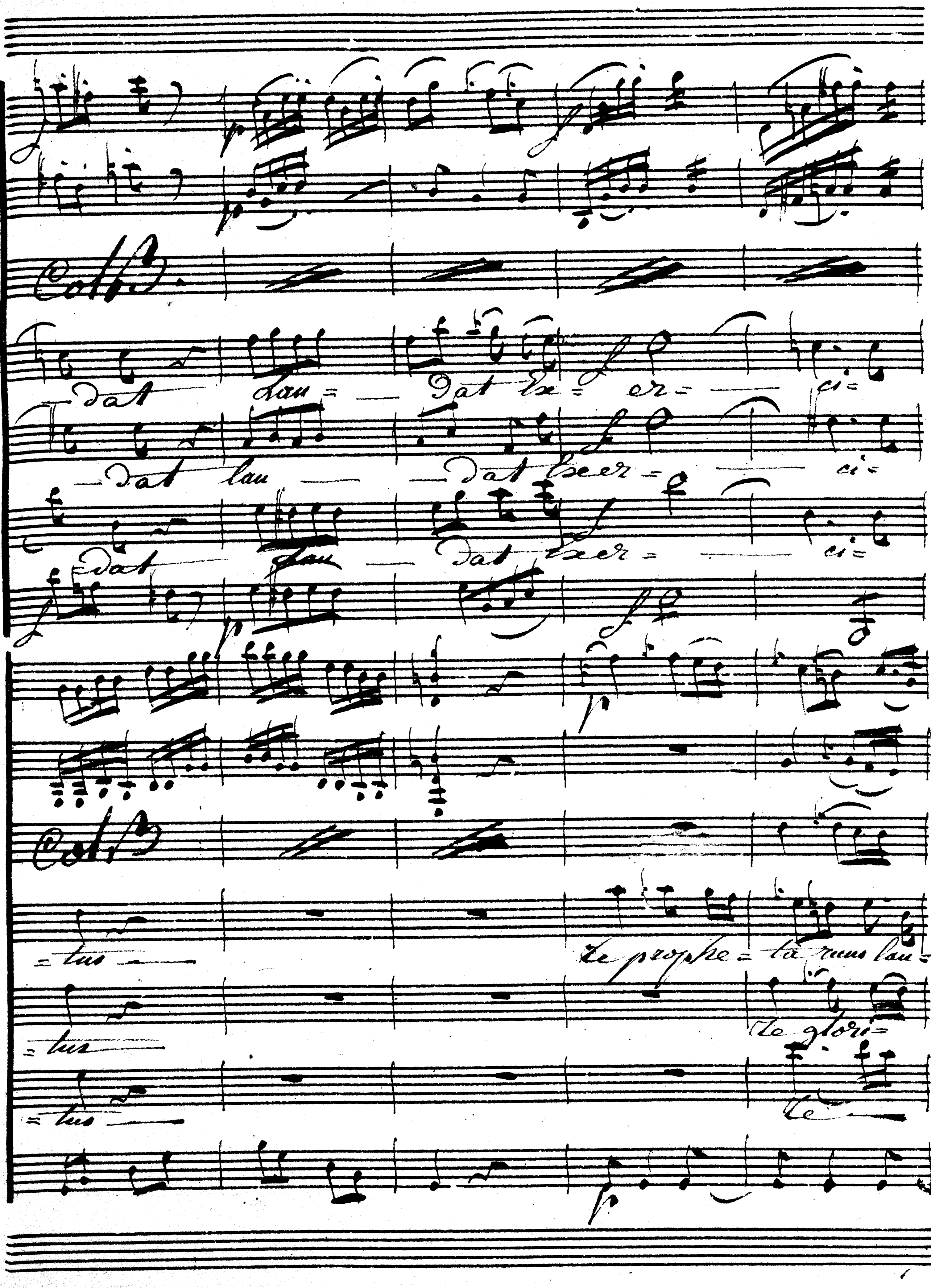

Col B
Te propheta rum lau=
=lorum
Chorus
Col B
=dabi- lis numerus
Te Marty= rum


pp
Col B
Sotto voce
Lau =
laudi =
datus
Lau =
pp
f
p
Col B.
dat Ex= er= ci= tus
f
te glori=
f
p

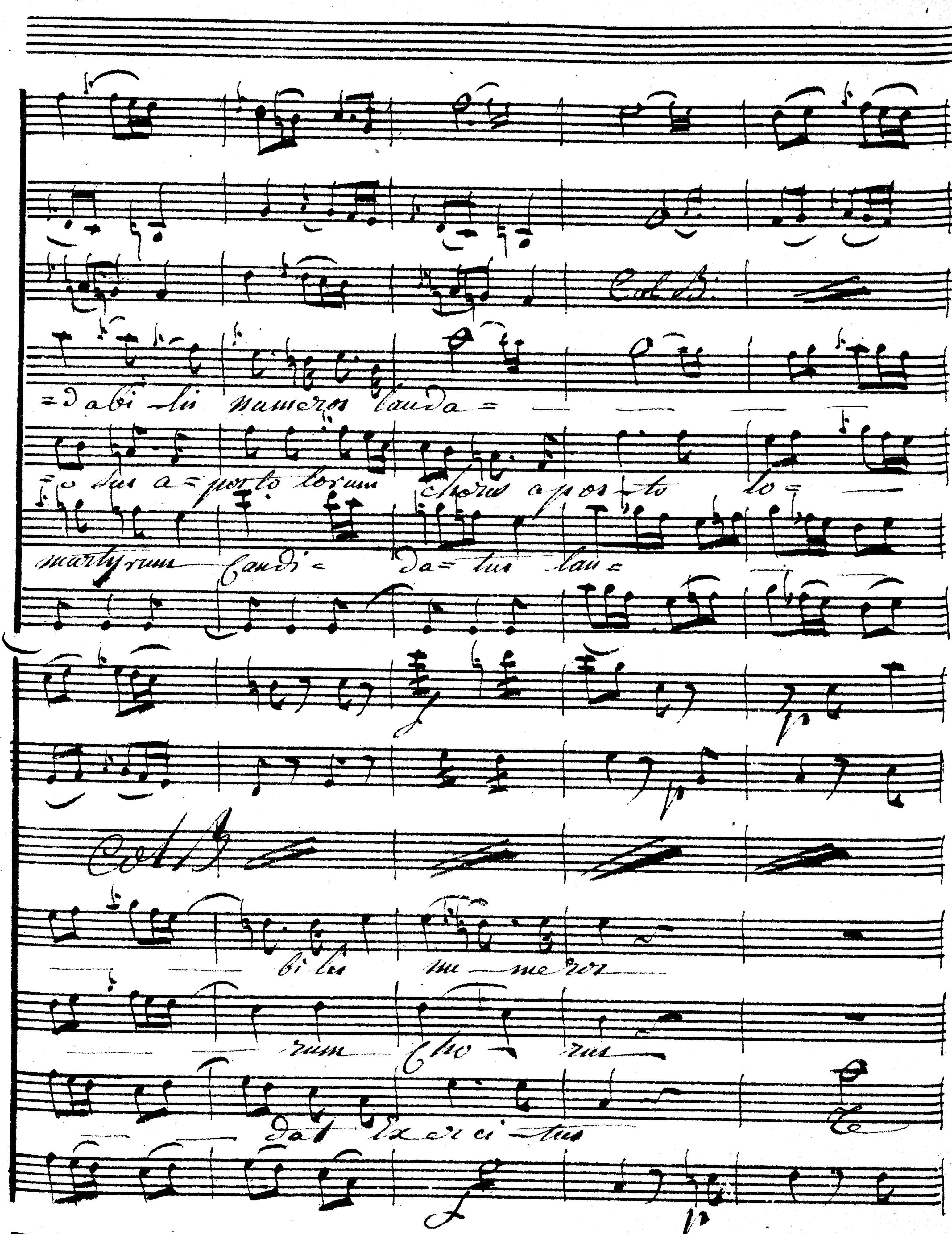

Col B
Te prophetarum lau=
o=sus apostolorum Chorus
Col B
=dabi=lis numerus
Te Marty- rum

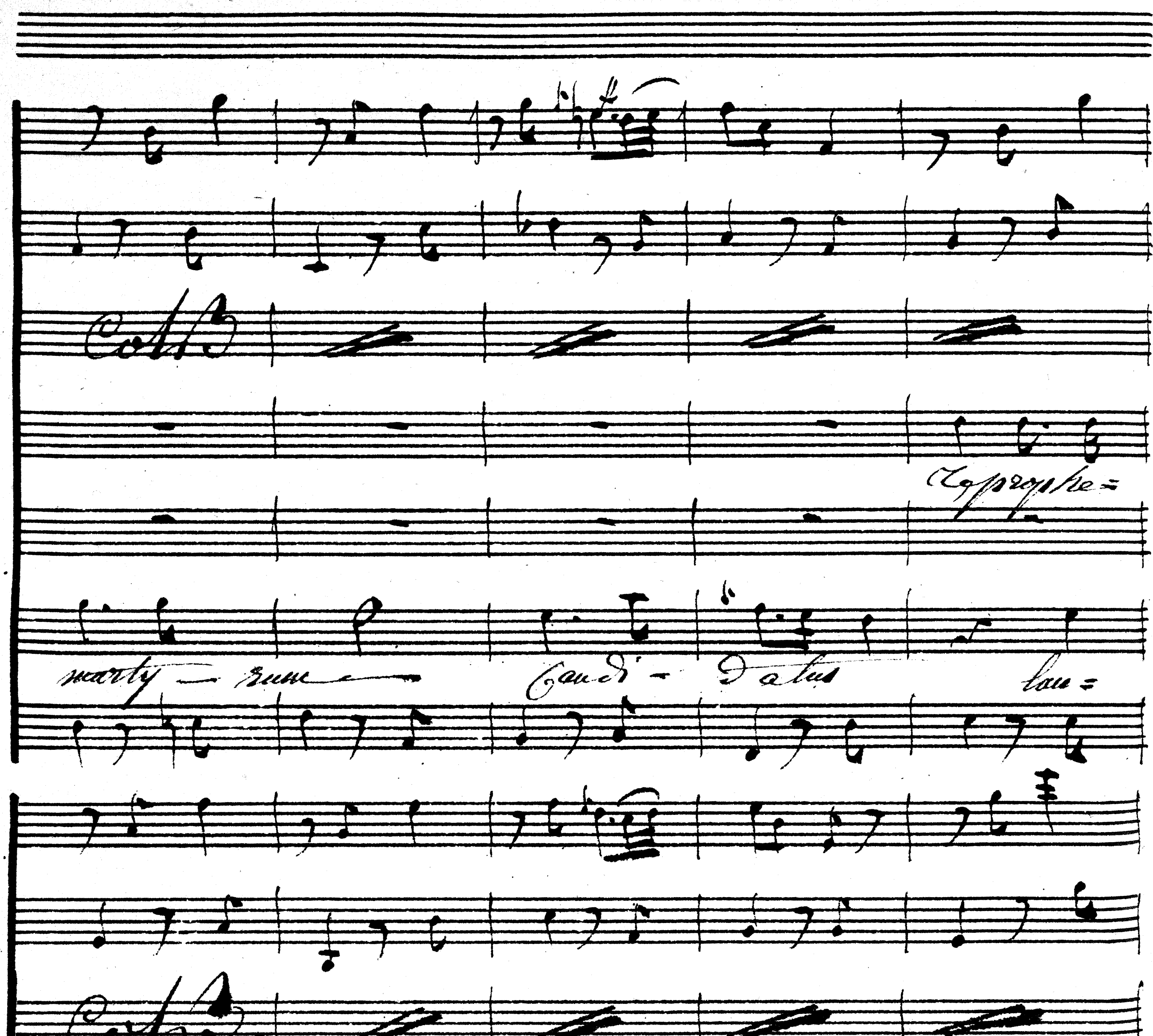

Col B
Te propheta= rum lau=
Can di= datus lau= dat
Col B
=dabilis nu= merus lau= dat
Te glori= osus aposto=
Exer ci tus lau dat Ex=

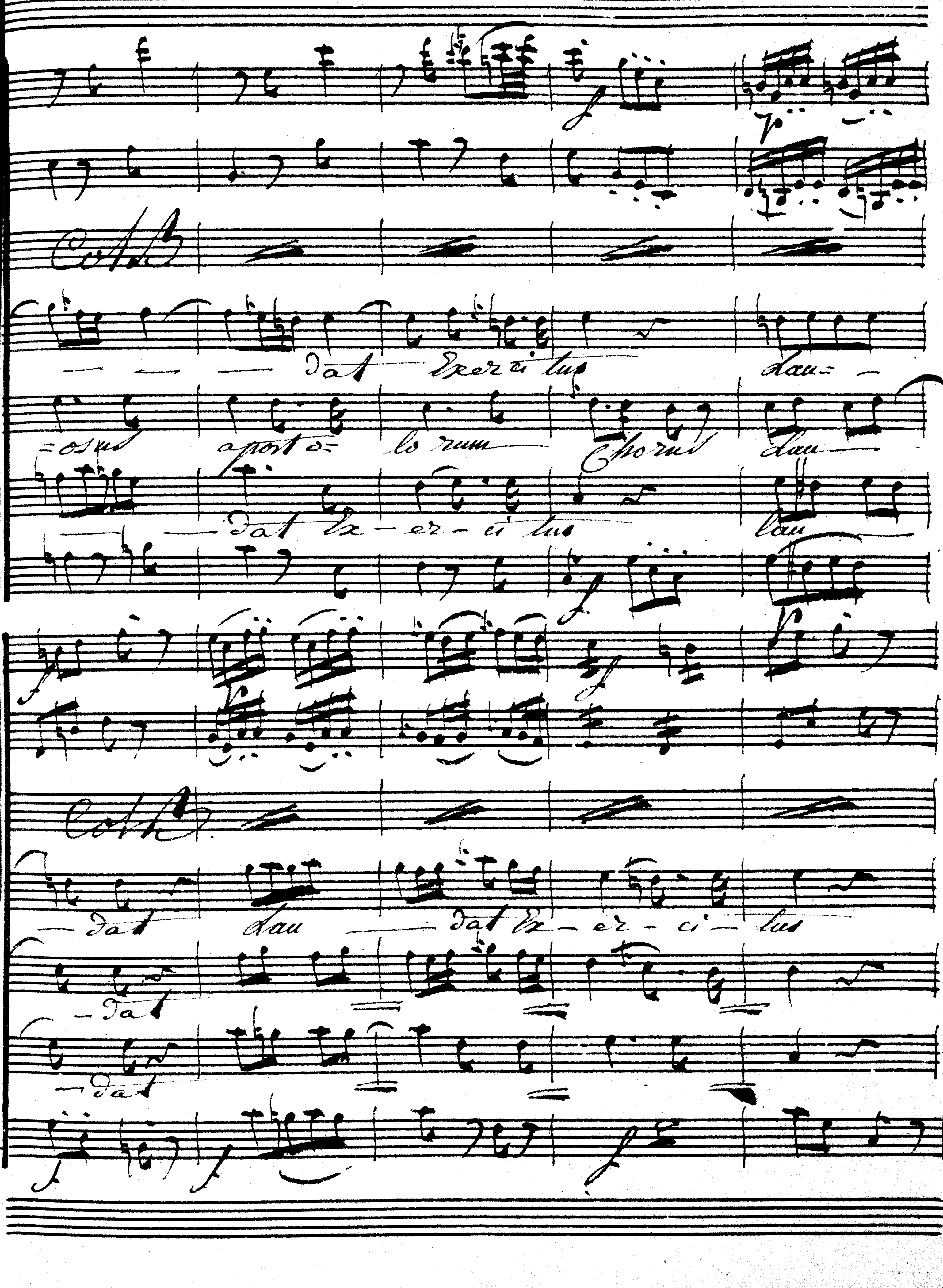

ppo
Coll B.
Ex er = ci tus
Lau
dat
Lau=
=lorum
Chorus
Lau
dat
Lau
=er = ci = tus
Lau
ppo
Coll B.
dat
Ex er = ci
tus
Lau
dat
Ex er = ci
tus
Lau
dat Exer ci=
tus
Lau
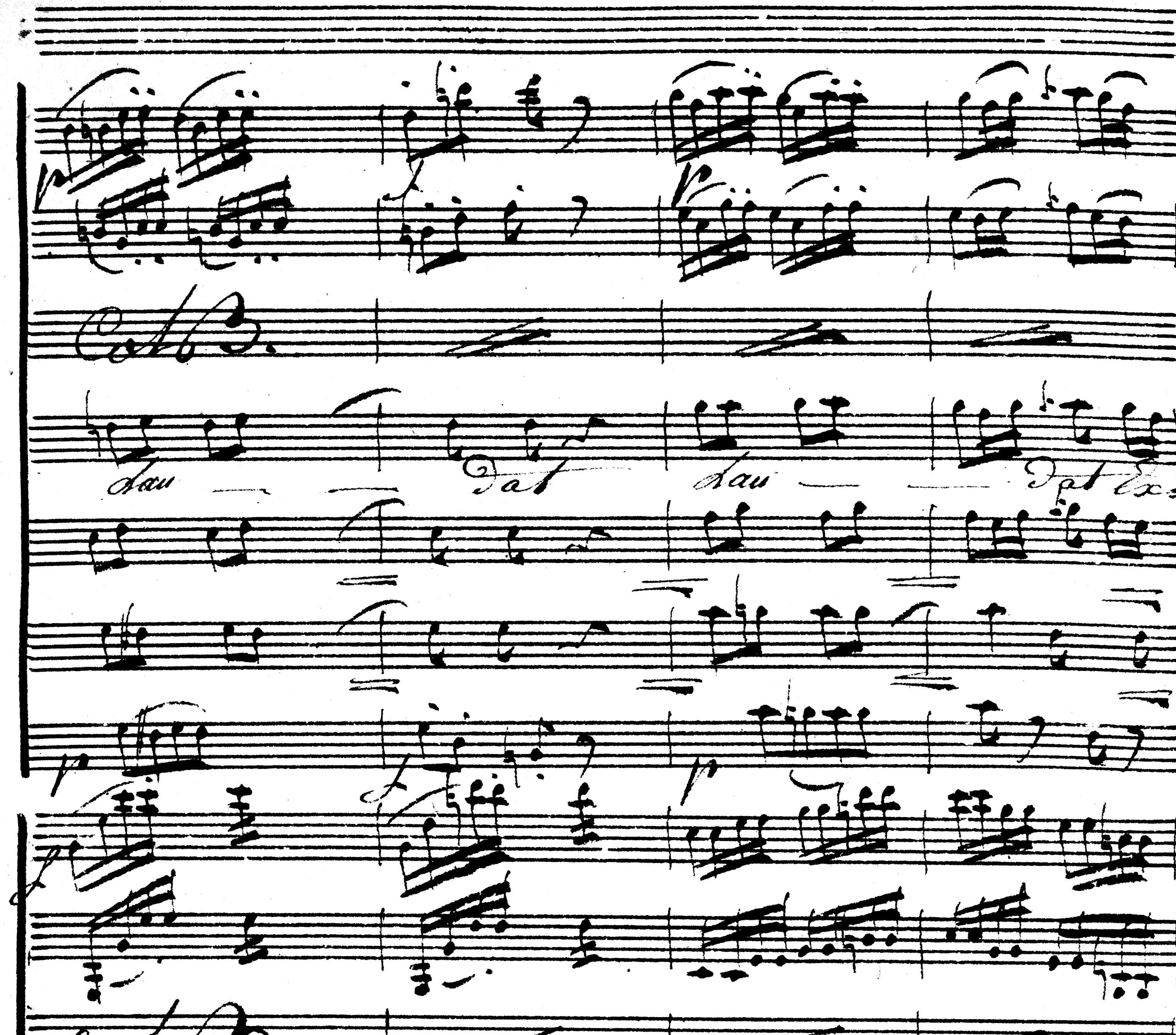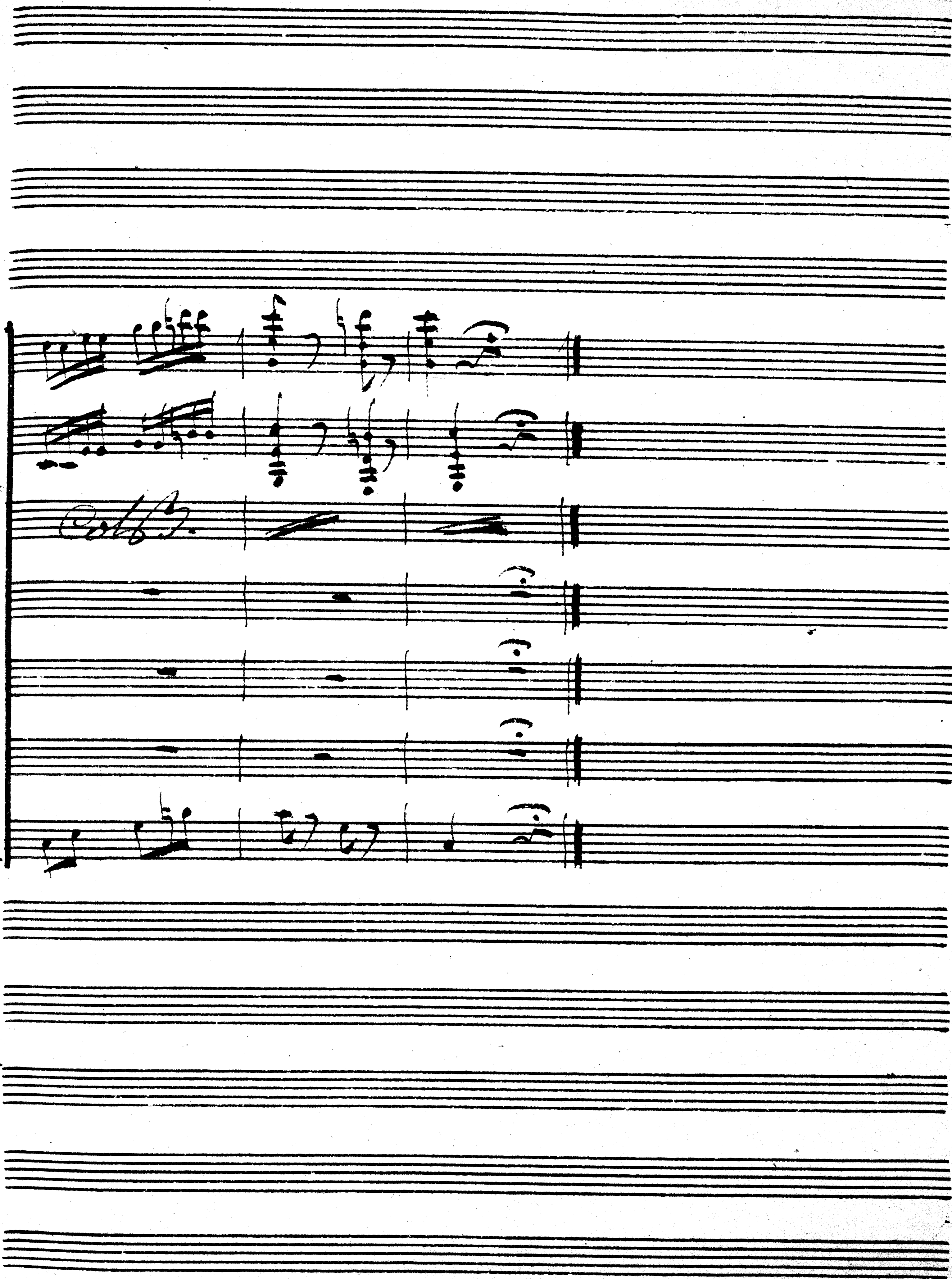


Coll B.
dat lau = dat Ex = er = ci =
dat lau dat Exer = ci =
dat lau dat Exer = ci =
Coll B.
= tus
Te prophe = ta rum lau =
= tus
Te glori =
= tus
Te


Col B.
=dabi=lis numeros lauda=
=e sus a=porto torum chorus a por=to to=
martyrum candi= da=tus lau=
Col B
bi lis nu=me ros
rum cho rus
dat ex er ci tus
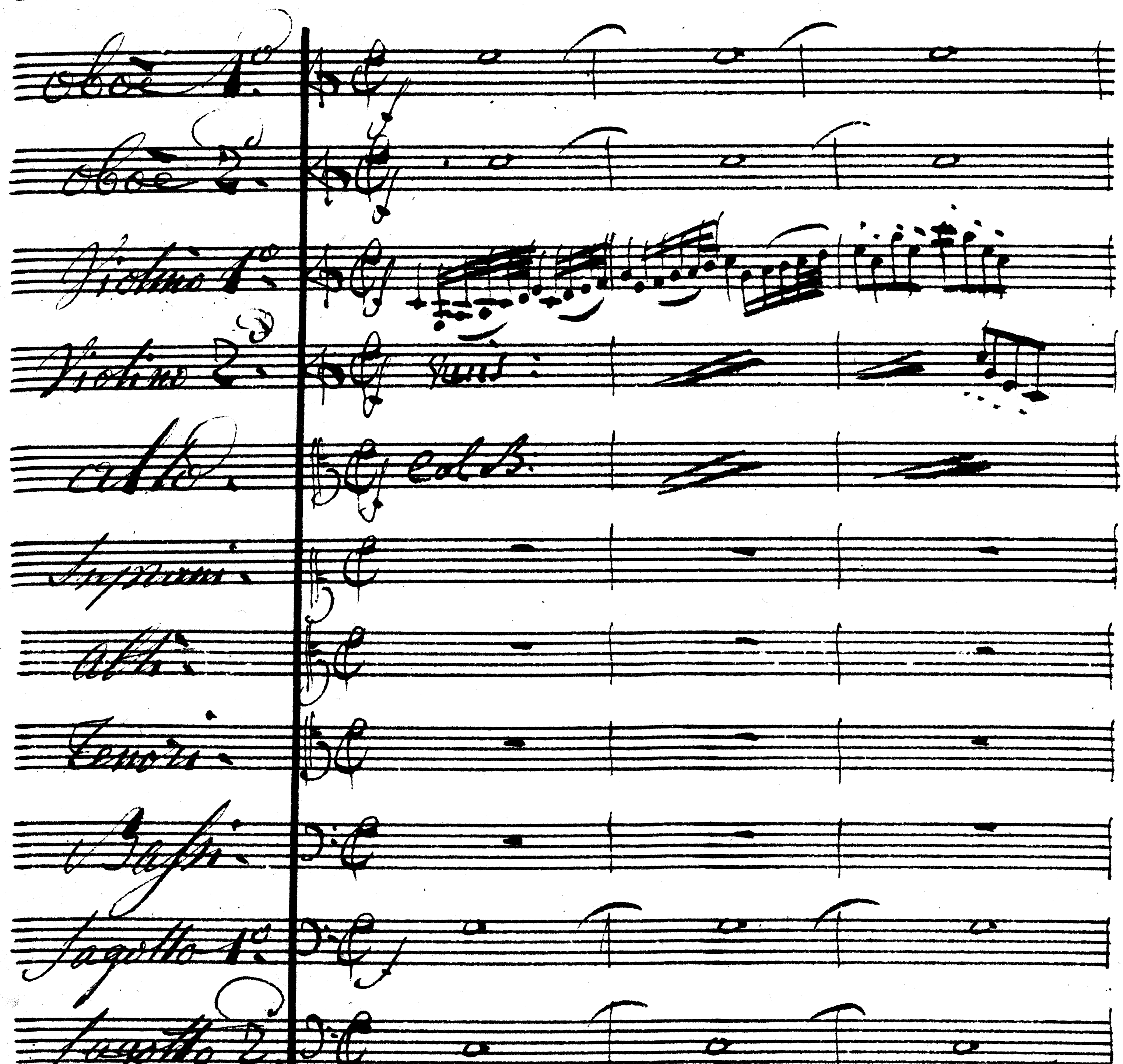

Col B
Te prophe=
marty — rum — Candi - datus lau=
Col B.
=ta= rum lau-da-bilis numerus lau=_
te glori=
dat exercitus lau=
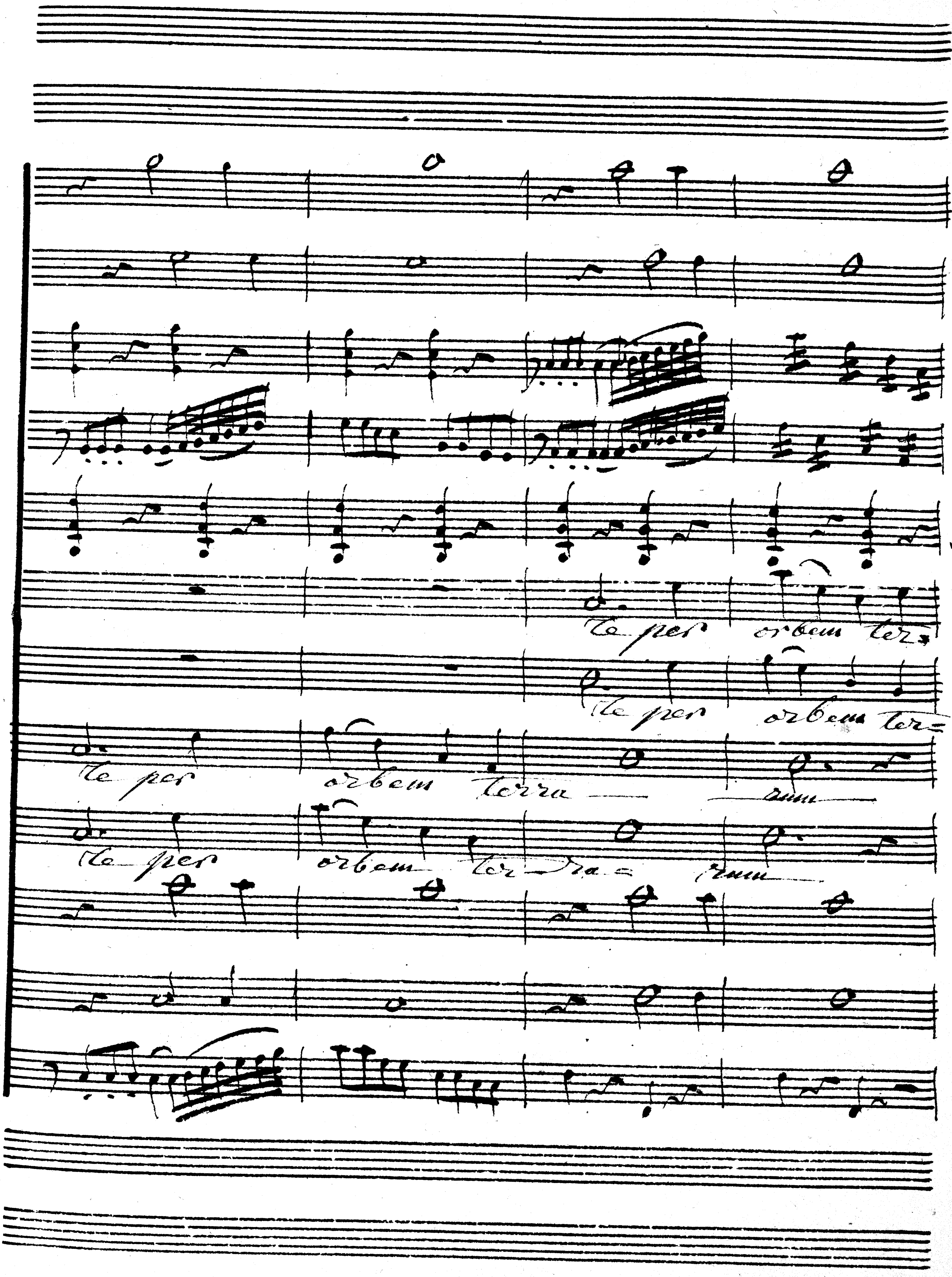

Coll
dat Exercitus lau-
-osus apostolorum Chorus lau-
dat Ex-er-ci-tus lau
Coll
dat lau dat Ex-er-ci-tus
dat
dat
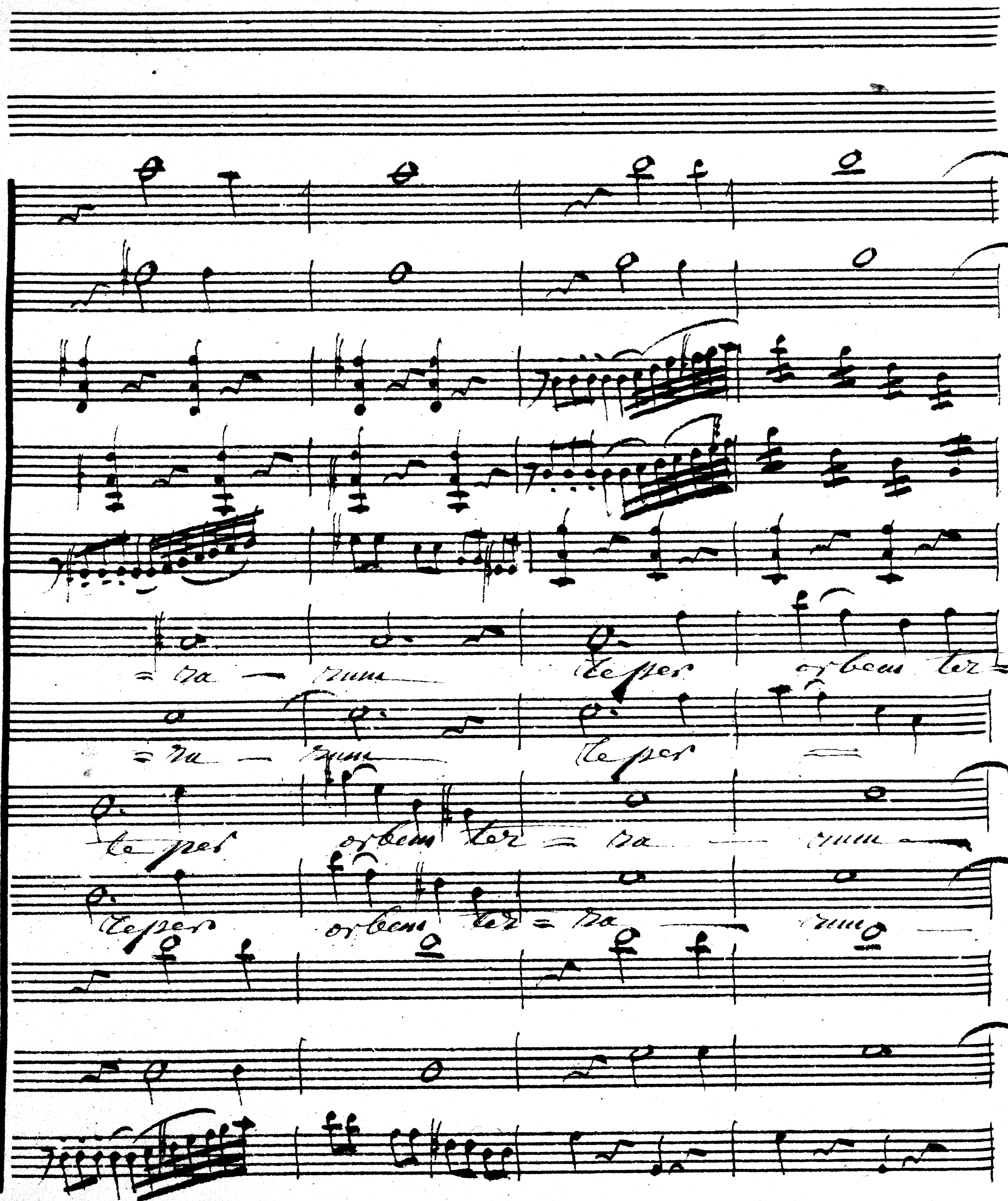

Col B.
lau dat lau dat ex=
Col B.
=er= ci tus
tus
tus
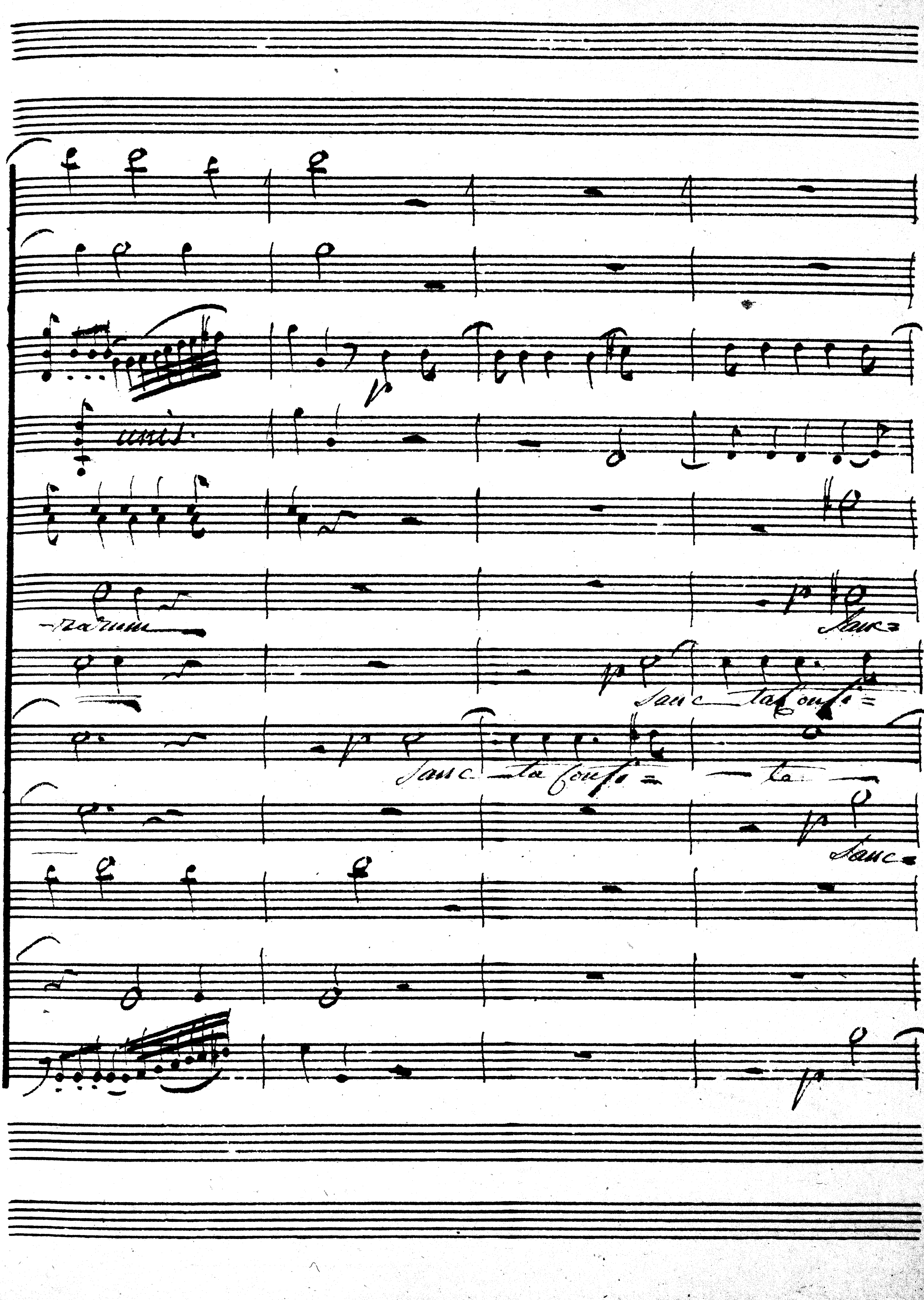

Coll B.
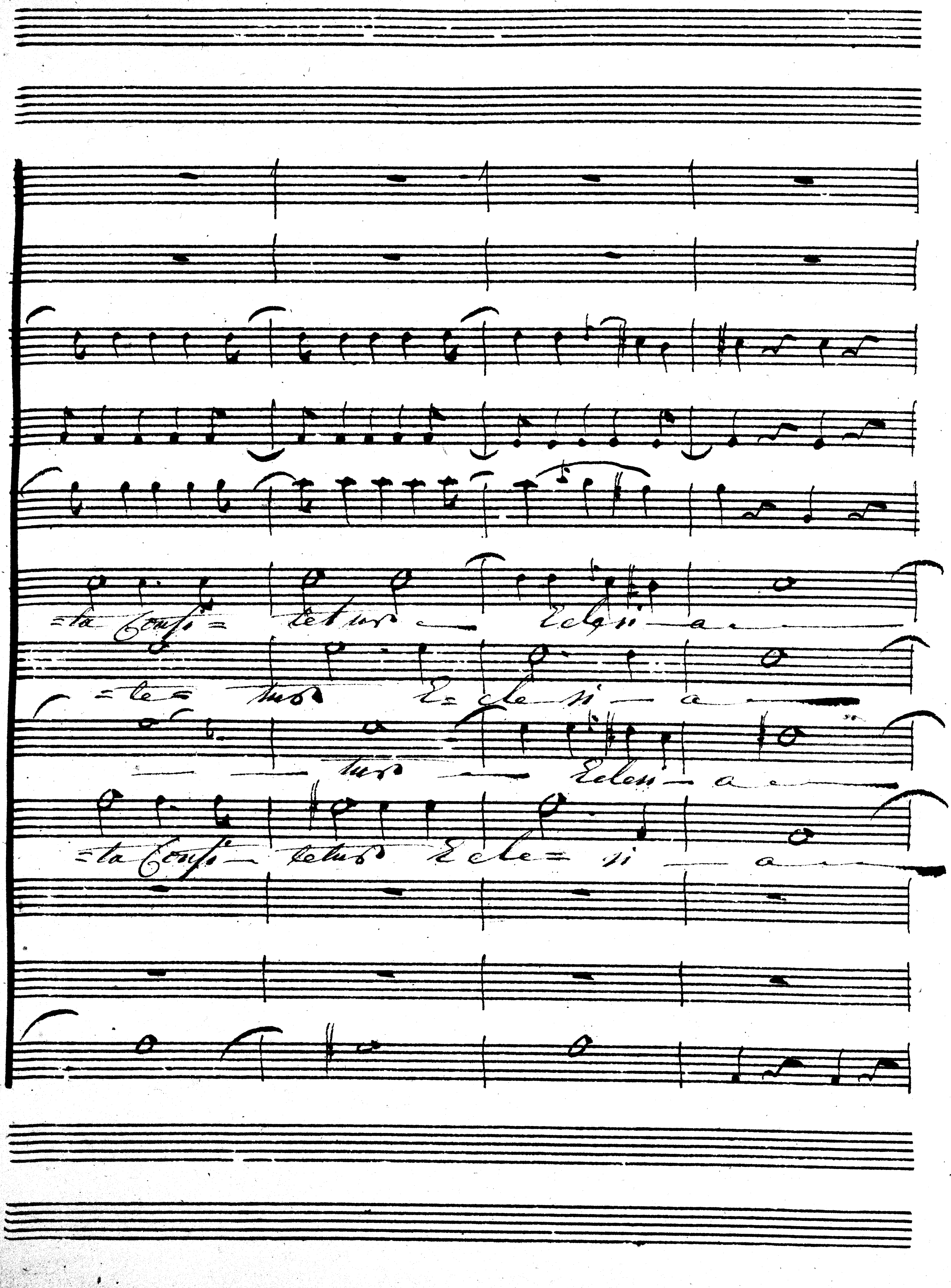
No: 5: Maestoso
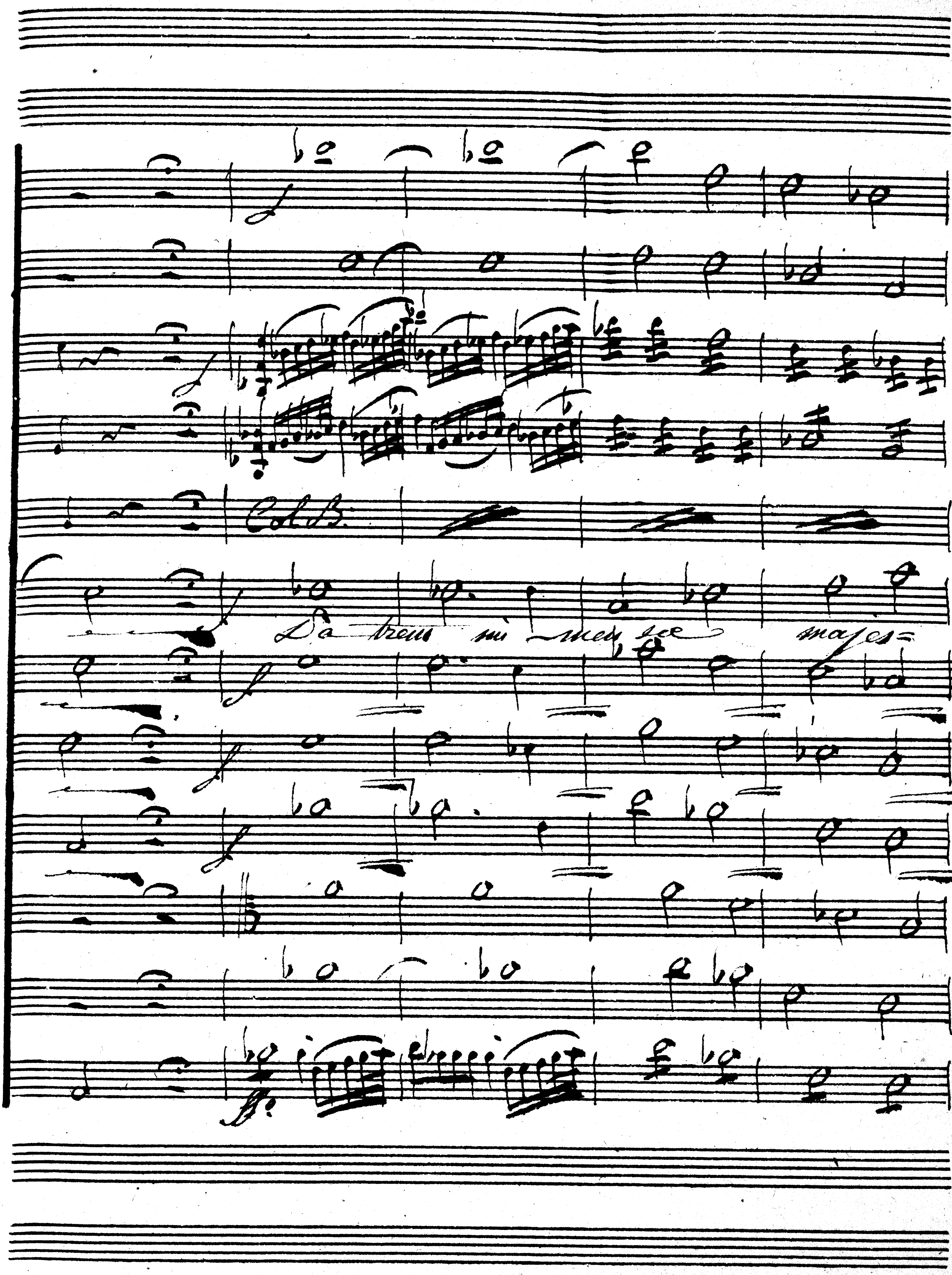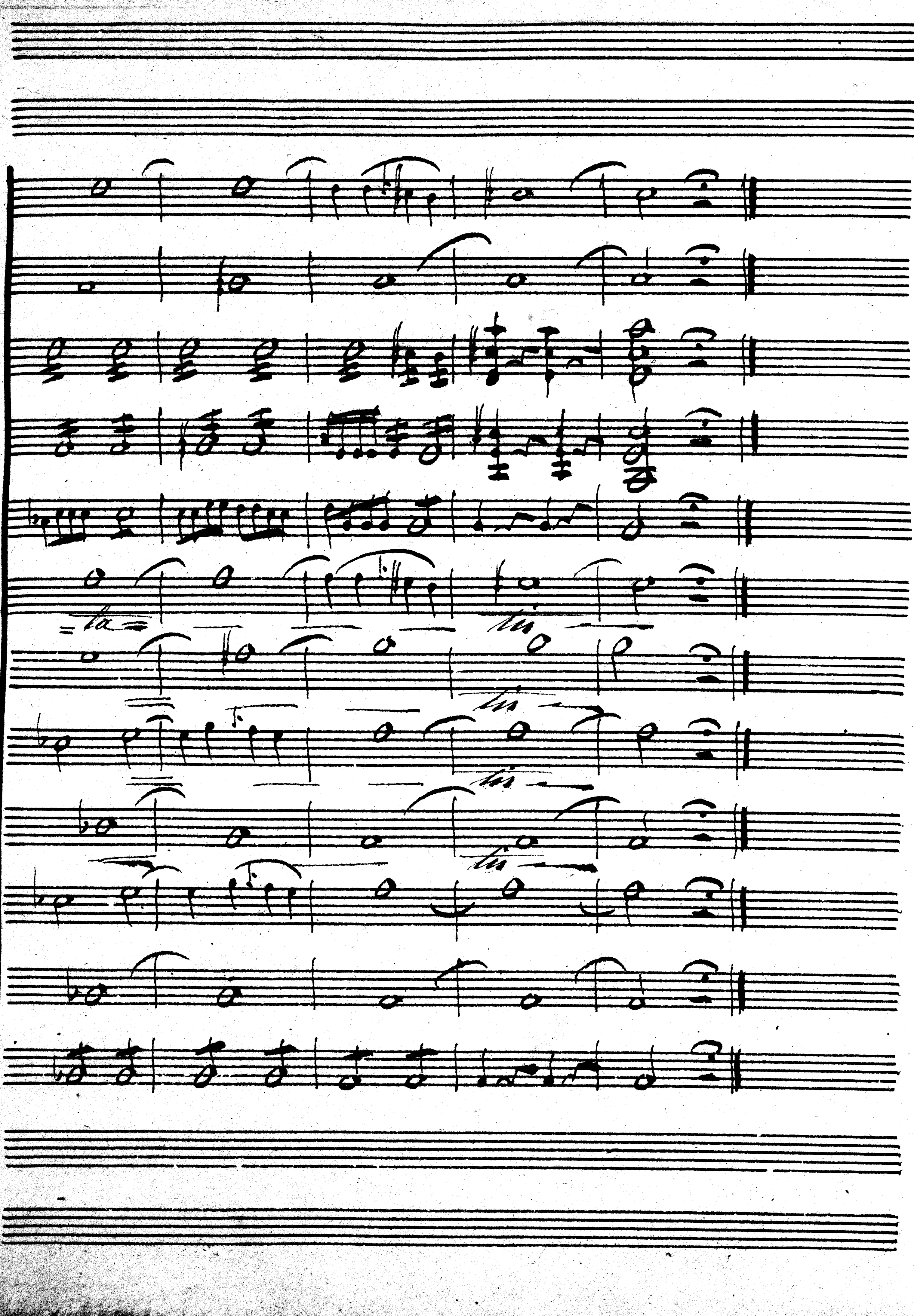



te per orbem ter-
te per orbem ter-
te per orbem terra — — aum
te per orbem ter - ra - rum

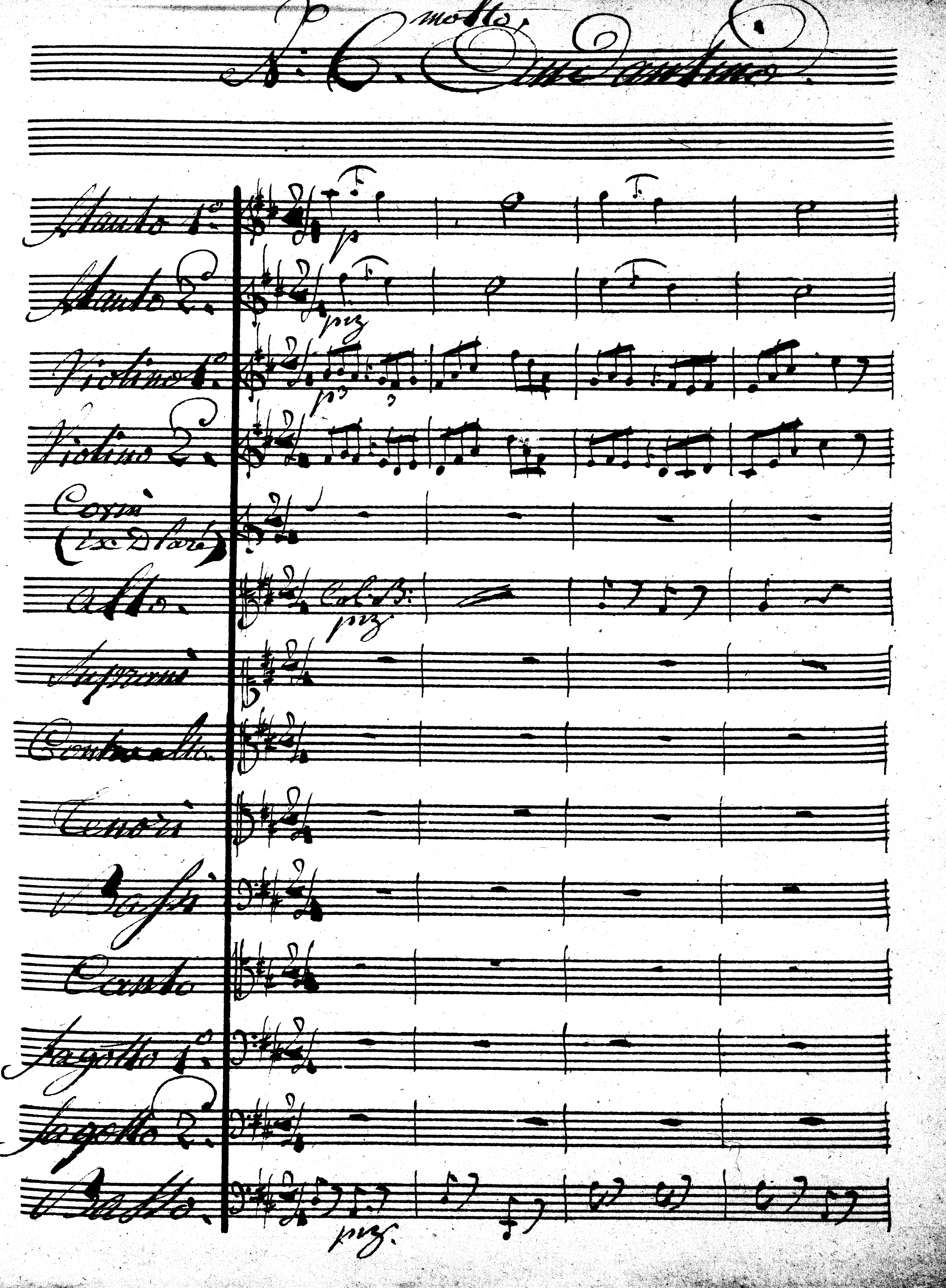

= ra — rum te per orbem ter =
= ra — rum te per =
te per orbem ter = ra — rum
te per orbem ter = ra — rum


unis
rarum
Sanc
Sanc
Sanc
ta
Sanc
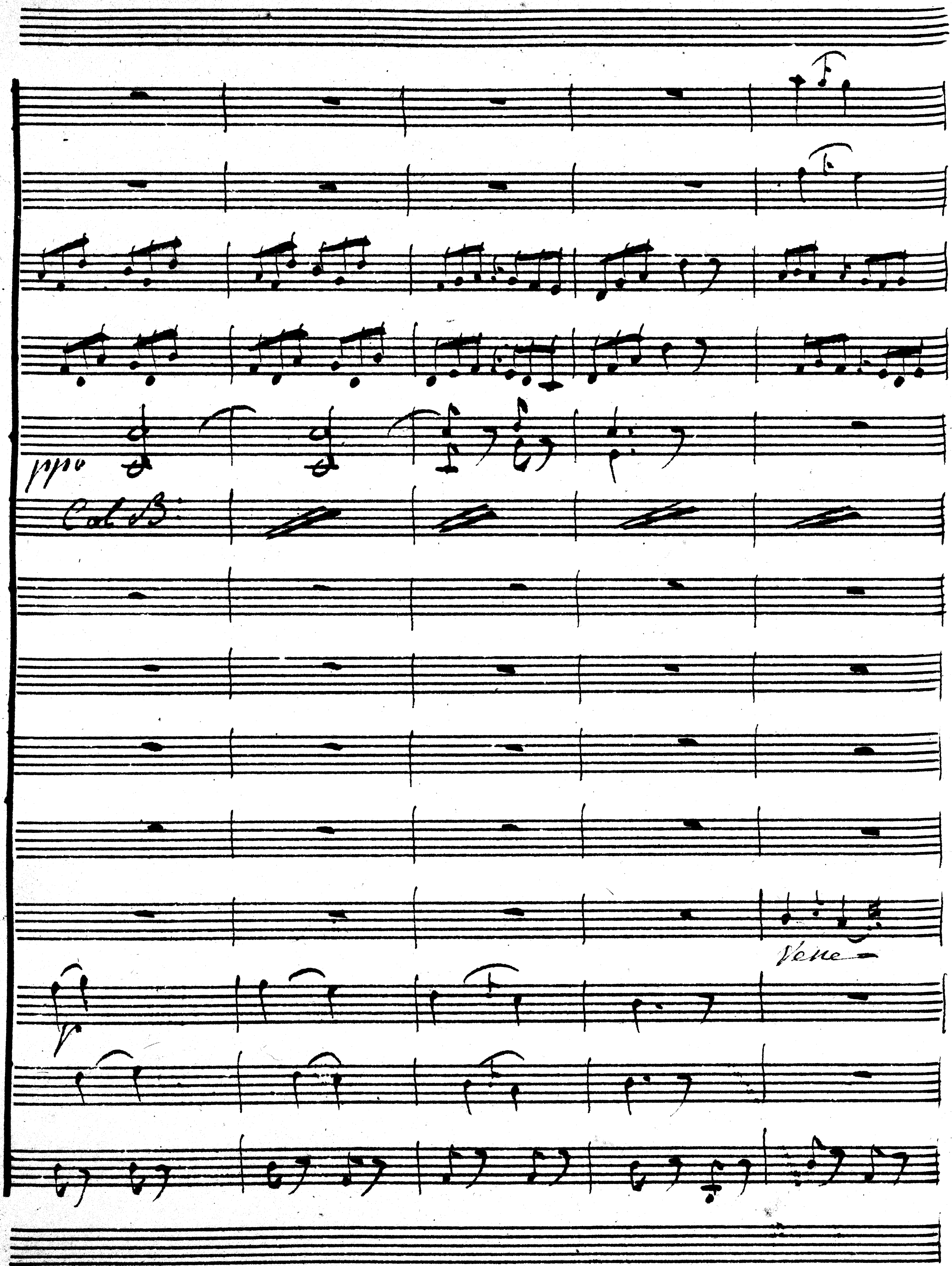

ta Confi tetur Eclesi a
Eclesi a
Eclesi a
ta Confi tetur Ecle si a
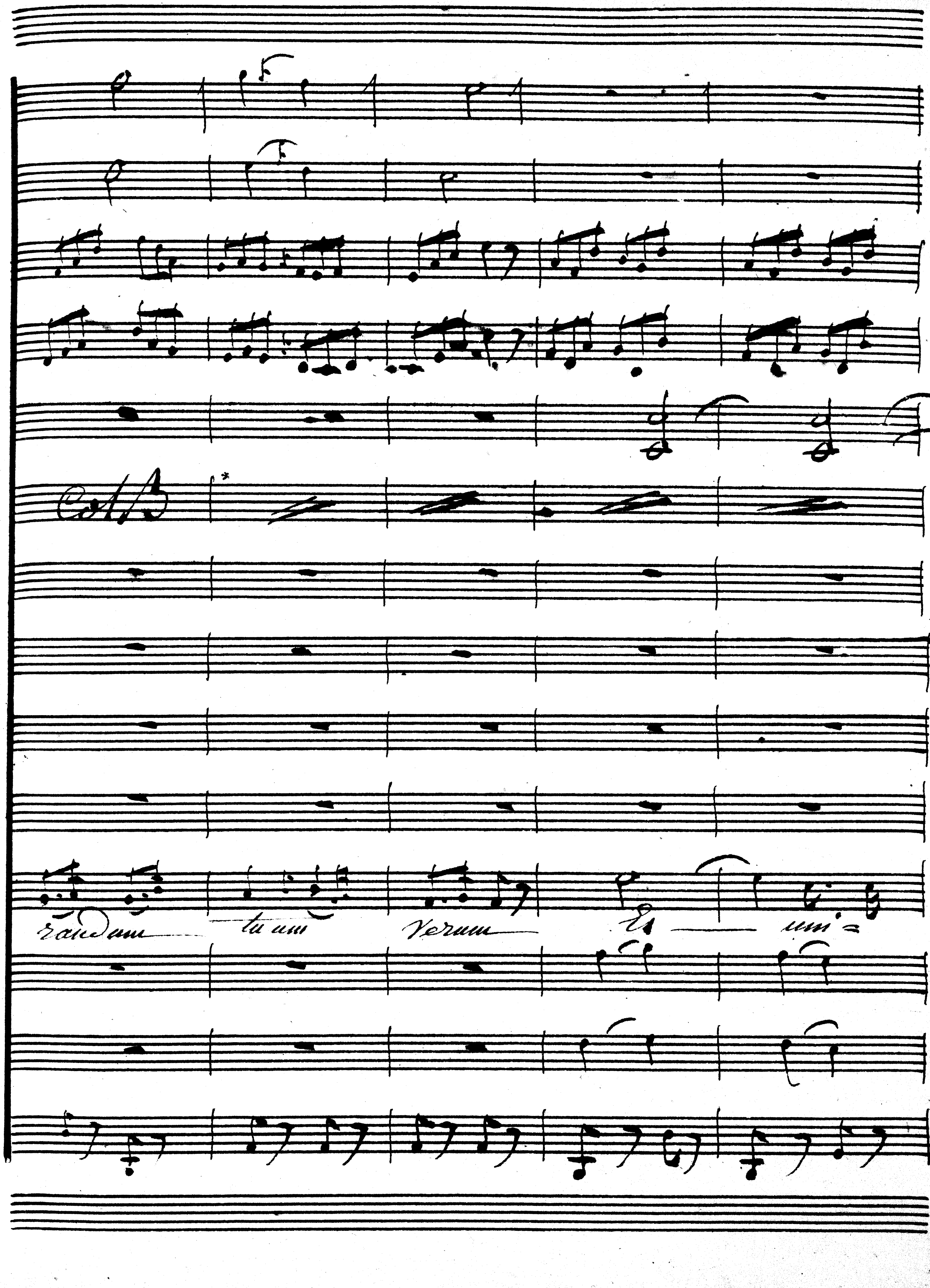

Col B.
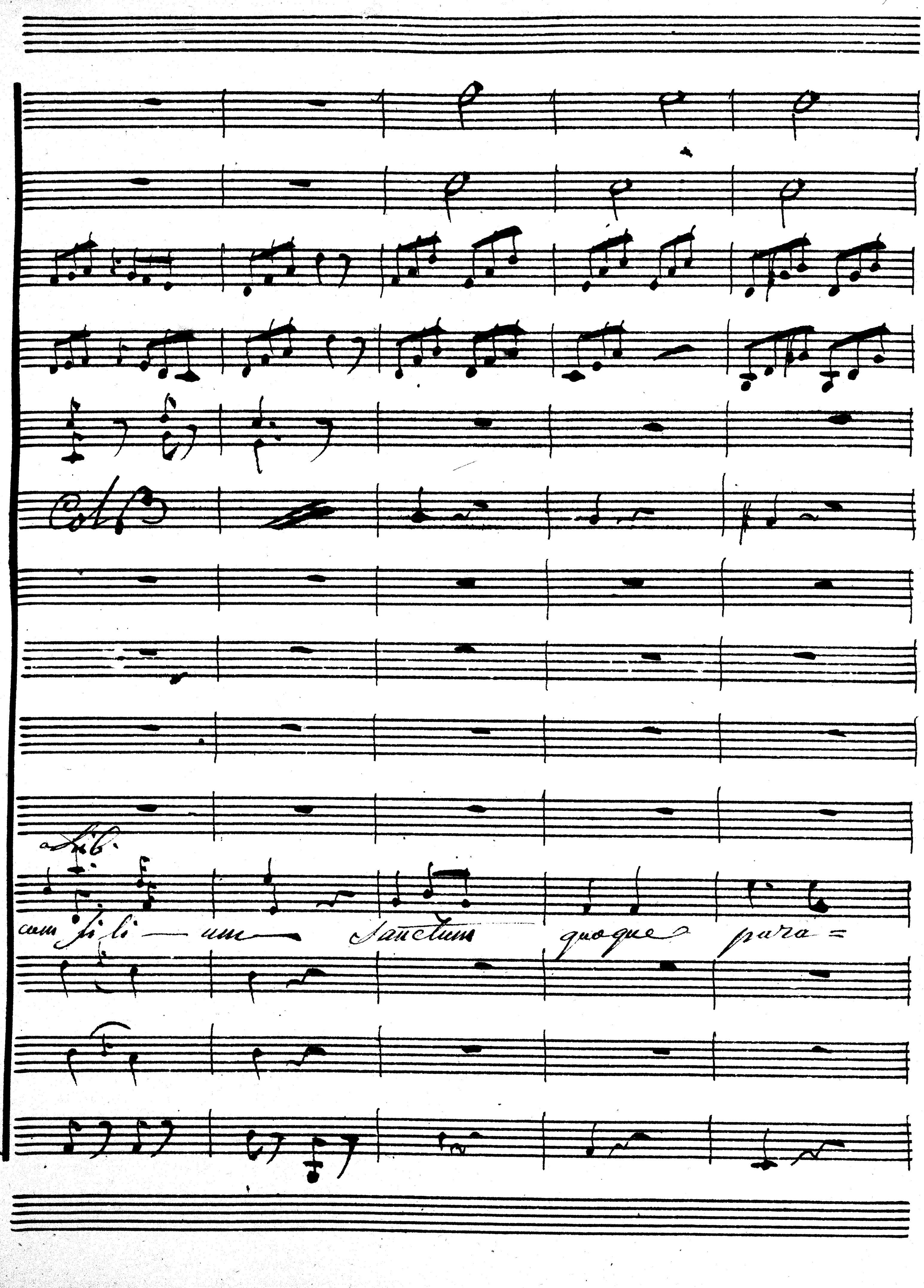

la
tis
tis
tis
tis

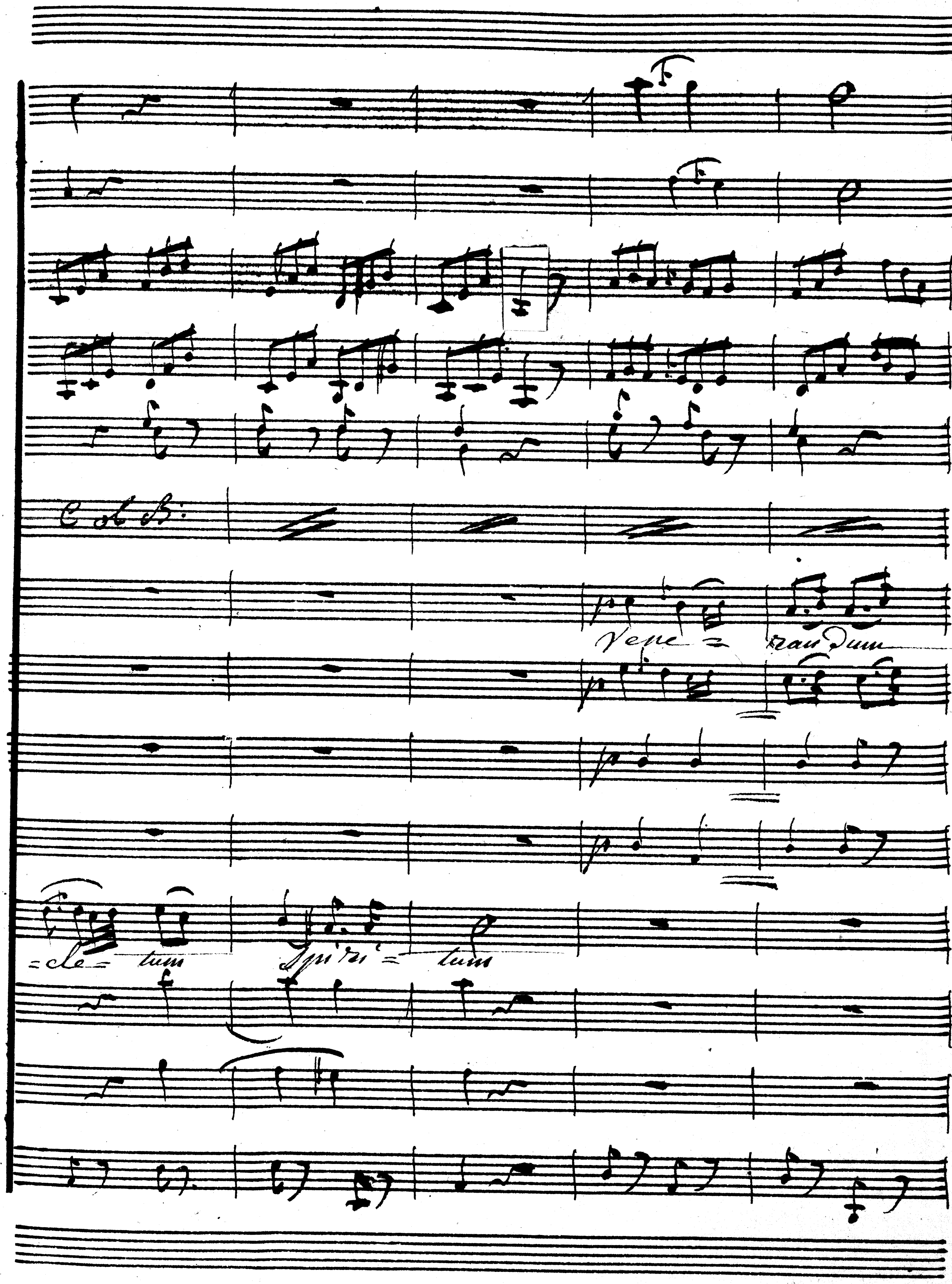


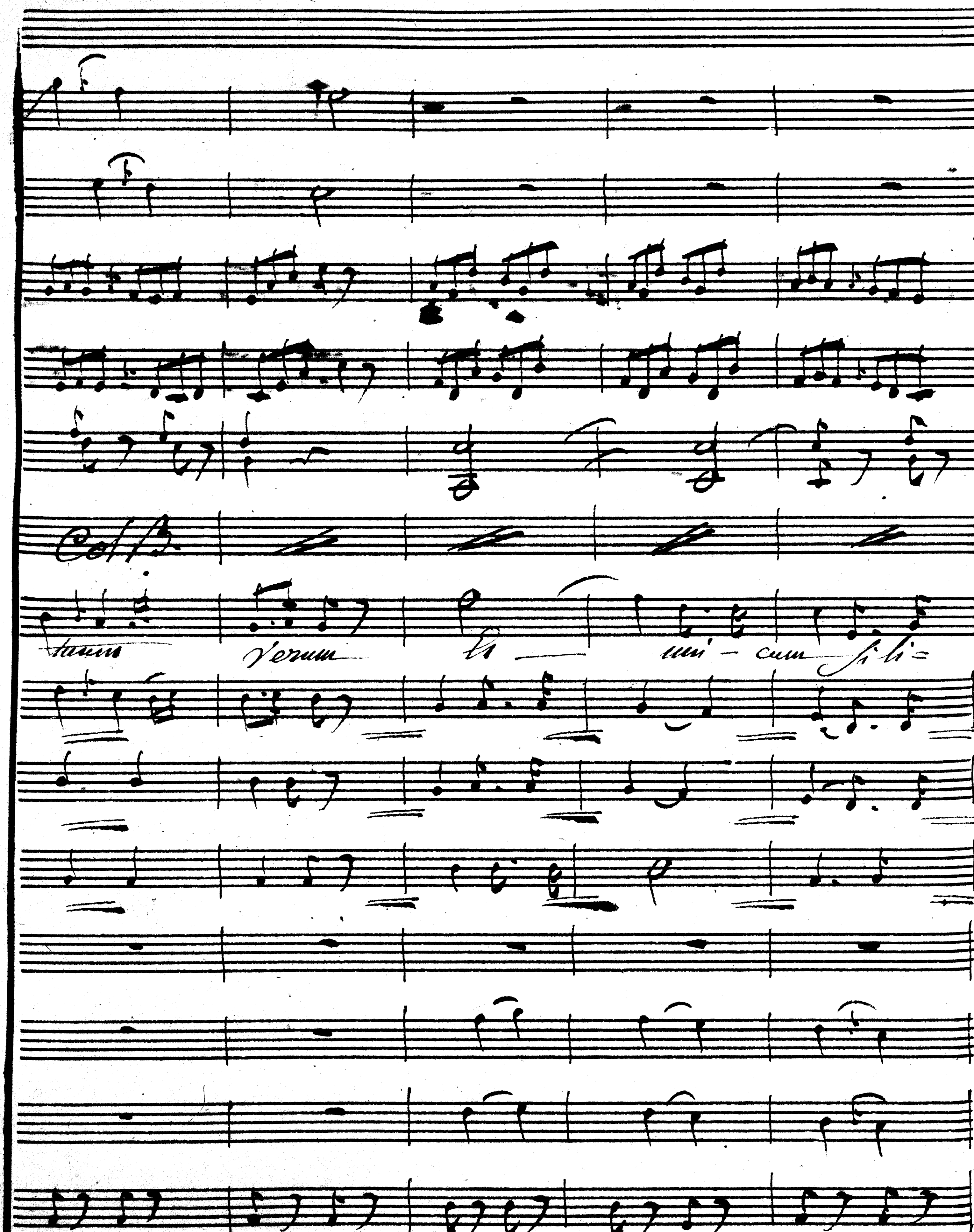
N: 6. Quartettino
Flauto 1°
Flauto 2°
Violino 1°
Violino 2°
Corni
alto
Col B:
Soprani
Contralto
Tenori
Bassi
Canto
Fagotto 1°
Fagotto 2°
Basso
p
piz
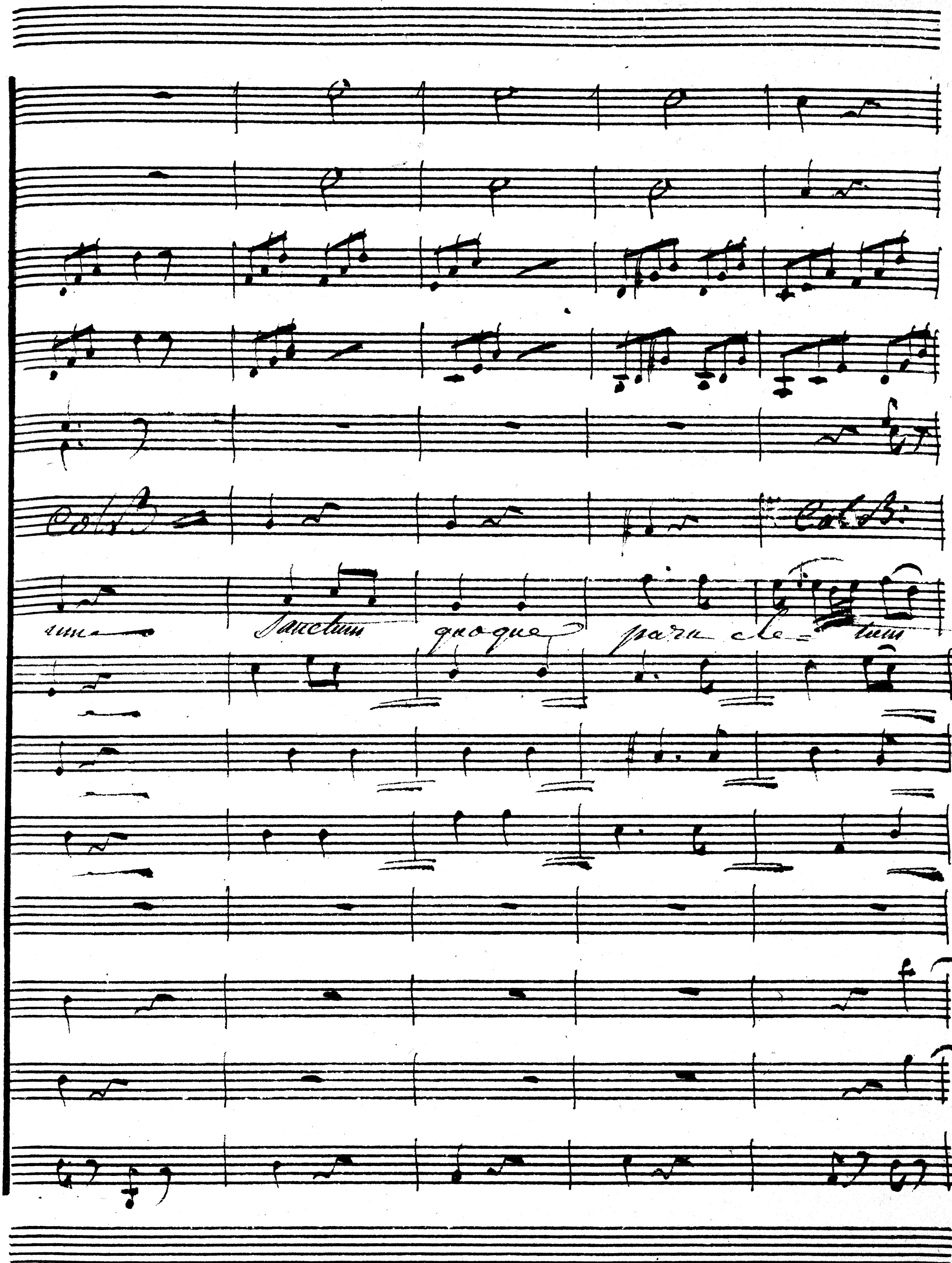

Col B:
Vene
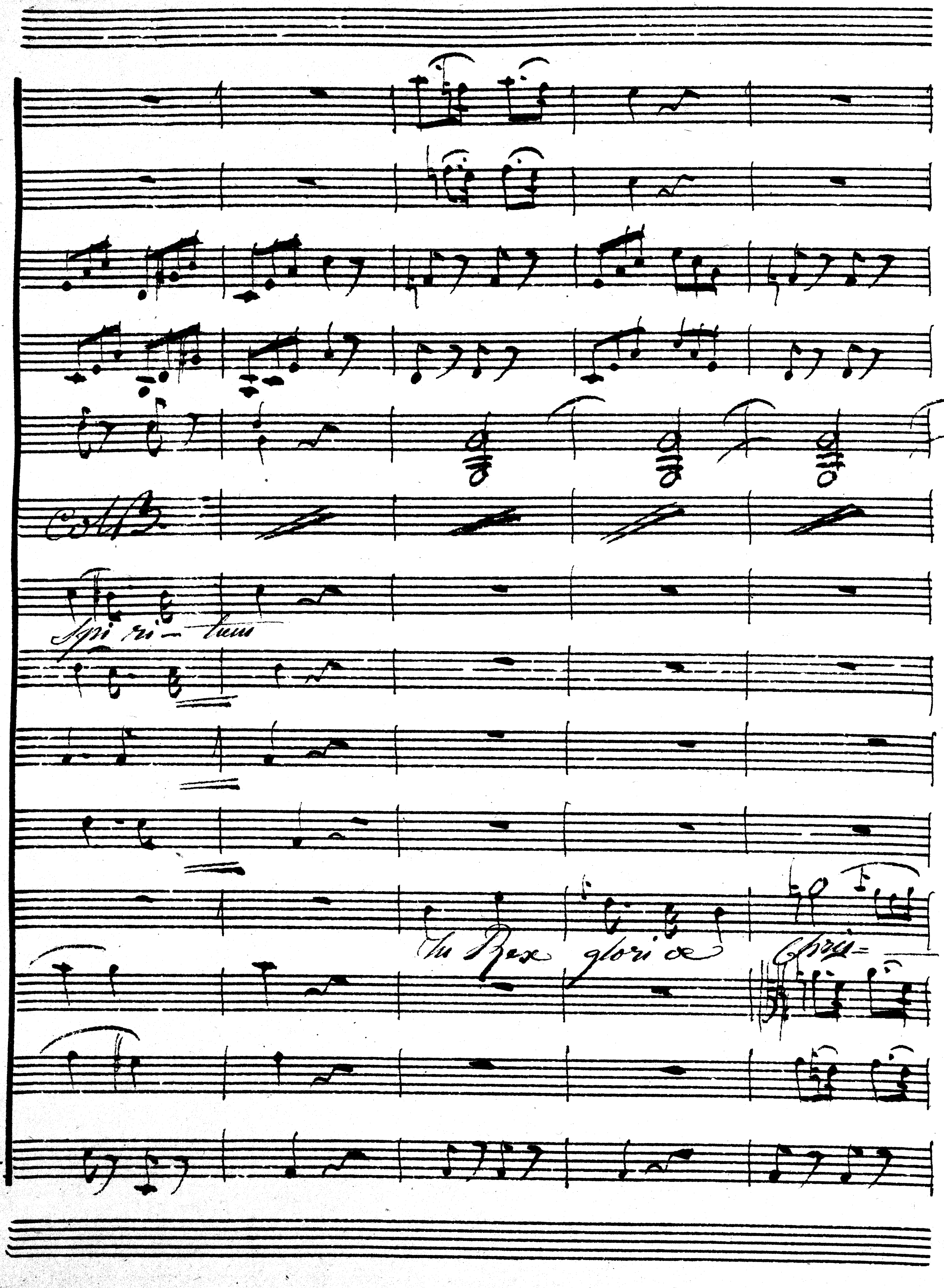

Col B
randum
tu um
verum
Et
um=
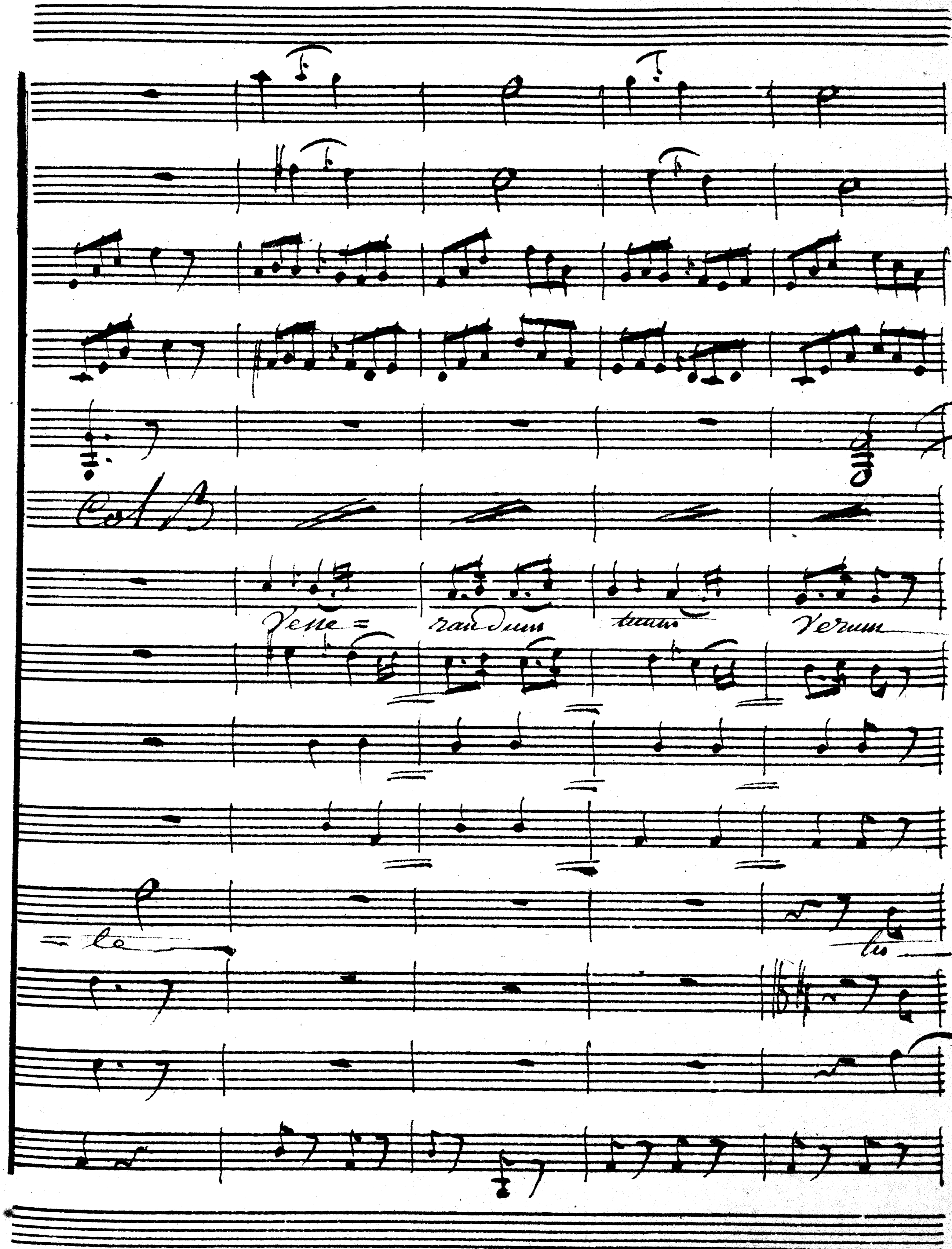

cum fili— um Sanctum quoque para=

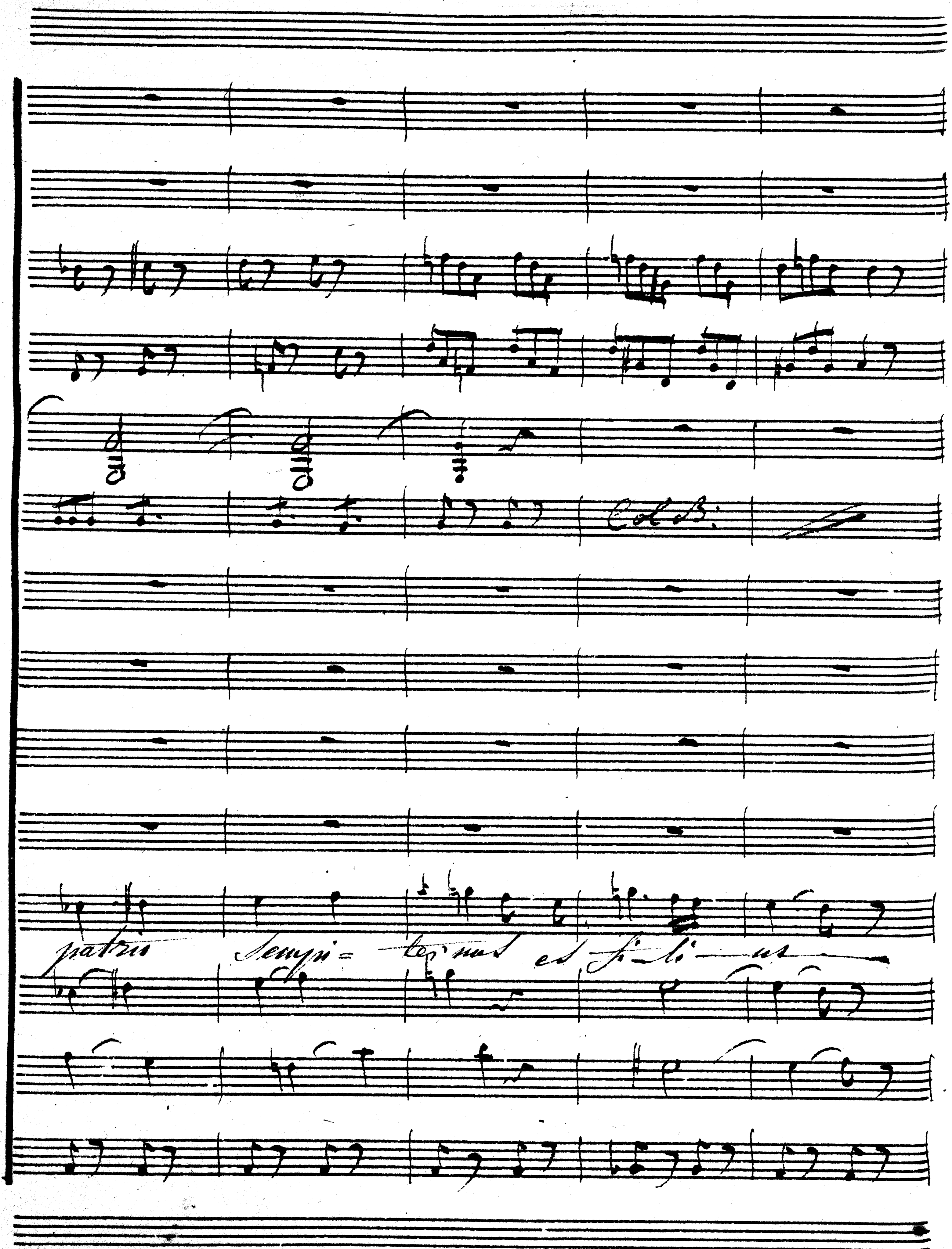

Vene = randum
=cle= tum Spiri= tum
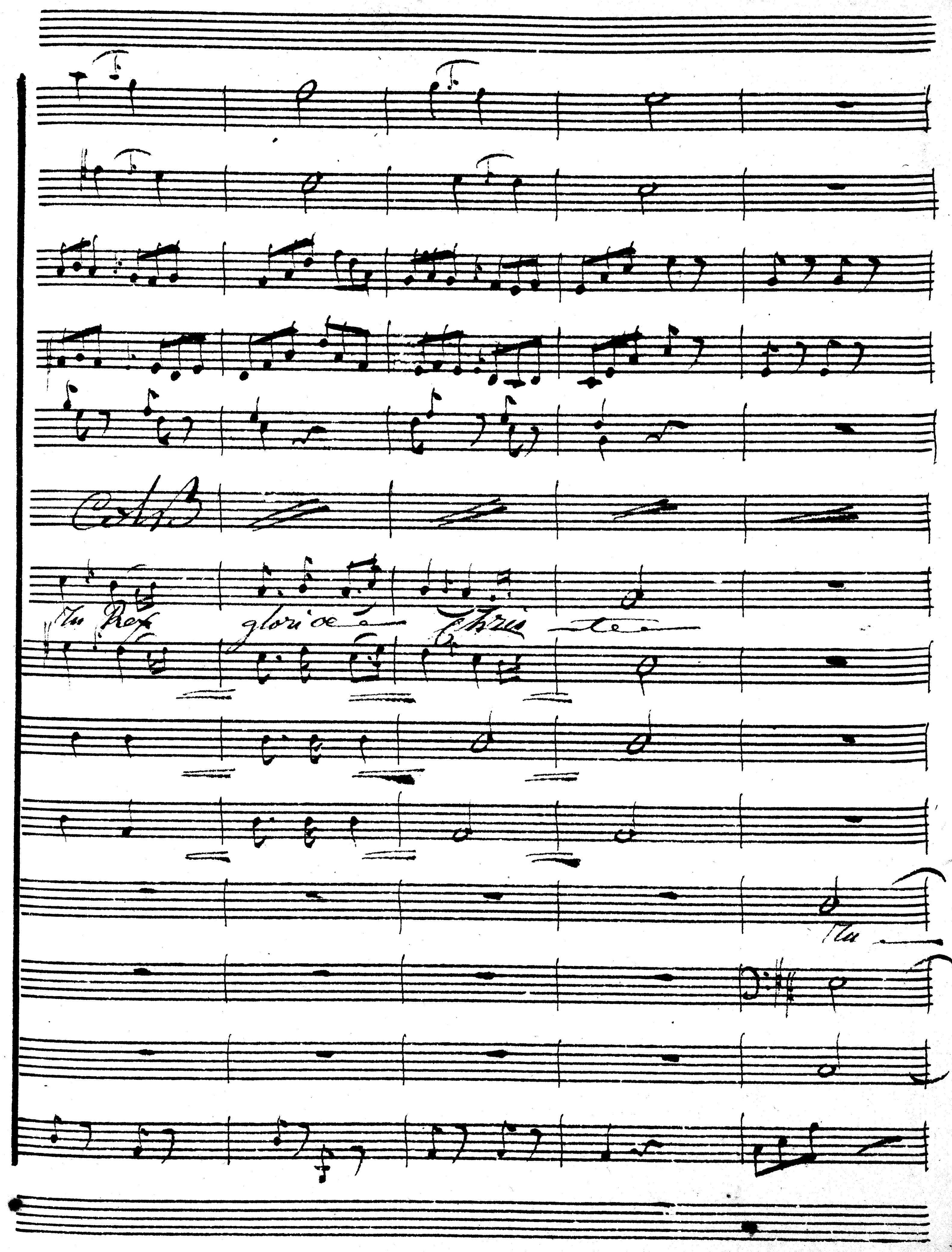

Col B.
tarum verum et uni - cum fi li

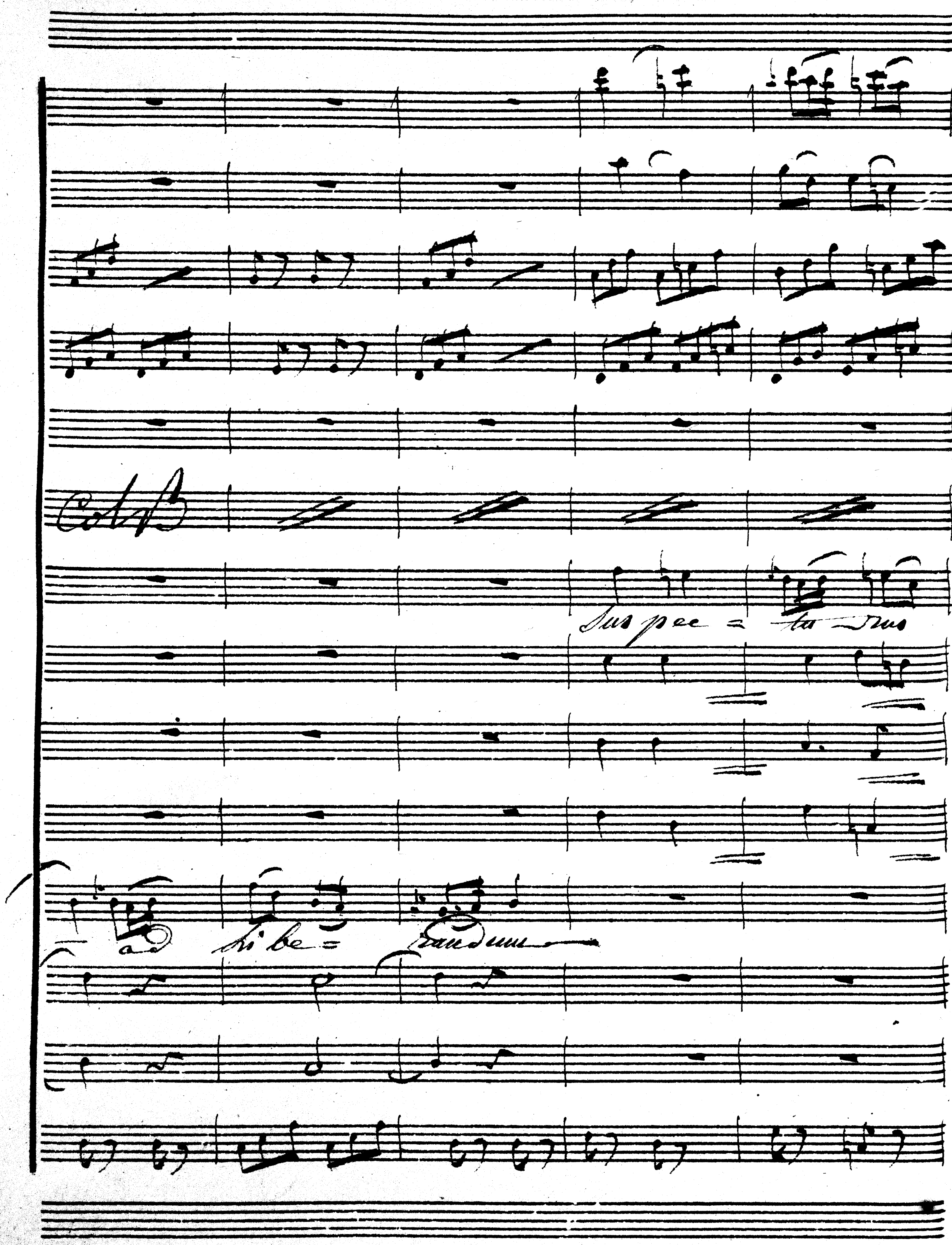

Col B:
una
ſanctum
quoque
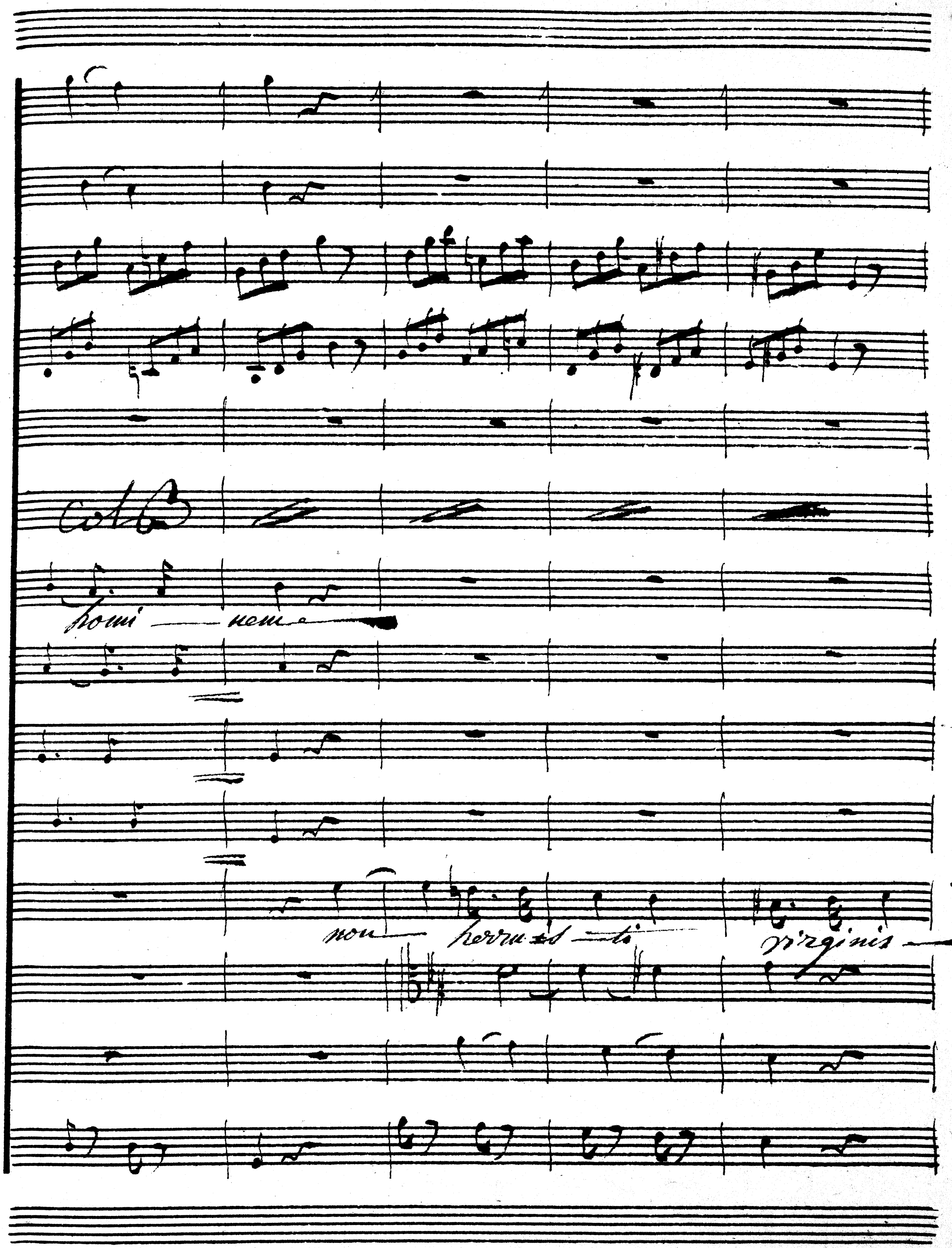

Spi ri- tum
Tu Rex glori æ
Chri=

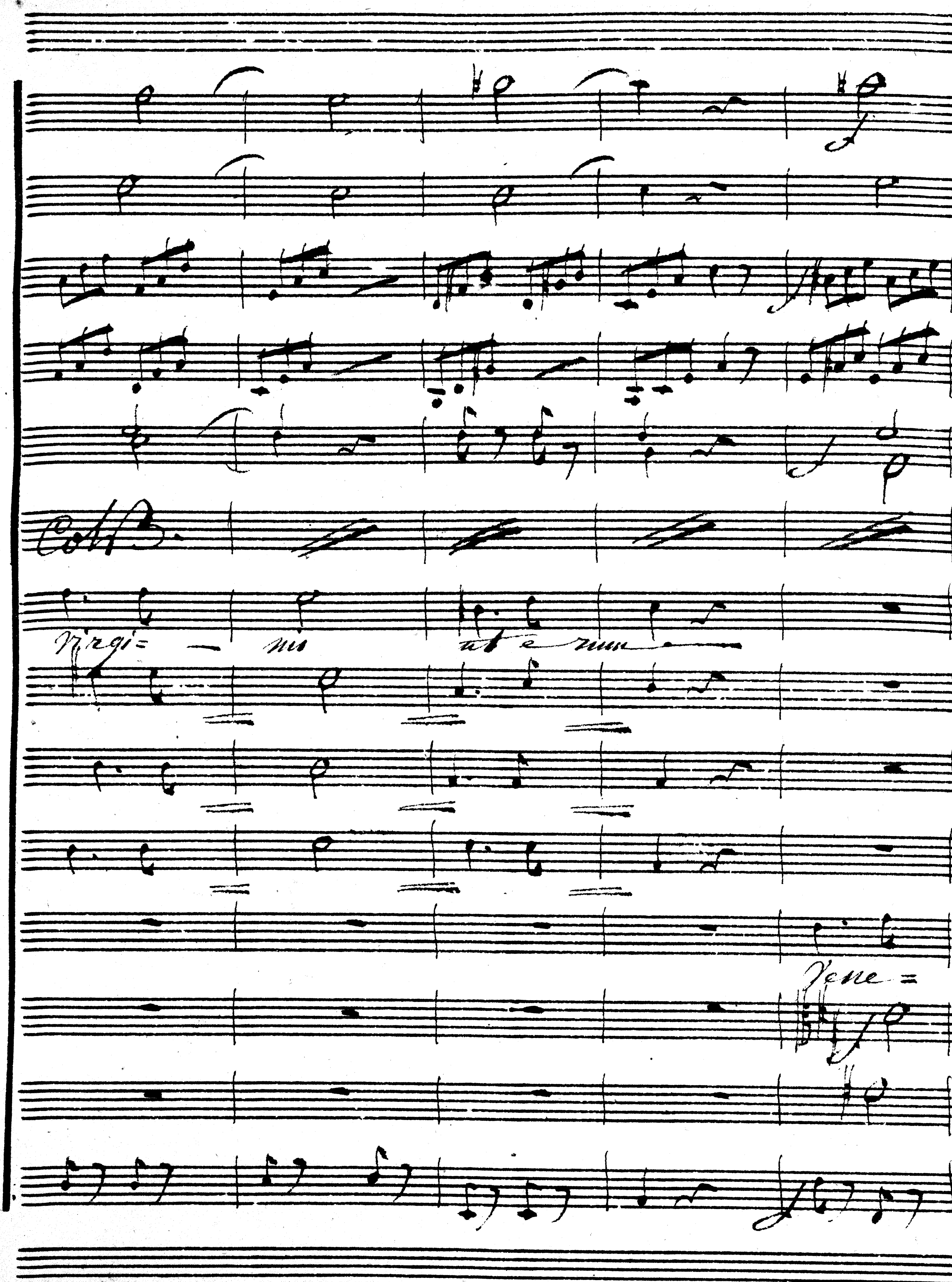

Col B
Vene = randum tuum Verum
le
lu

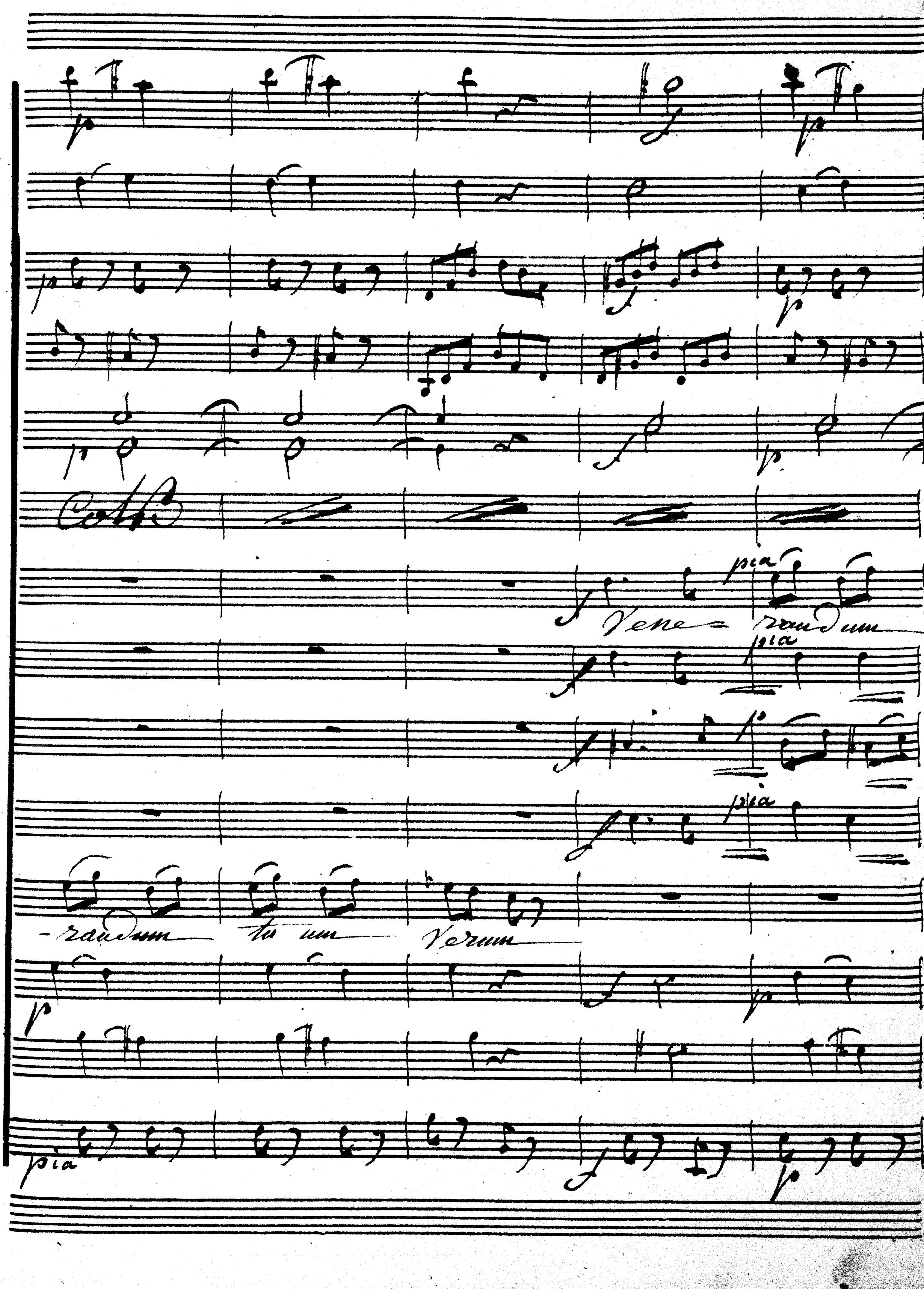

Col B:
patris
Sempi= ter nus es fi li us

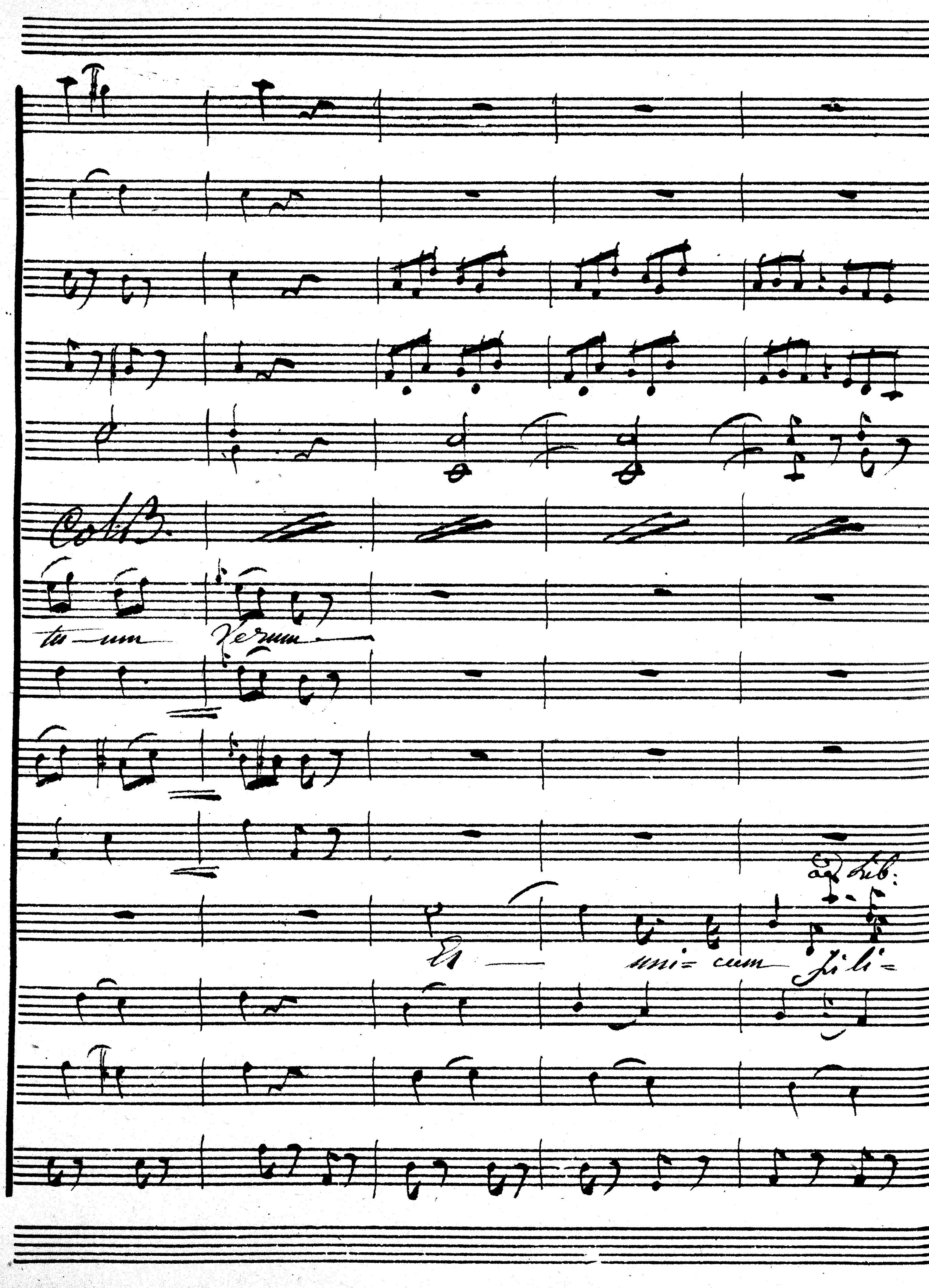

Colla B
Tu Rex glori æ Chri ste
Tu
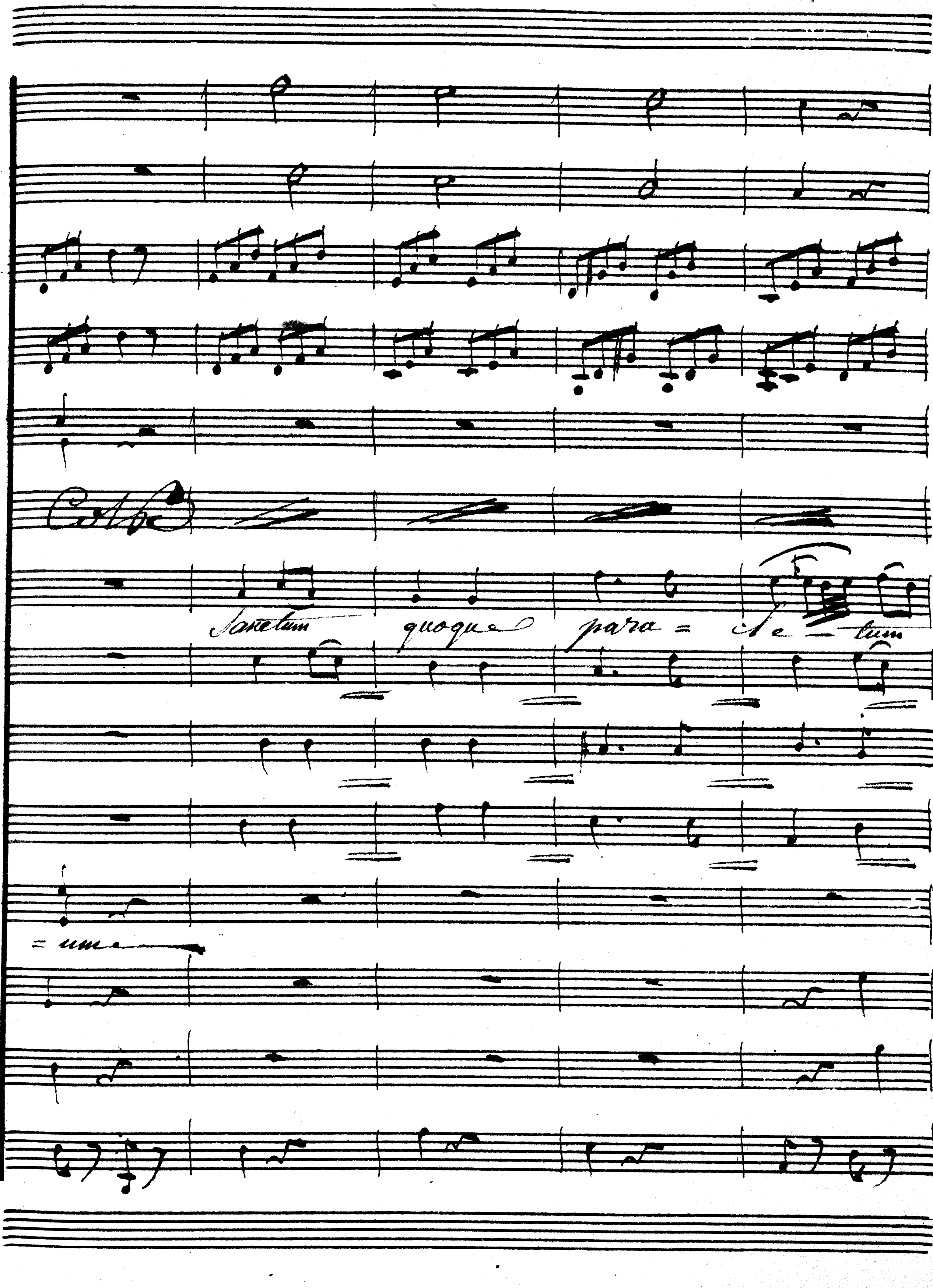

Col B
ad Li be = randum

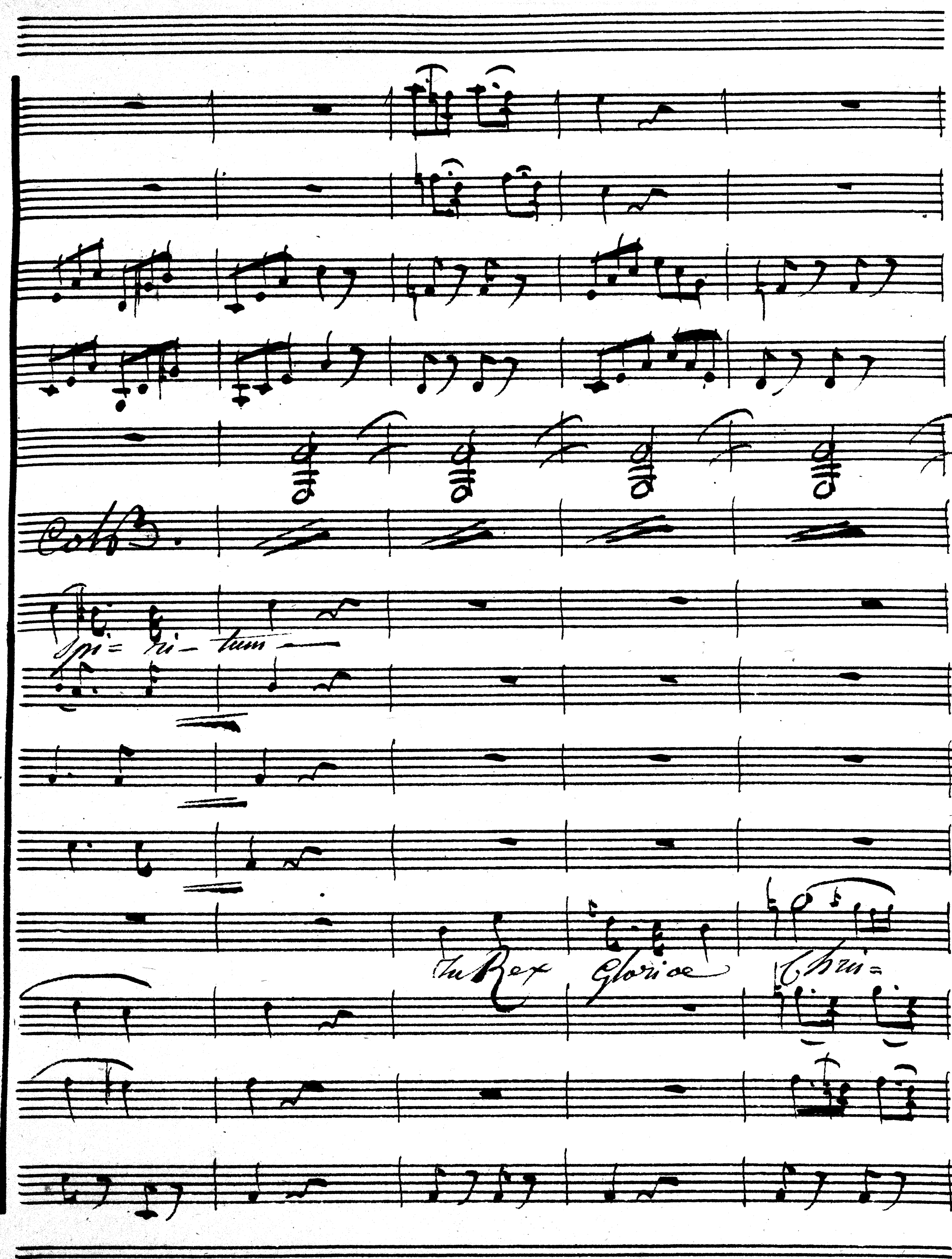

homi — nem
non — horru ti
virginis
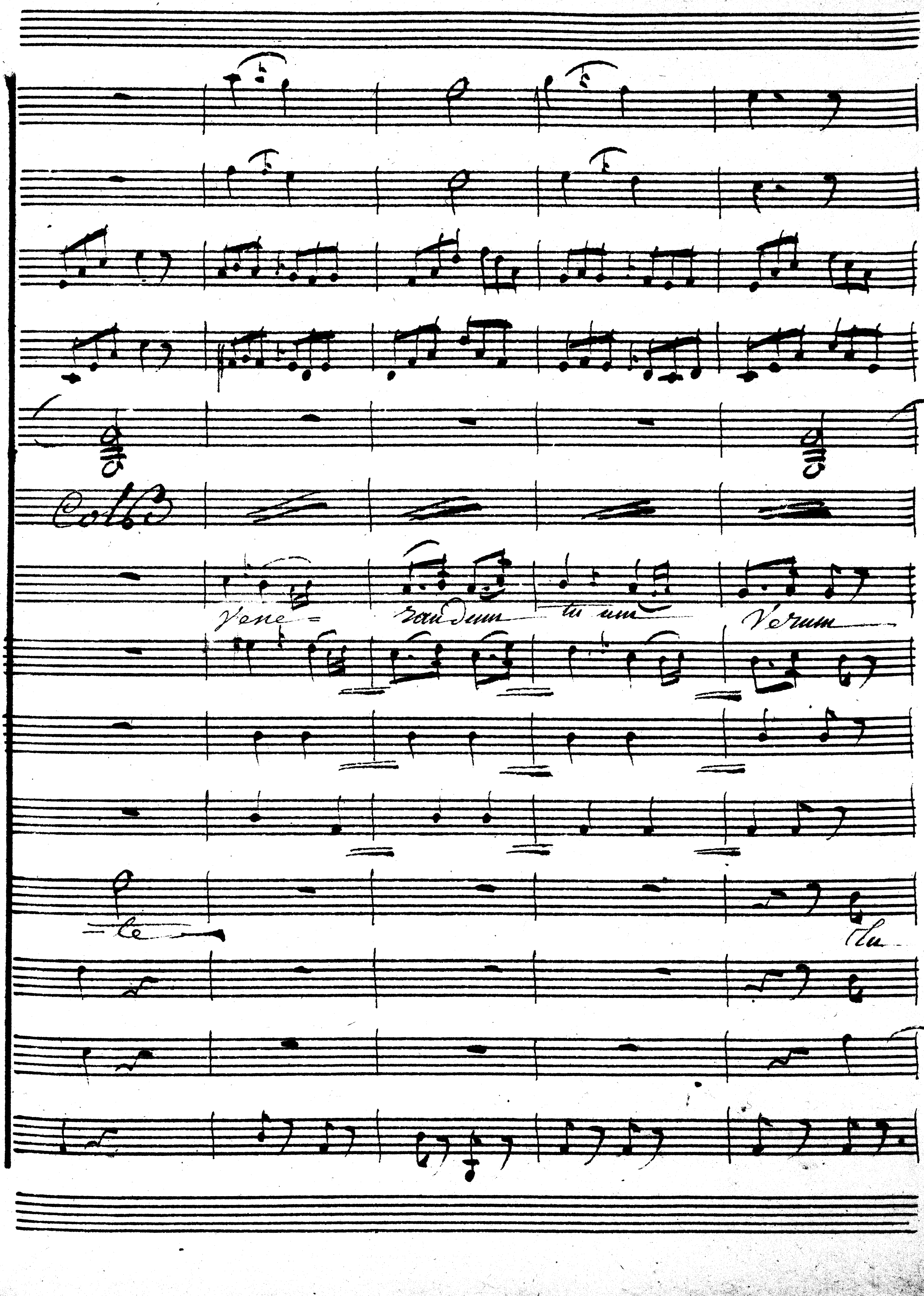

Col B.
Virgi= nis ut e run
Vene =

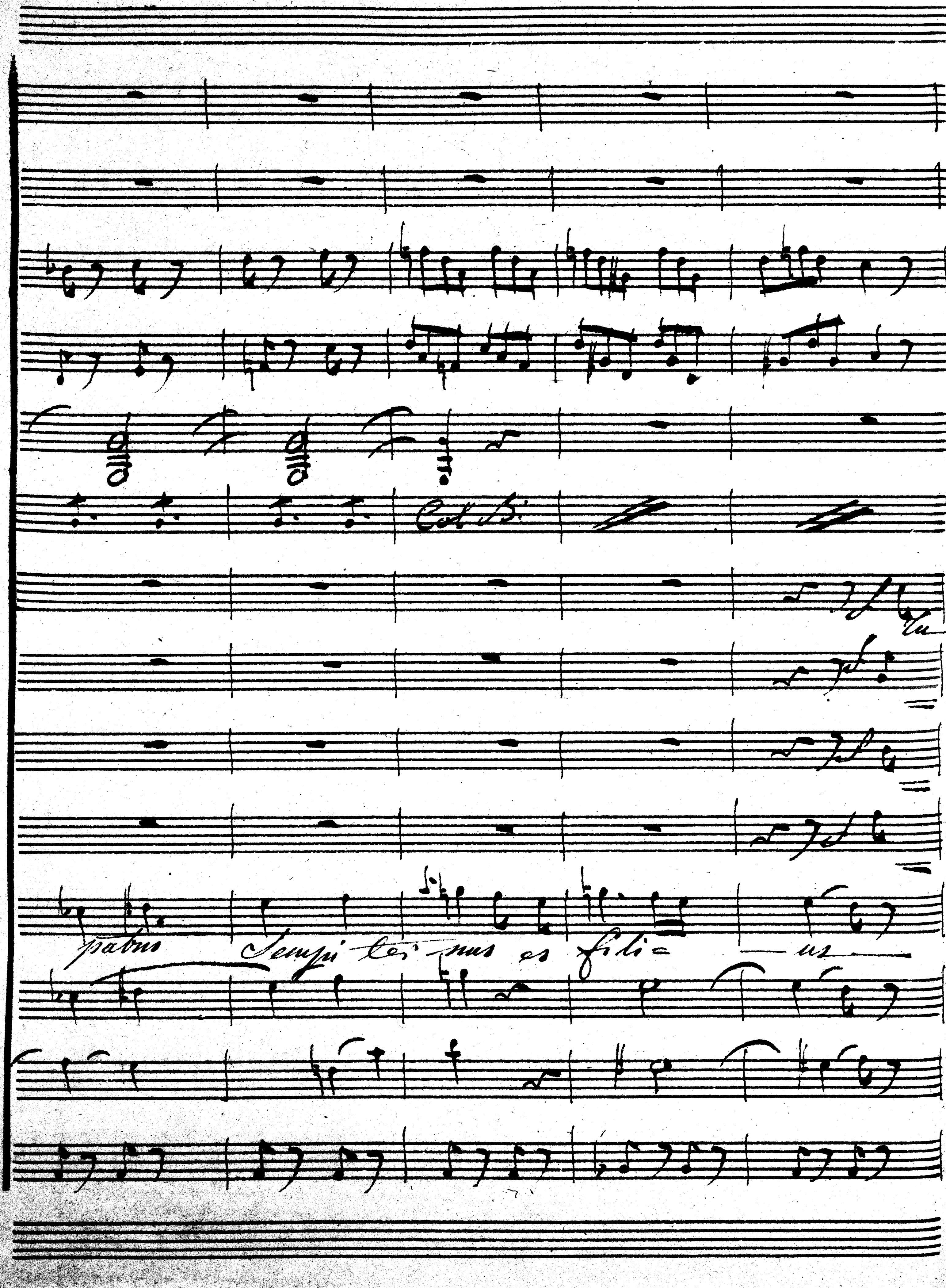

pia
Vene = randum
-randum tu um Verum

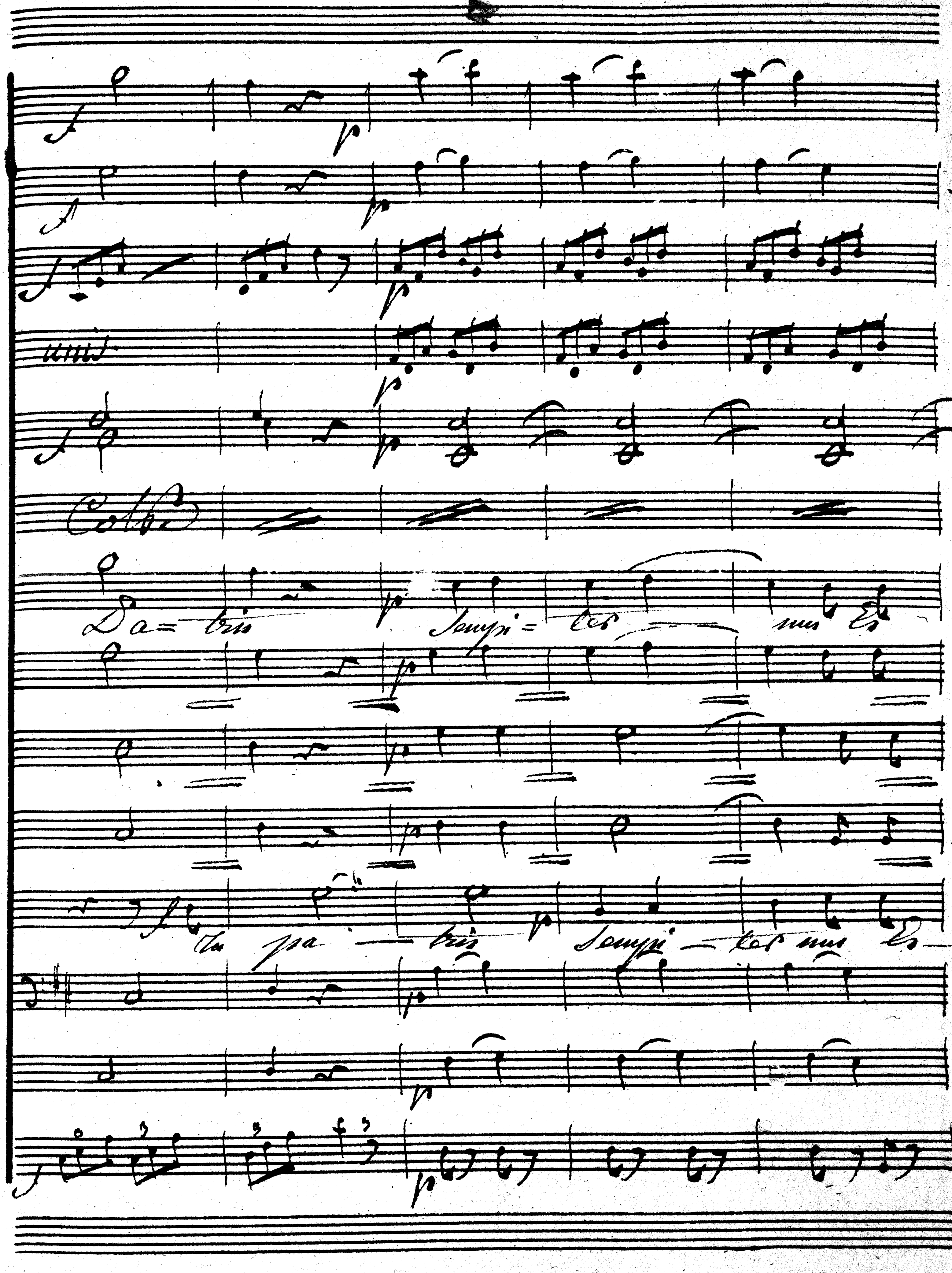

Col B.
tu - um Verum
ad lib:
Et uni- cum fili-

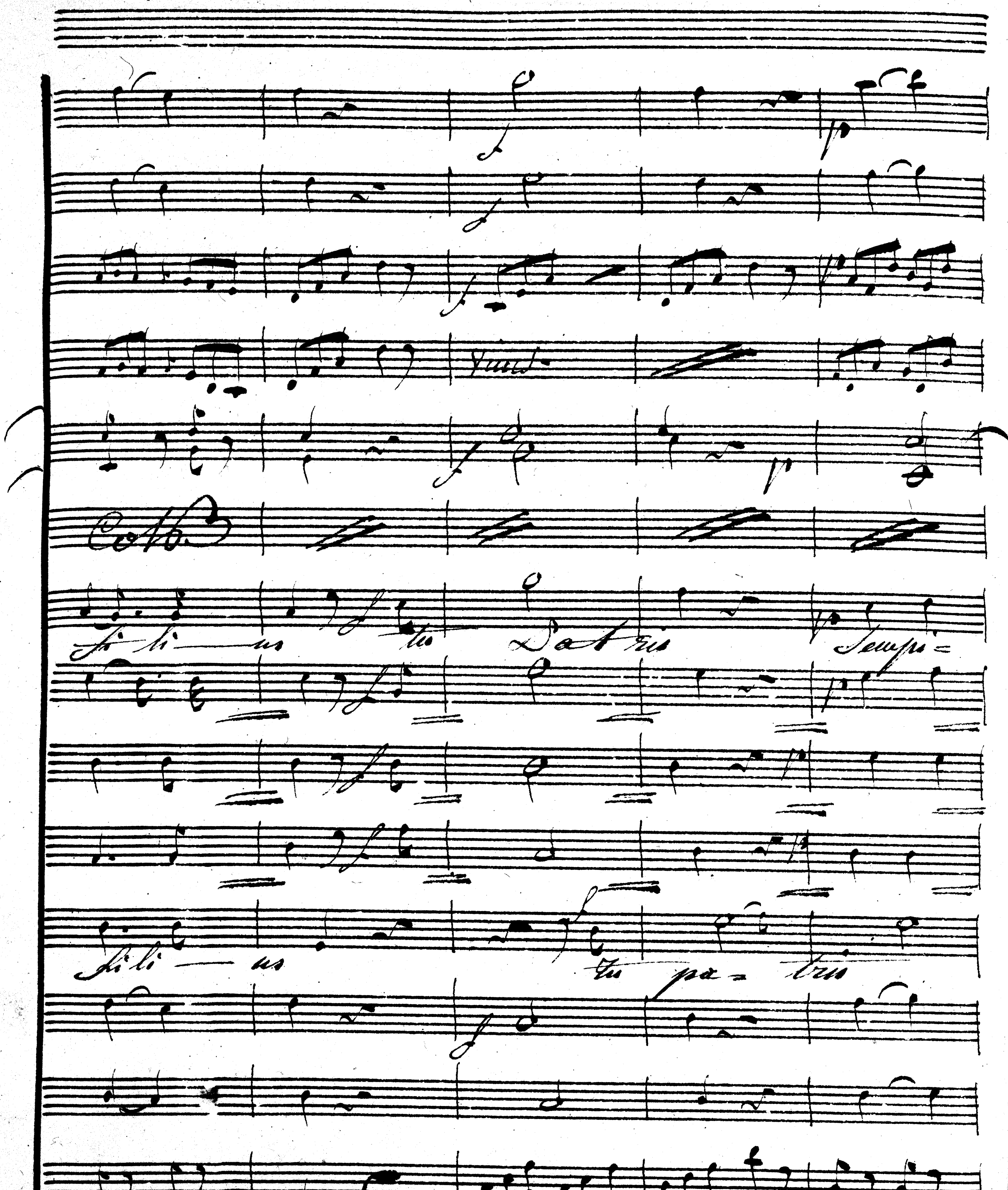

Sanctum quoque para = cle - tum
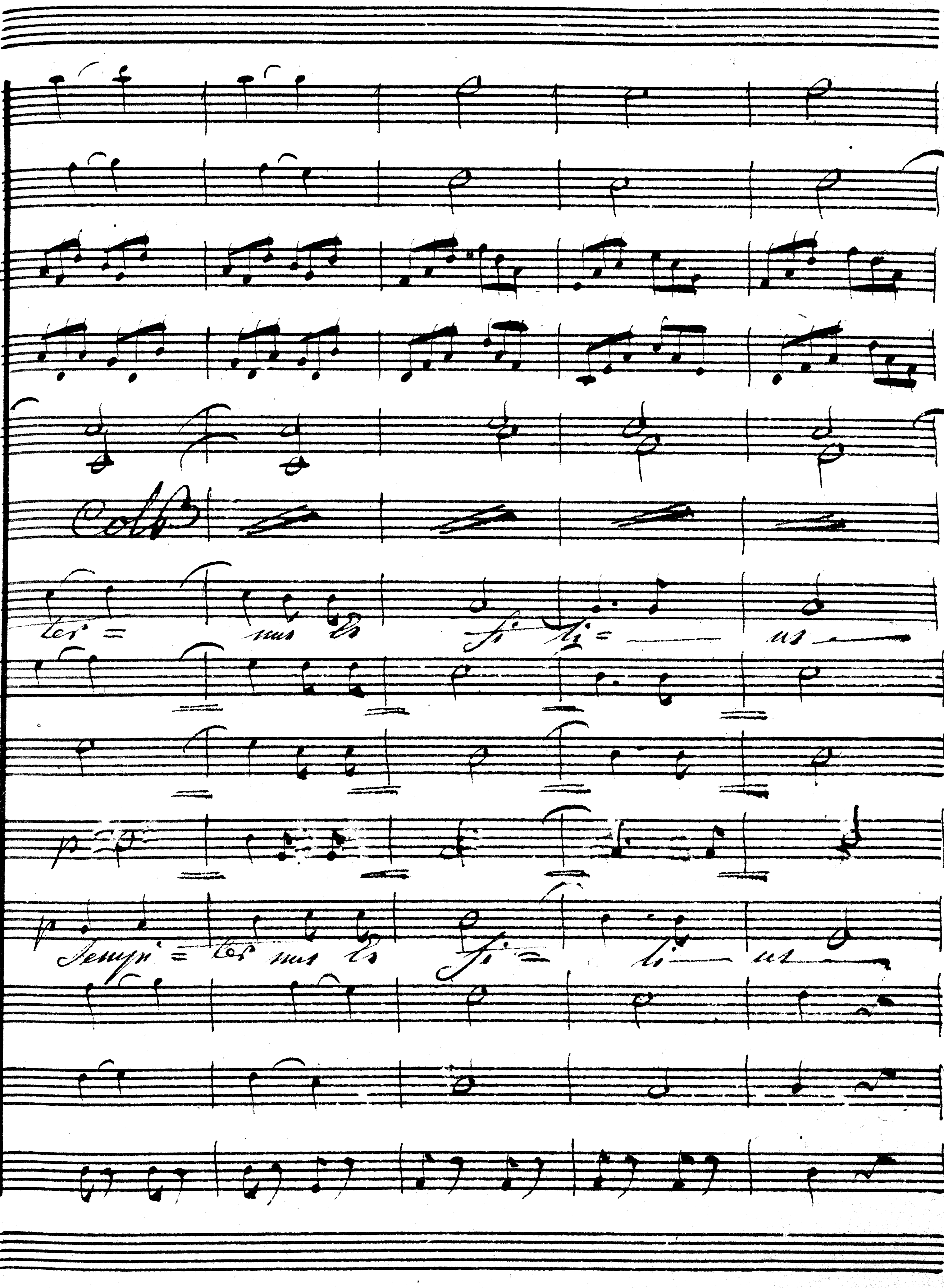

Col B.
Spi= ri- tum
Tu Rex Gloriae
Chri=
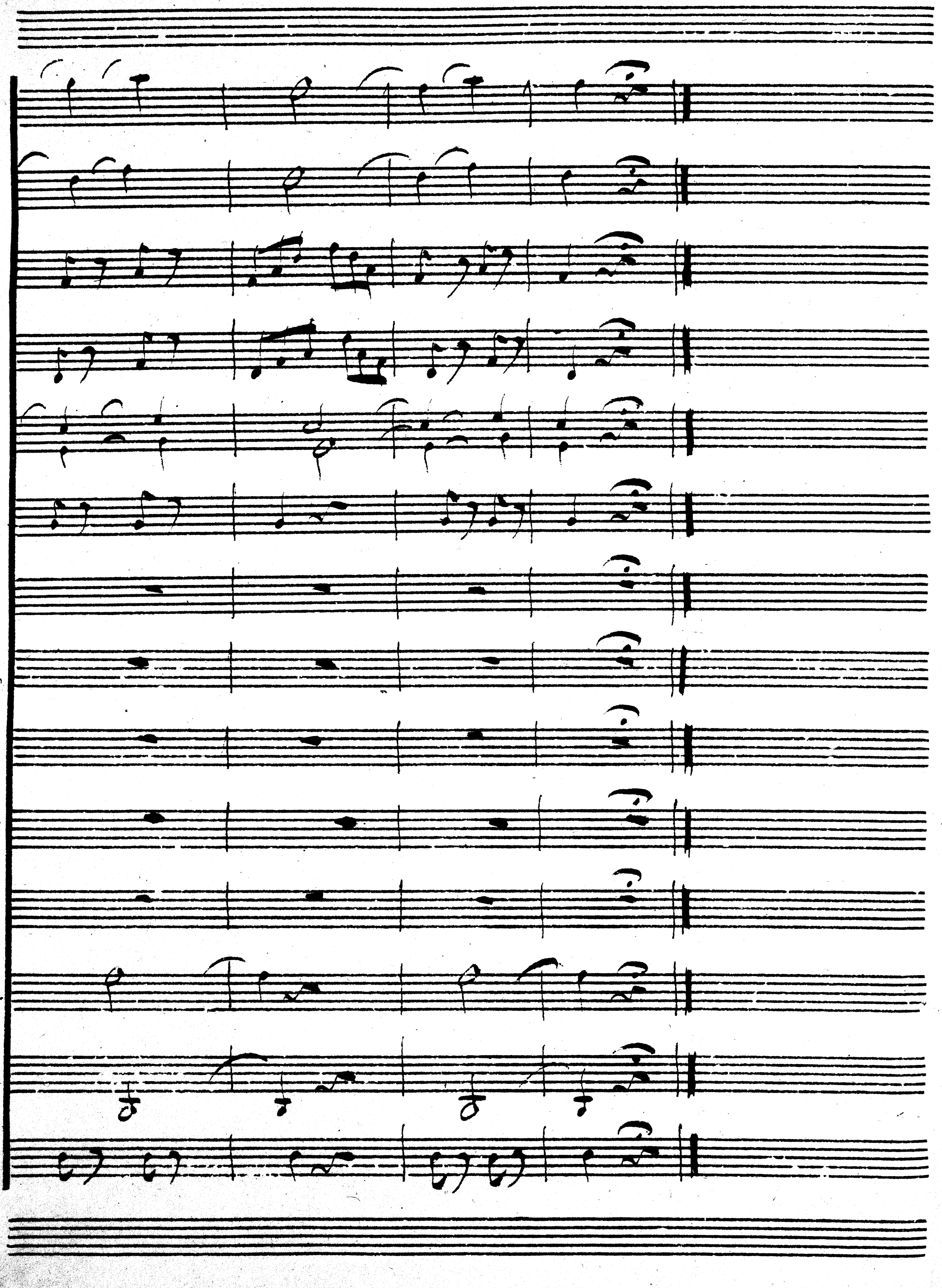

Vene = randum tu um Verum
le
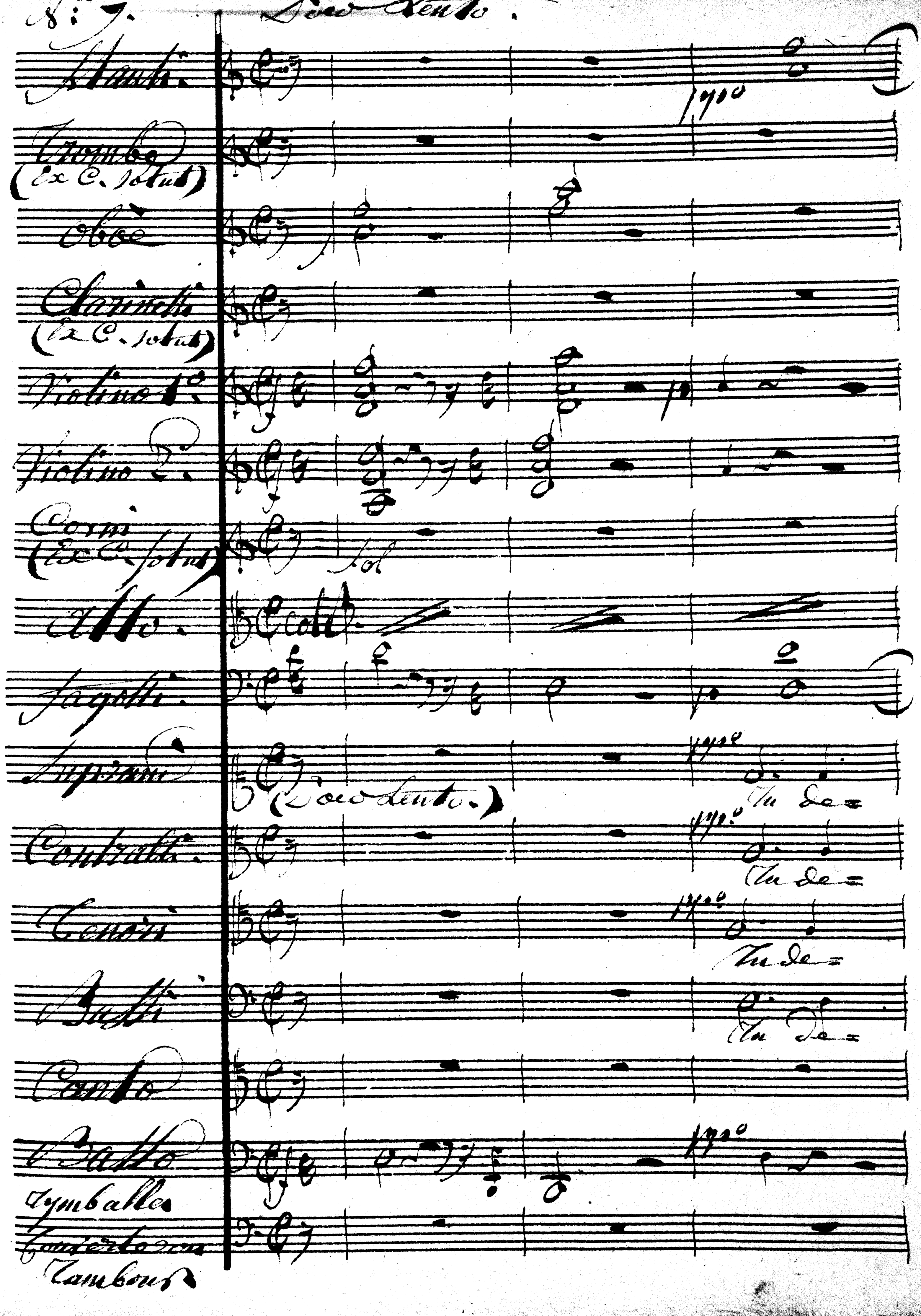

Col B.
patris
Sempi ter- nus es fili- us

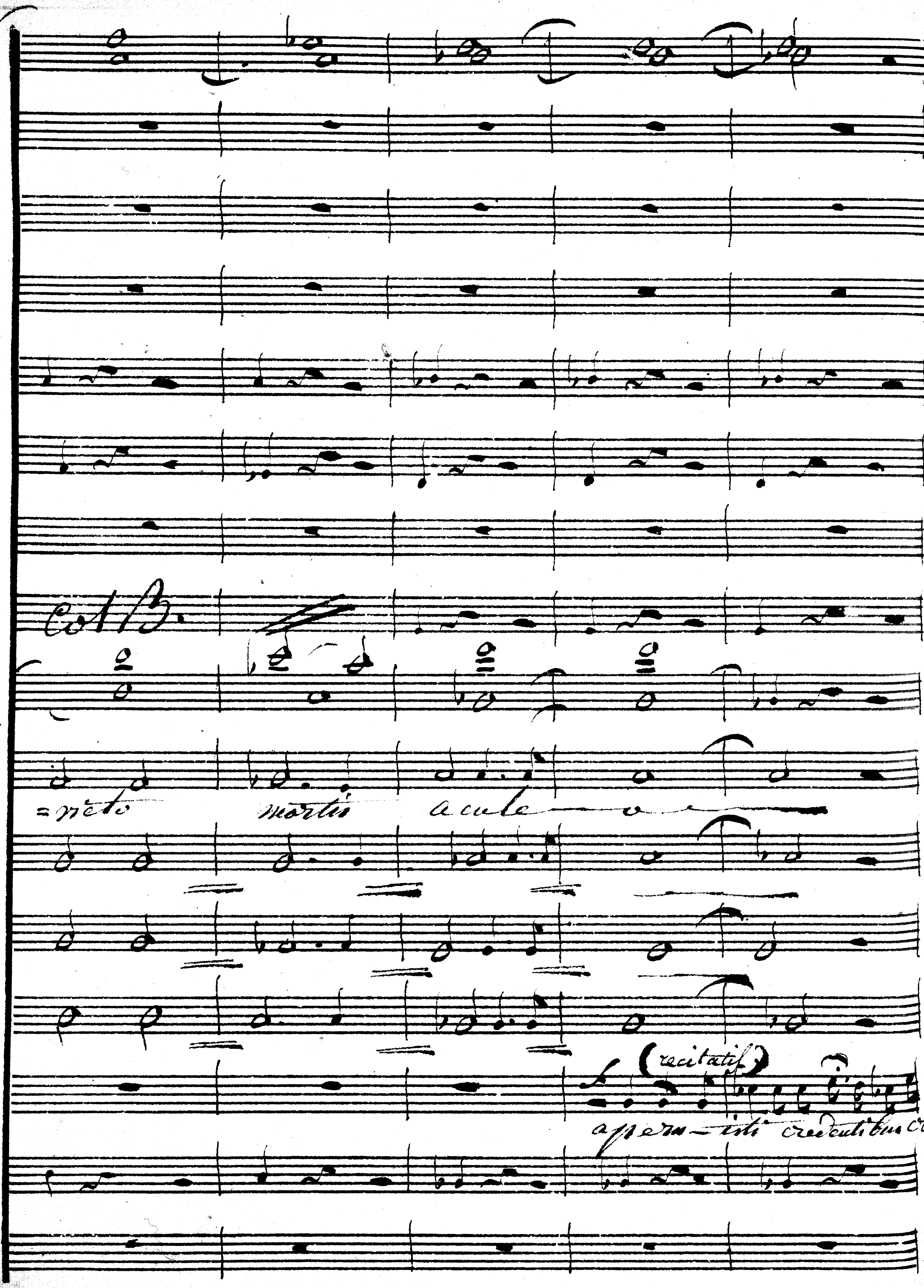

unis
Col B.
Da= tis Sempi= ter nus Es
tu pa tris Sempi ter nus Es


Fi li — us tu Patris Sempi=
fili — us tu pa — tris
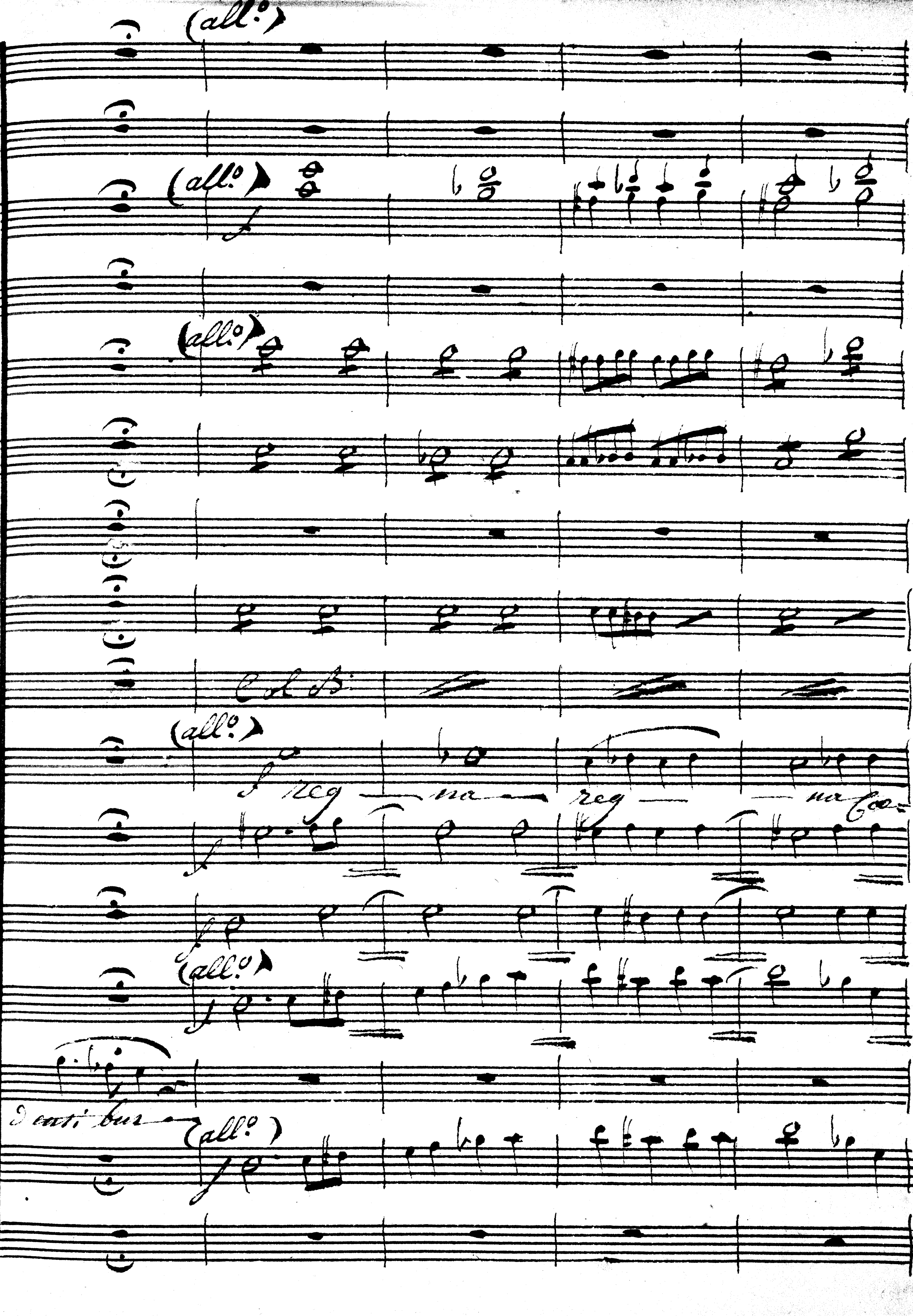

ter = nus es Fi li = us
Sempi = ter nus es Fi = li us
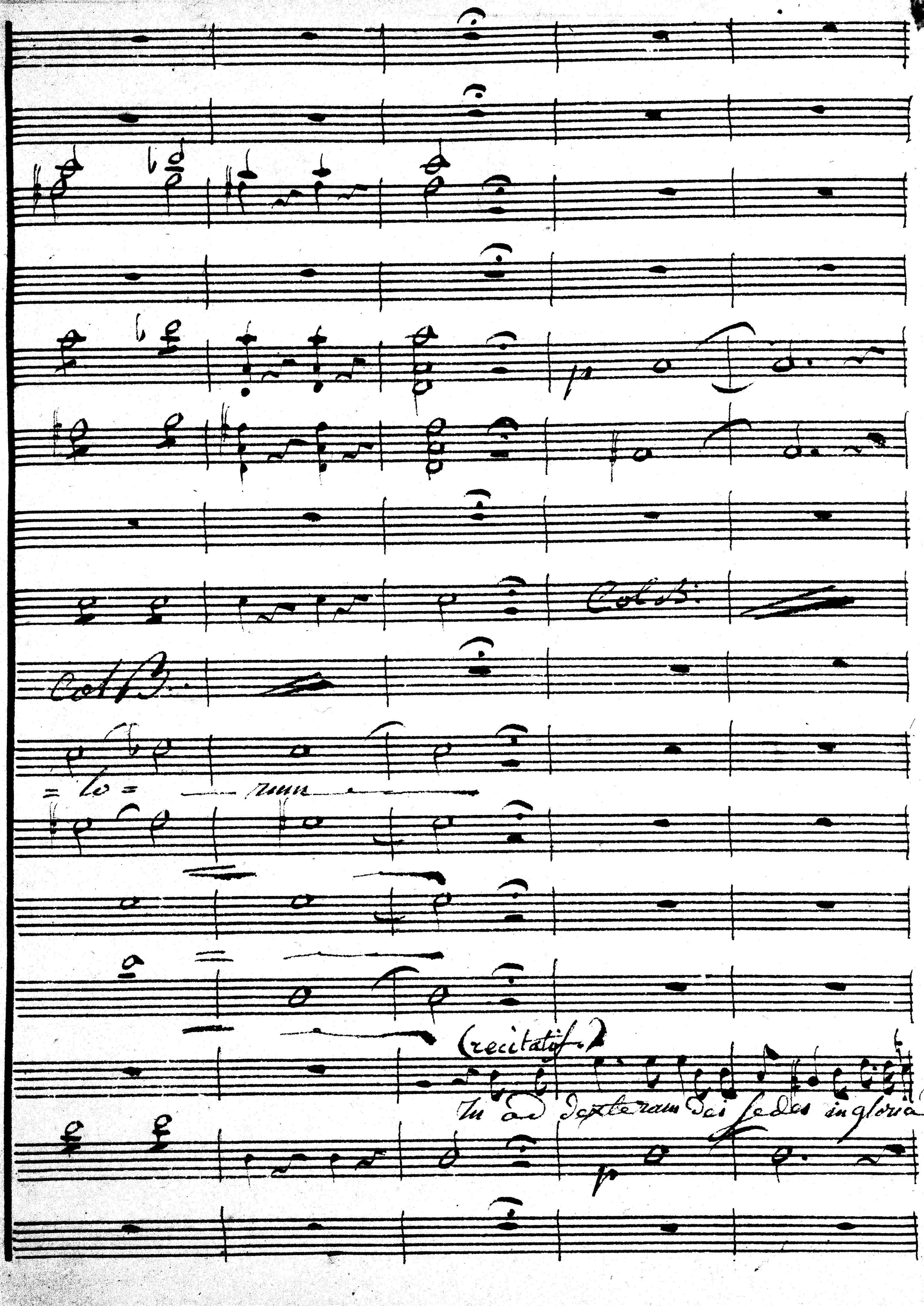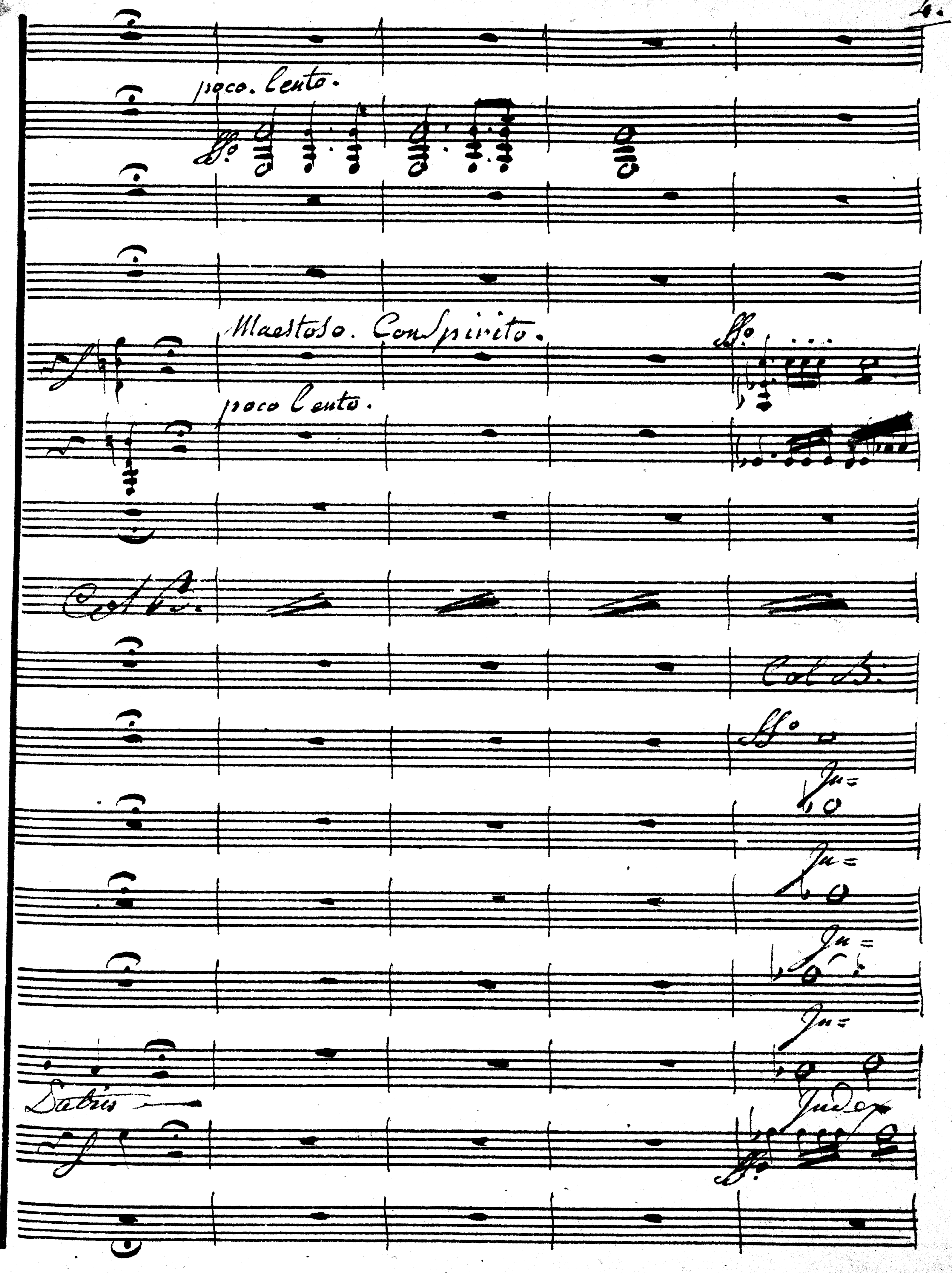



N: 7.
Poco Lento.
Flauti
Trombe
Oboe
Clarinetti
Violino 1°
Violino 2°
Corni
Alto
Fagotti
Soprani
(Poco Lento.)
Tu de
Contralti
Tu de
Tenori
Tu de
Bassi
Tu de
Canto
Basso
Cymballes
Tambour
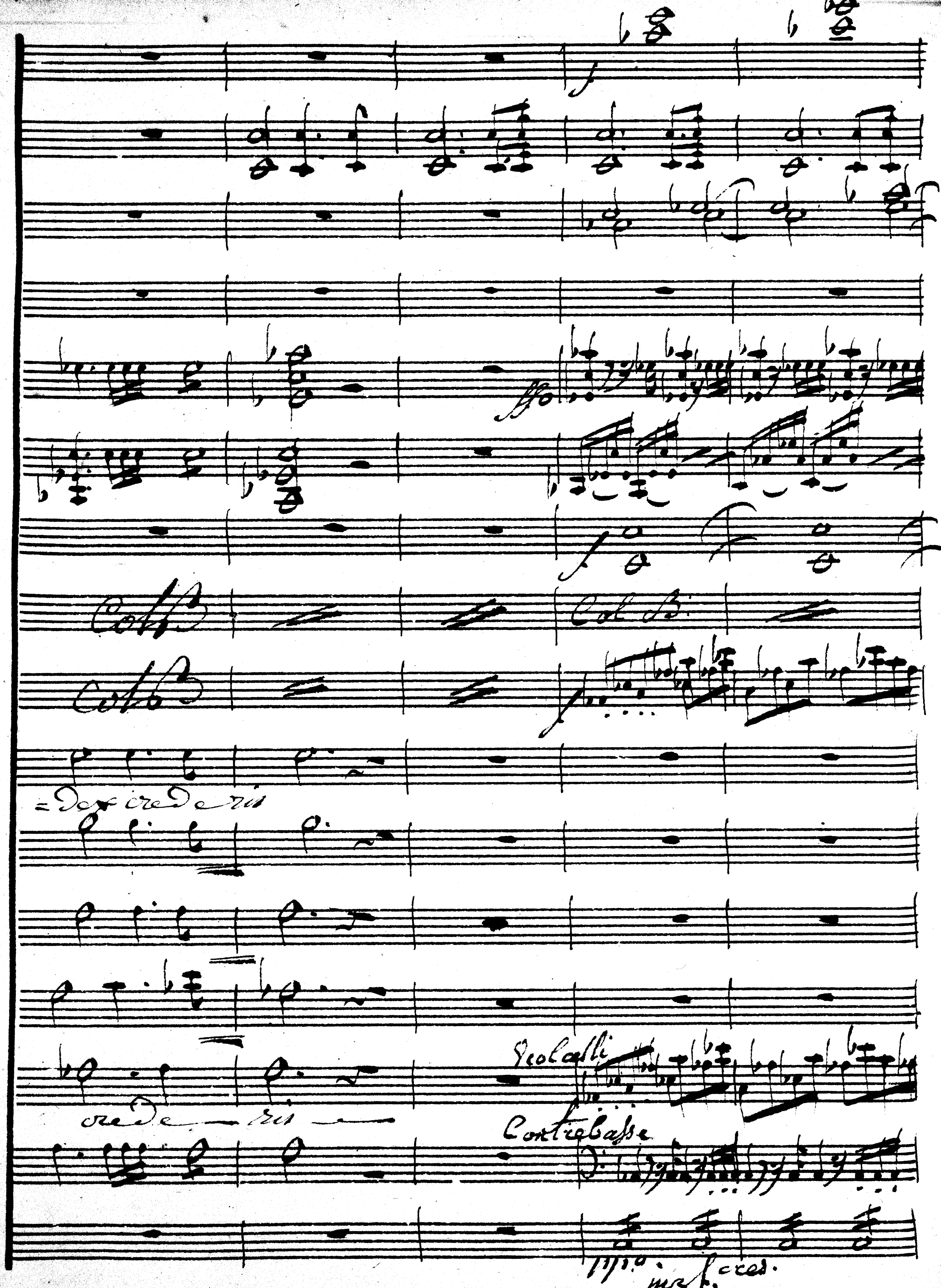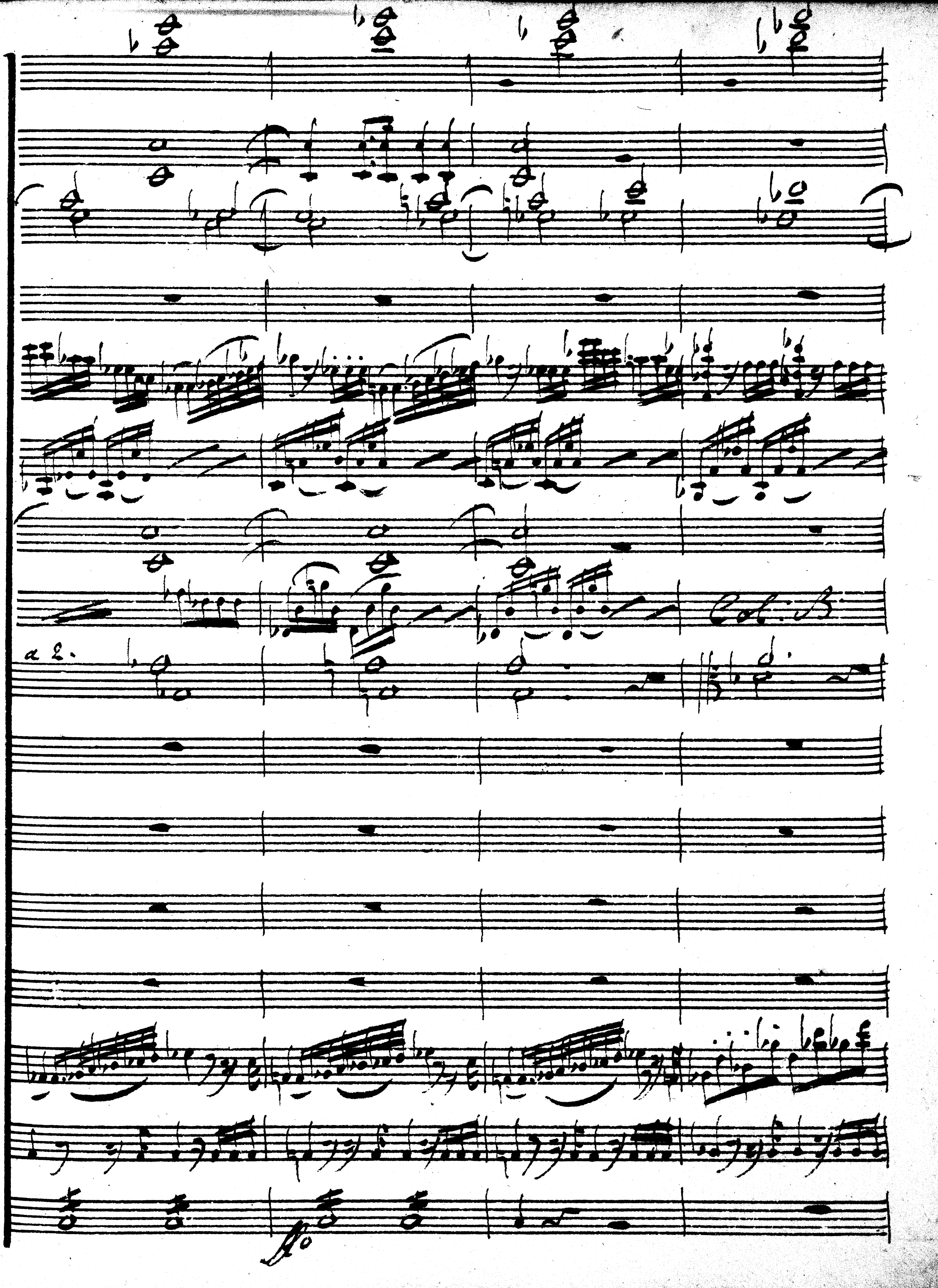


Col B.
=neto mortis acule—o
(recitatif)
aperu—isti credentibus cre
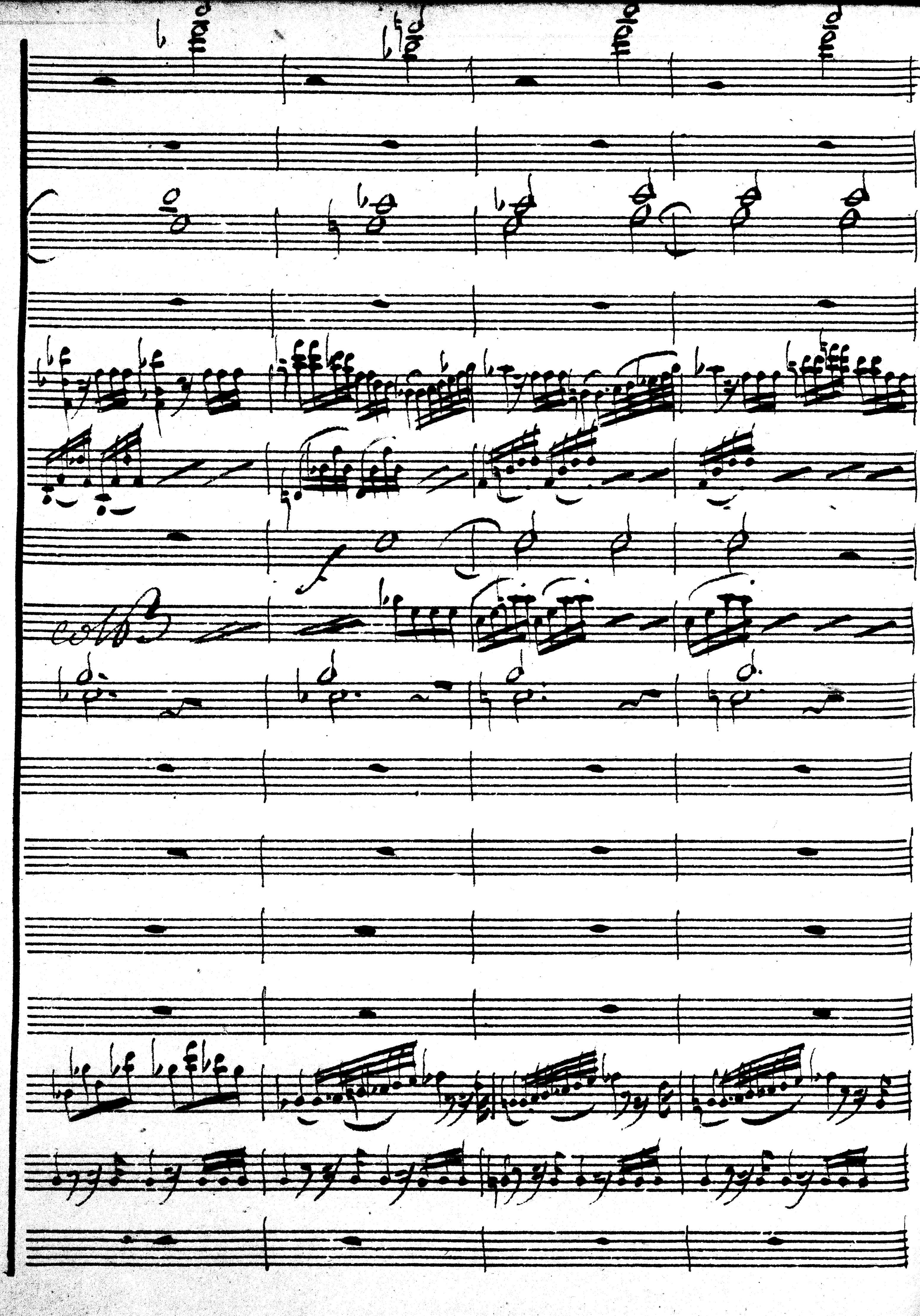

(all.°)
(all.°)
(all.°)
Col B:
(all.°)
reg — na — reg — na Co
(all.°)
(all.°)
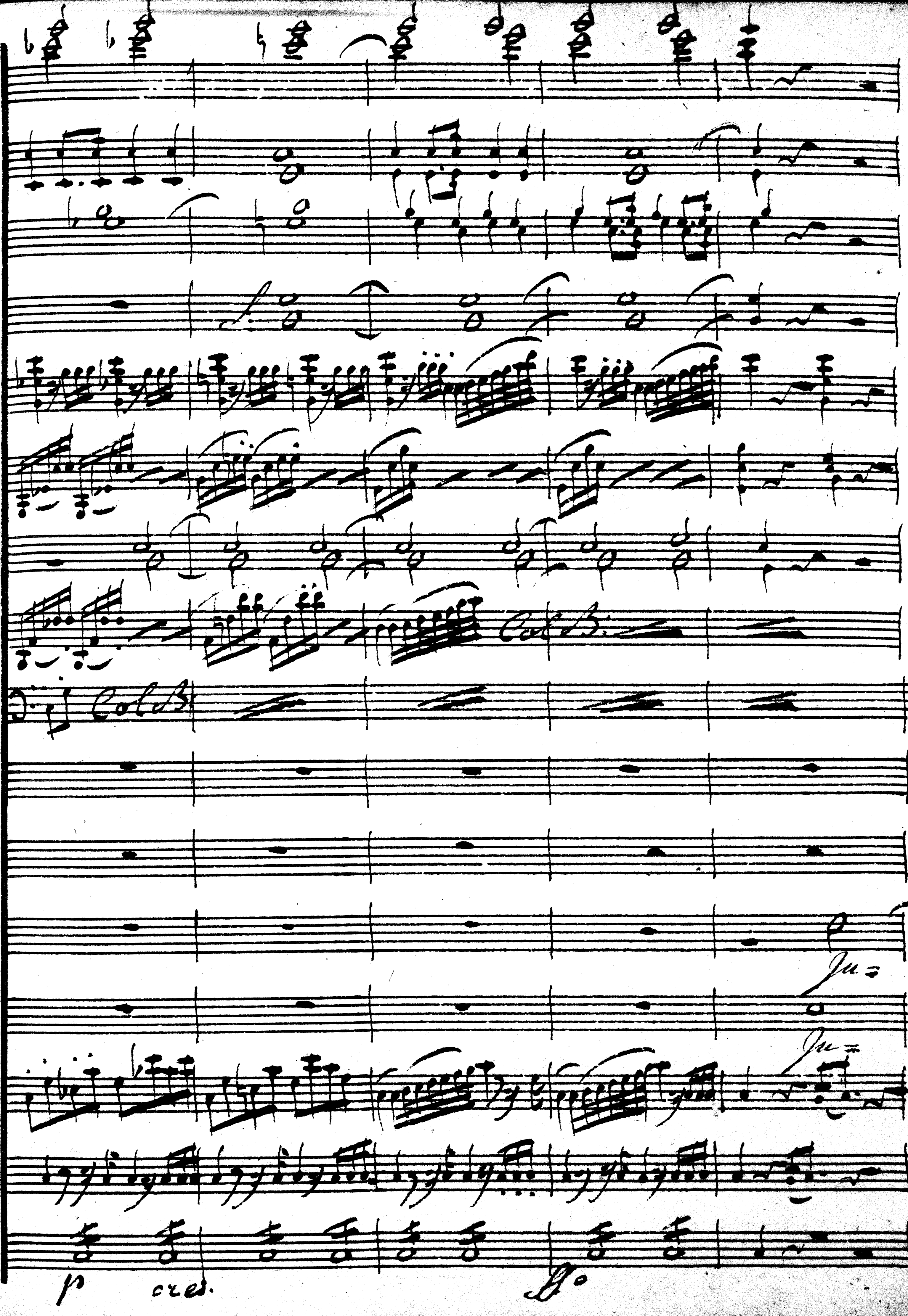

p
Col B.
Col B.
lo = run
(recitatif.)
Tu ad dexteram Dei sedes in gloria
p

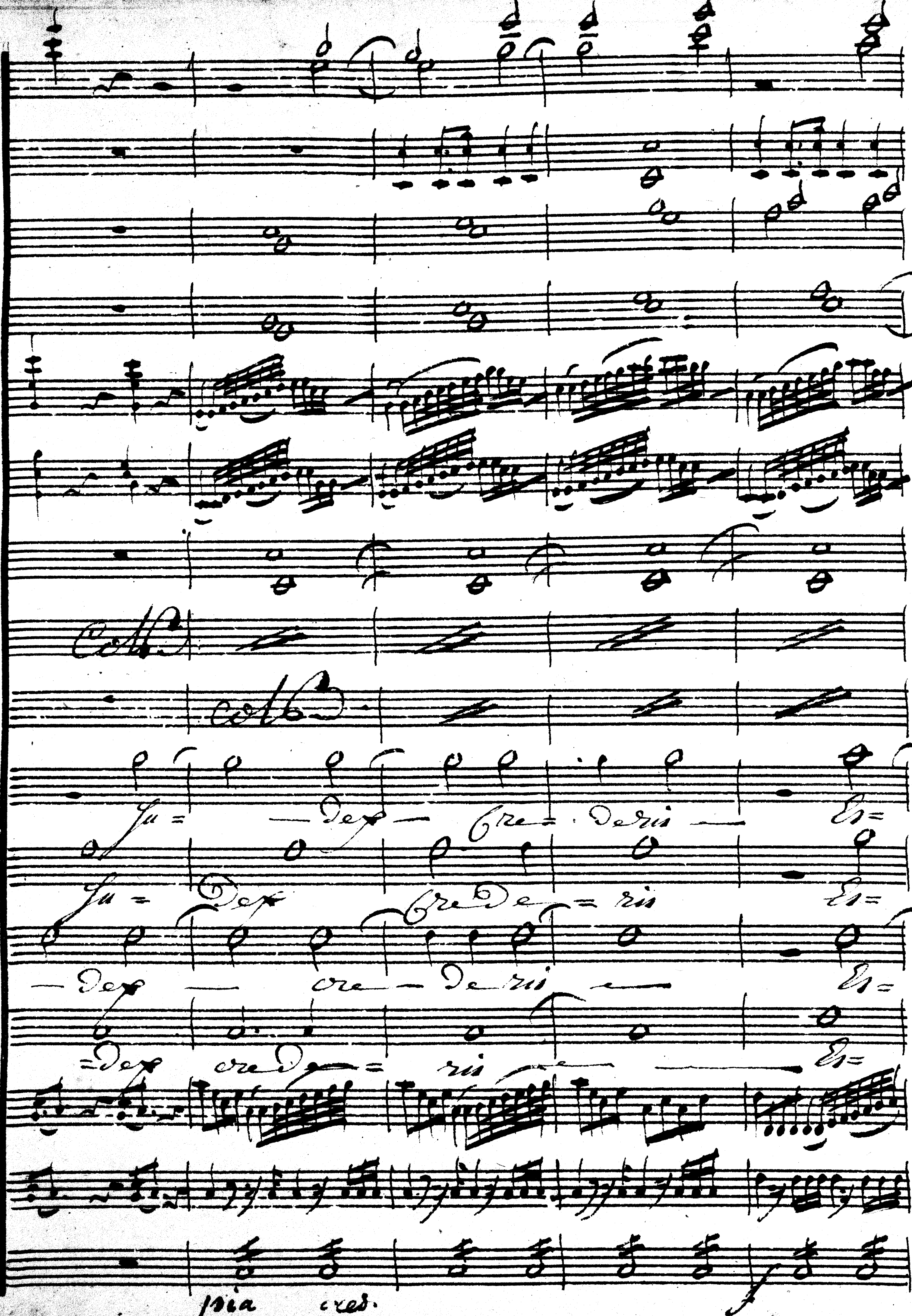

poco. lento.
Maestoso. Con Spirito.
poco lento.
Col B:
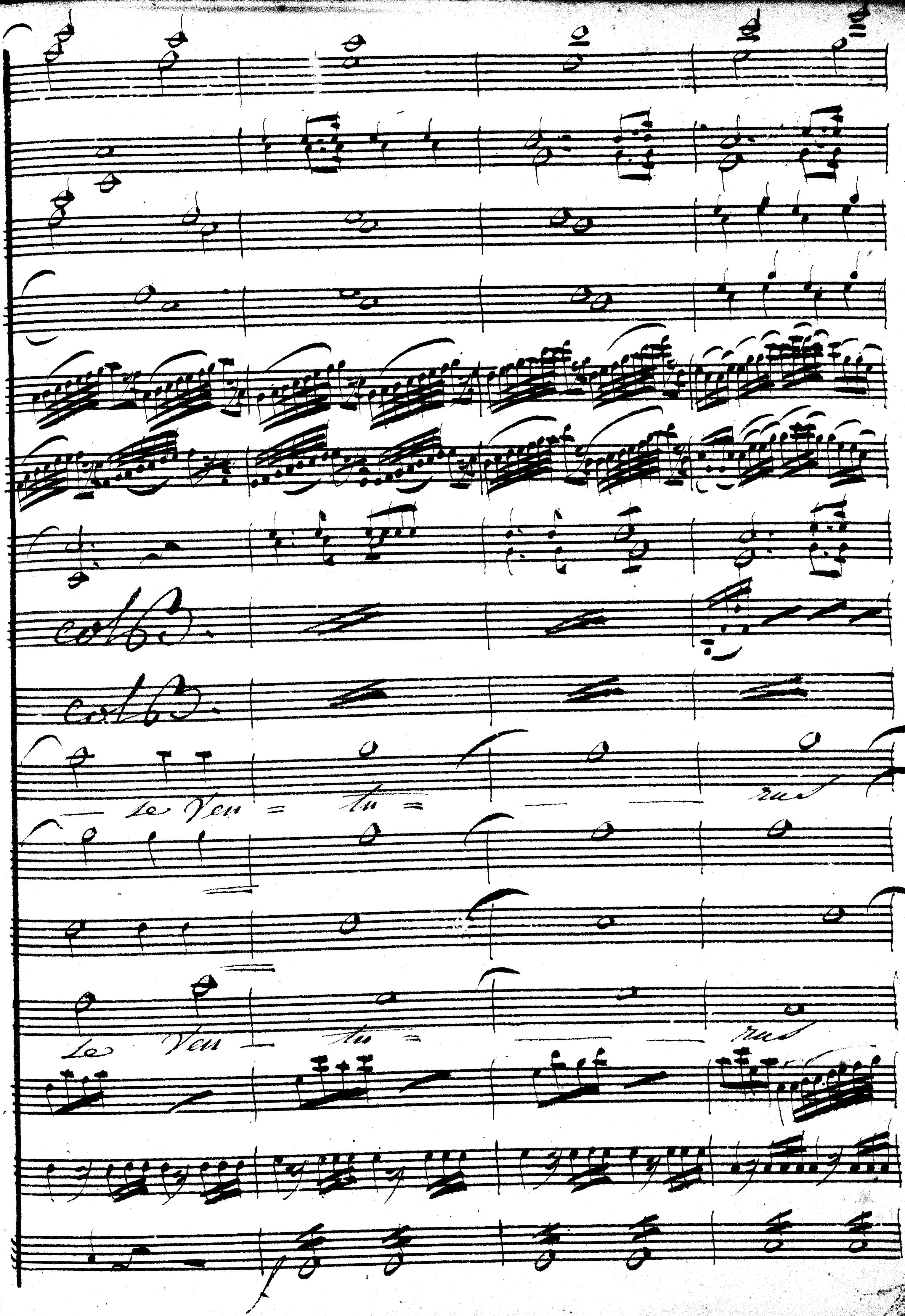

Col B:
crede ris
Contrebasse
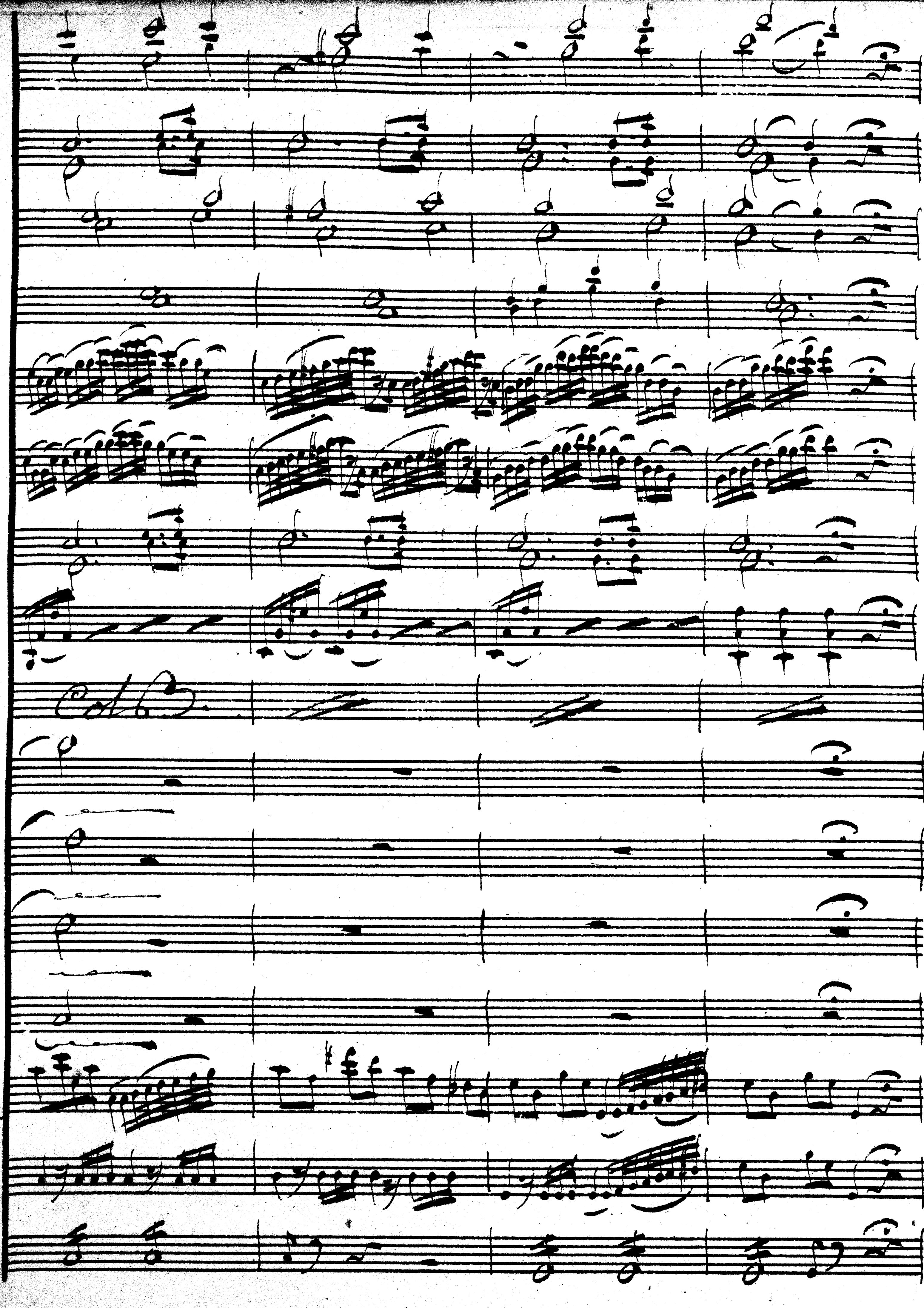

Col: B.
a 2.
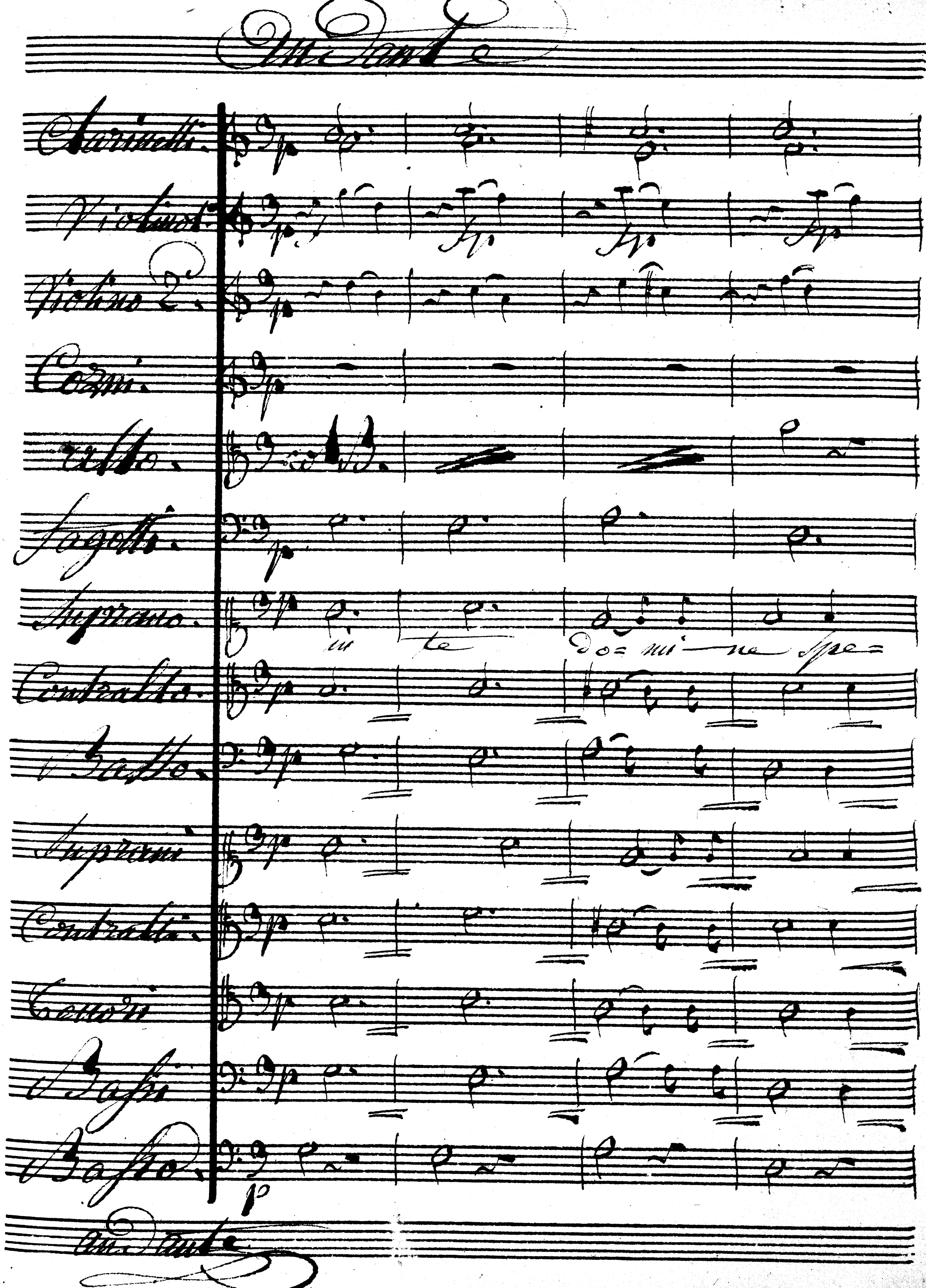



Col B.
Col B.
p
cres.

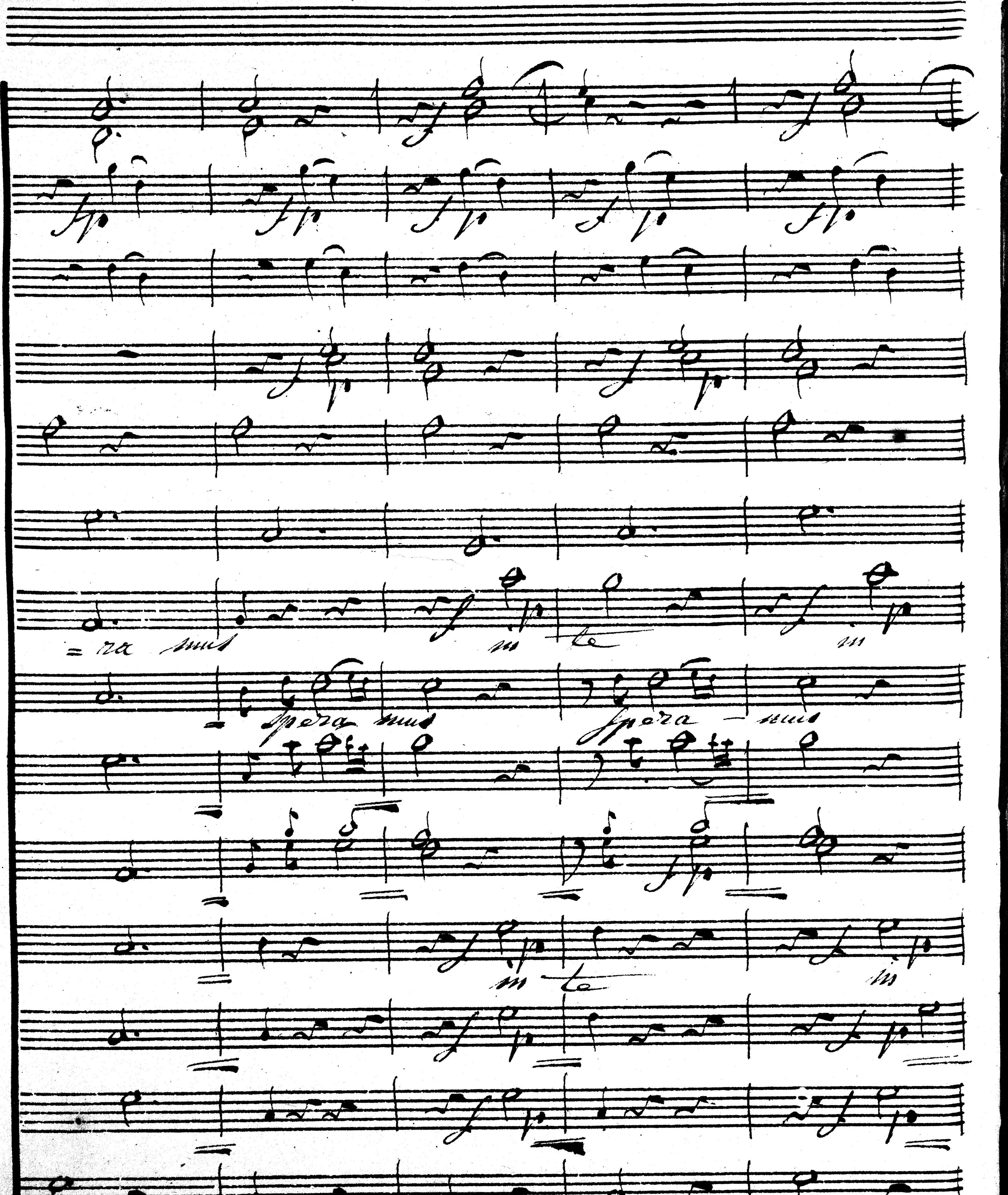

Ju = dex Cre = deris Es=
Ju = dex Crede = ris Es=
dex cre = de = ri Es=
dex cred = ris Es=
pia cres.
f
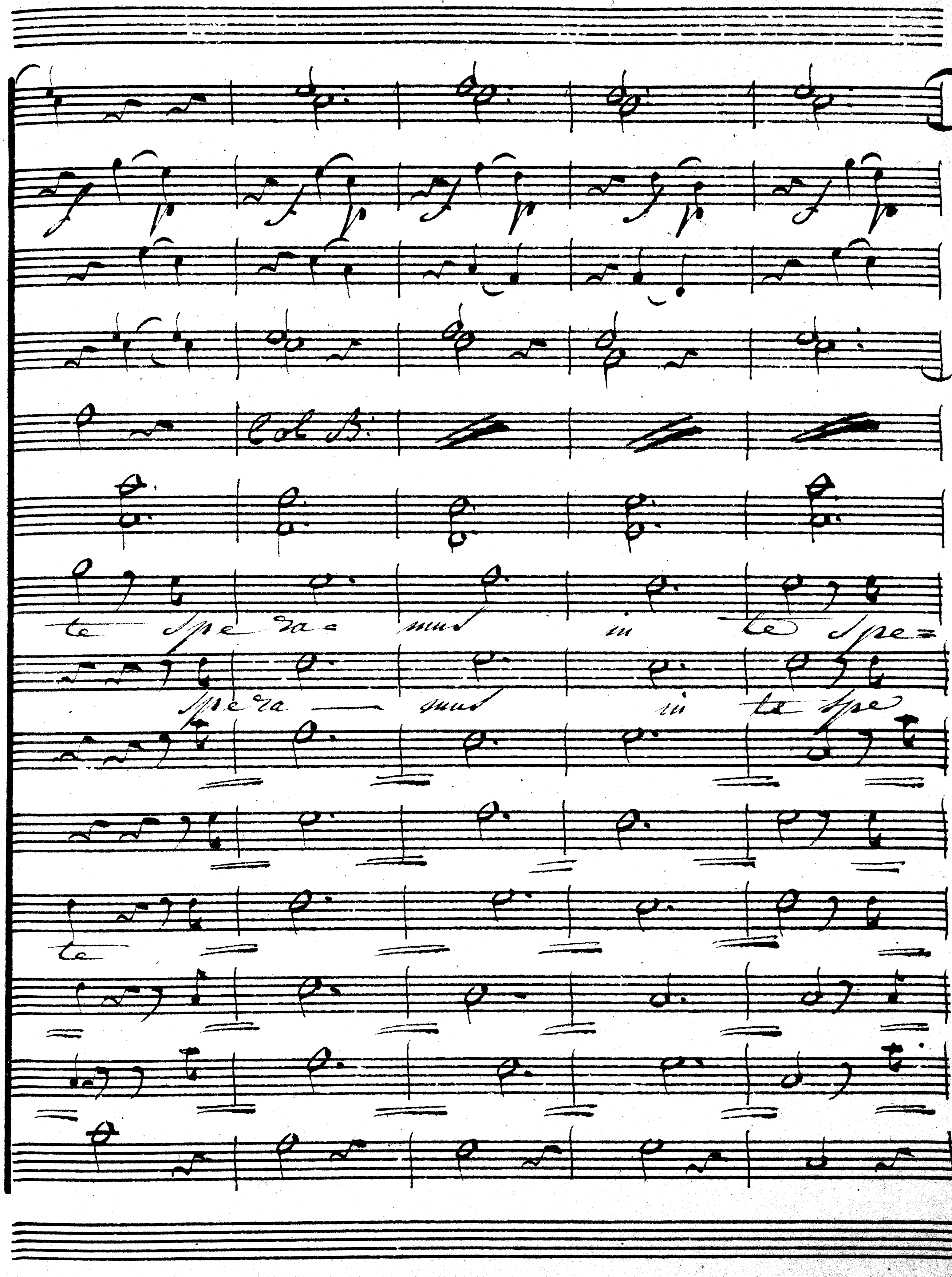

col B
col B
le Ven = tu = rus
le Ven tu = rus


Col B.
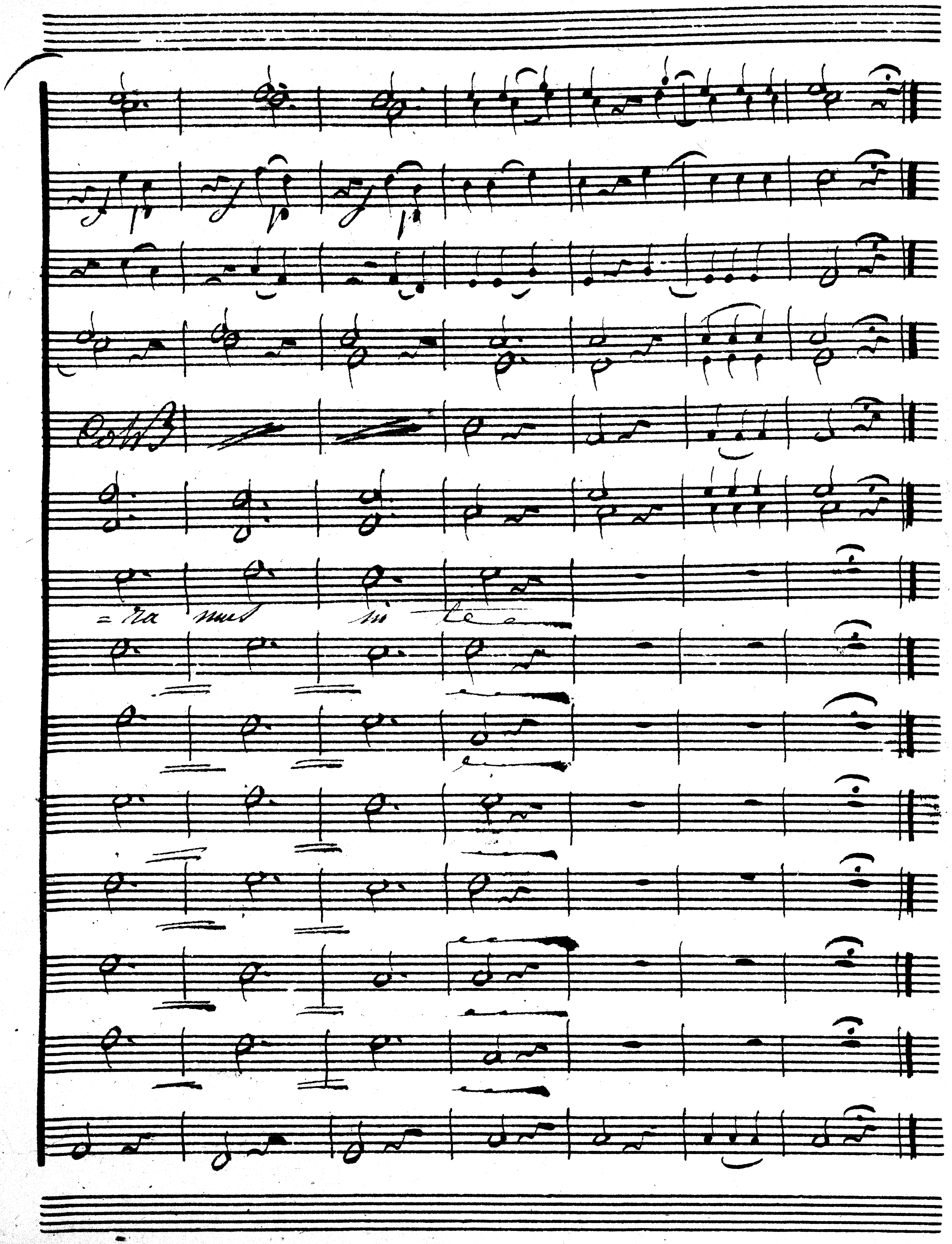


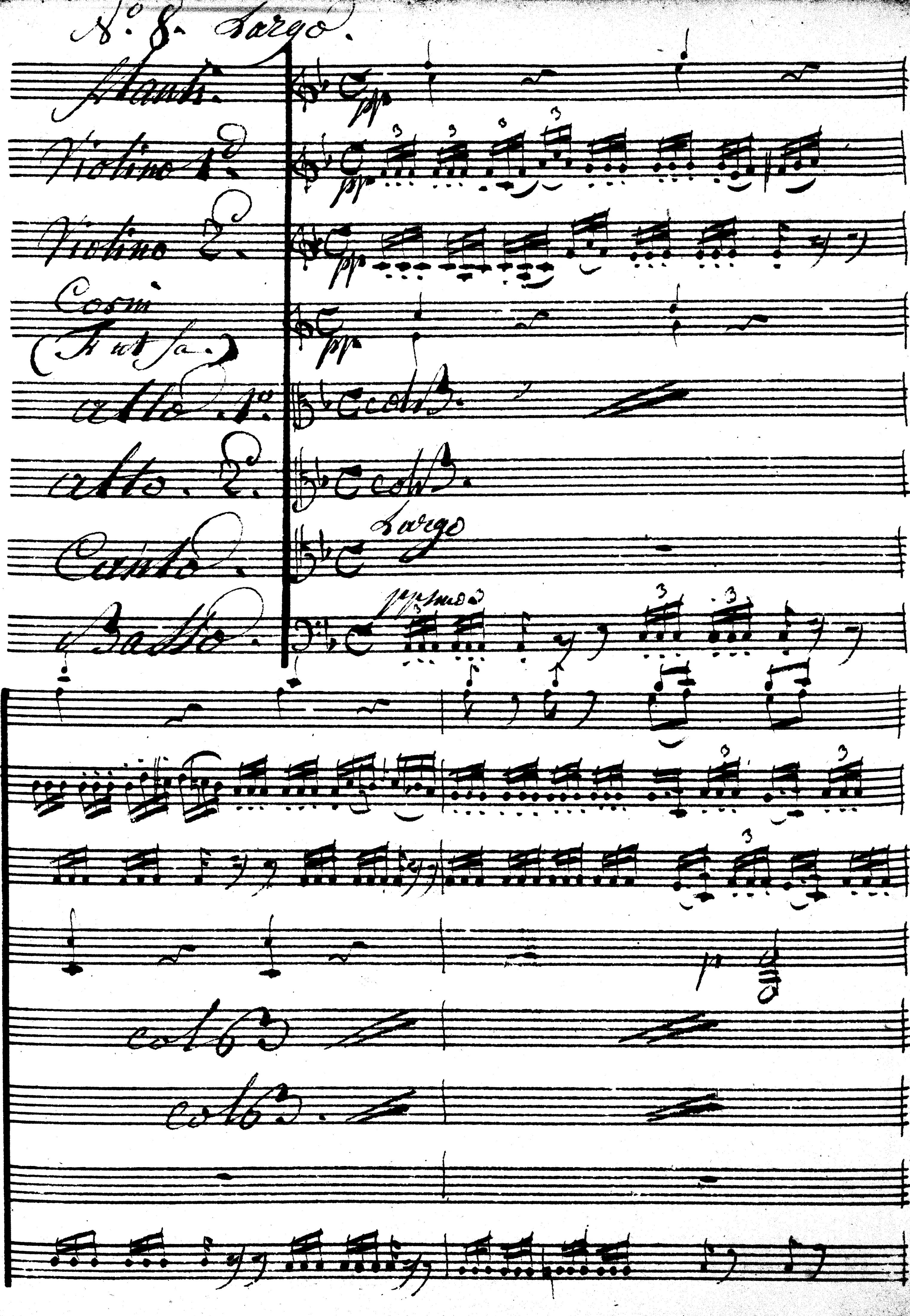
Andante
Clarinetti
Violino 2°
Corni
Viola
Fagotti
Soprano
in te do= mi= ne spe=
Contralto
Basso
Soprani
Contralti
Tenori
Bassi
Basso
Andante

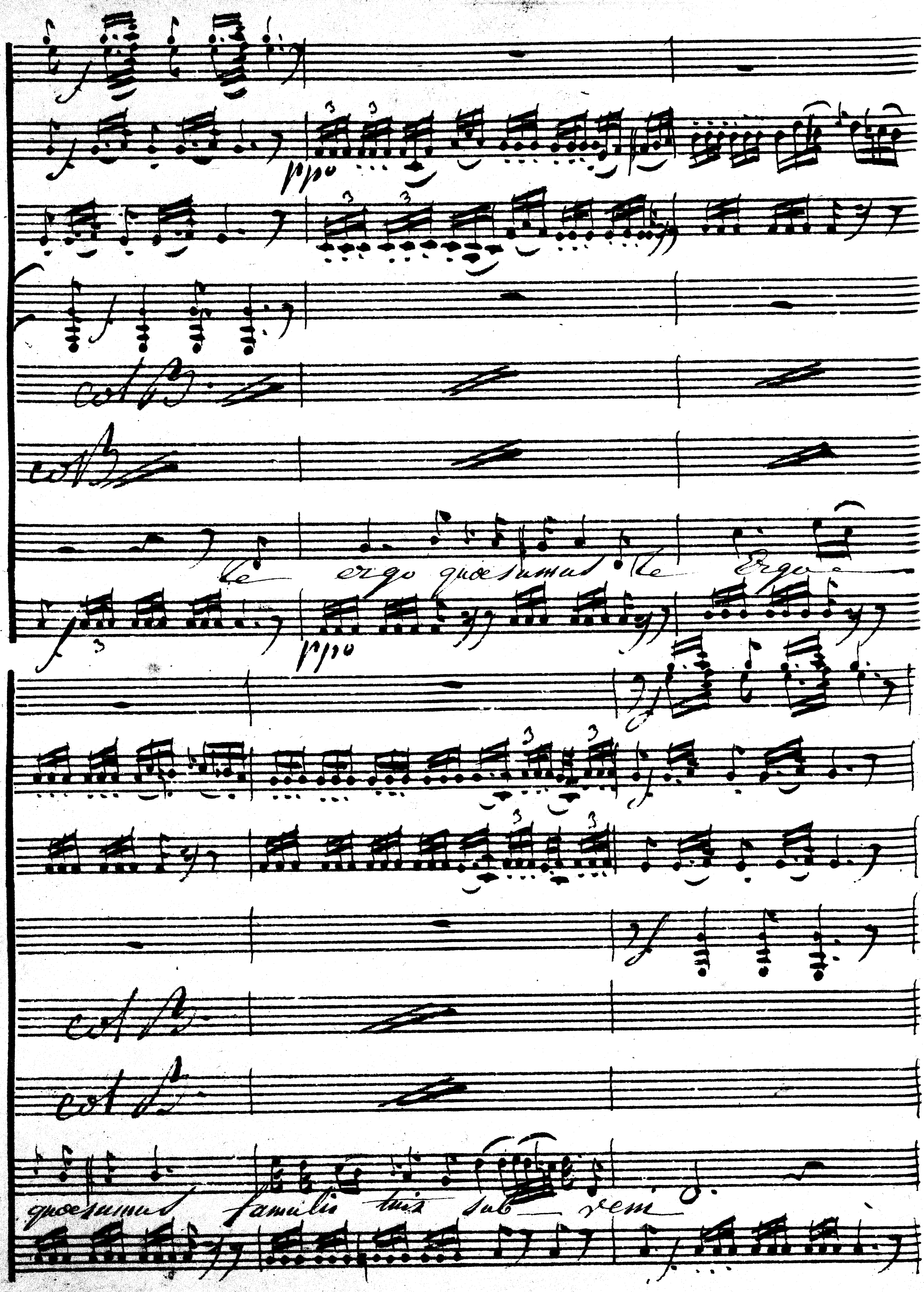

= ra mus
in te
in
Spera mus
spera - mus
in te
in

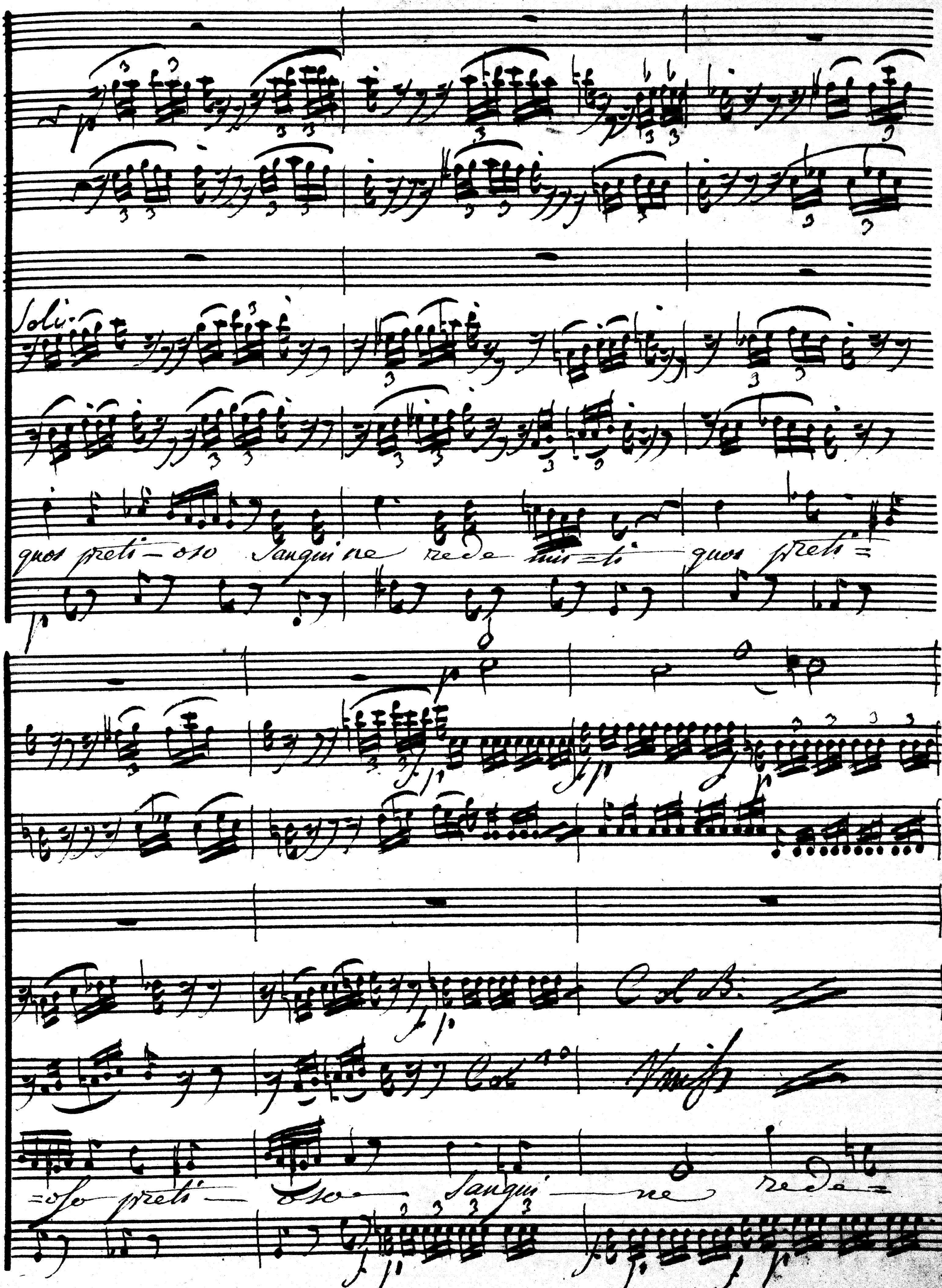


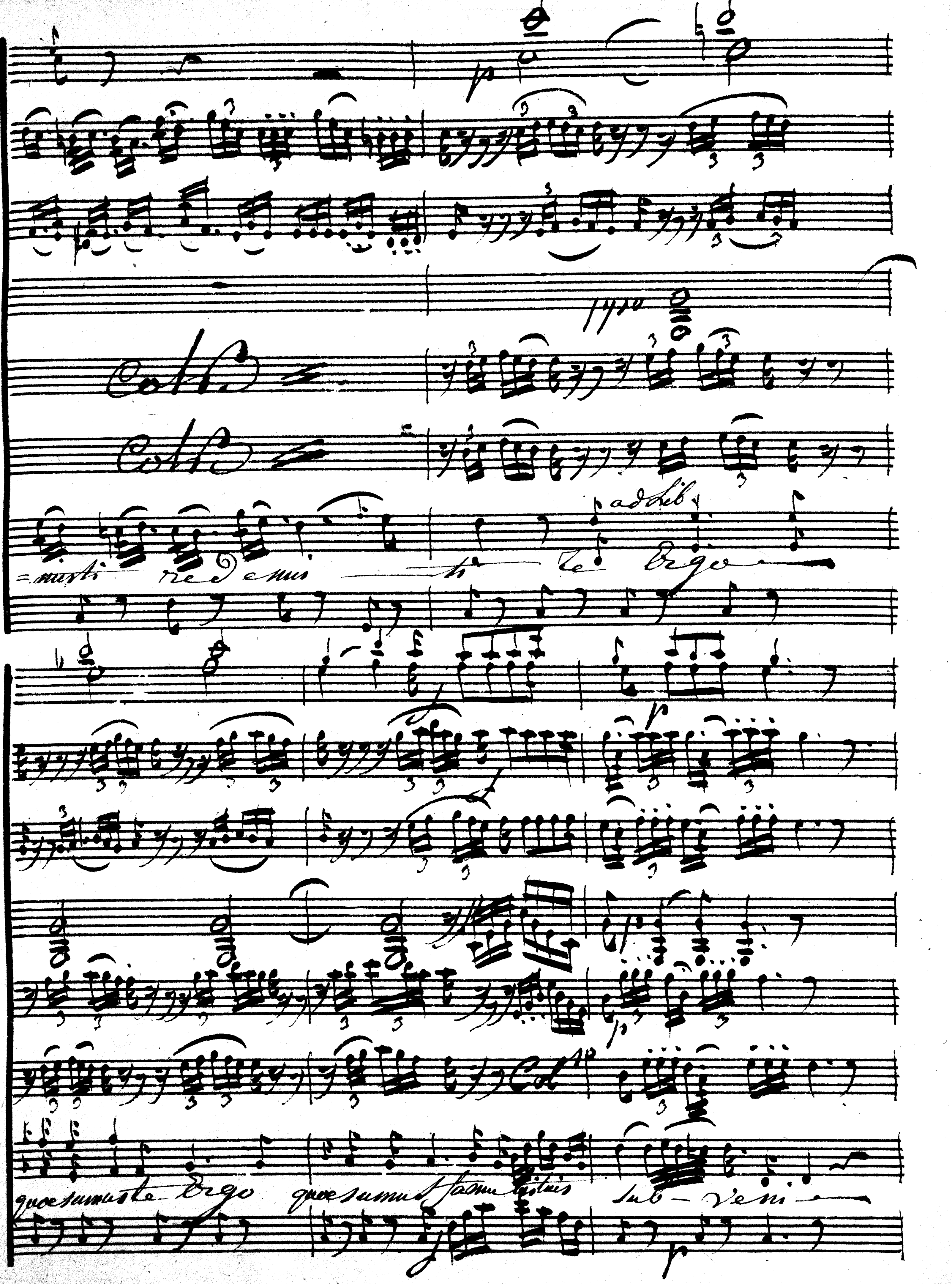
Col B:
te spe ra - mus in te spe-
spe ra - mus in te spe
te

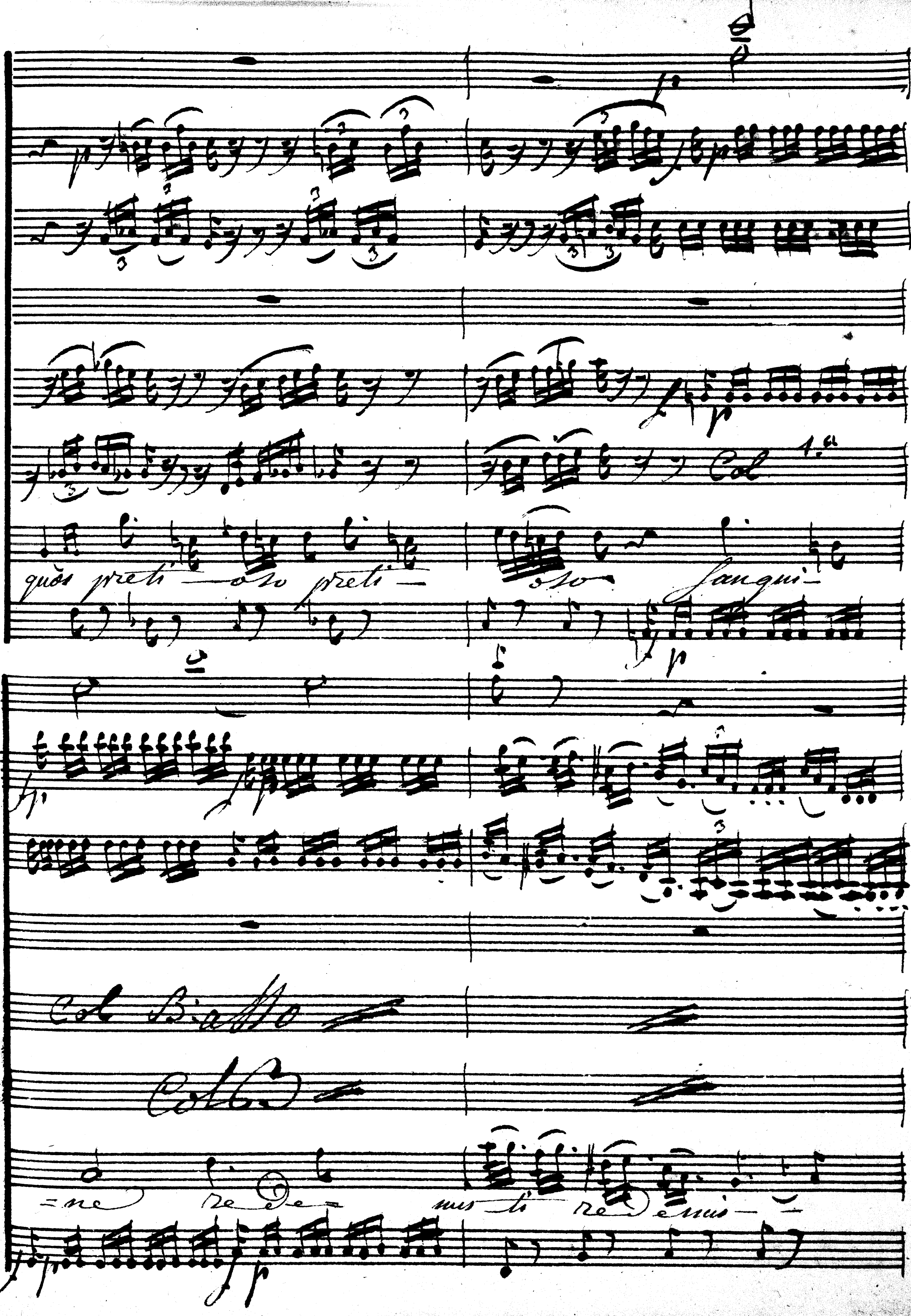

=na mus ni te

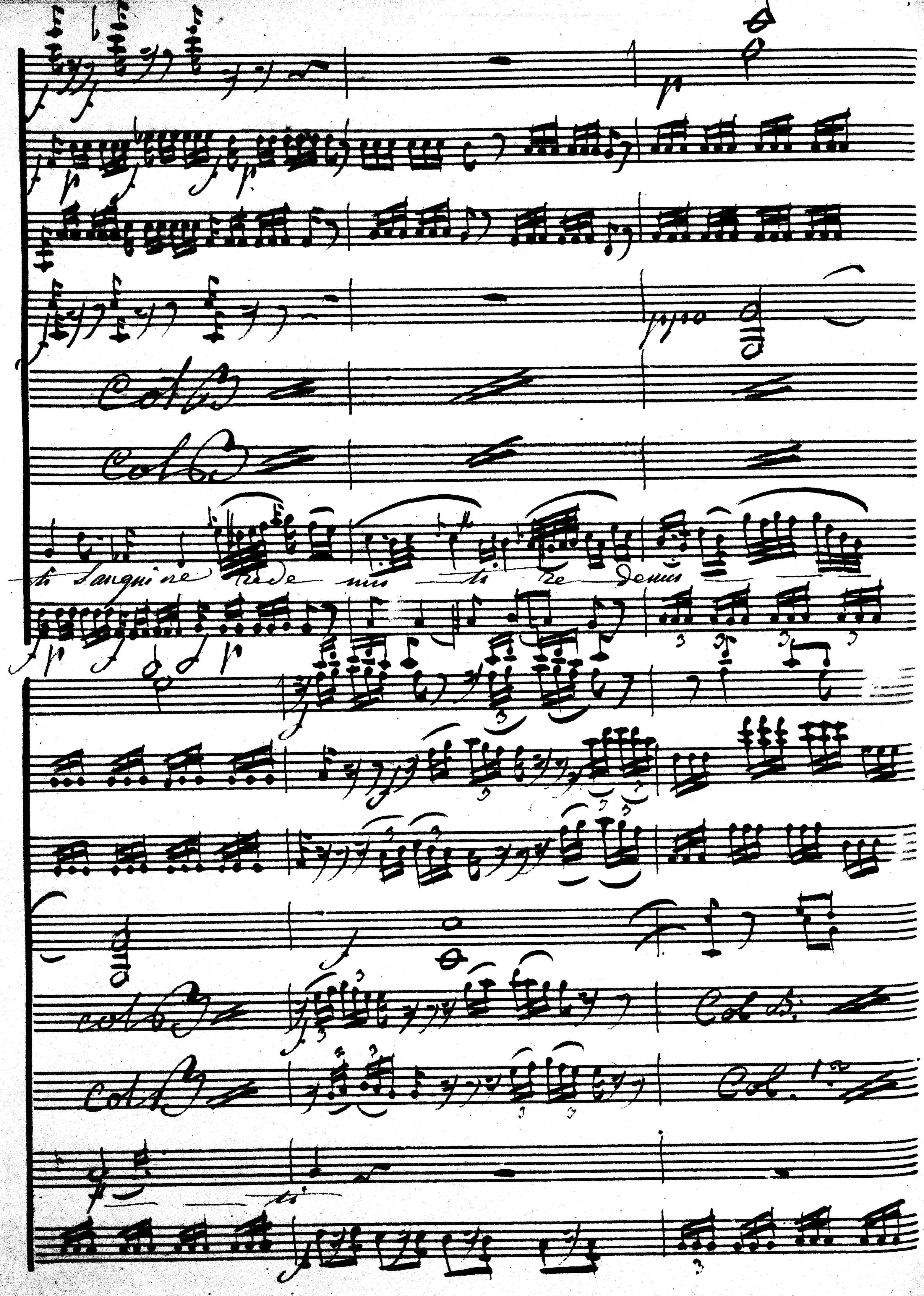

N.° 8. Largo.
Flauti.
Violino 1.do
Violino 2.do
Corni
(F ut fa.)
Alto 1.o
Alto 2.do
Canto.
Basso.
pp
col B.
Largo
col B.

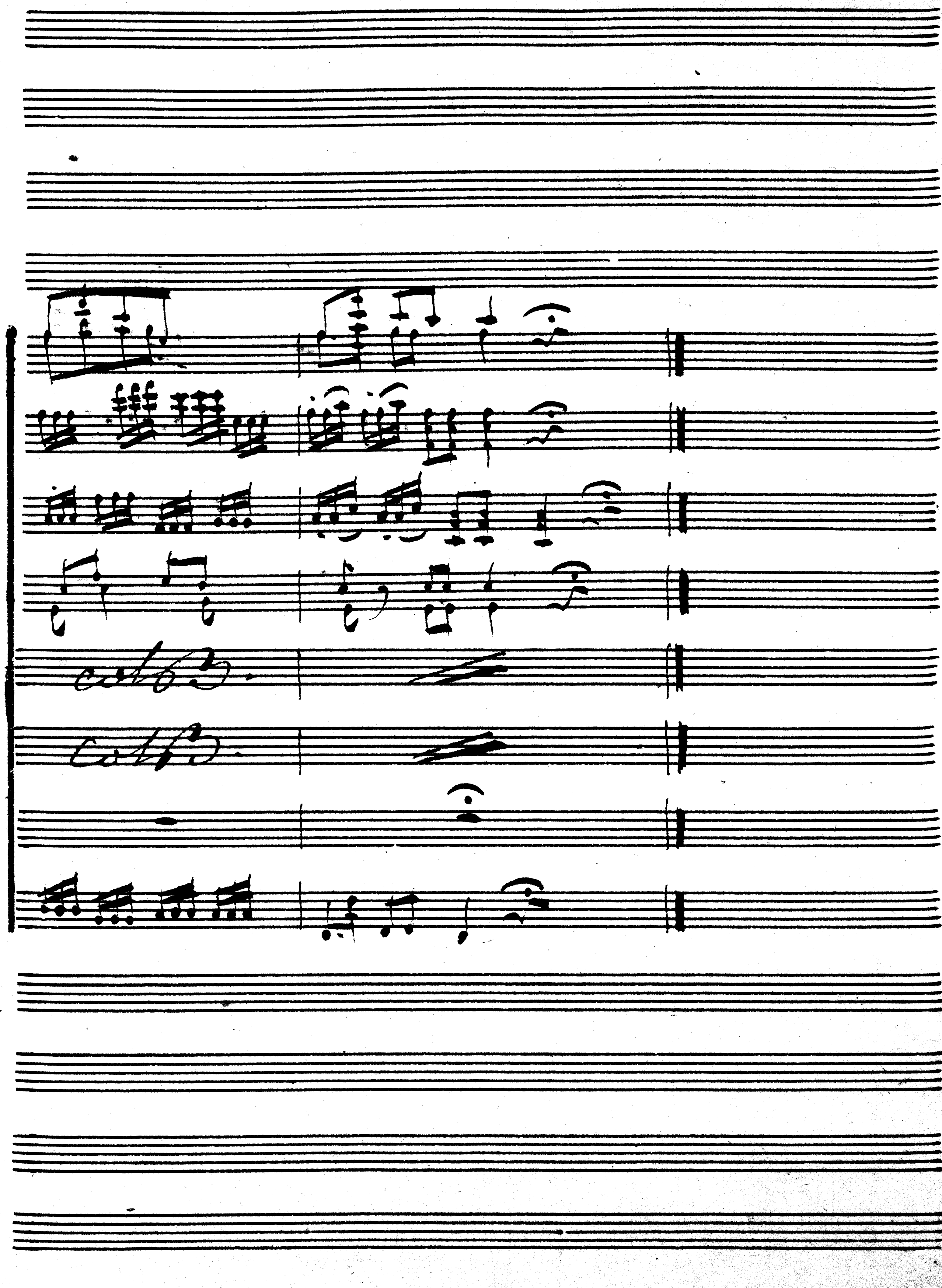

Te ergo quaesumus Te Ergo
quaesumus famulis tuis sub veni
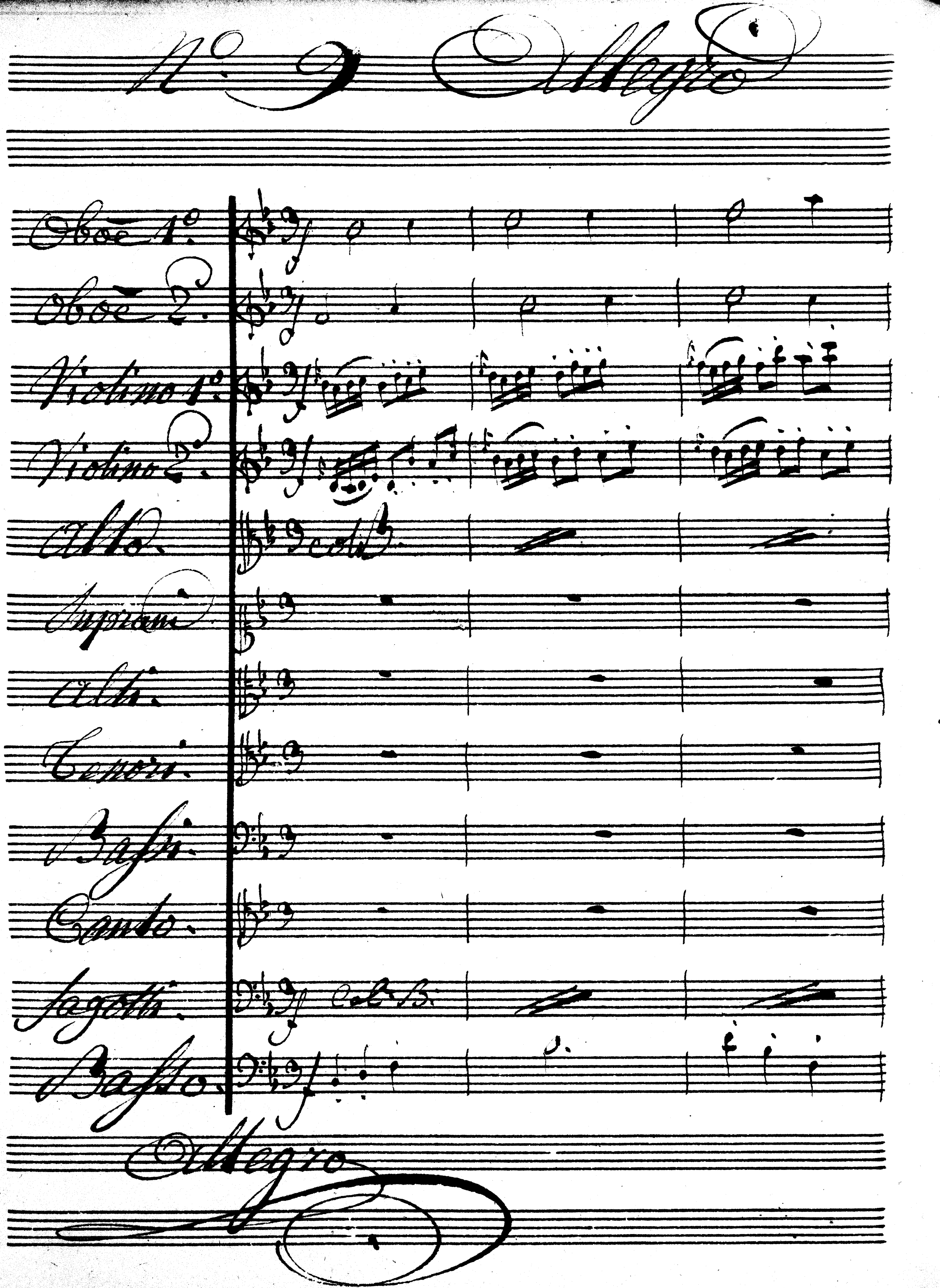

Soli
quos preti- oso Sanguine rede- mi- sti quos preti=
Col B.
=oso preti- oso sangui- ne rede=
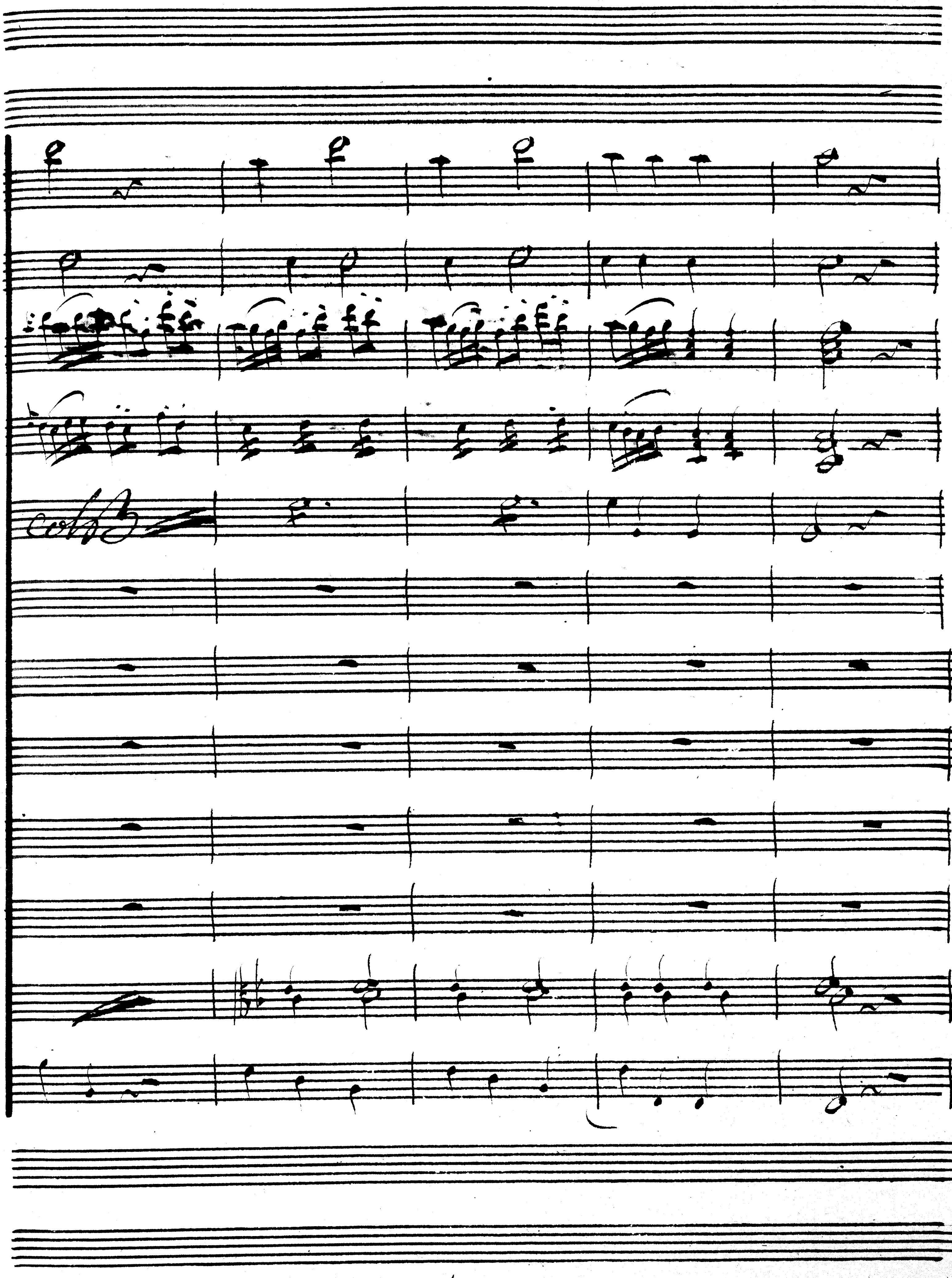

Col
ad lib
redemus te Ergo
quae sumus te Ergo quae sumus famulis tuis sub-veni

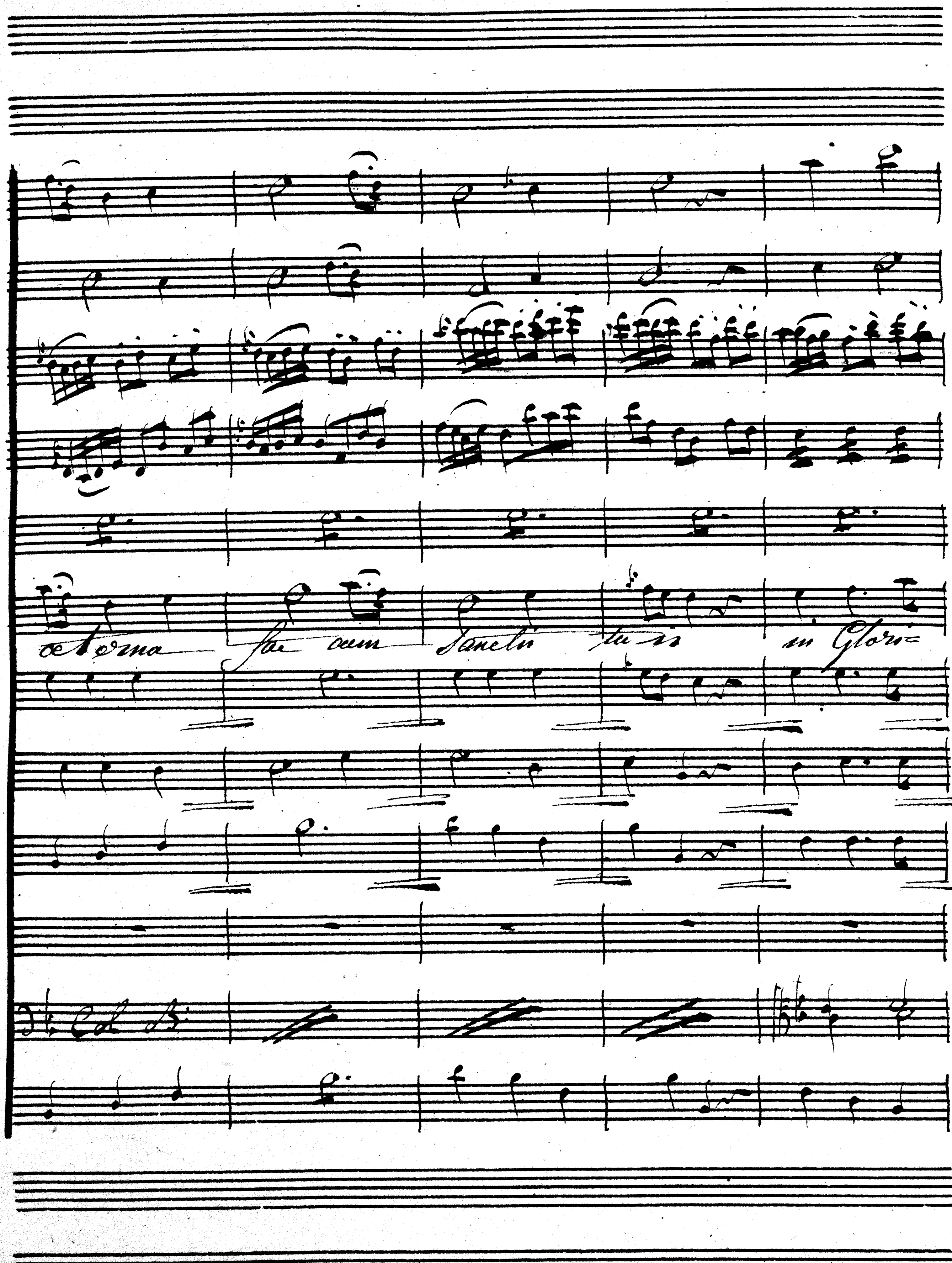

Col 1.a
quos preti- oso preti- oso sangui-
Col
-ne rede- mis- ti redemis-

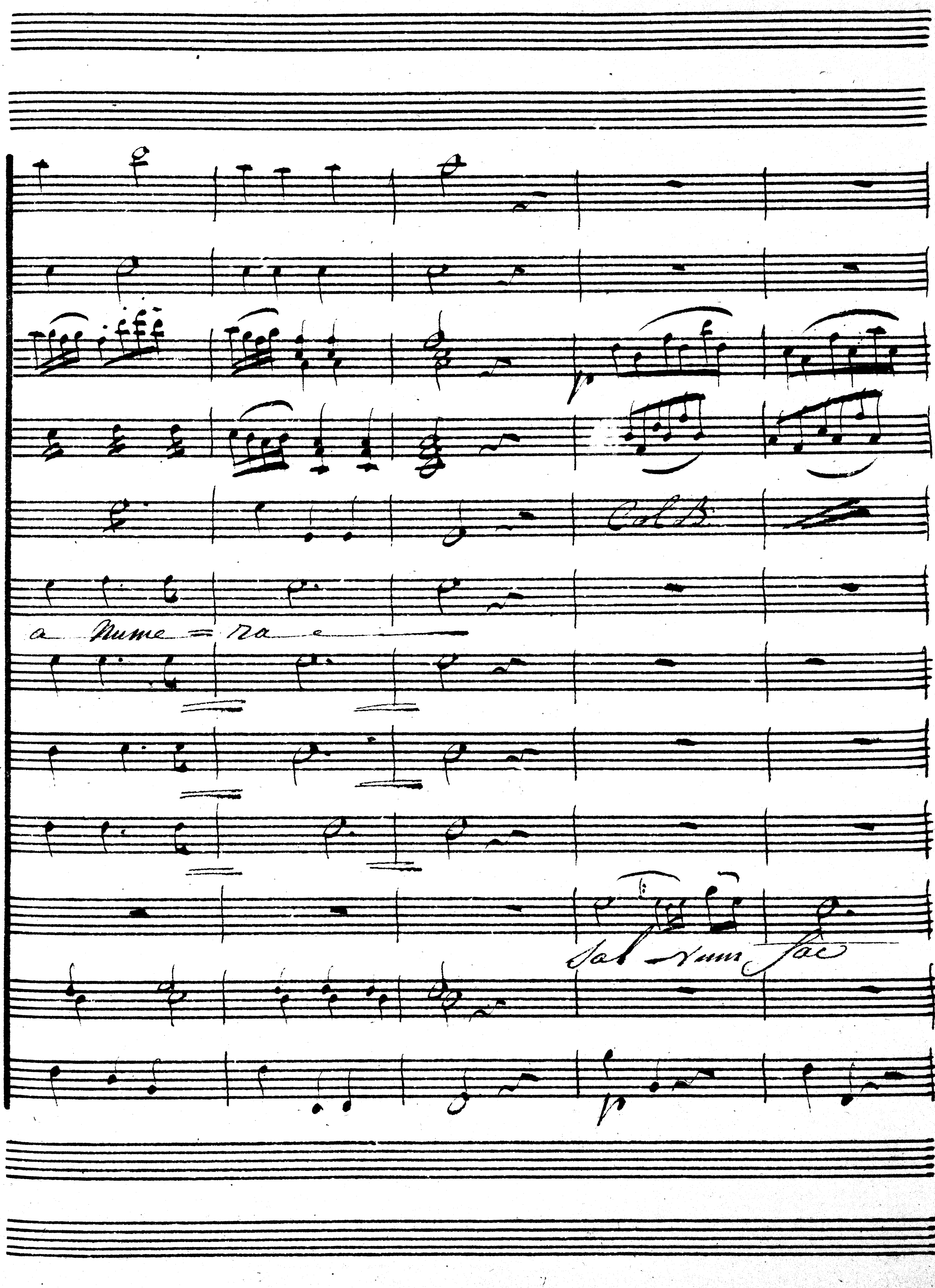

Col B
Col B
di Sangui ne rede mio di re denu
col B
Col B.
Col B
Col. 1°
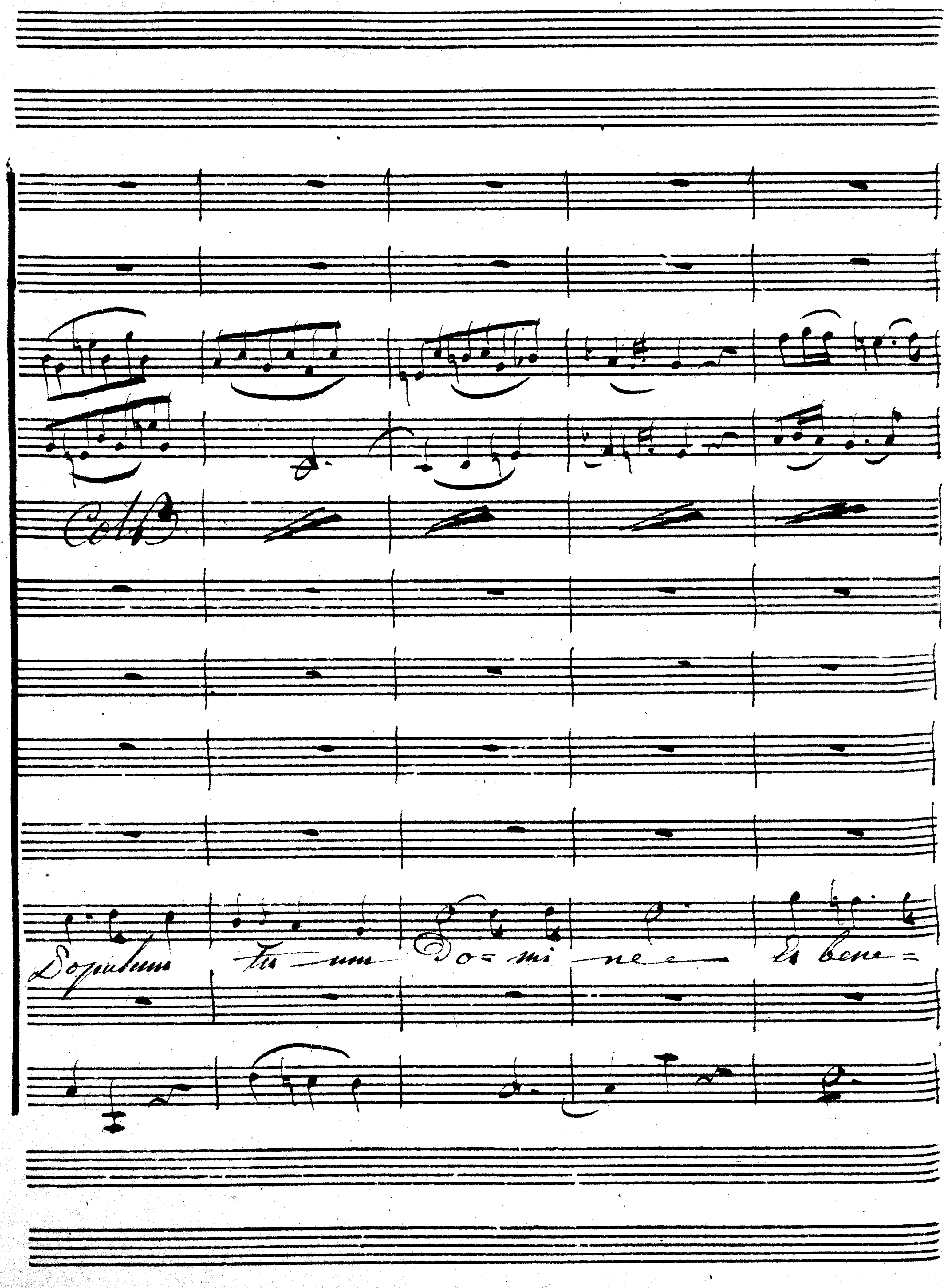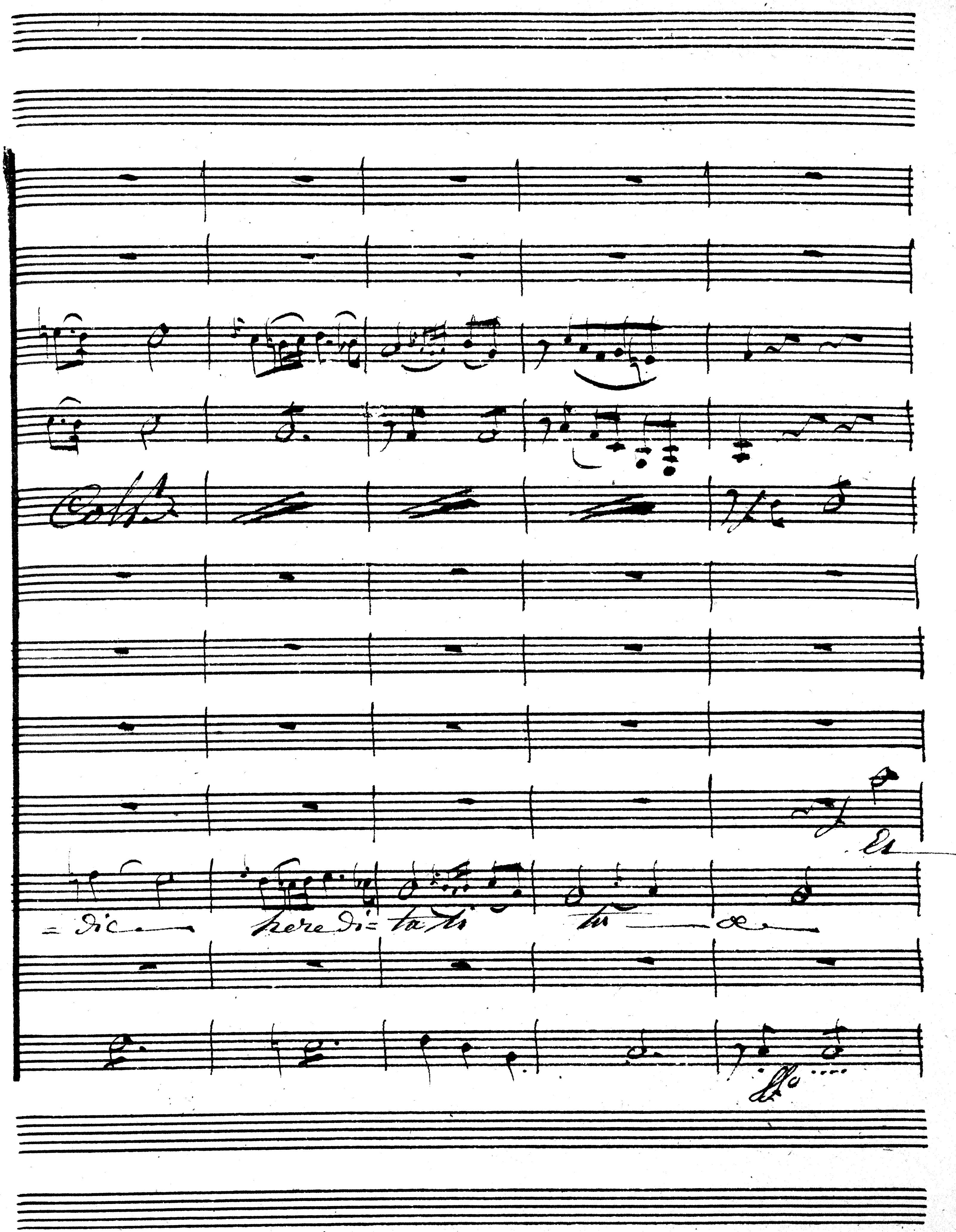



No. 9 Allegro
Oboe 1°.
Oboe 2°.
Violino 1°.
Violino 2°.
Alto.
Soprani
Alti.
Tenori.
Bassi.
Canto.
Fagotti.
col B.
Basso.
Allegro
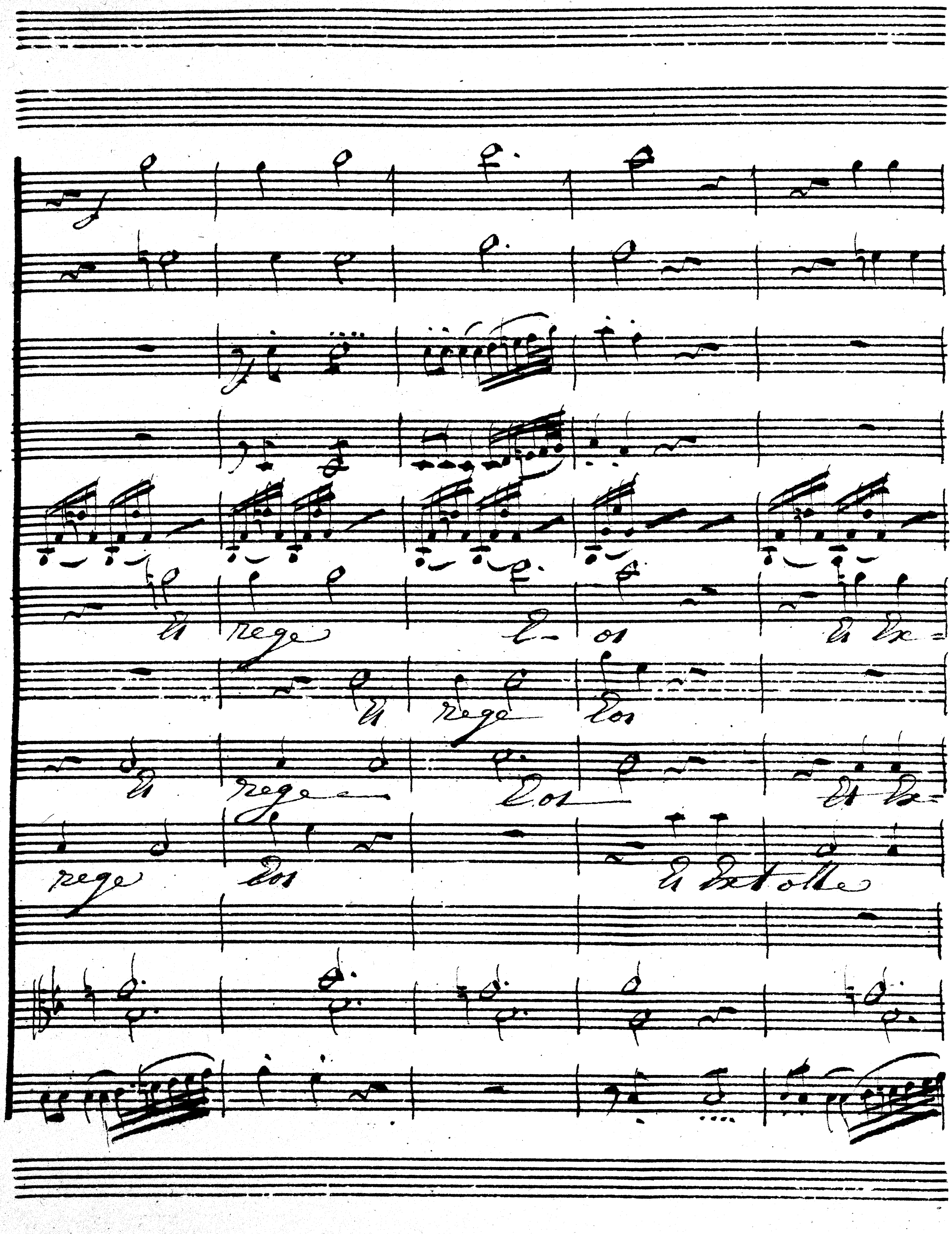


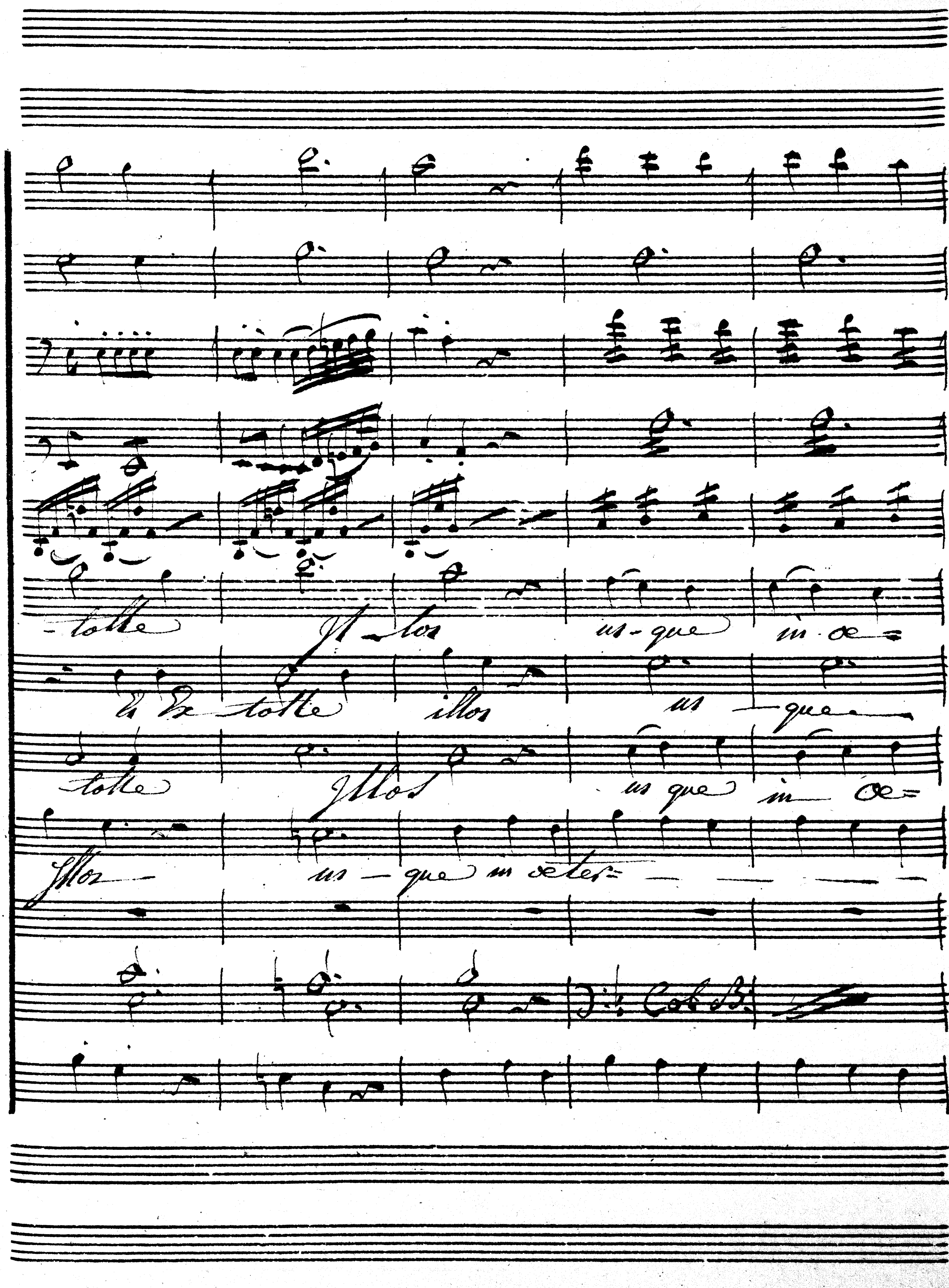

aeterna fac cum Sanctis tuis in Glori=
Col B:

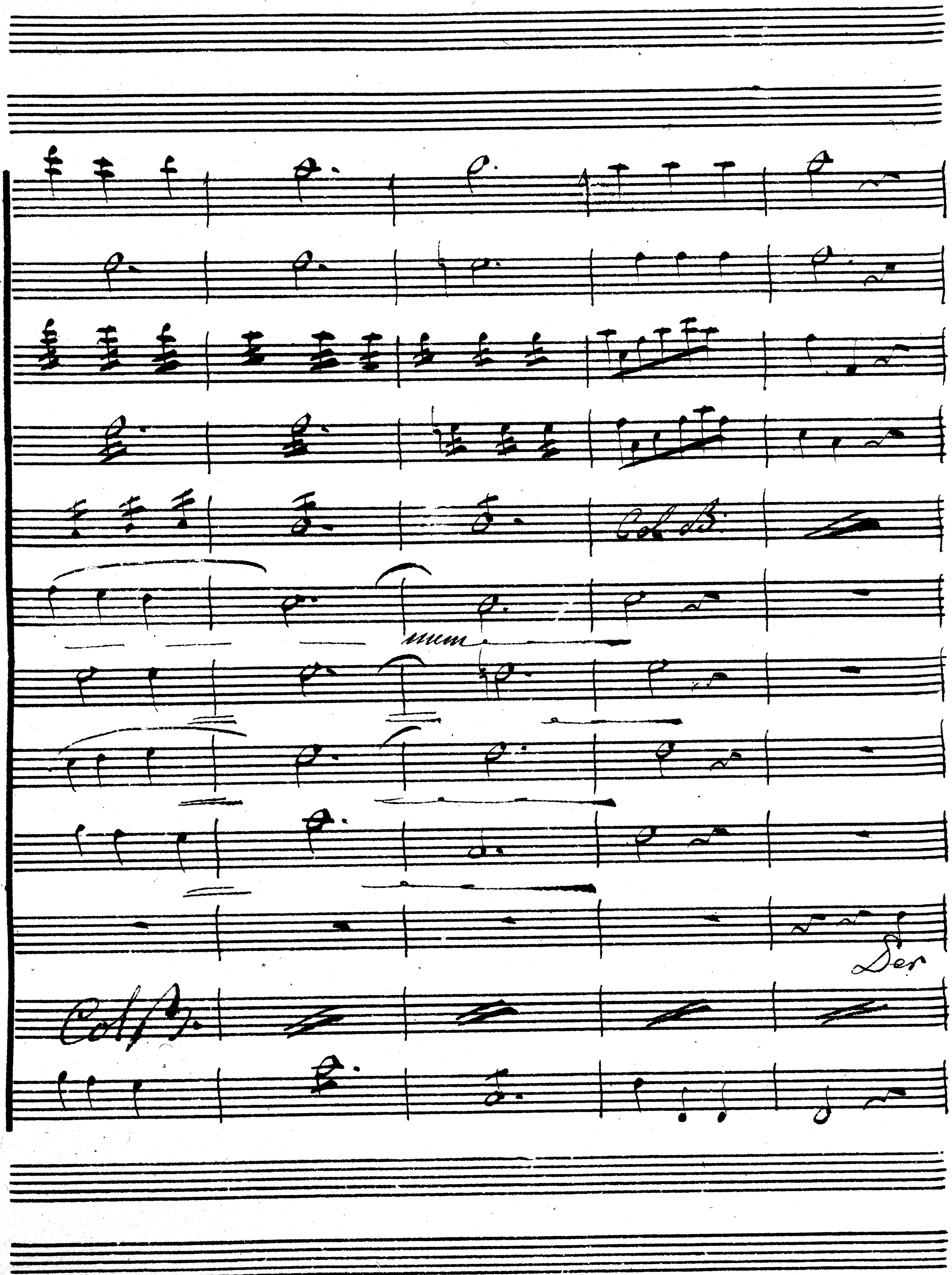

Col B.
a Nume = ra
Sol Num fac
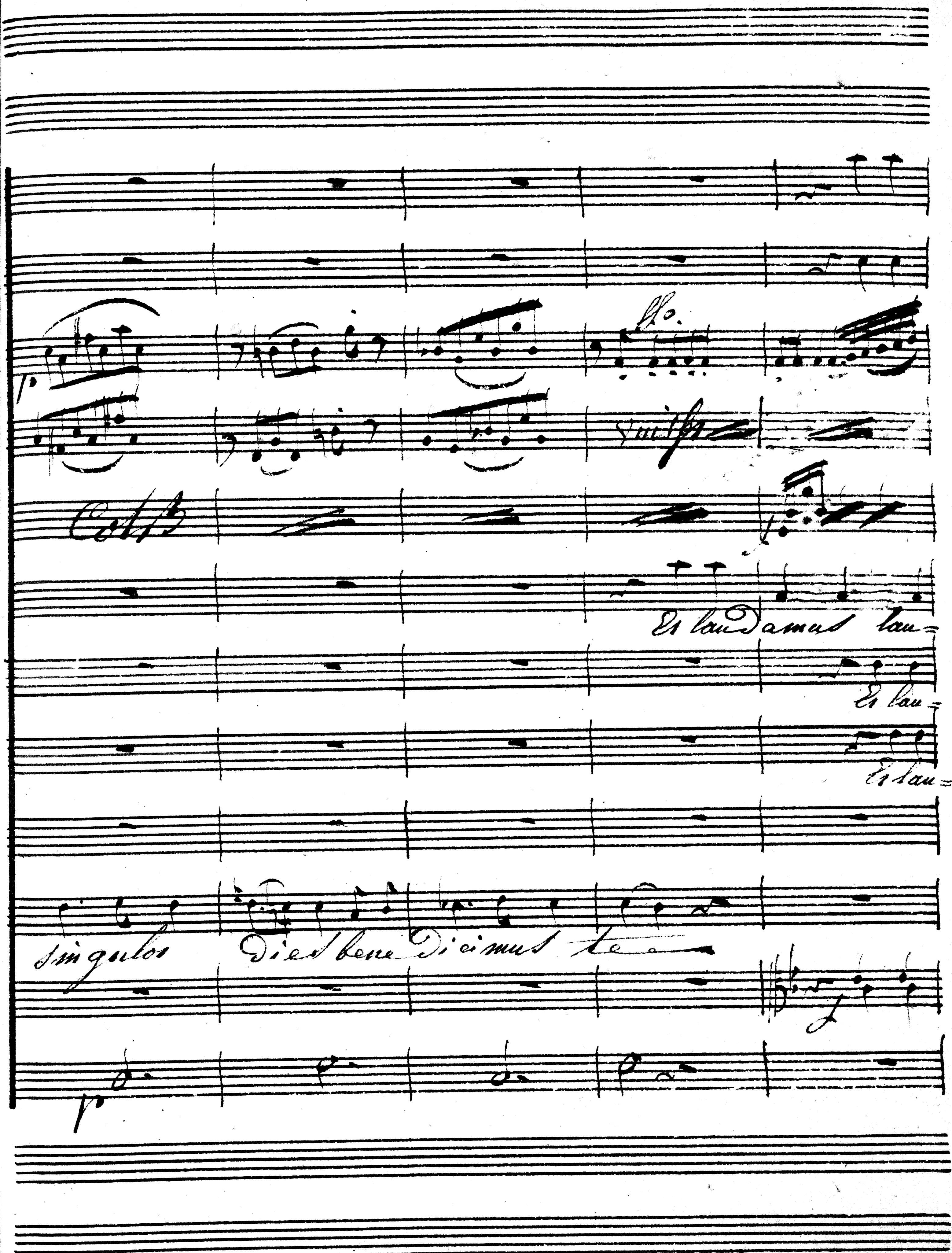

Populum tu um Do= mi ne Et bene=


= dic here di= ta ti tu
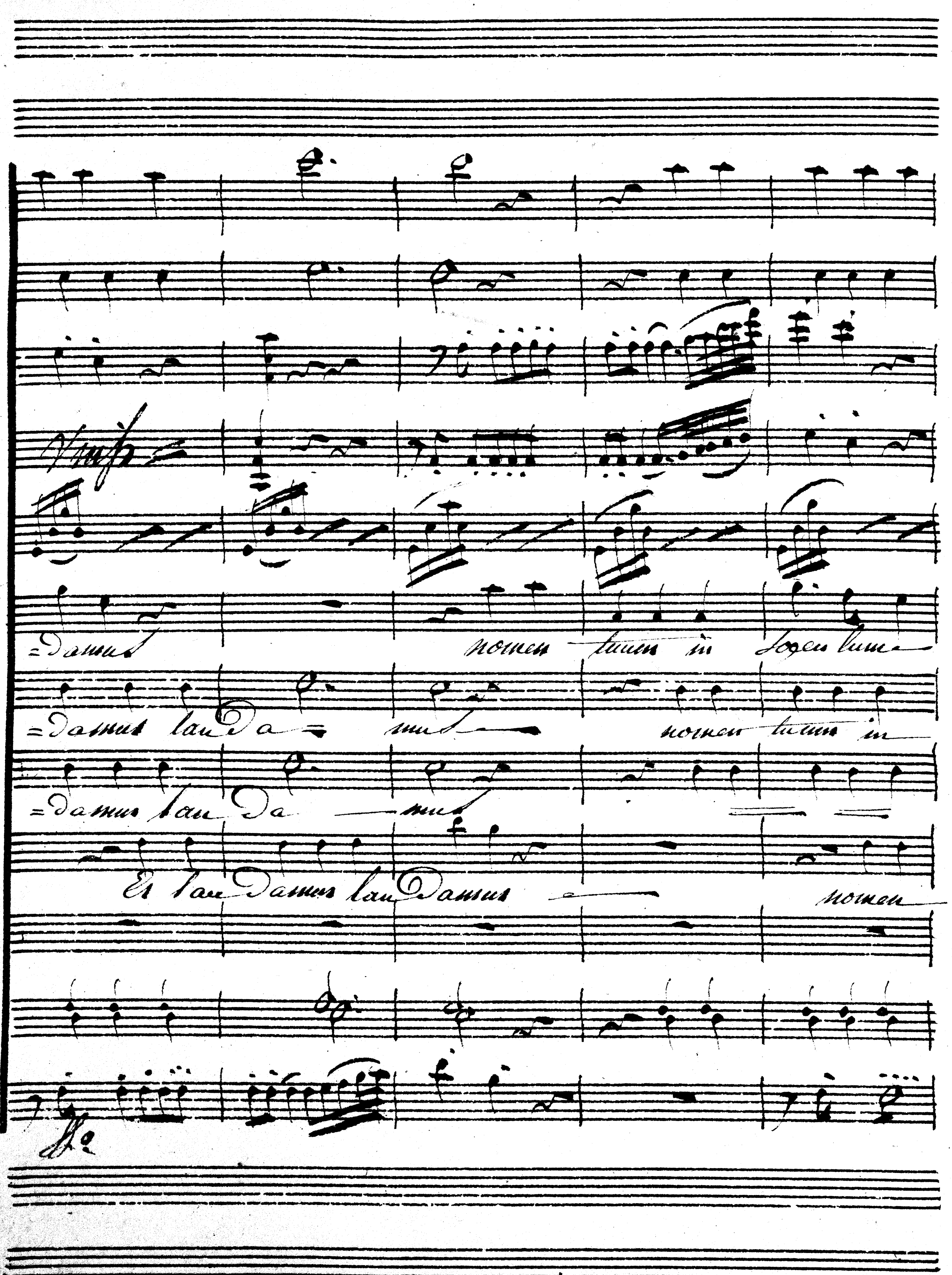

Il rege E- os Il Ex=
Il rege Eos
Il rege Eos Il Ex=
rege Eos Il Extolle
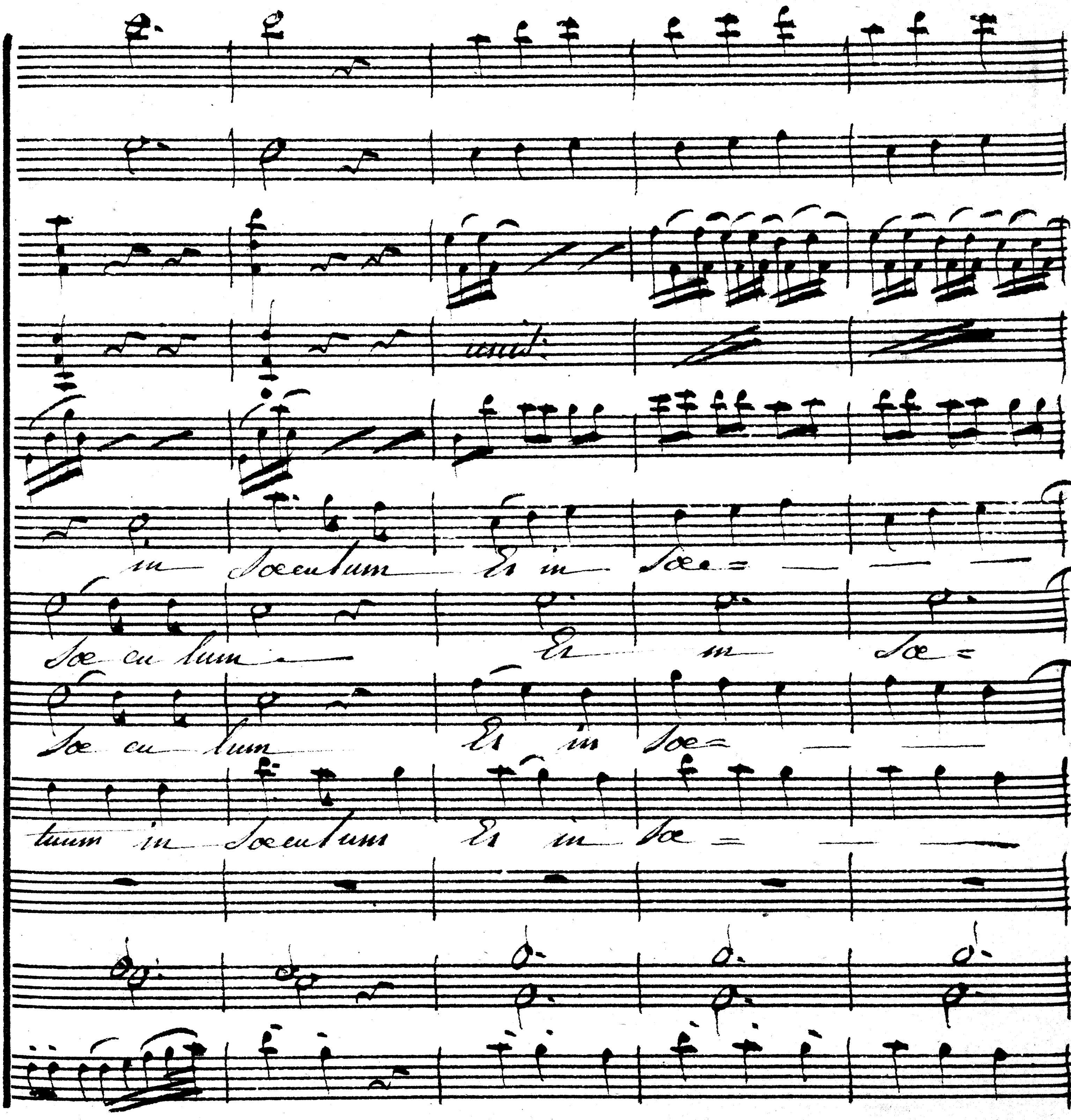

tolle Illos usque in ae
Ex tolle illos usque
tolle Illos usque in ae
Illos usque in aeter
Col B.


Col B.
Der
Col B.
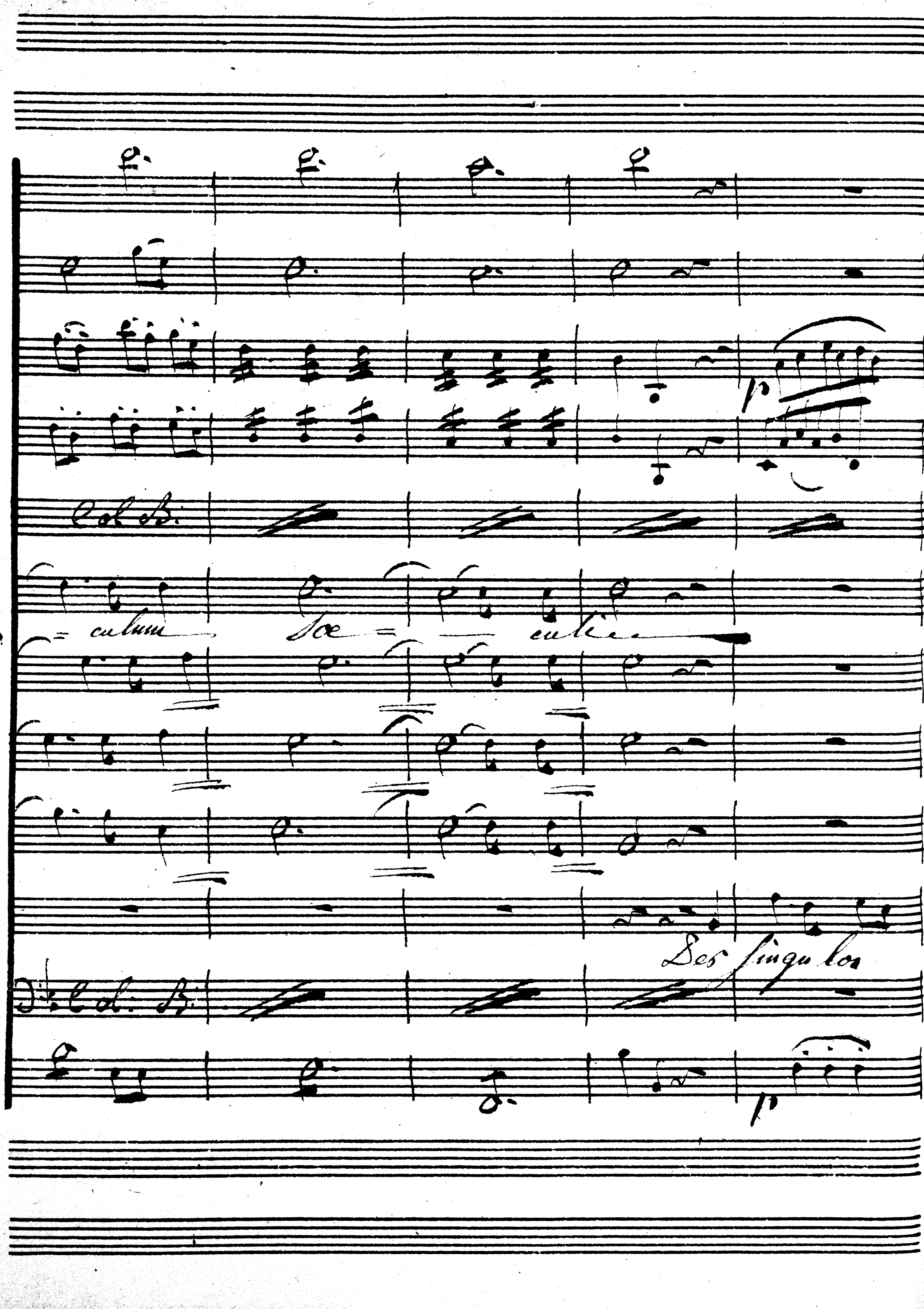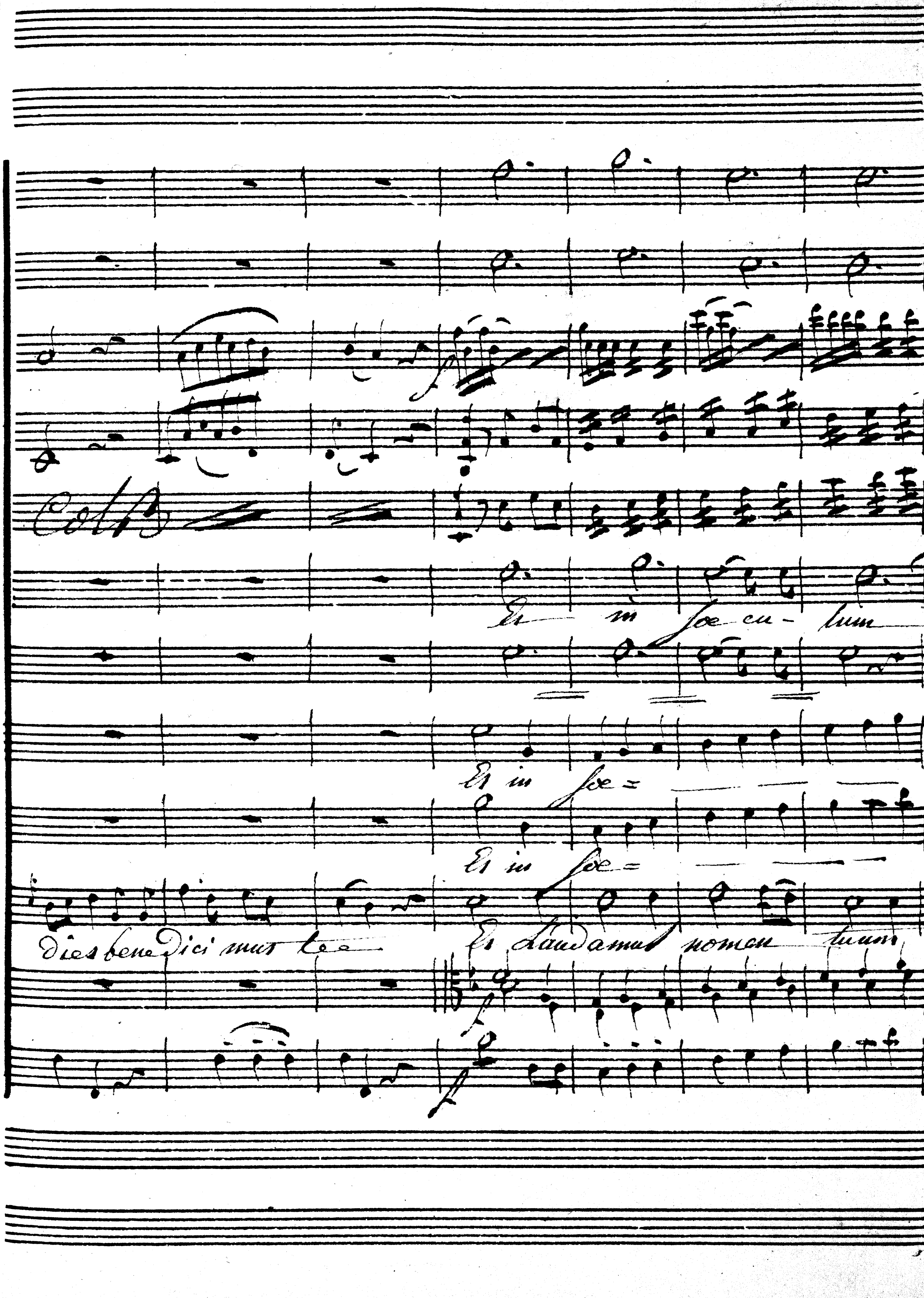


Et laudamus lau-
Et lau-
Et lau-
singulos
Dies bene dicimus te


=damus nomen tuum in secu lum
=damus lauda = mus nomen tuum in
=damus lau da mus
Et lau damus lau damus nomen
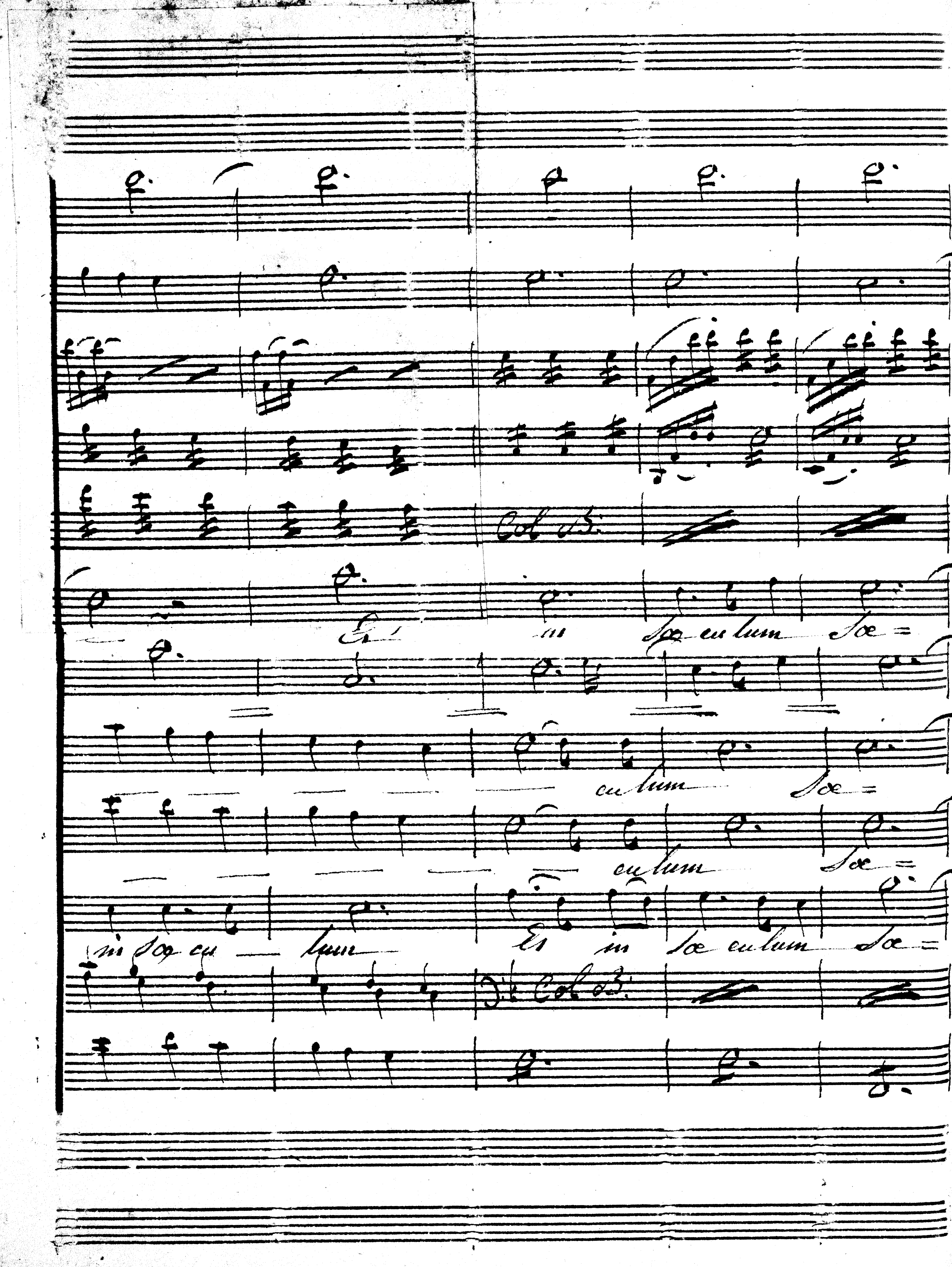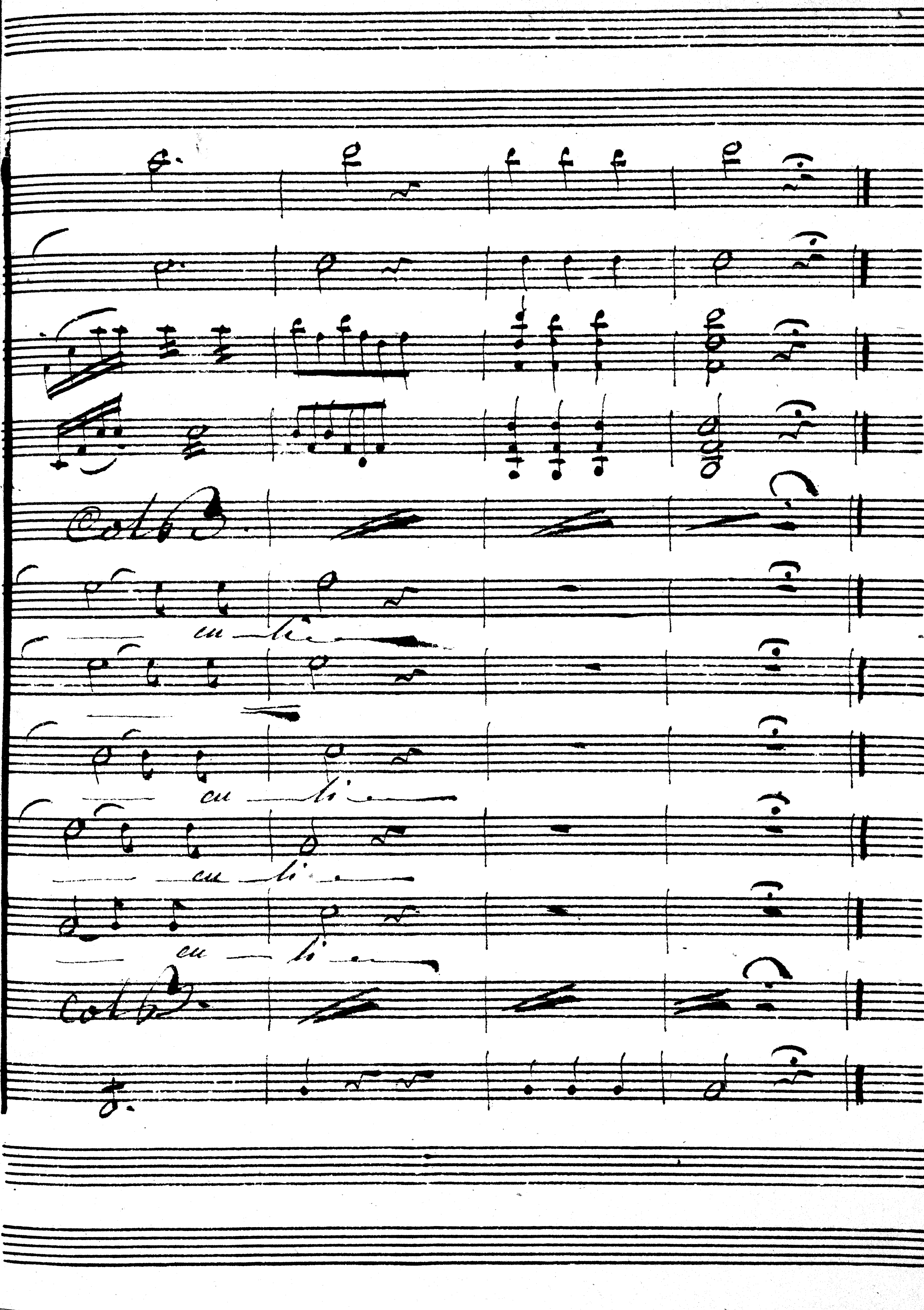


in Sæculum Et in Sæ=
Sæ cu lum Et in Sæ=
Sæ cu lum Et in Sæ=
tuum in Sæculum Et in Sæ=

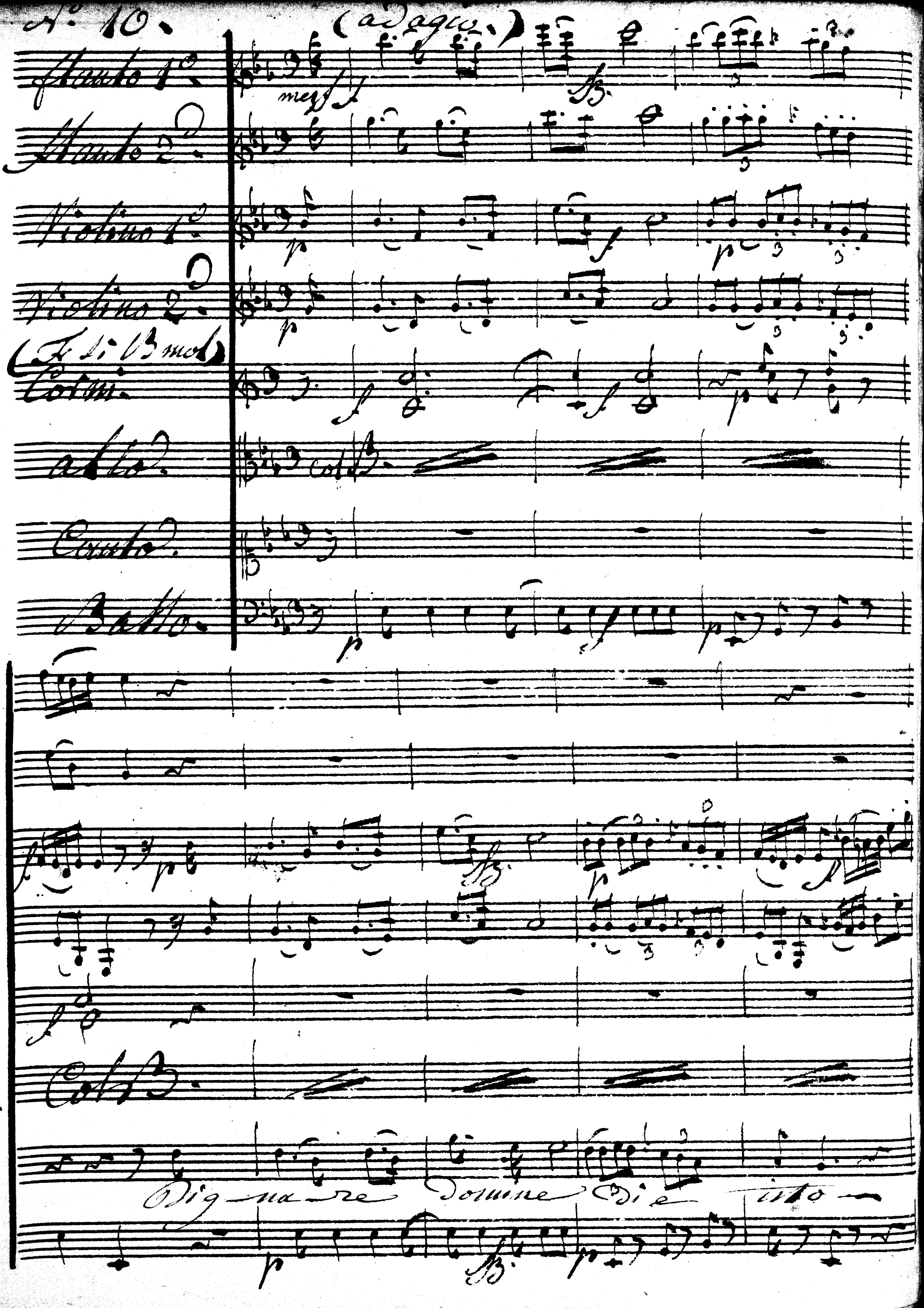

Col B.
culum Sae cula
Des singulos
Col. B.
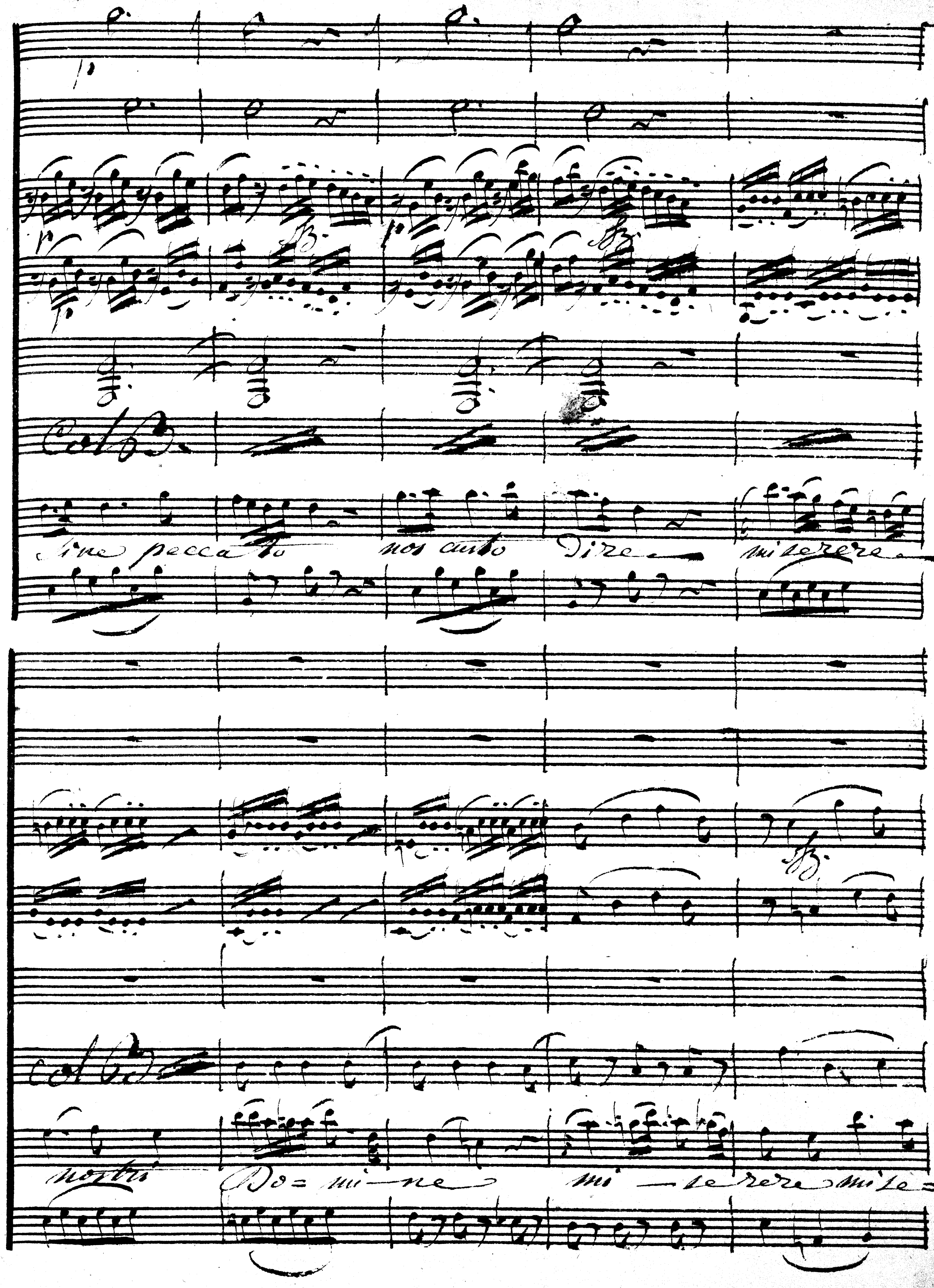


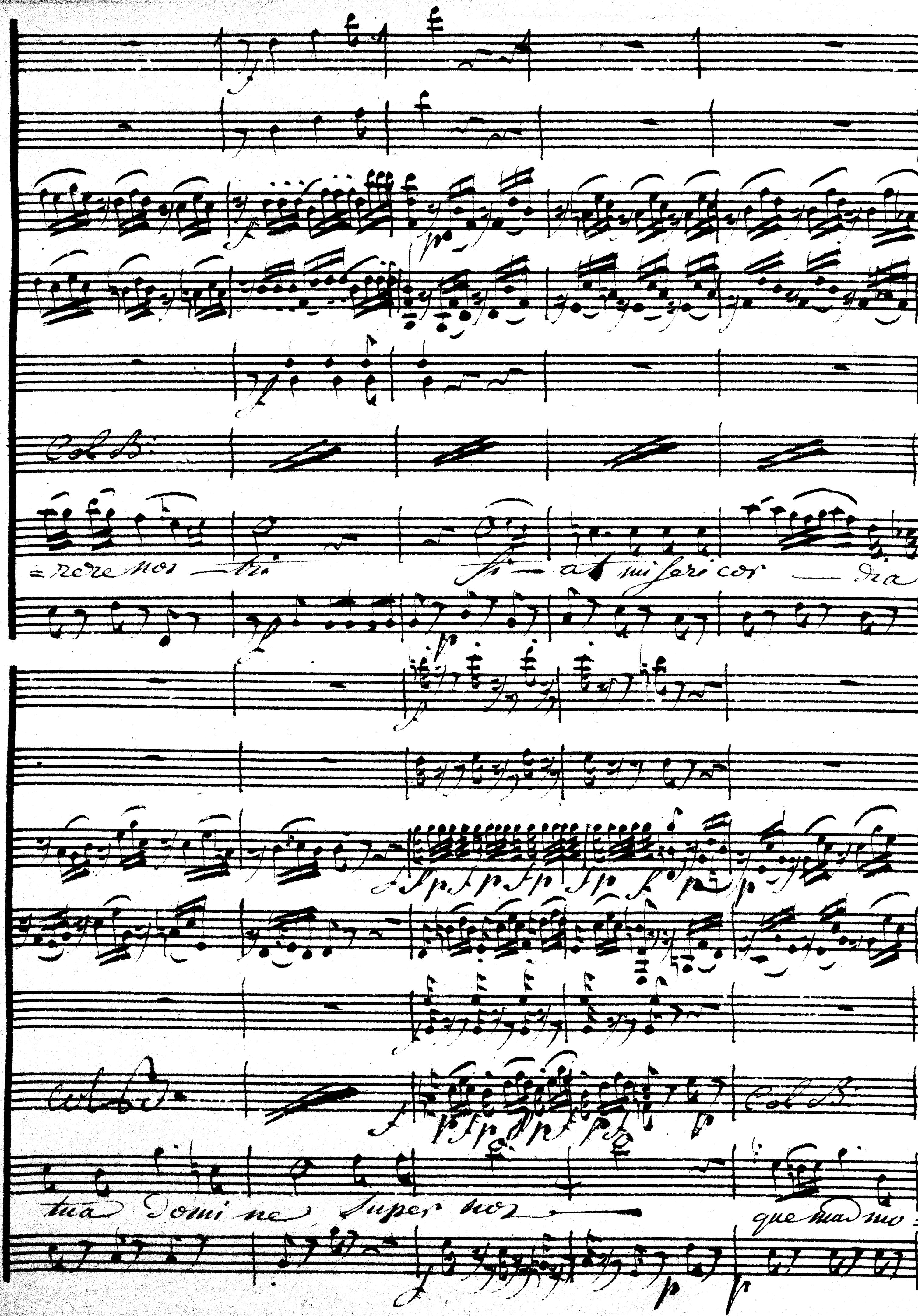
Col B
Et in ſæ cu- lum
Et in ſæ=
Et in ſæ=
dies benedici mus te
Et laudamus nomen tuum
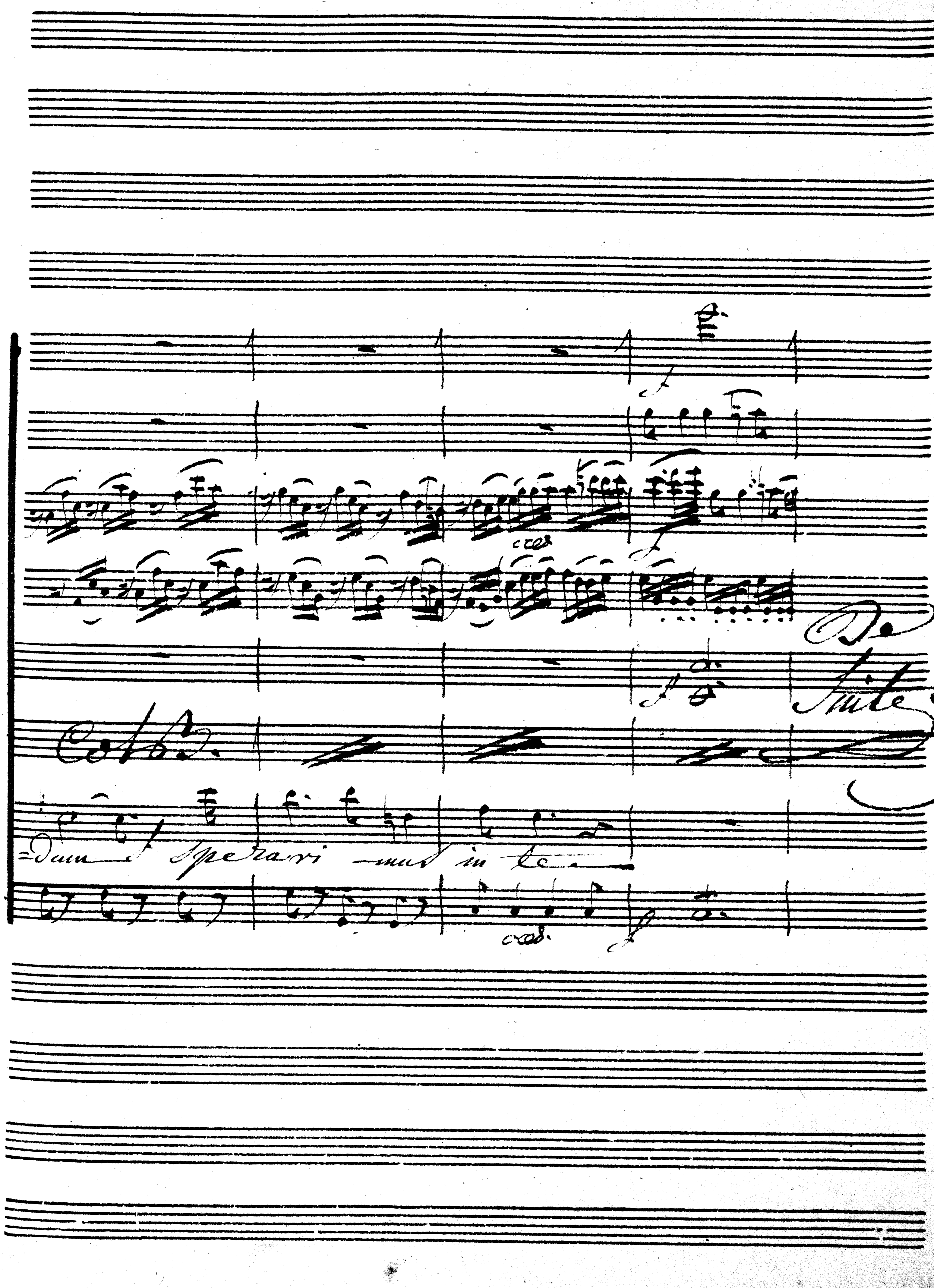

Col B.
in Sæculum Sæ=
culum Sæ=
culum Sæ=
in Sæ cu — lum Es in Sæ culum Sæ=
Col B.
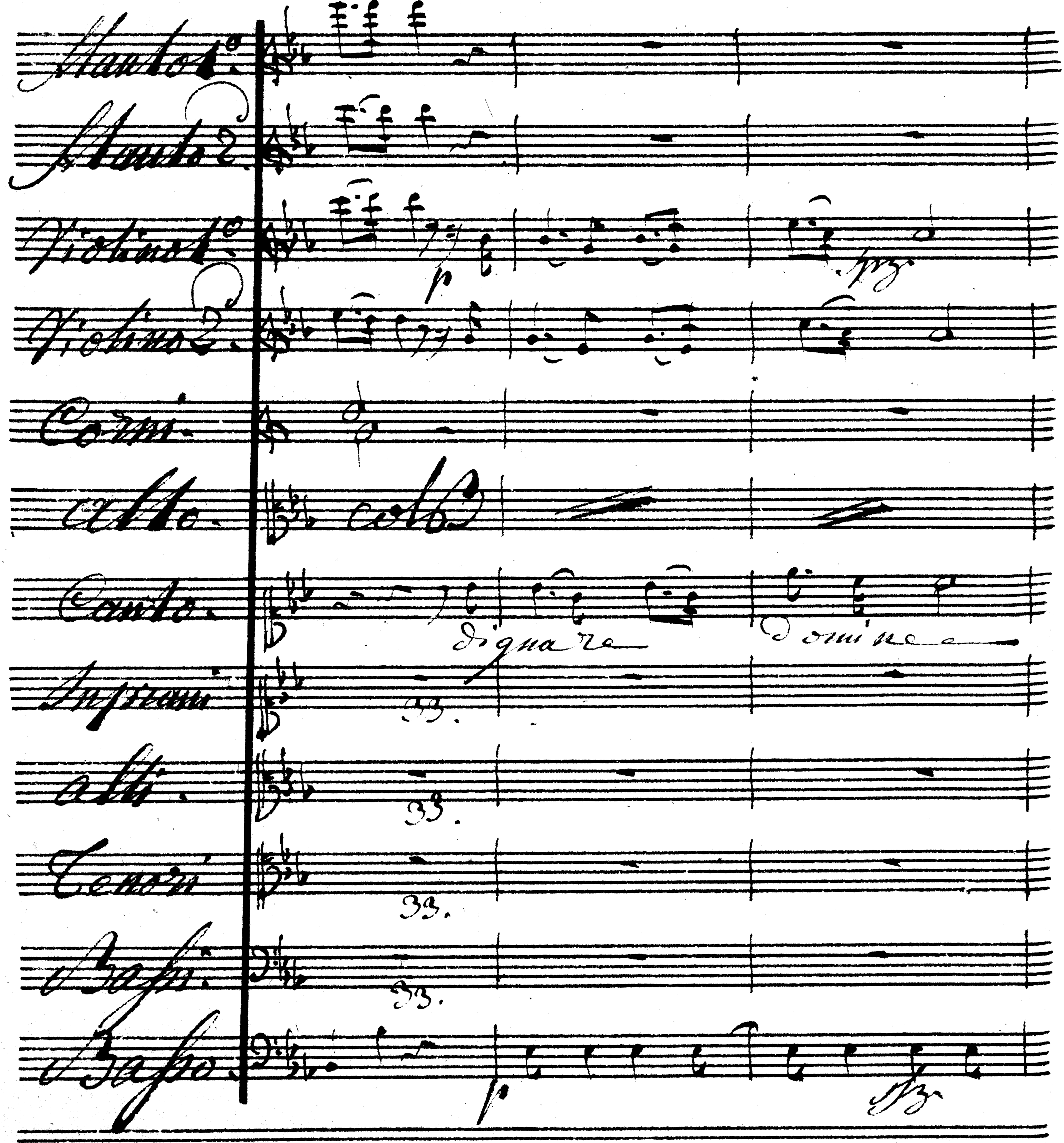

Col B.
cu — li
cu — li
cu — li
cu — li
Col B.
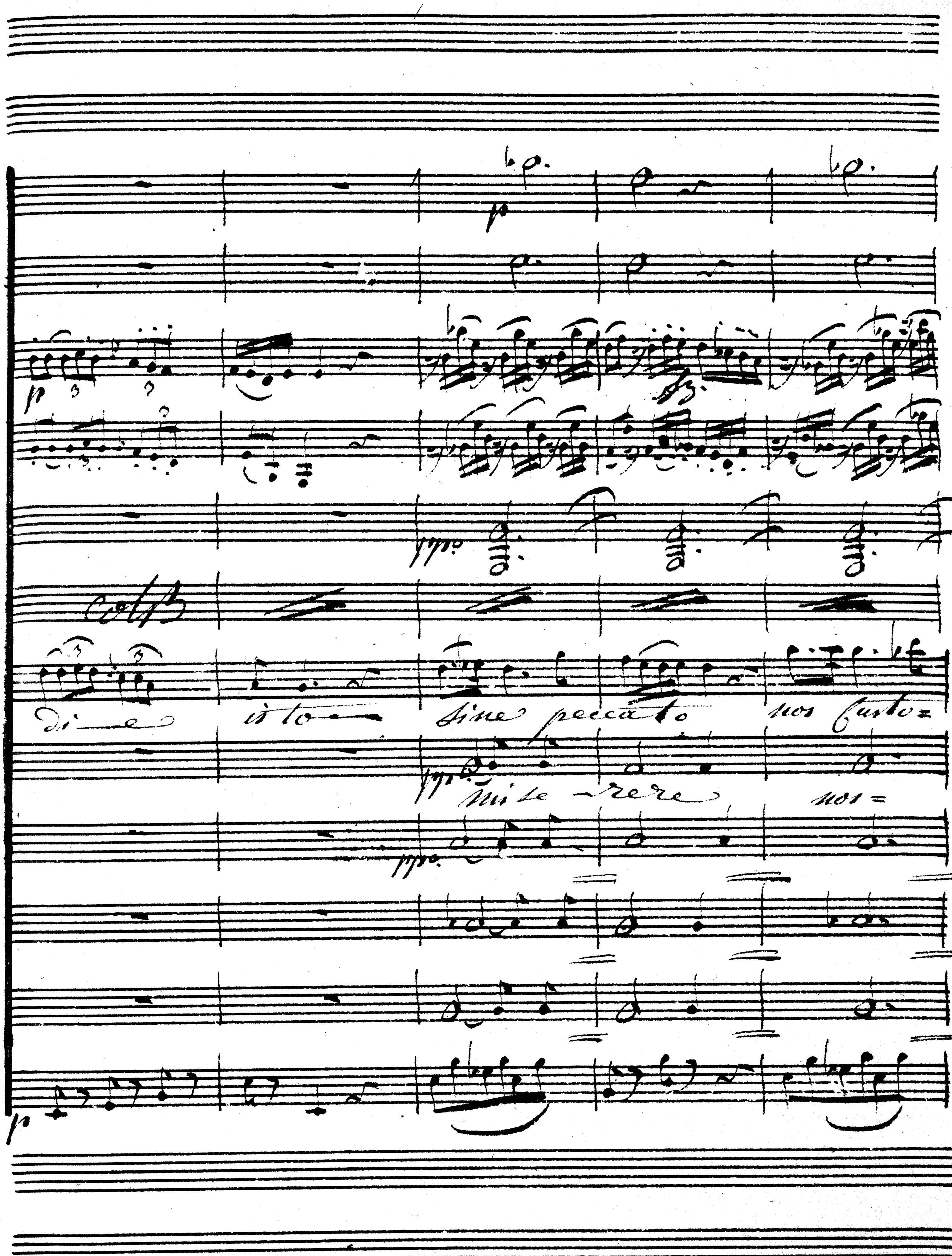

N°. 10.
(adagio)
Flauto 1°
Flauto 2°
Violino 1°
Violino 2°
(F. la B mol) Corni
Alto
Canto
Basso
Col B.
Dignare domine die isto
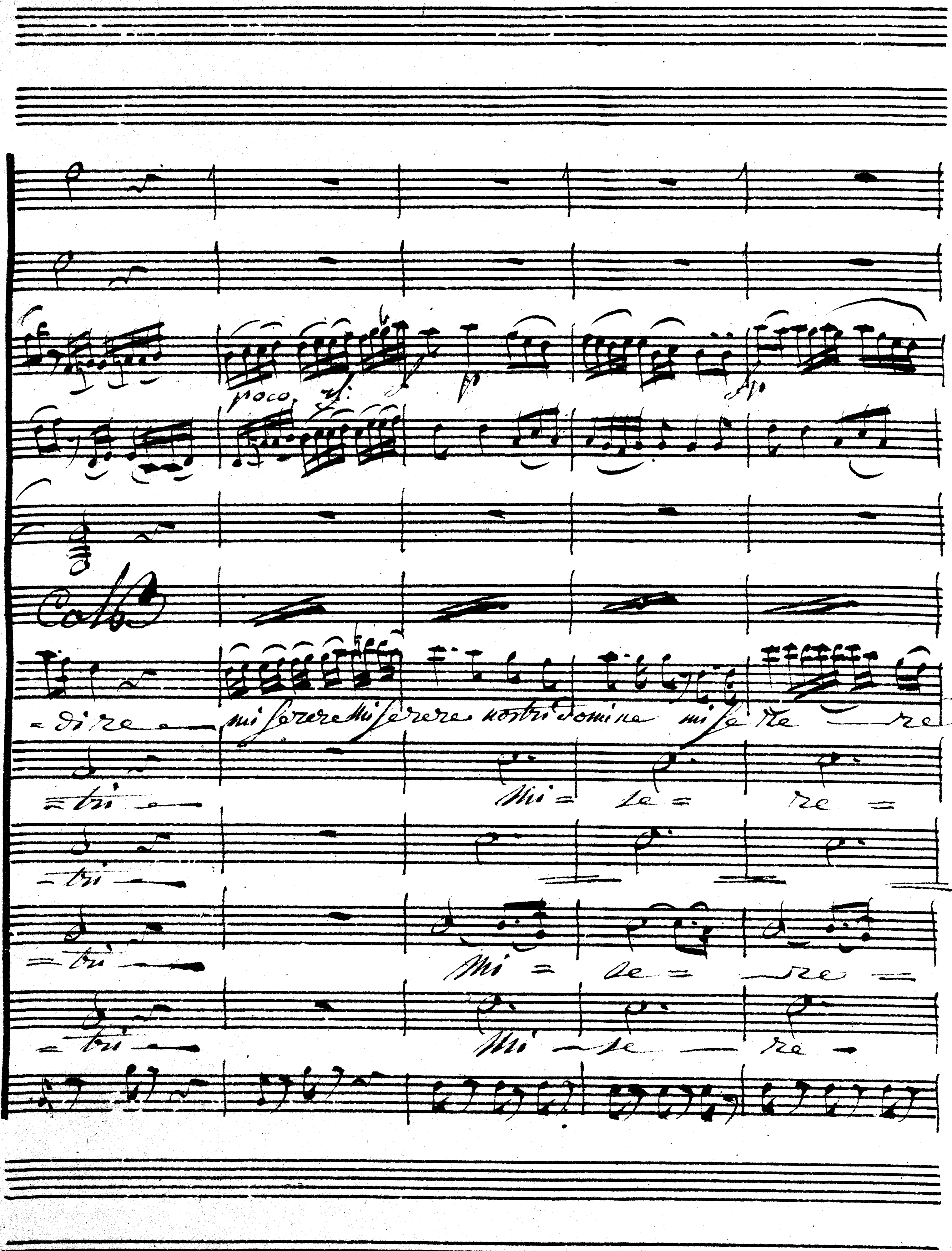

p
Col B.
Sine peccato nos custo dire miserere
nostri Domine miserere mise=
Col B.
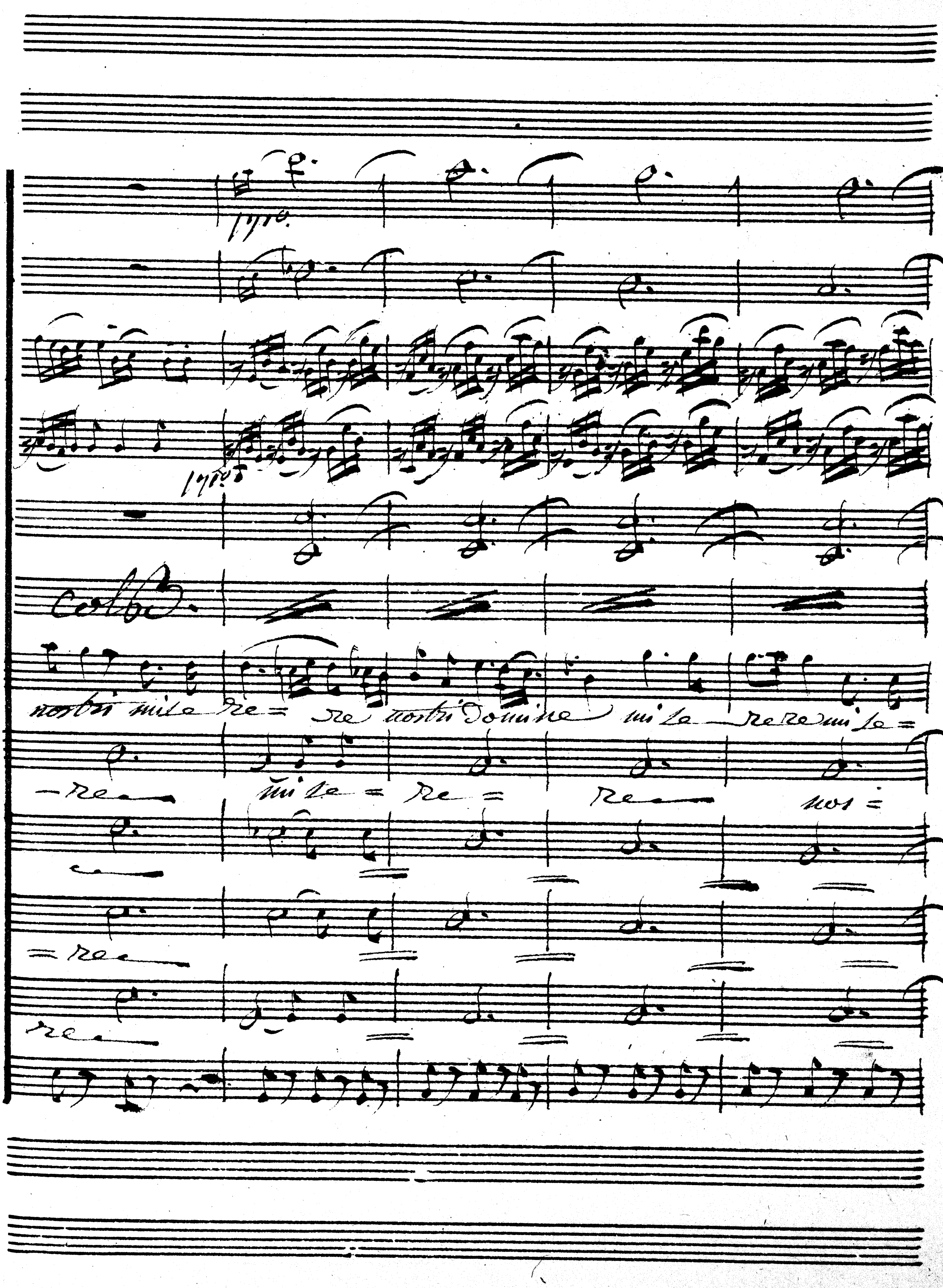

Col B:
=rere nos tri
fi at miſericor dia
Col B:
Col B:
tua Domine ſuper nos
que mad mo=
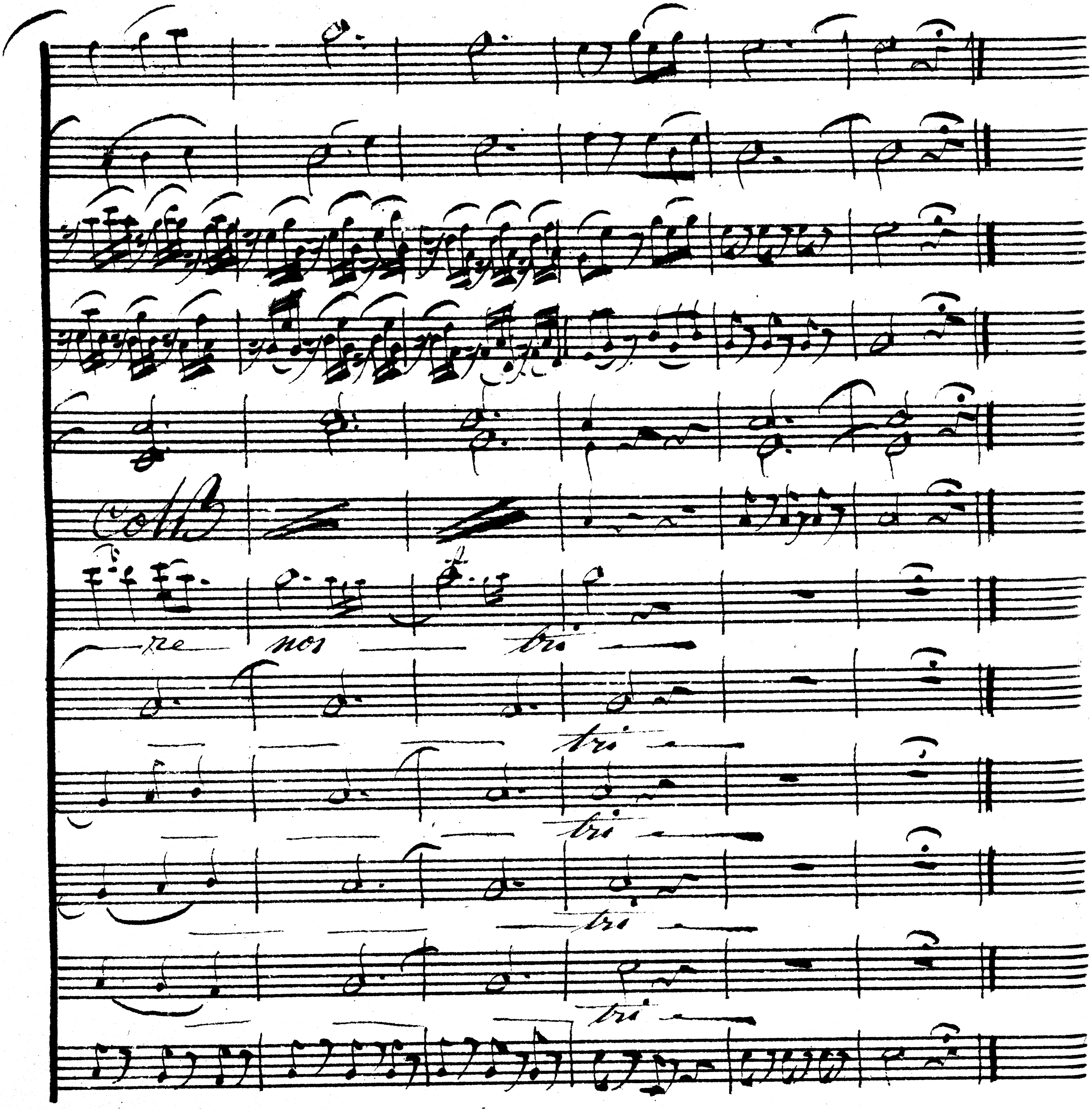

cres
Dum speravi mei in te


Flauto 1º.
Flauto 2º.
Violino 1º.
Violino 2º.
Corni.
Alto.
col B
Canto.
digna re
Domine
Soprani
Alti.
Tenori
Bassi.
Basso.
33.
p
fz
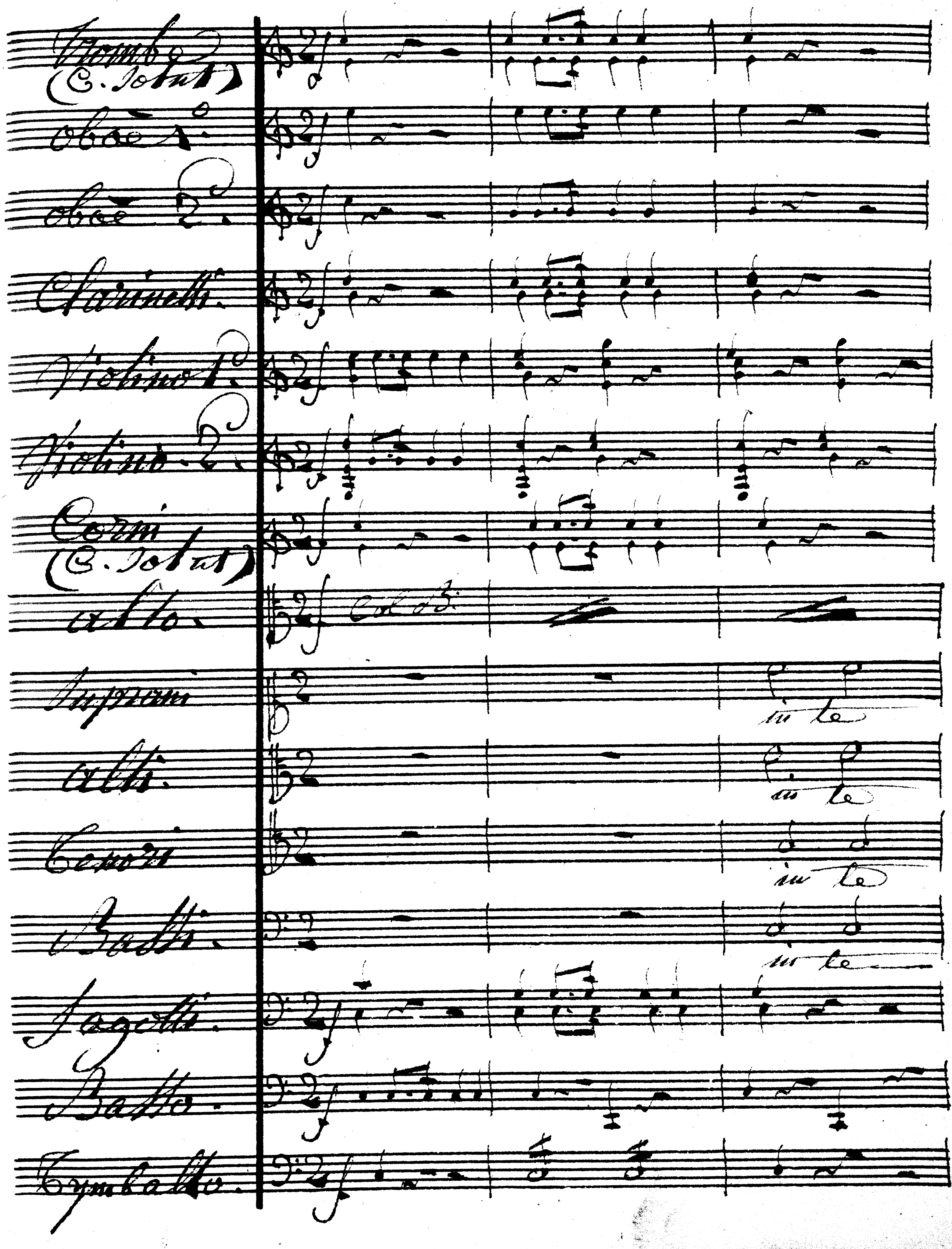

di - e
i to
sine peccato
nos custo=
Mi se - rere
nos=

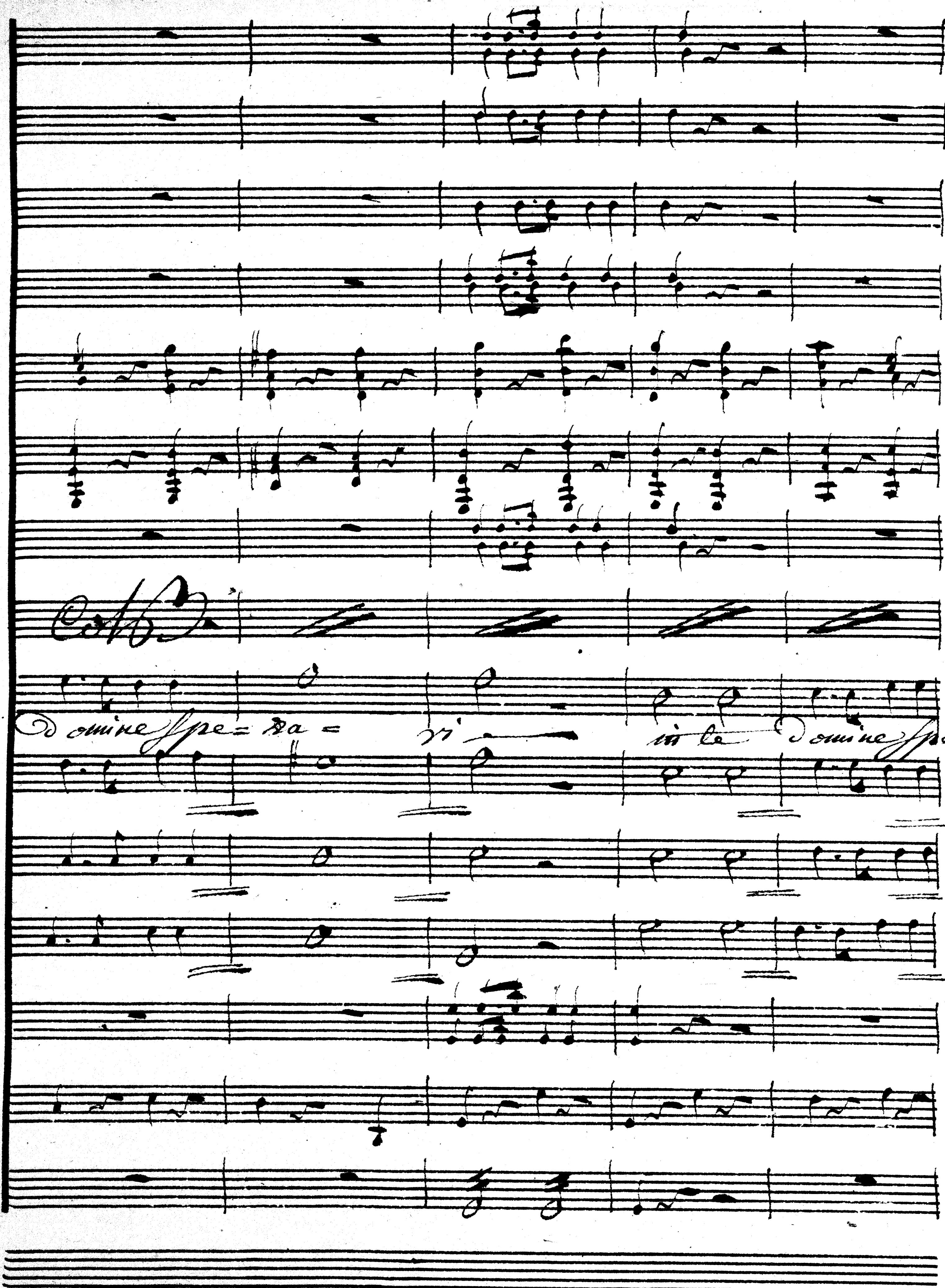

poco
dire
mi ſerere miſerere nostri domine mi ſe re re
tri
Mi ſe re
tri
tri
Mi ſe re
tri
Mi ſe re

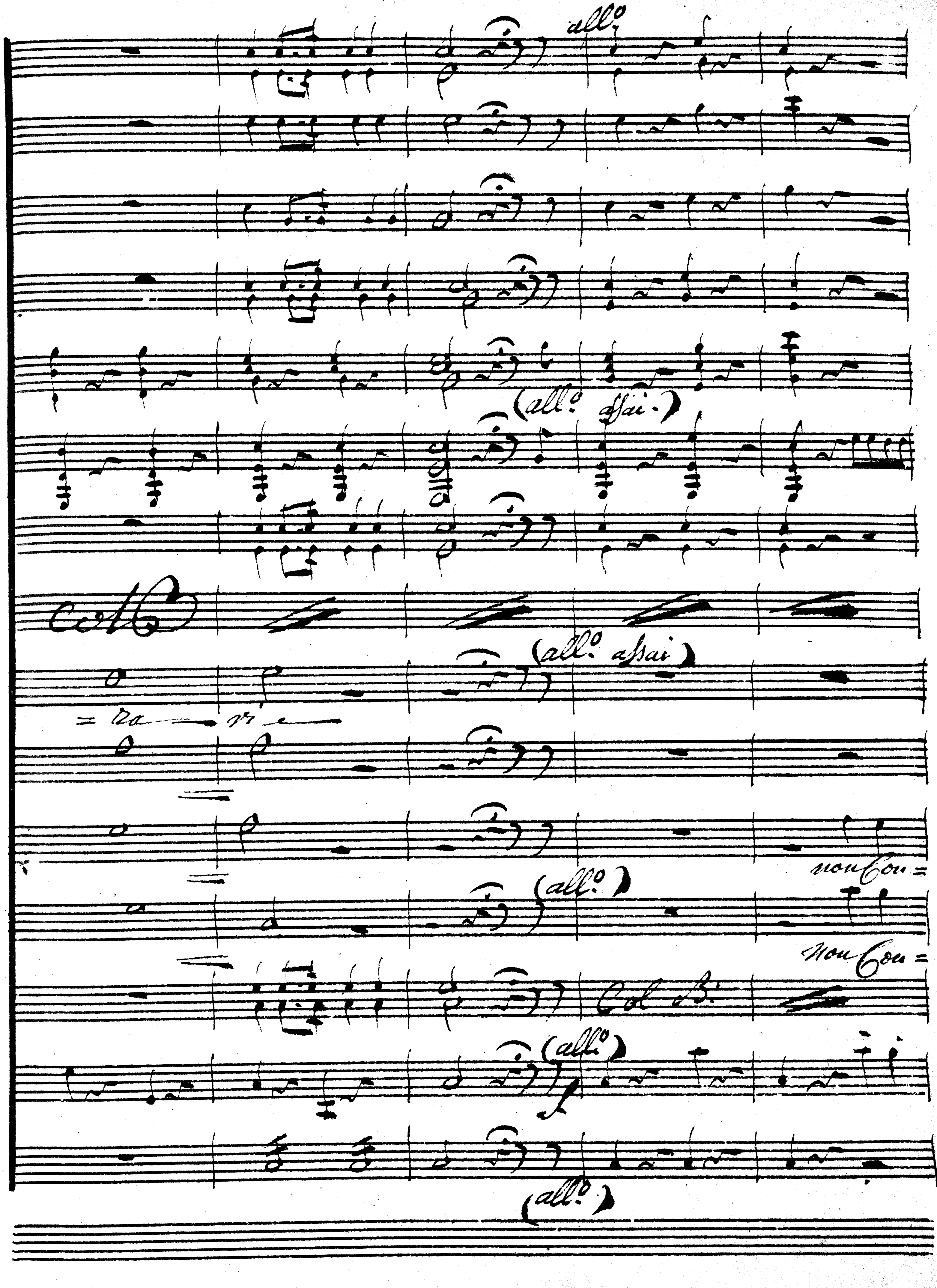

nostri mise re = re nostri Domine mi se re re re mi se =
re mi se = re = re nos =
= re
re
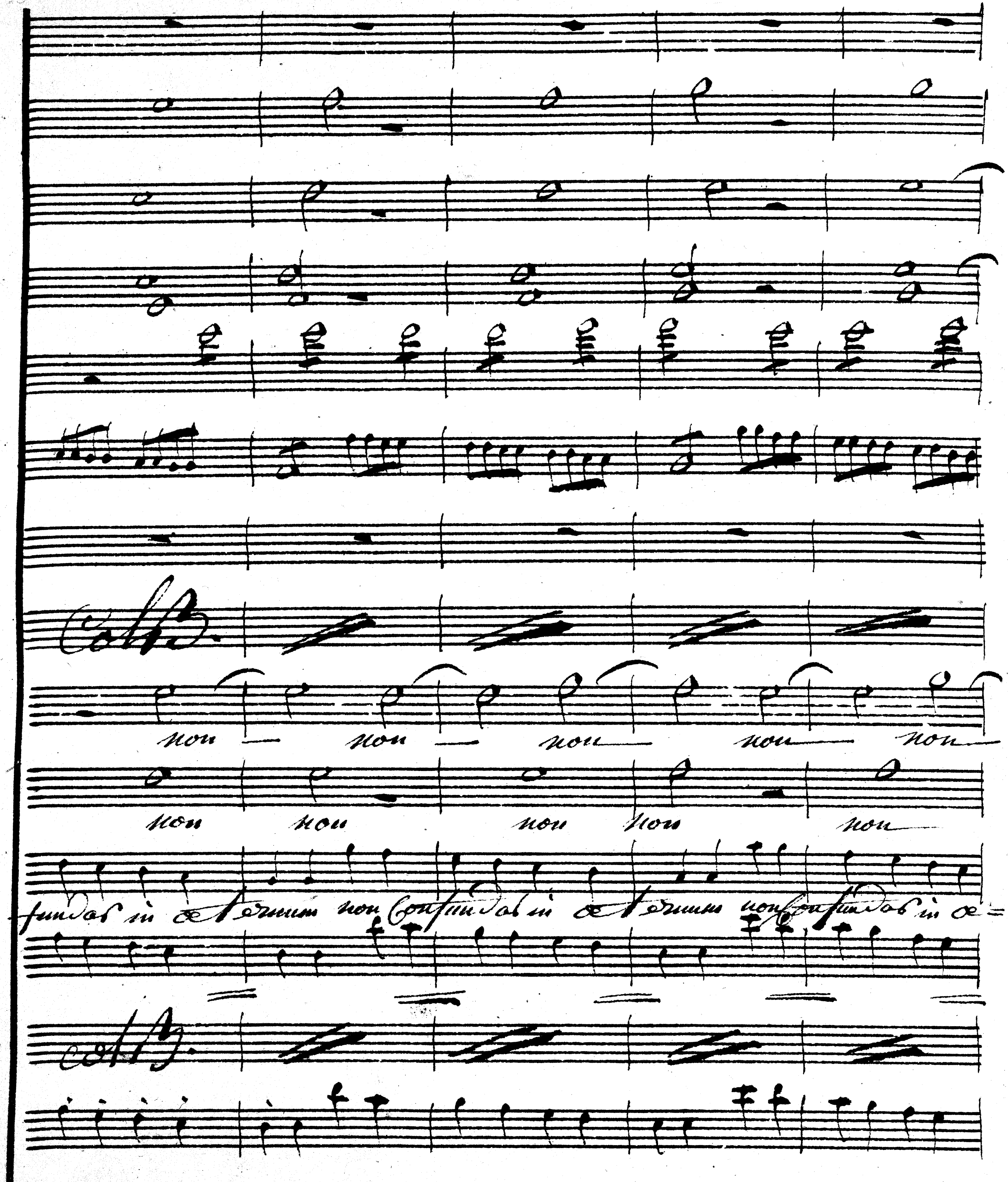

re nos tri
tri
tri
tri
tri
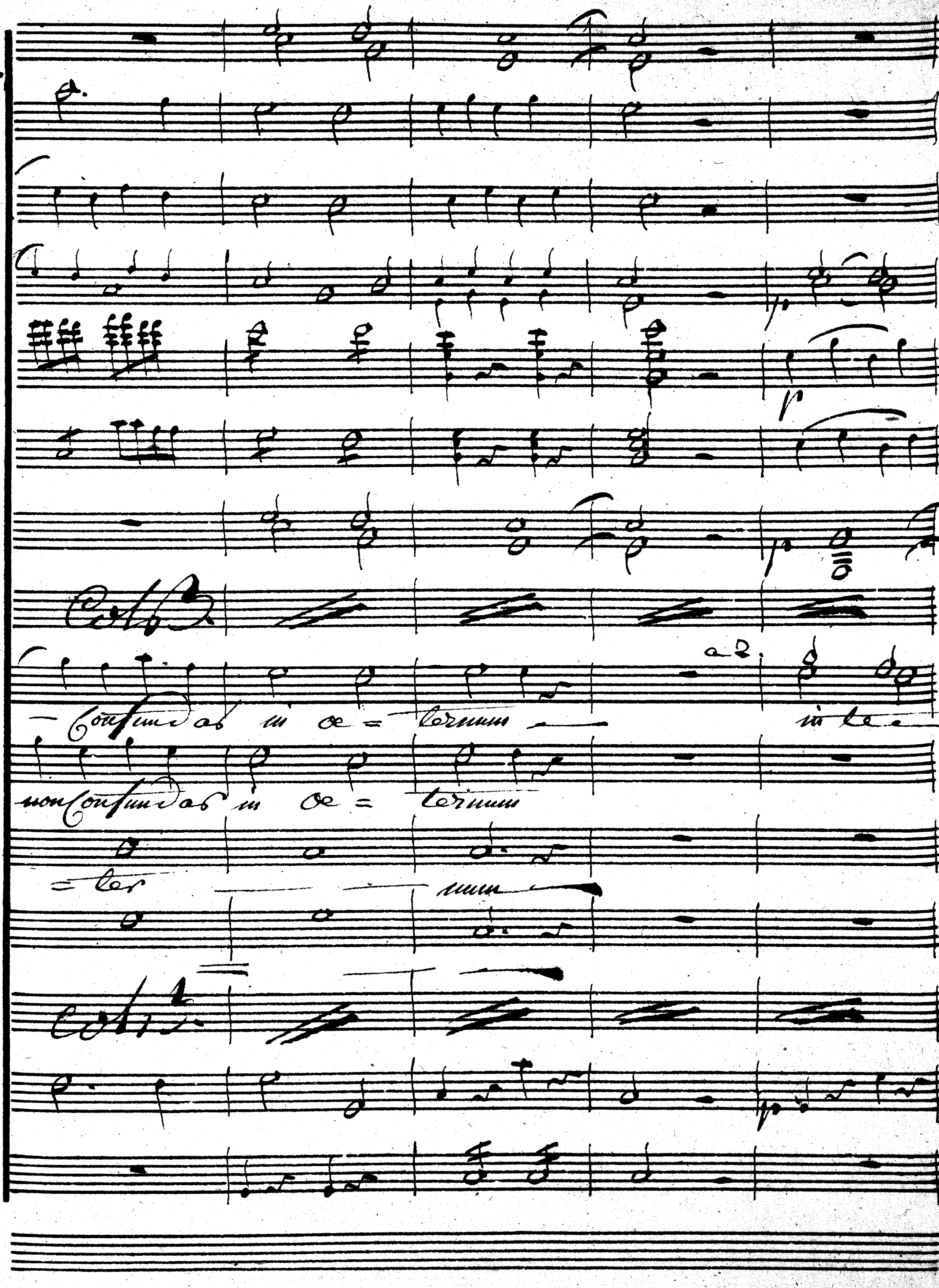
No. 11. Concertato
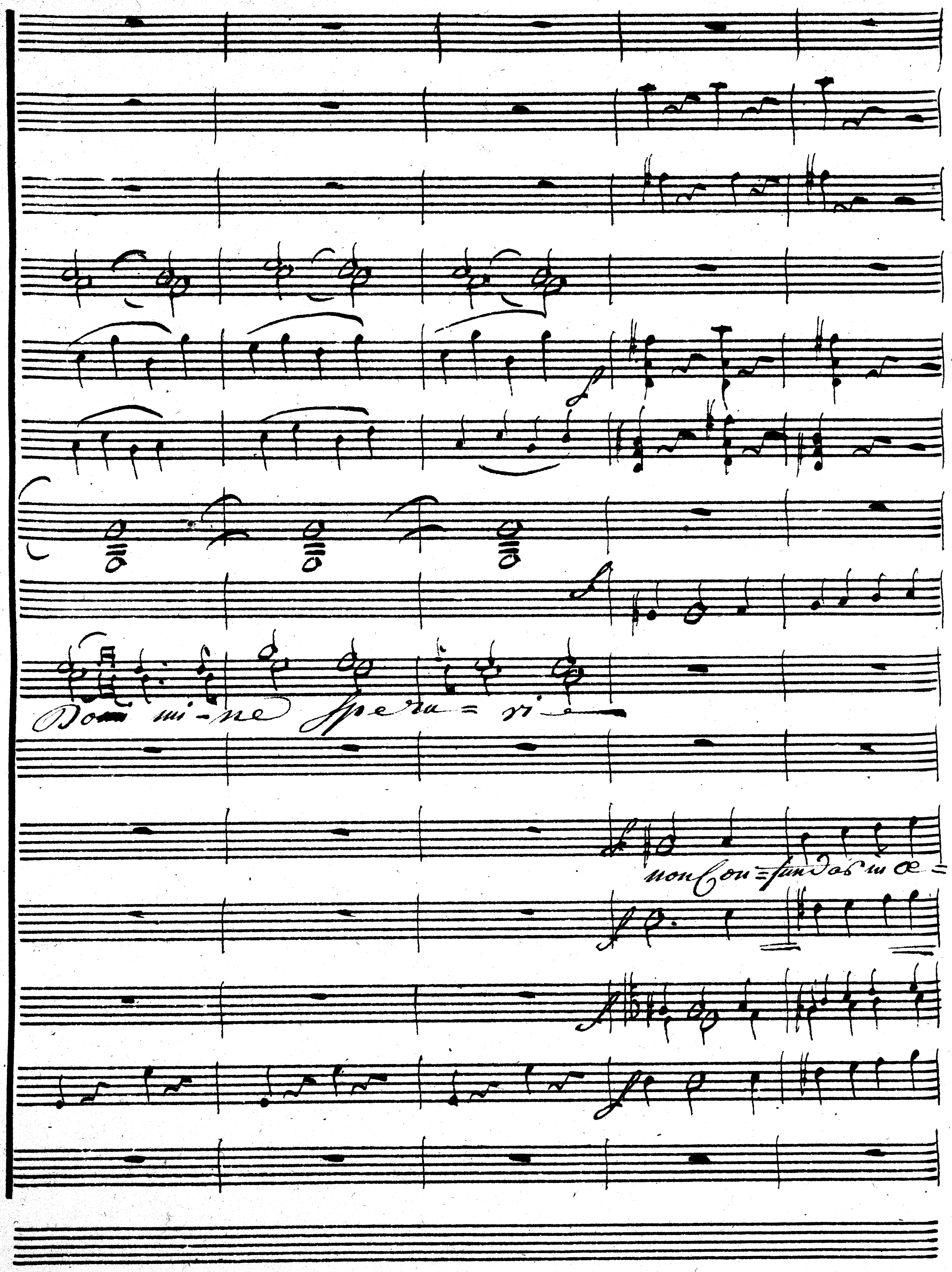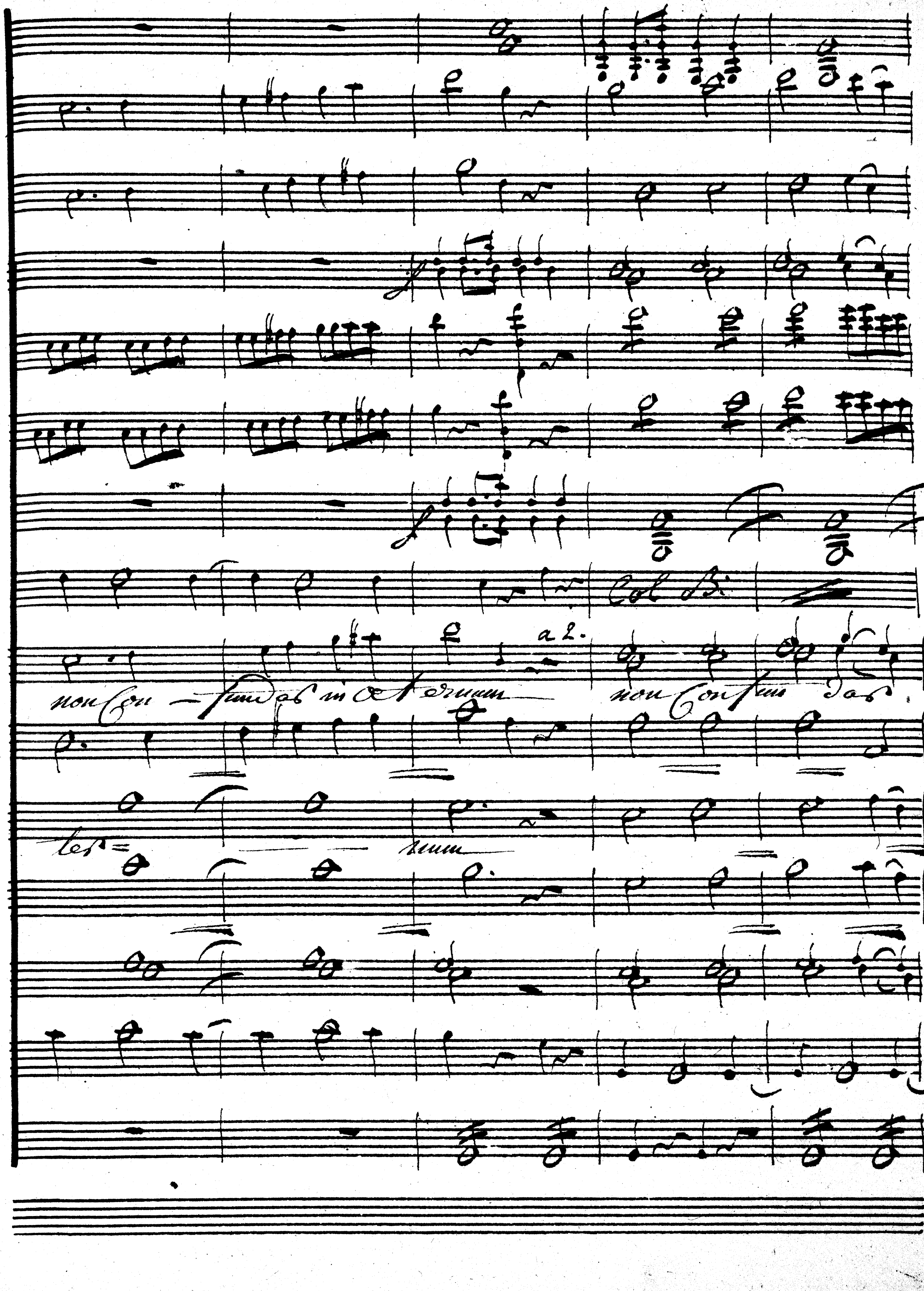



Col B
Domine ſpe=ra= ri in te Domine ſpe=
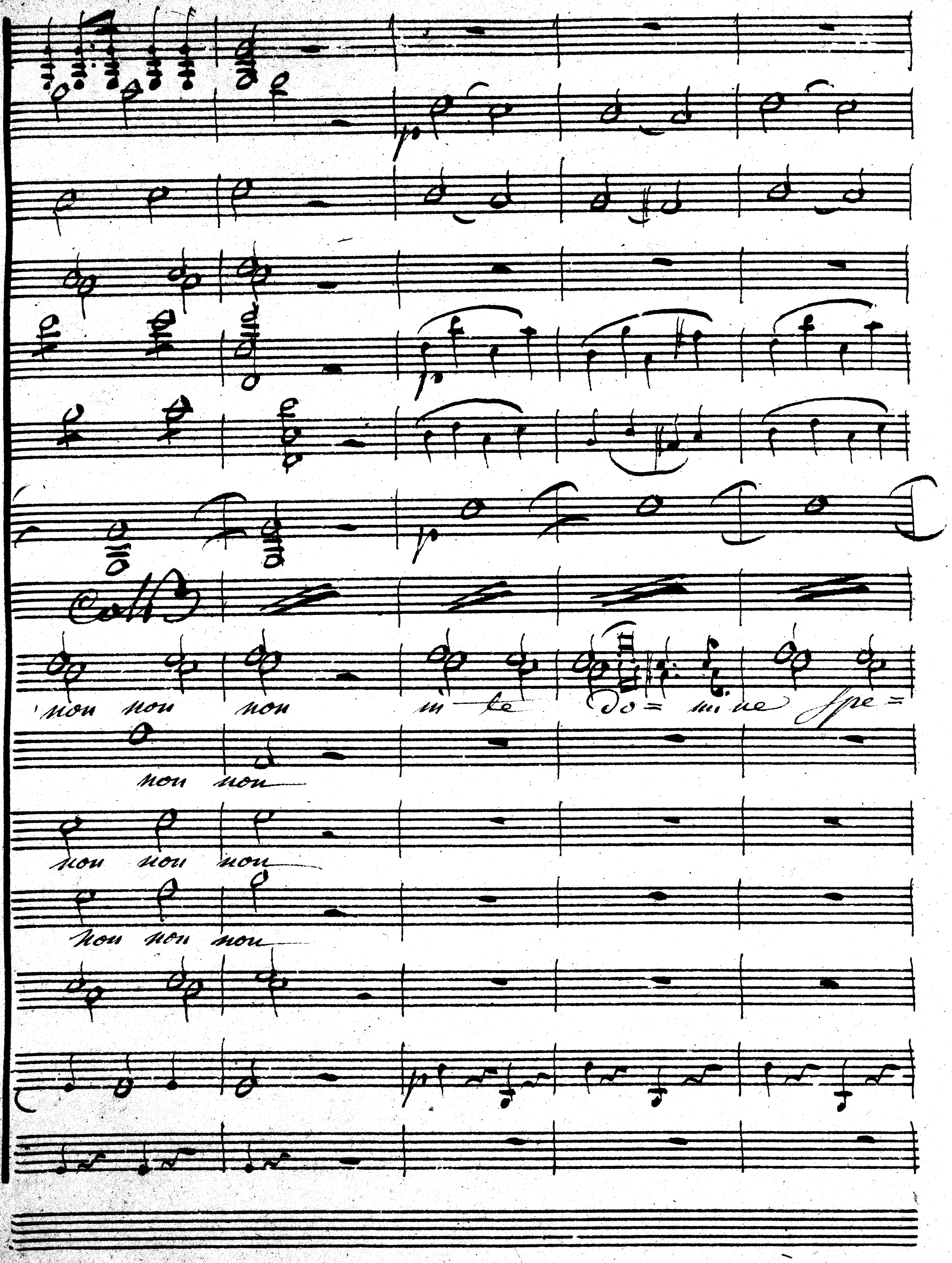

all°
(all° assai)
Col B
(all° assai)
Ra - ri - e
non Con =
(all°)
non Con =
Col B.
(all°
(all°)


Col B.
non non non non non
non non non non non
fundas in aeternum non Confundas in aeternum non confundas in ae=
col B.

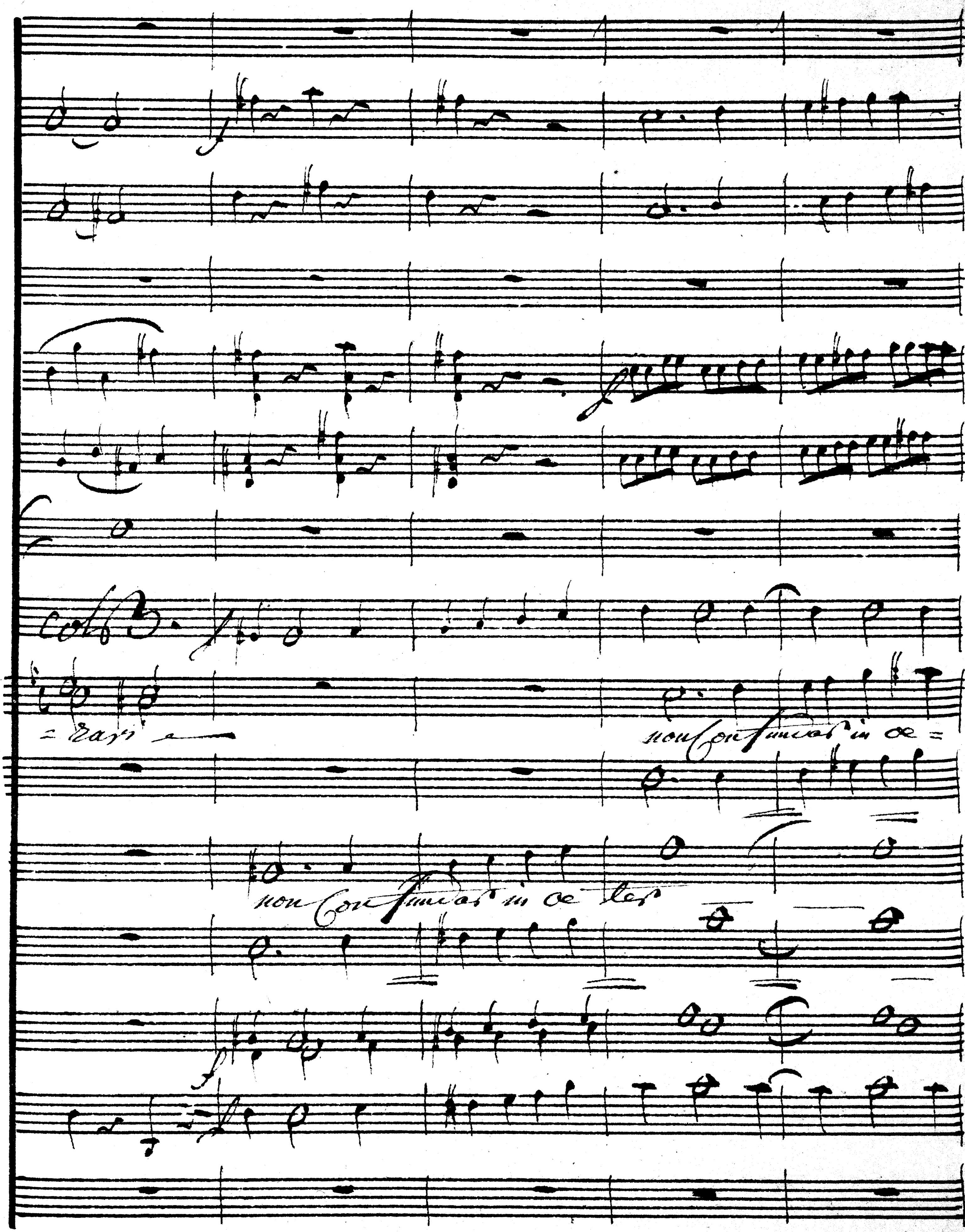

a 2
Confundar in æ = ternum in te
non Confundar in æ = ternum
= ter num
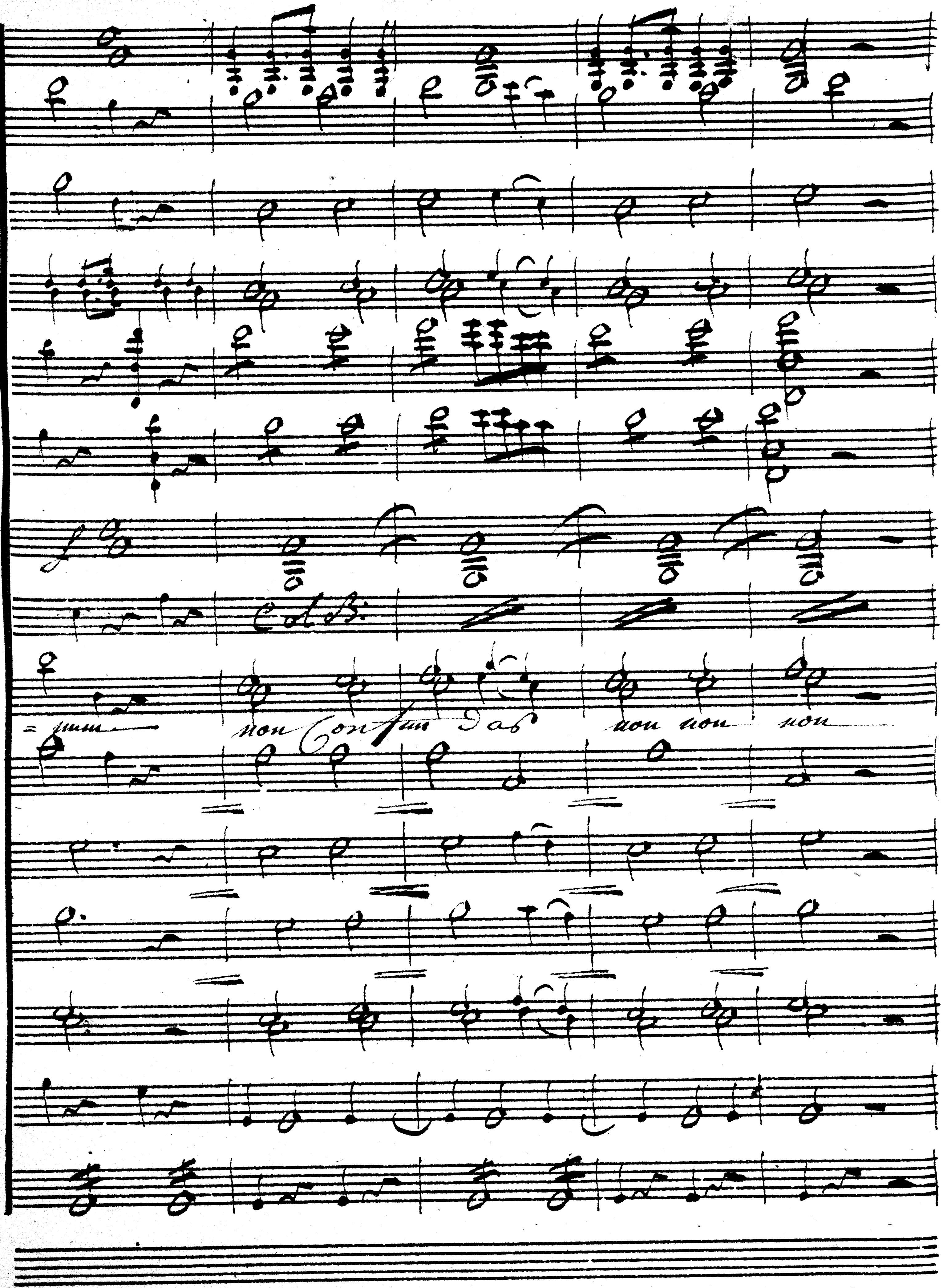

Domi-ne spera = vi
non con=fundar in æ=
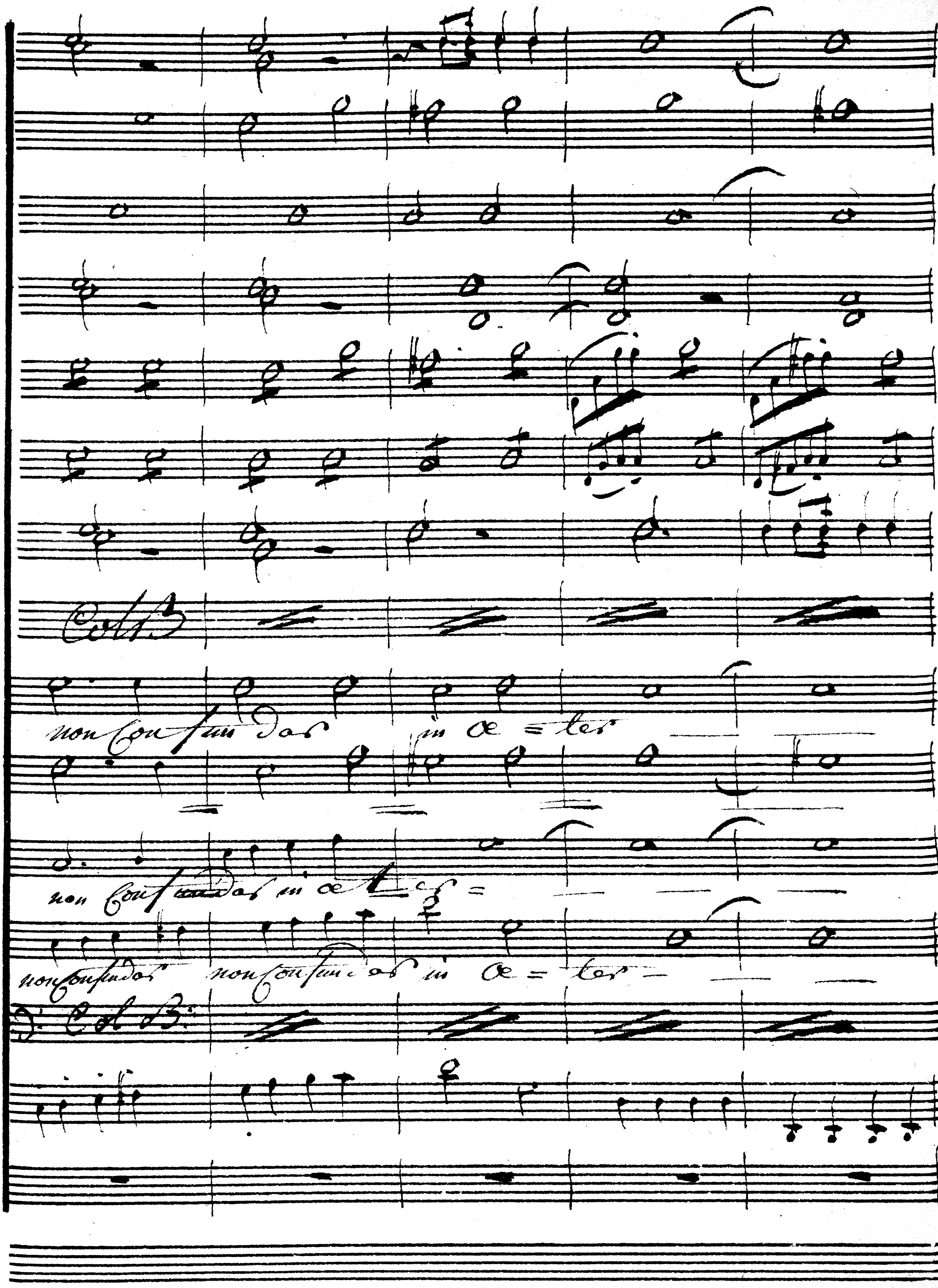

Col B.
a 2.
non Con – fundas in Aeternum non Confundas
ter =
num

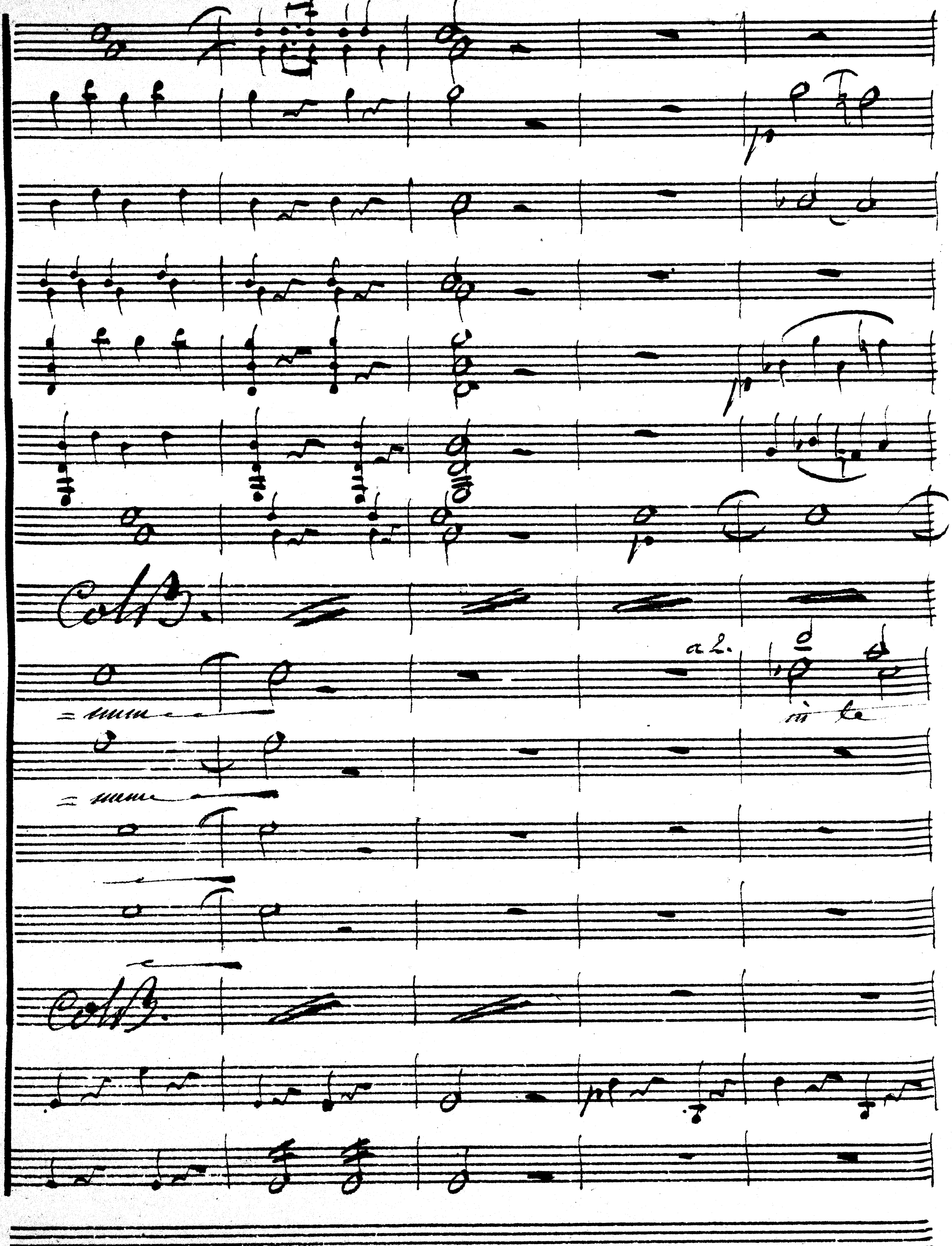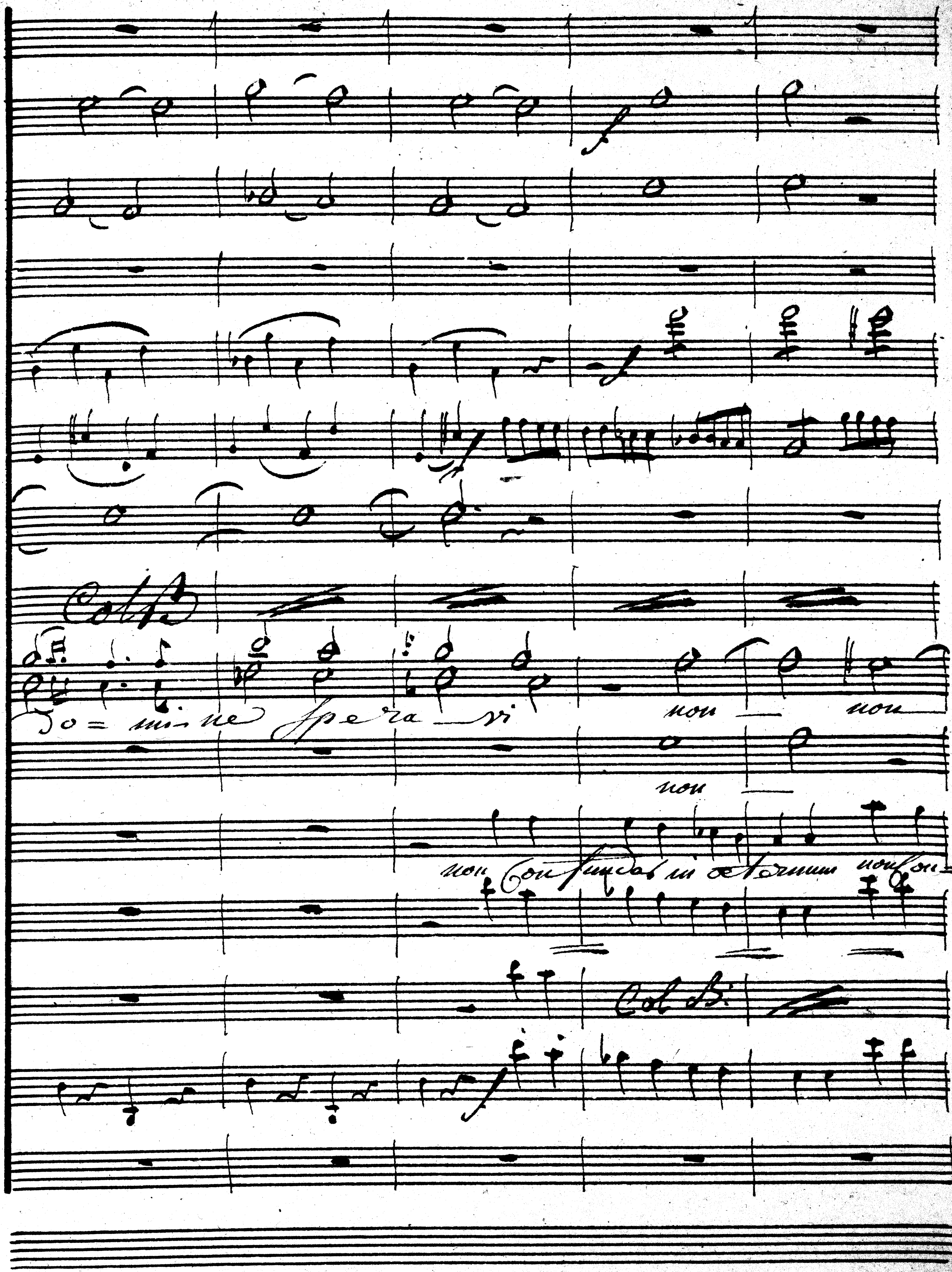


p
p
p
Coll
non non non in te do = mi ne spe =
non non
non non non
non non non
p
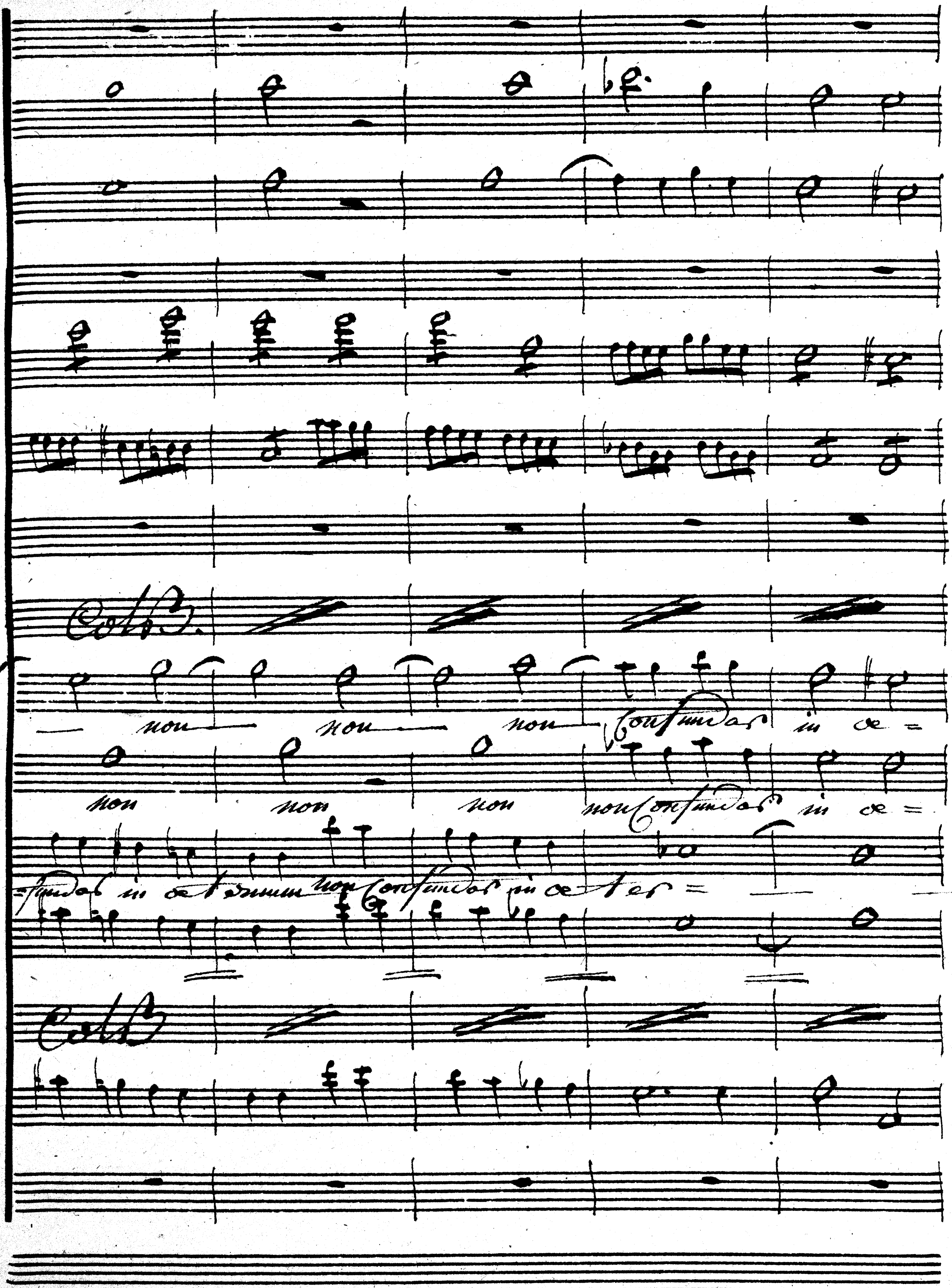

non Confundar in ae
non Confundar in ae ter
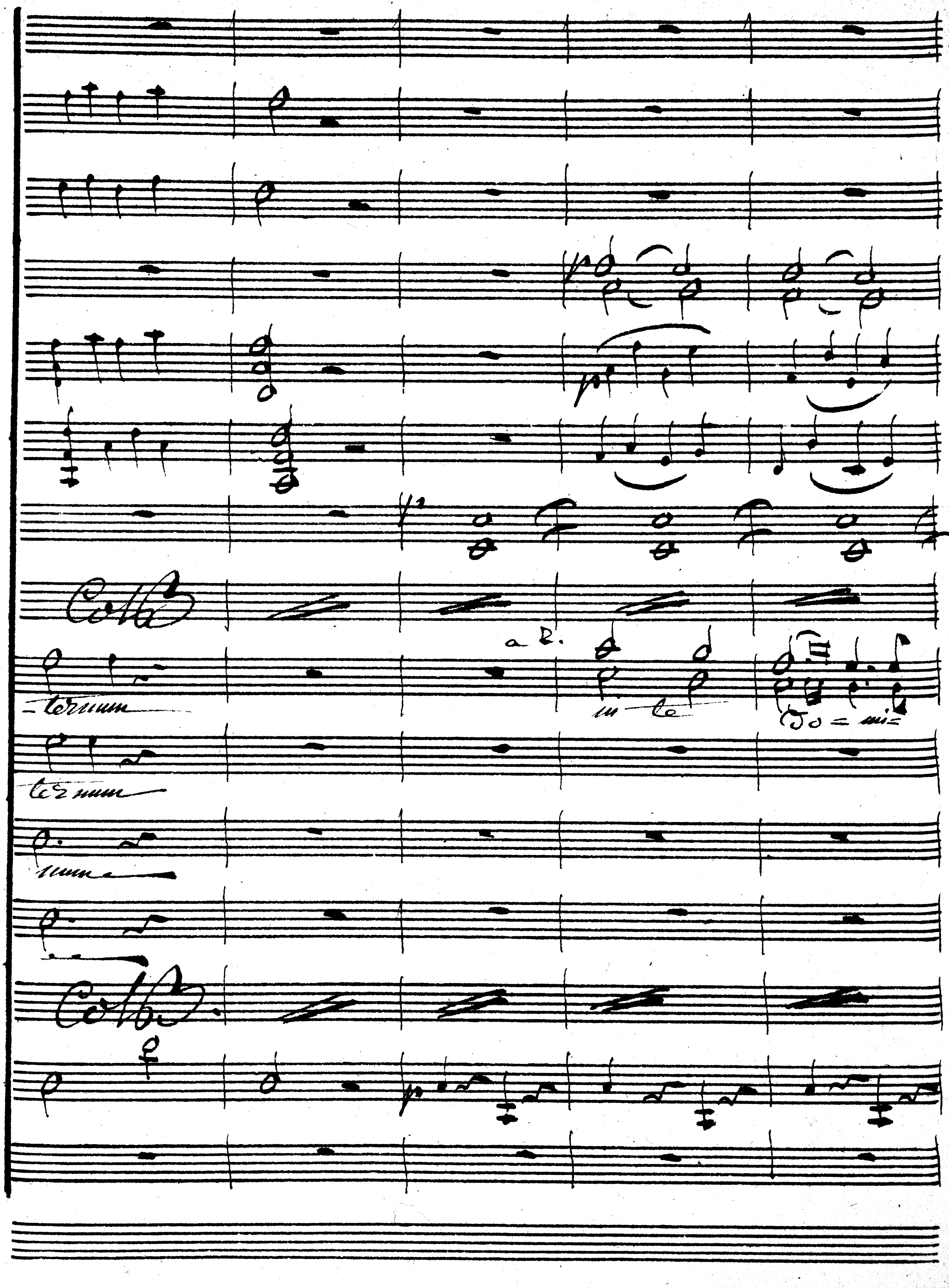

Col B.
= mum
non Con fun dar
non non
non
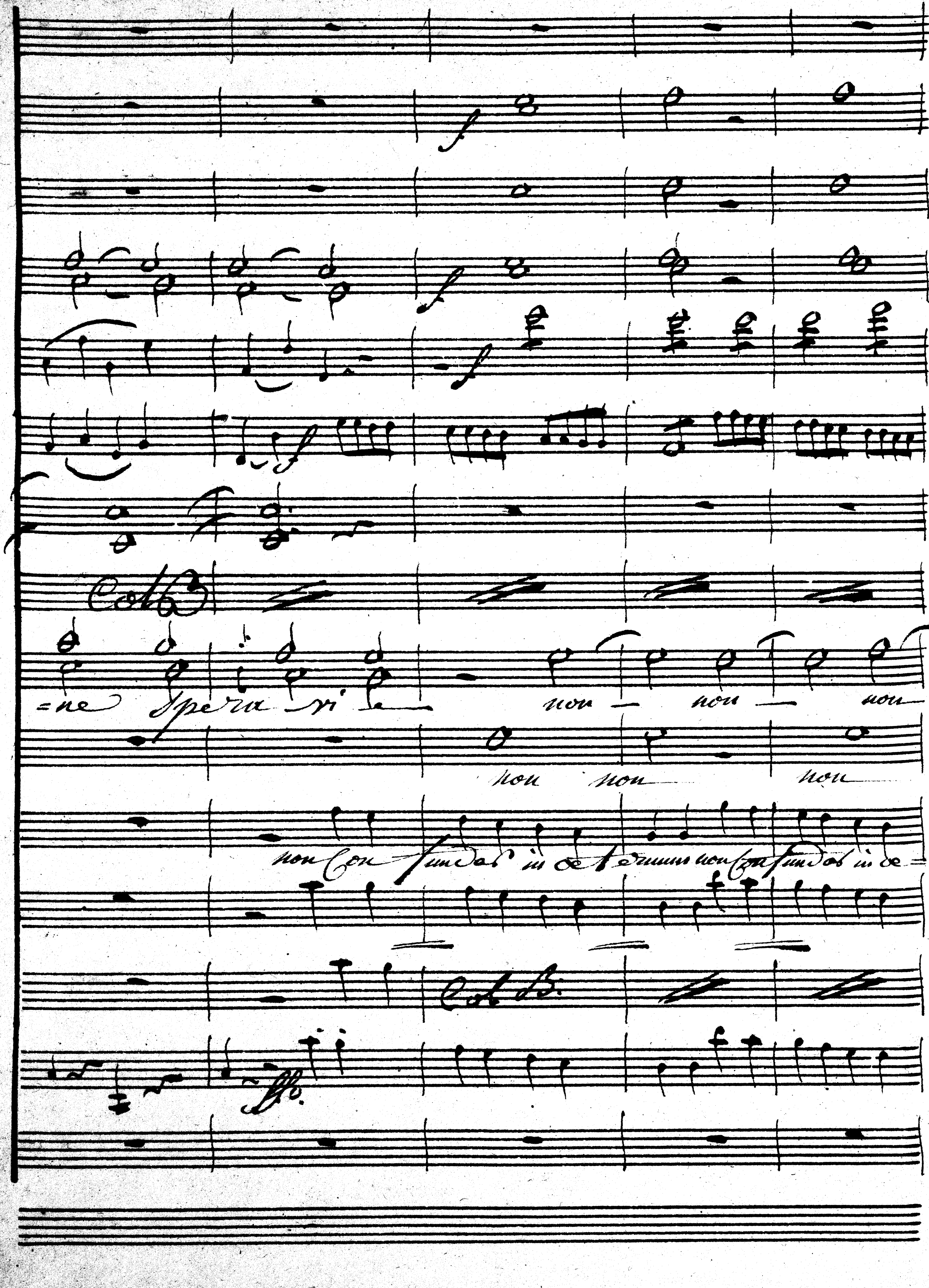

Col B.
non Confundas in ae = ter
non Confundas in aeter =
non confundas non Confundas in ae = ter
Col B.
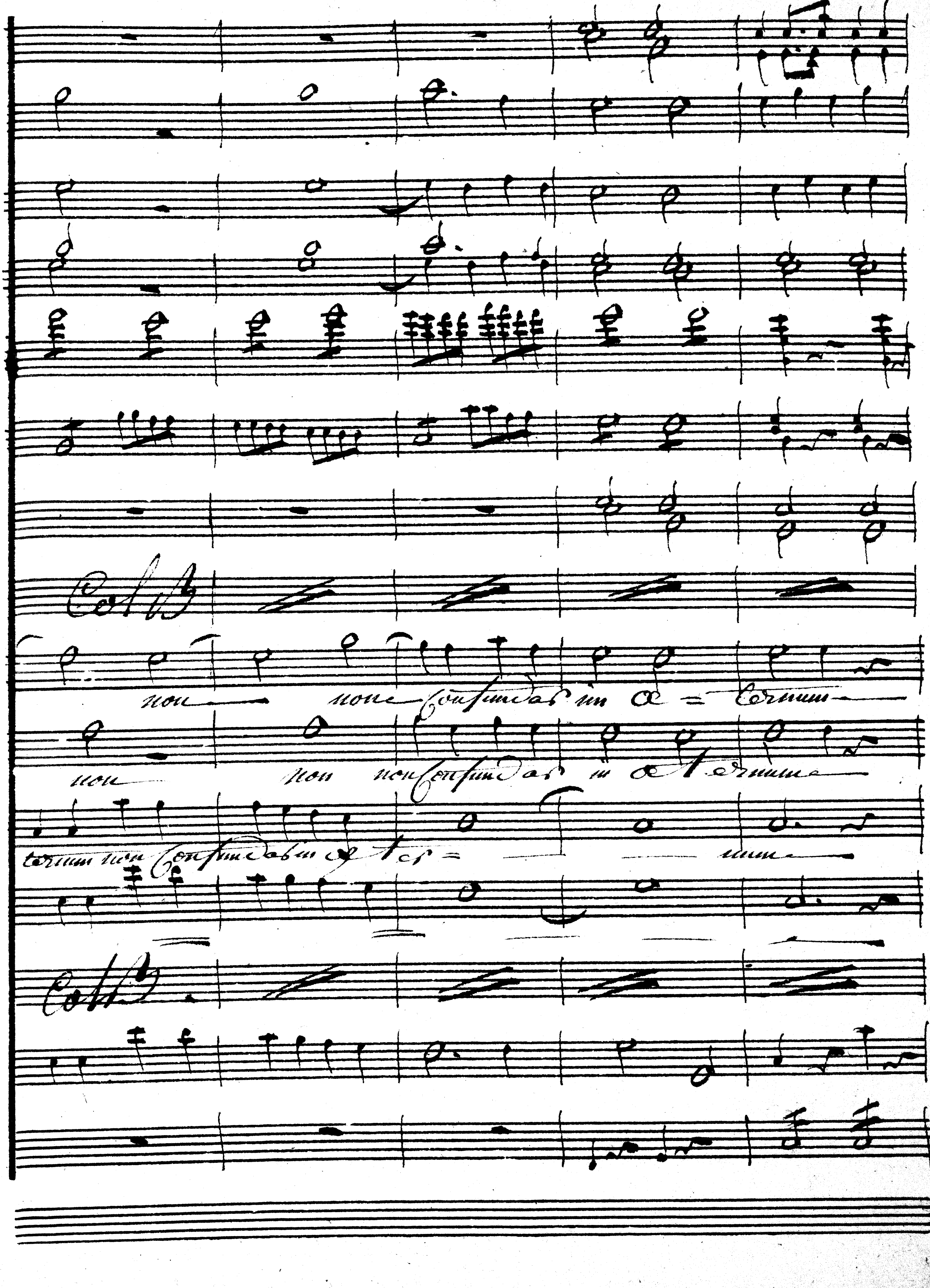

a 2.


Col B.
Do = mi = ne spe ra vi
non non
non
non con fundar in aeternum non con=
Col B:
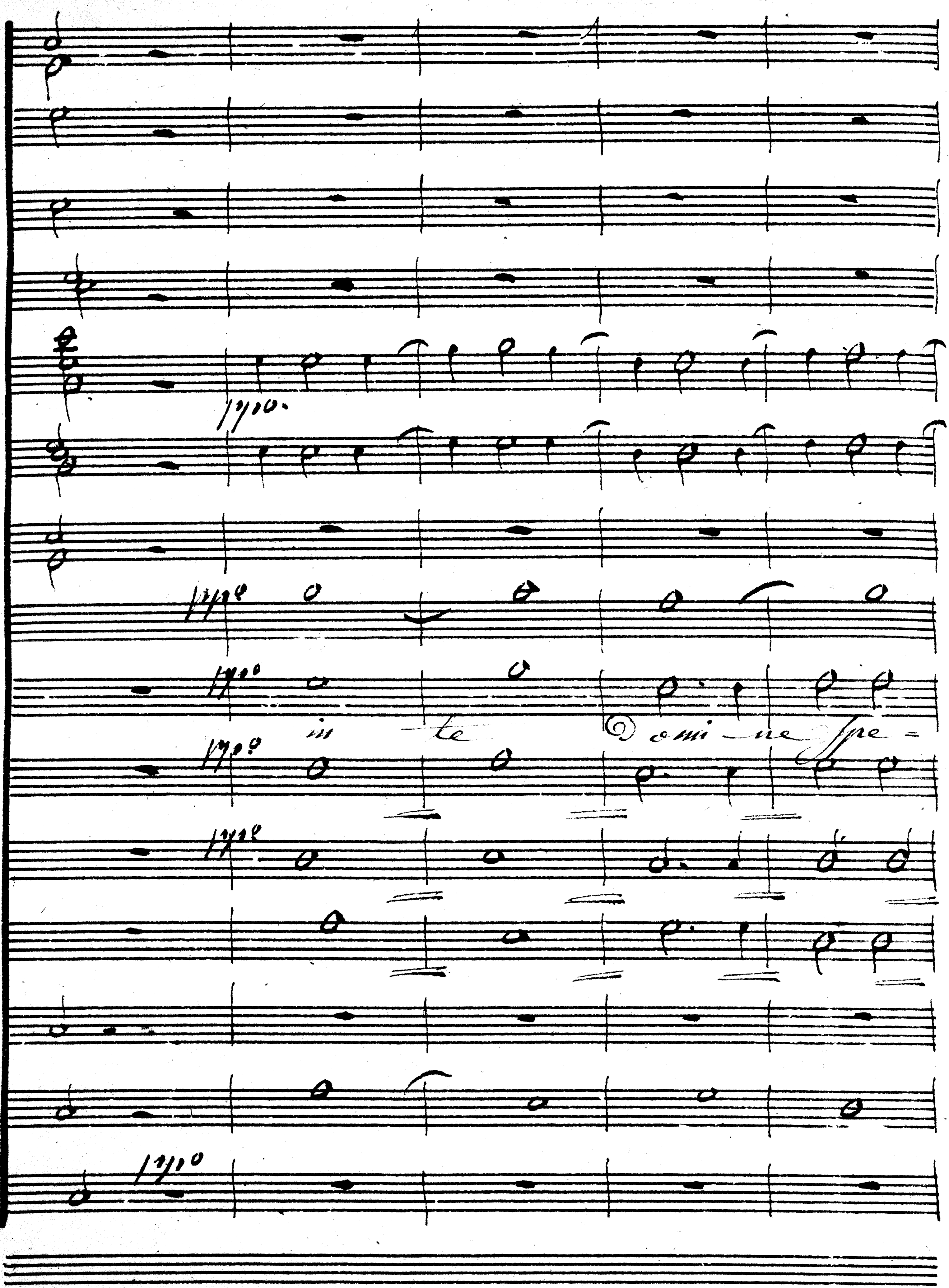

Col B
non non non confundar in ae=
non non non non confundar in ae=
=fundar in aeternum non confundar in aeter=
Col B
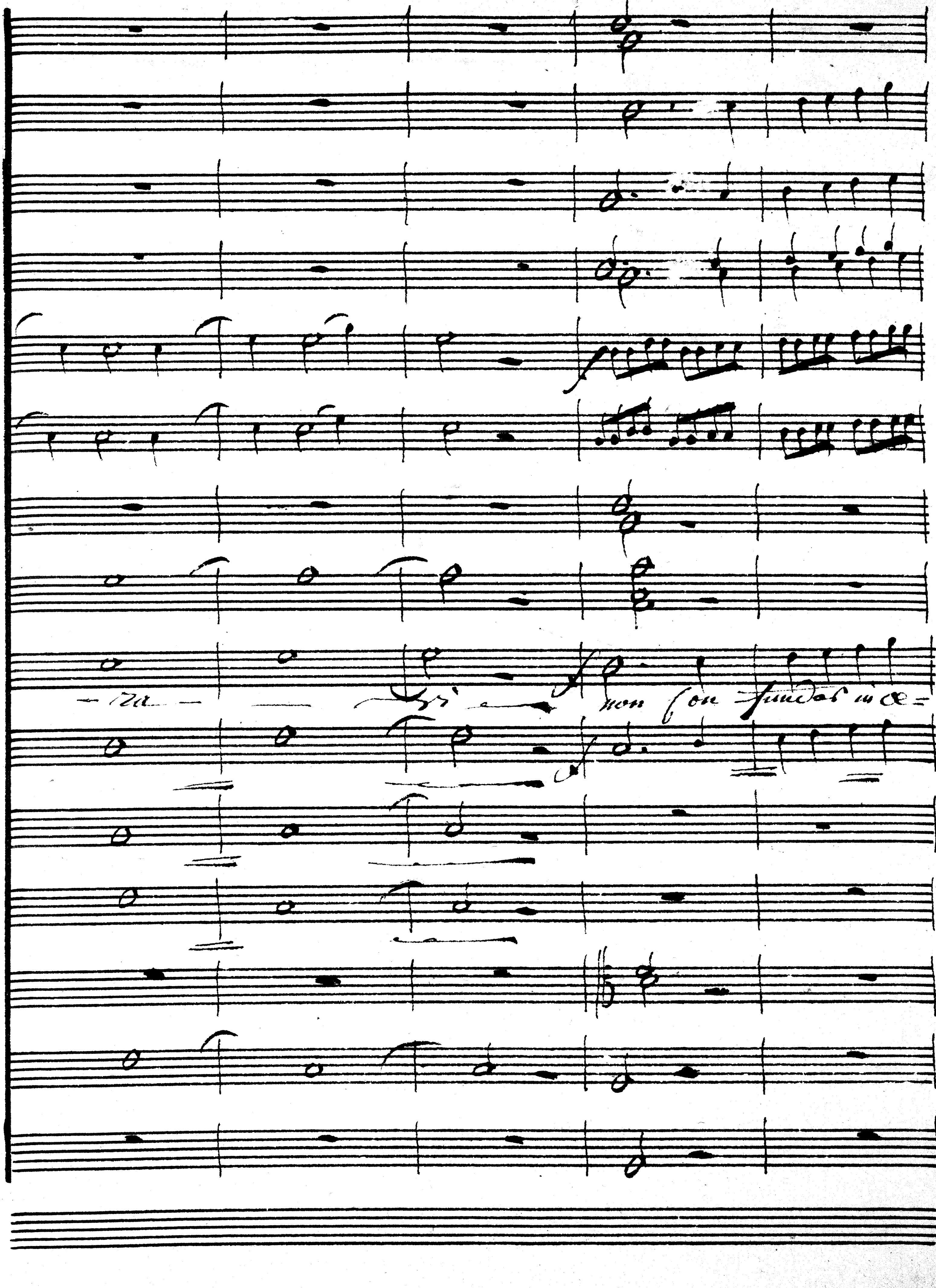

a 2.
Do = mi


Col B
=ne Speravi non non non
non non non
non confundar in aeternum non confundar in ae=
Col B.
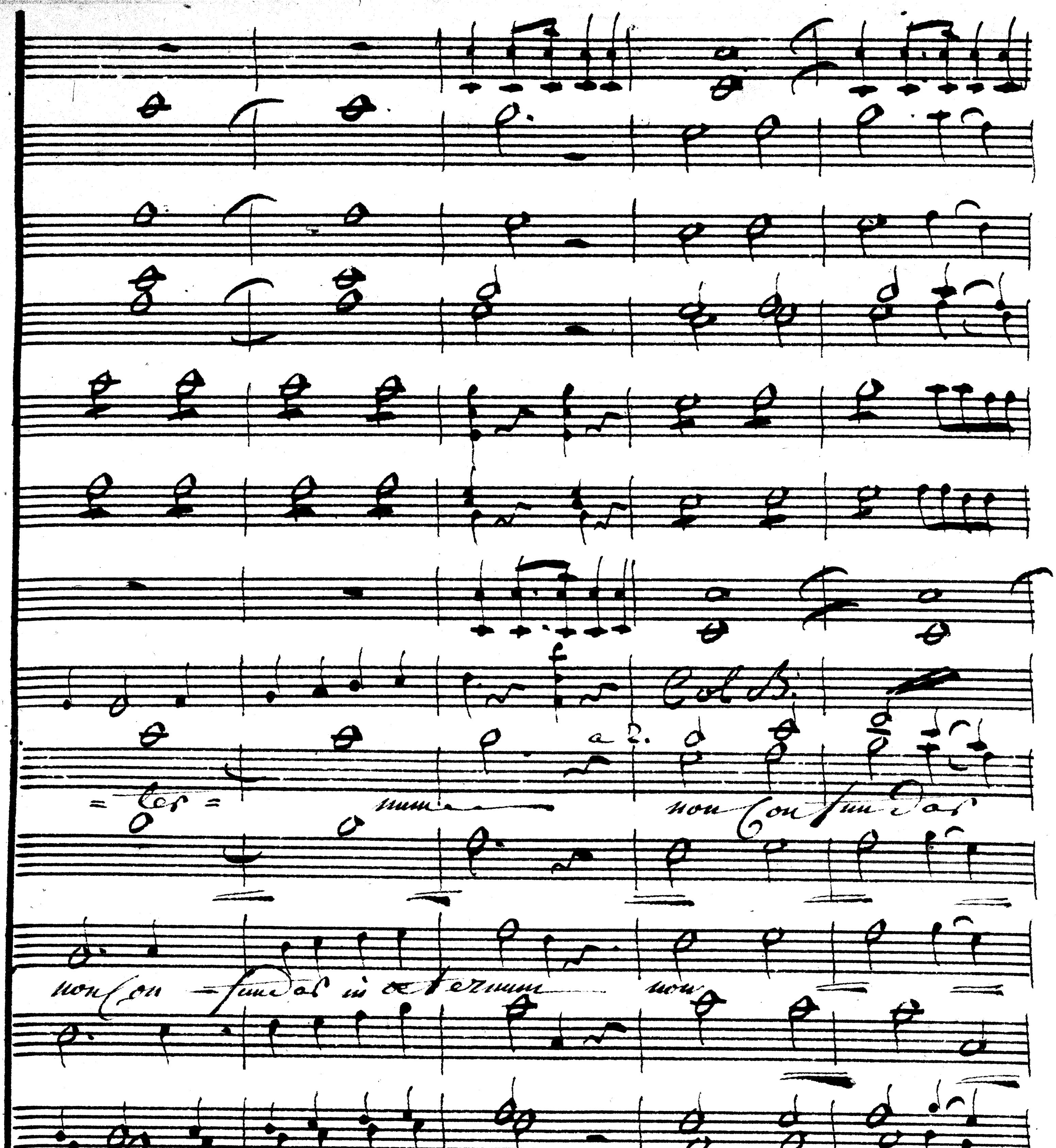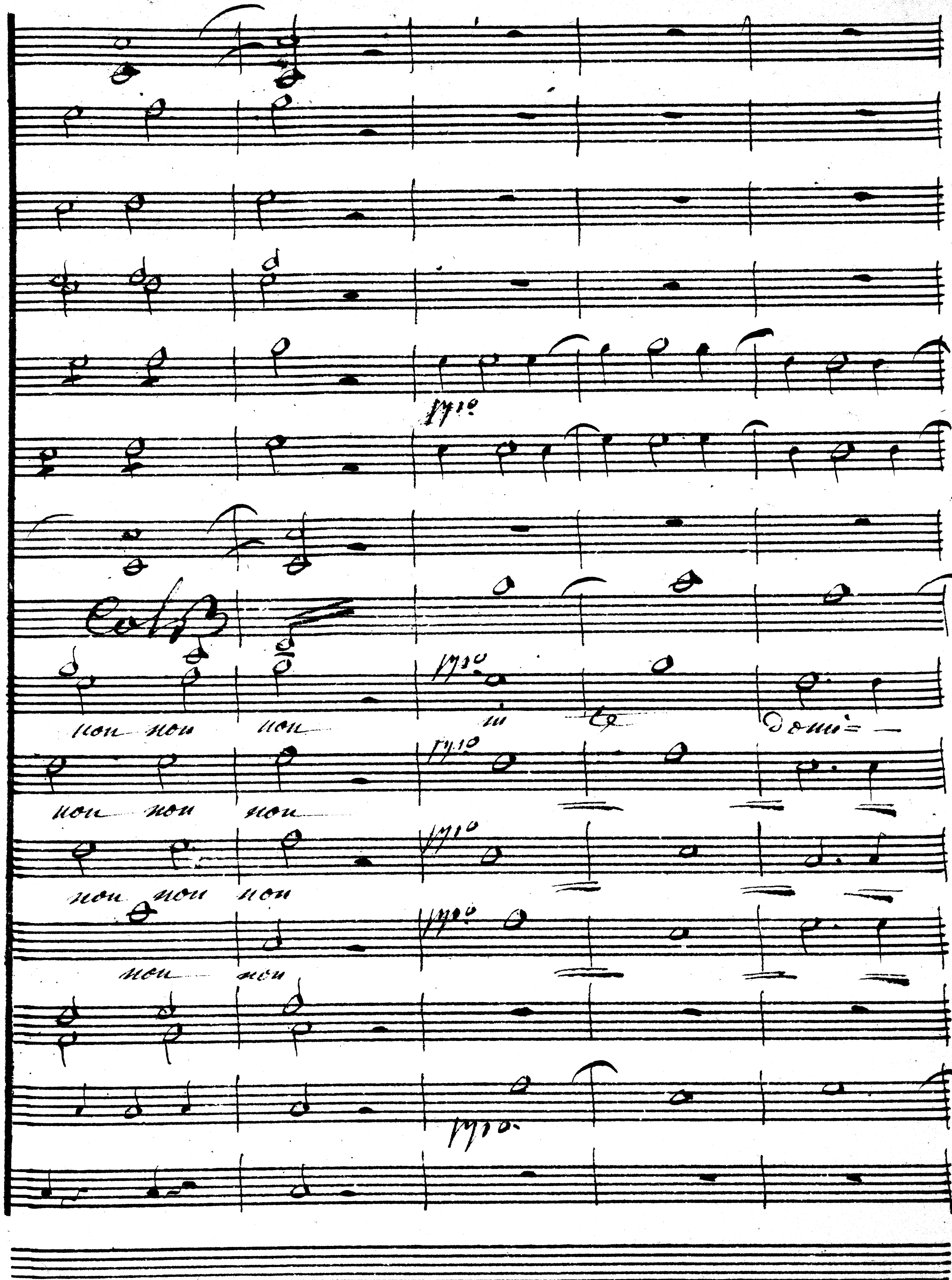


non non confundar in ae = ternum
non non non confundar in aeternum
ternum non confundar in aeter = num
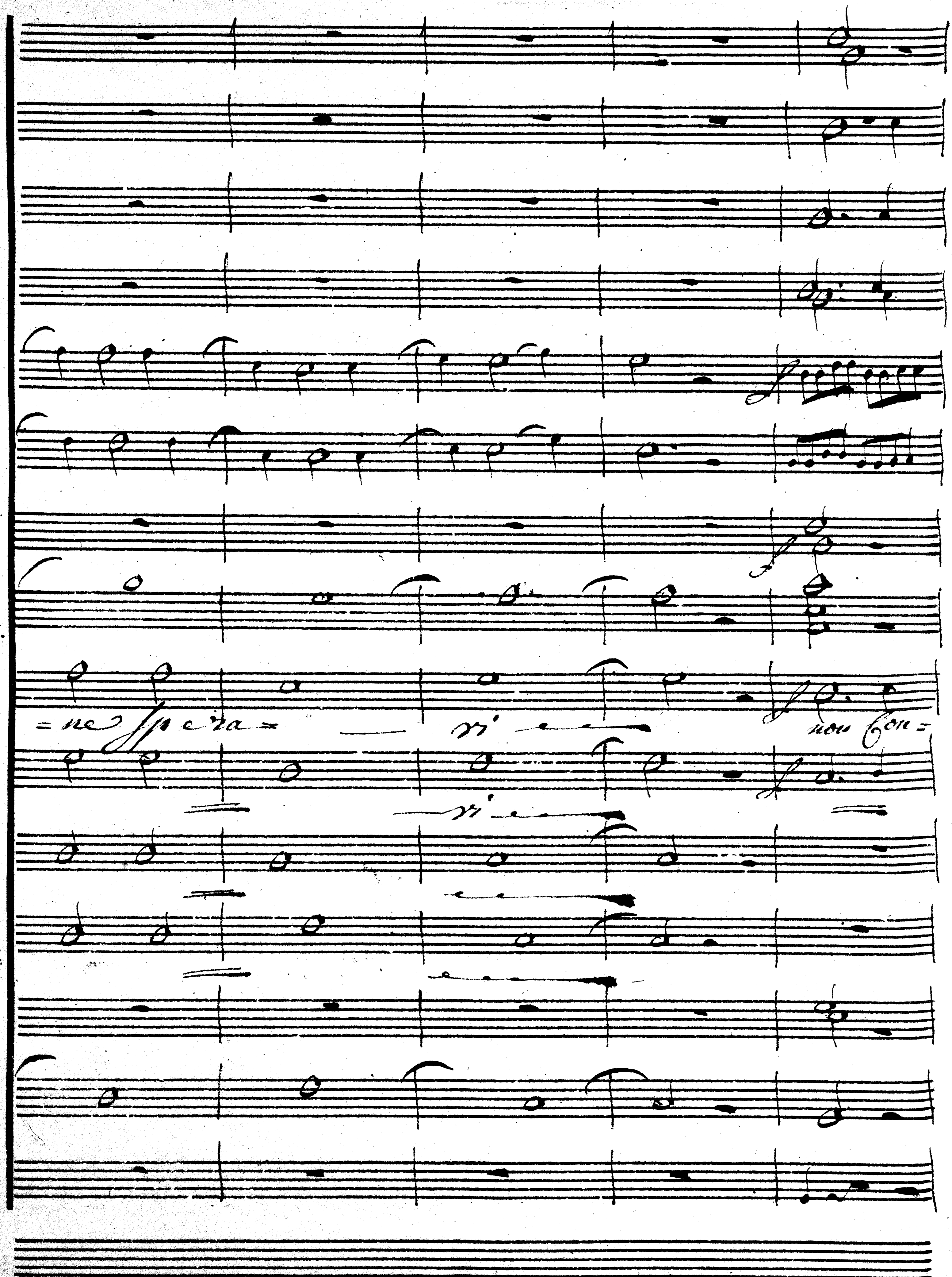

in te Domi - ne spe -
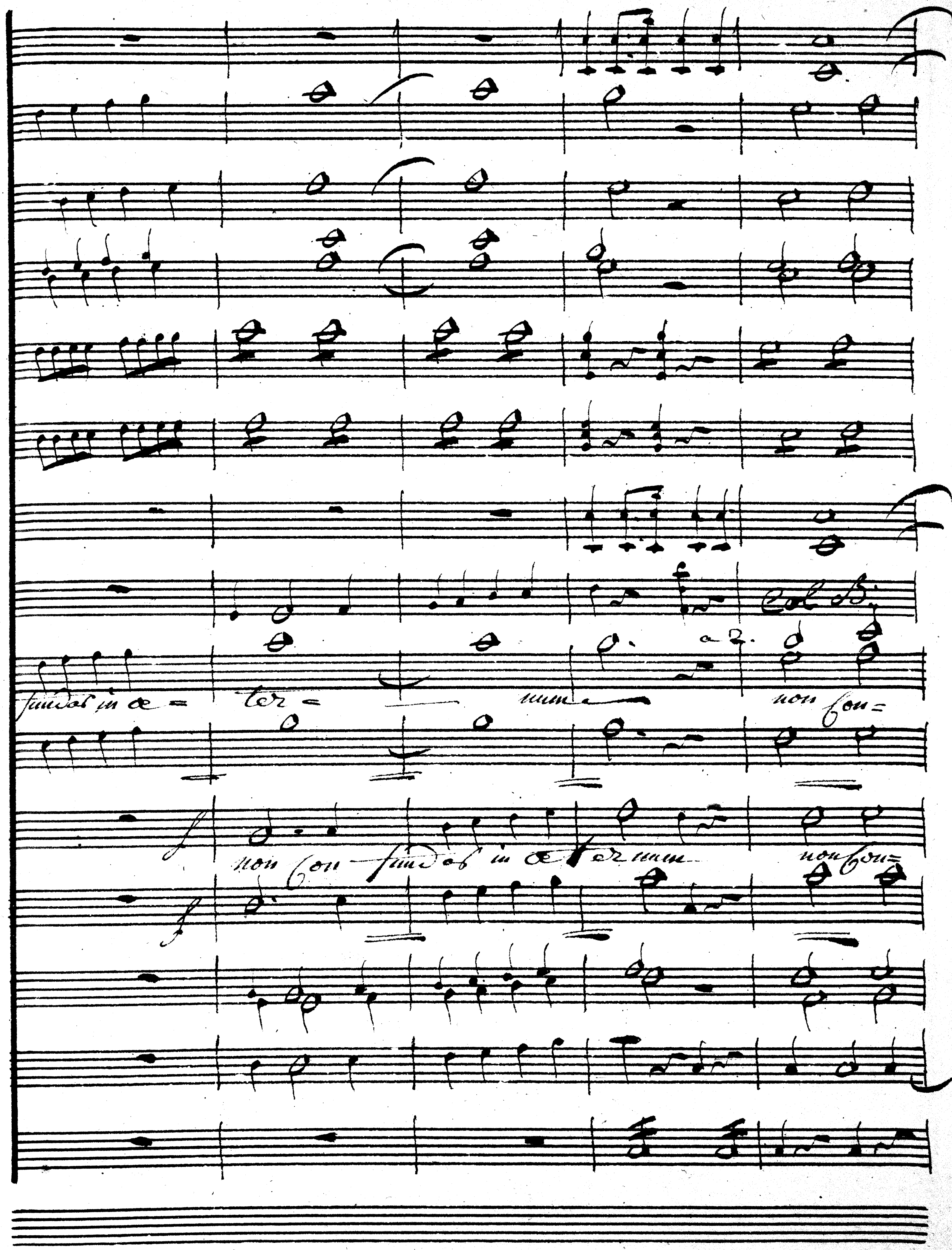


ra
ri
non con-fundar in æ-
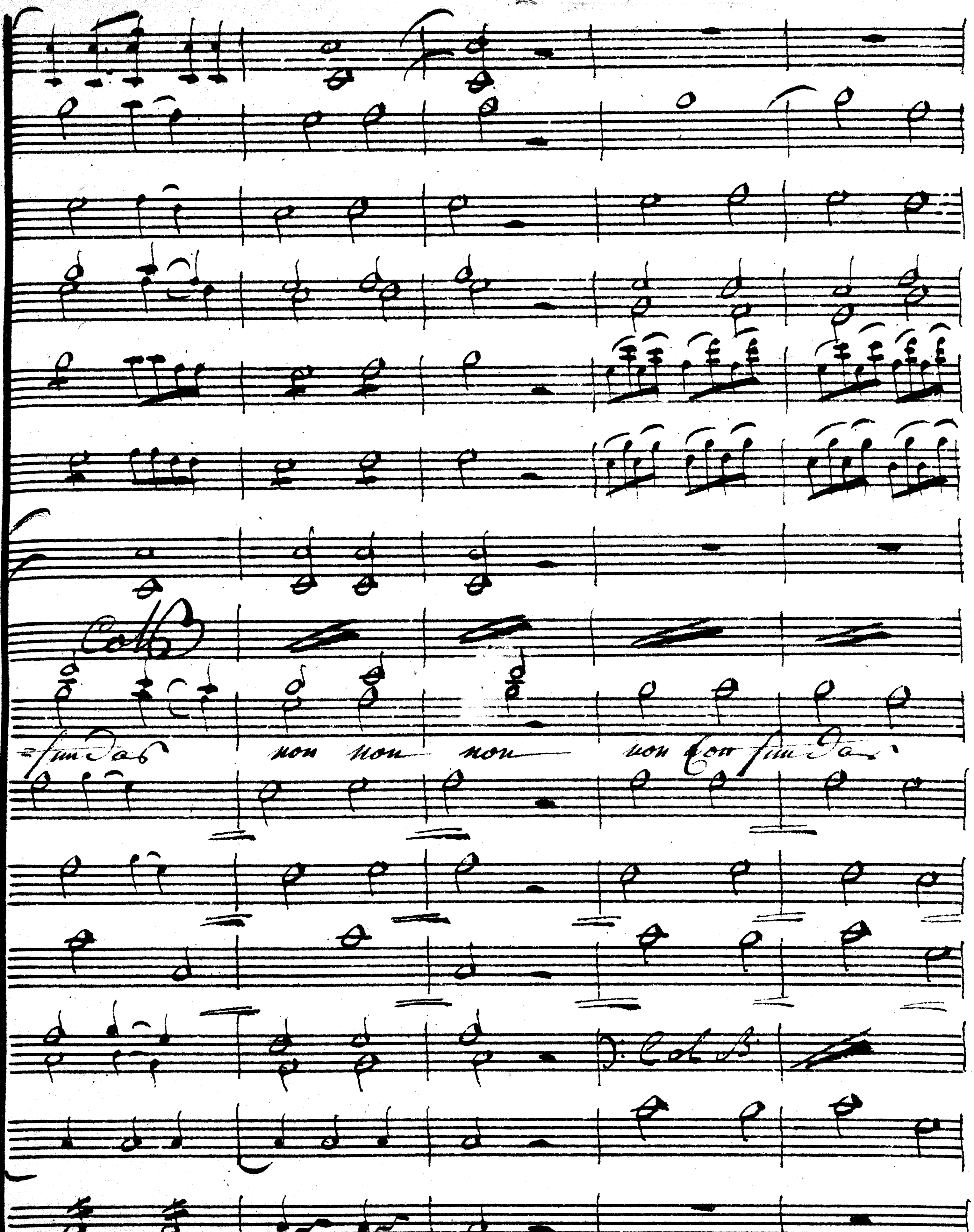

Col B.
a 2.
ter
num
non confundas
non con fundas in æternum
non
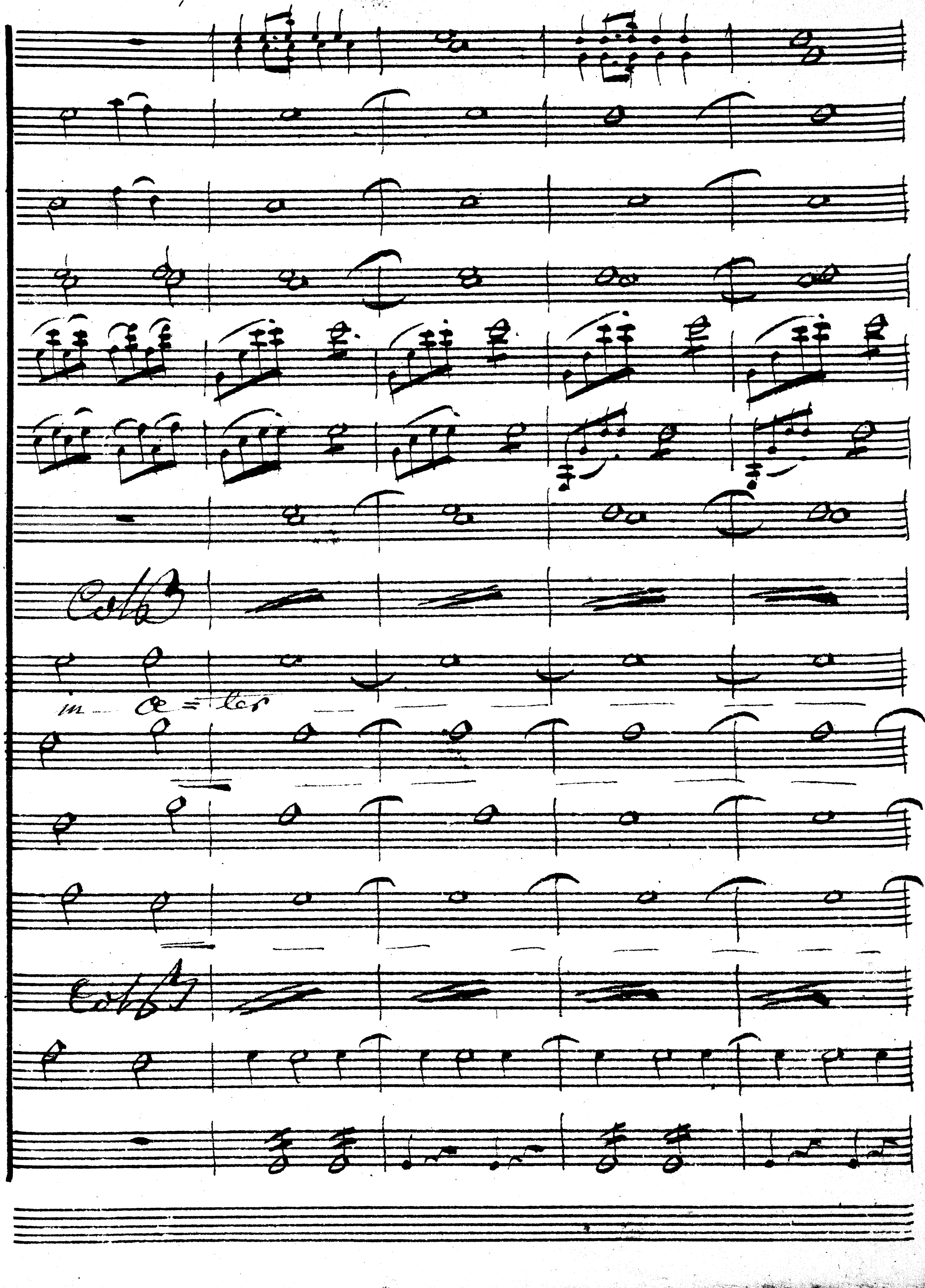

non non non
in te Domi—
non non non
non non non
non non
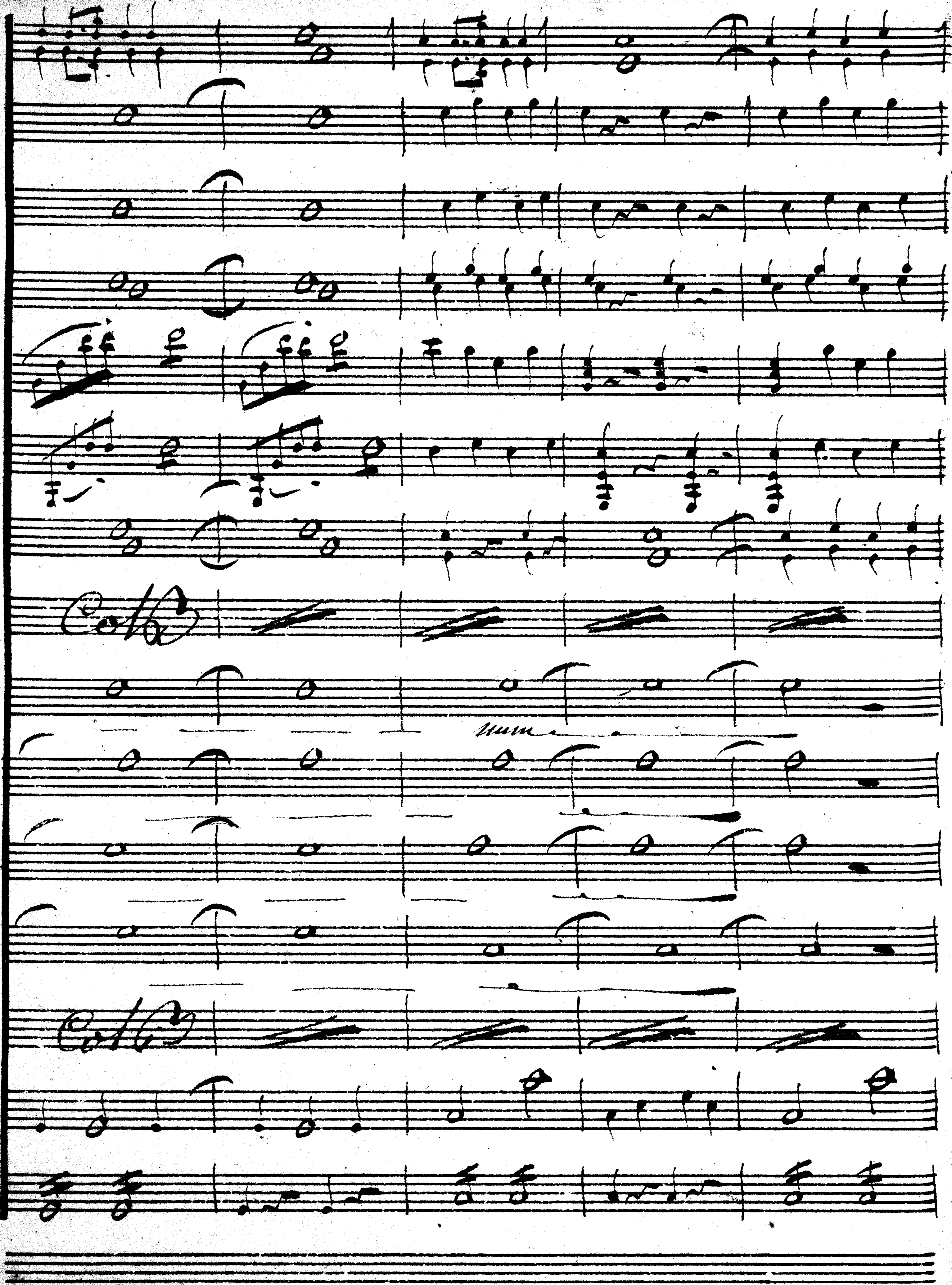

=ne ſpera= ri' non Con=
ri'



Col B.
a 2.
fundar in ae= ter= num non con=
non con fundar in aeternum non con=


Col B
non non non
non con fun da.
Col B






Col B.
Col B.
Copié par